

String Quartet No. 1

Violin II

I. Largo

Geert Van Hoorick, Op. 5
1993 & 2006 (revised 2015)

Largo ♩ = 69

7

13 **molto accel.** ♩ = 56

18 **accel.** ♩ = 74

21 **A tempo** ♩ = 69

28 *pizz.* *arco*

34

41

48 *rall.*

53

mf *f* *mf* *ff* *mf* *f* *fff* *p* *pp* *pizz.* *arco* *p* *mp* *p* *mp* *pp* *mp* *mp* *mp* *pp* *pp* *pp* *ppp*

V.S.

Violin II

57 **A tempo** ♩ = 74

Musical staff 57-64: Treble clef, key signature of two flats. Measures 57-64. Dynamics: *p*, *mp*, *p*, *pp*, *mf*. Includes triplets and slurs.

Musical staff 65-71: Treble clef, key signature of two flats. Measures 65-71. Dynamics: *p*, *pp*, *mp*, *pp*, *p*. Includes triplets and slurs.

Musical staff 72-78: Treble clef, key signature of two flats. Measures 72-78. Dynamics: *mp*, *mf*, *mf*, *f*. Includes triplets, a quintuplet, and slurs. Tempo change: ♩ = 64.

Musical staff 79-83: Treble clef, key signature of two flats. Measures 79-83. Time signature change to 5/4. Dynamics: *f*, *mp*, *ff*, *p*, *pp*, *p*. Includes slurs.

Musical staff 84-88: Treble clef, key signature of two flats. Measures 84-88. Dynamics: *pp*, *p*, *pp*. Includes slurs.

Musical staff 89-94: Treble clef, key signature of two flats. Measures 89-94. Tempo change: ♩ = 69. Dynamics: *p*, *mf*, *ff*, *f*, *mf*. Includes triplets and slurs.

Musical staff 95-100: Treble clef, key signature of two flats. Measures 95-100. Dynamics: *mp*, *mf*, *ff*, *f*. Includes triplets and slurs.

Musical staff 101-104: Treble clef, key signature of two flats. Measures 101-104. Tempo change: ♩ = 66. Dynamics: *p*, *mp*, *mf*, *f*, *mp*. Includes triplets and a *rall.* marking.

Musical staff 105-109: Treble clef, key signature of two flats. Measures 105-109. Time signature change to 6/4. Dynamics: *ff*, *mf*, *ff*, *mp*. Includes slurs.

A tempo ♩ = 69

Musical staff 110-113: Treble clef, key signature of two flats. Measures 110-113. Time signature change to 3/4. Dynamics: *mf*, *f*, *mf*, *f*. Includes slurs.

116

mp *mf* *p* *mf*

122

rall. A tempo ♩ = 69

p *mp* *pp*

127

ppp *pp*

131

ppp *pp* *ppp* *pp*

136

ppp *pp*

142

f *mf* *f*

148

fff *ff* *mp* *pp* *p*

154

rall.

pp *ppp*

A tempo ♩ = 66

160

pp *p*

165

pp 2

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170

176

179

pp

smorz.-

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II. Largo - Allegretto

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1993 & 2009 (revised 2015)

Largo ♩ = 60 poco rall. . A tempo ♩ = 60

9 rall. . . . Allegretto ♩ = 96

14 *f* *mf* *ff* A tempo ♩ = 96 *p* *mp*

20 *p* *mp* *p* *p* *pp*

27 *f* *mp*

33 poco rall. . . A tempo ♩ = 96

38 *p* *p*

45 *mf* *f*

50 rall.

56 A tempo ♩ = 96

p *pp*

Violin II

60

p mp f

66

poco rall. .

mp p pp

71

A tempo ♩ = 96

poco rall. .

p mp p

75

A tempo ♩ = 96

mp p > pp p

80

mp p > pp

87

Meno mosso ♩ = 90

♩ = 86

pp p

92

molto rall. .

pp p pp smorzando