

TYD EN KONST-OEFFENINGEN

SONATA II

Joan Schenk

Musical score for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time. Dynamics: Adagio. Measure numbers: 6, 5, 7, 6, 6, 7, 7. Fingerings: 6, 5, #; 7, 6, #; 6, #; 7, 7.

Musical score page 2. Key signature: B-flat major (two flats). Time signature: common time. Measure number: 7. Fingerings: 7; 6, #2, 6; 5, 4; 6; 6, 5; 7, #.

Musical score page 3. Key signature: B-flat major (two flats). Time signature: common time. Measure number: 13. Fingerings: #6, #6; #2, 6; 5, 4; #.

Musical score page 4. Key signature: B-flat major (two flats). Time signature: common time. Measure number: 19. Dynamics: Aria allegro. Fingerings: 6, 5; 6, 5; 6, 5; 6; 6, 7, 6.

Musical score page 5. Key signature: B-flat major (two flats). Time signature: common time. Measure number: 23. Fingerings: 6; #6; 4, #; #.

Musical score page 6. Key signature: B-flat major (two flats). Time signature: common time. Measure numbers: 6, 6, 6, 6; 6, 5. Fingerings: #6; #6; 6, 6; 6, 5.

2

32

5 6 5 6 5 5 6 5 6 5 5 6 5#

4 #

6

37

Adagio

7 7

7 6

2 4

8

7

44

52

2 4

6

5 4

#

Presto

#

58

63

67

72

Adagio

78

Allemande

10

13

4
16

6 5
6 5

19

4

3
Courante
5 4

6

7

7 6 4 #

14

7 6 4 #

21

4 #

28

4 #

1 Sarabande

7

12

17 Variatio

22

28

6

Gigue

This page shows the beginning of a piece titled "Gigue". The key signature is one sharp, indicating G major. The time signature starts at common time (indicated by a 'C') and changes to 6/8 for the first measure. The bassoon part begins with a dotted half note followed by eighth-note pairs. The piano part provides harmonic support with sustained notes and eighth-note chords.

5

The music continues in 6/8 time. The bassoon plays eighth-note pairs, and the piano provides harmonic support with eighth-note chords. Measure 6 begins with a piano dynamic of 6.

9

The bassoon continues its eighth-note pattern. Measure 10 begins with a piano dynamic of 7. Measures 11 and 12 begin with piano dynamics of 6.

13

The bassoon's eighth-note pattern continues. Measures 14 and 15 begin with piano dynamics of 6 and 5 respectively. Measures 16 and 17 begin with piano dynamics of 6 and 5.

17

The bassoon's eighth-note pattern continues. Measures 18 and 19 begin with piano dynamics of 6. Measures 20 and 21 begin with piano dynamics of 6. Measures 22 and 23 begin with piano dynamics of 5.

22

The bassoon's eighth-note pattern continues. Measures 24 and 25 begin with piano dynamics of 5.