

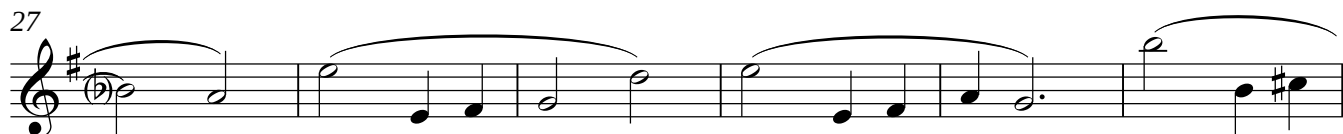
Violin I

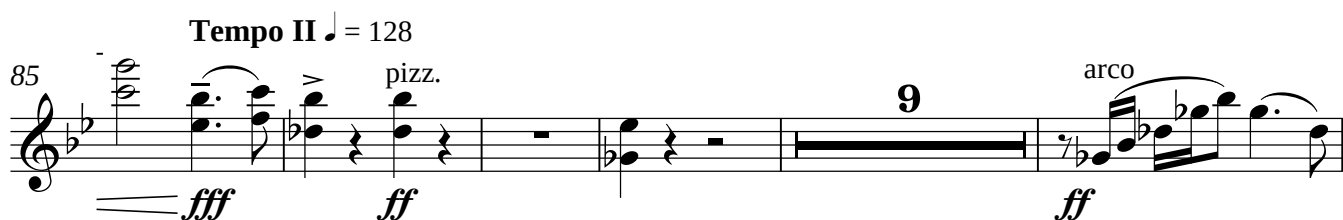
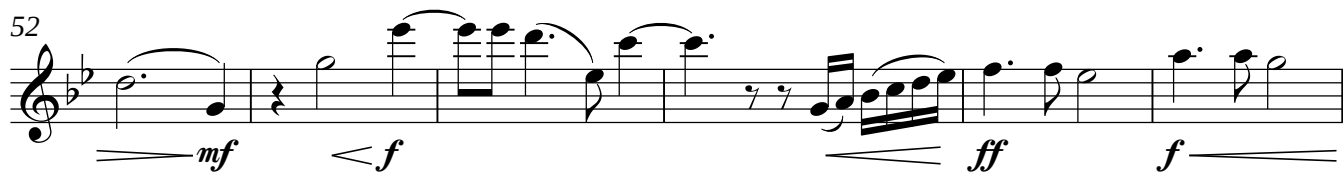
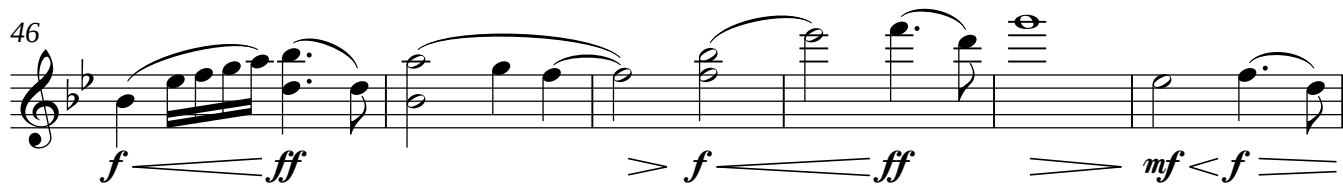
String Quartet No. 2 in E minor

I. Allegro flebile - Allegro appassionato

Allegro flebile ♩ = 120

Geert Van Hoorick, Op. 40
2010





99

105

110

mf *ff* *f* *mf*

Tempo I e molto sostenuto ♩ = 120

115

ff *sonore* *mf* < *f* *f* < *mf*

122

mf < *ff* *mf* < *f* *mf* < *f* *mf*

129

f *mp*

135

mf *mp* *mf* *mf* *mp*

142

mf *rall.*

148

p *rall.*

155

A tempo ♩ = 120

3

mf *f*

Meno mosso ♩ = 90

Tempo I ♩ = 120

162

mp *ff* *fff*

5'38"

Violin I

String quartet No. 2 in E minor

II. Allegro lusingando

Allegro lusingando ♩ = 92

Geert Van Hoorick, Op. 40
2010

7
14
21
28
35
41
46

ff *f* *ff* *f* *ff* *p*

f *ff* *f* *ff*

f *mf* *poco rall.*

ff *f* *ff*

f *mf* *p*

f *mf* *mp*

rall. *Meno mosso* *Ancora meno* *Piu vivo*

♩ = 92 ♩ = 84 ♩ = 78 ♩ = 84

51 *mf* *f*

57 *ff* *f*

Tempo I ♩ = 90

61 *ff*

Poco meno mosso ♩ = 86

67 *p* *f* *ff*

73 *mf* *rall.*

Tempo I ♩ = 92

80 *ff* *f* *rall.*

87 *ff*

A tempo ♩ = 92

95 *fff* *ff* *fff* *mf*

102

108 *f* *ff*

114

p

rall. . .

121

f

Meno mosso ♩ = 84

128

f *mf* *ff*

poco rall. . . Ancora meno ♩ = 78

135

f *ff* *f*

rall. . .

141

mf *p* *f* *mf* *mp* *p*

Tempo I ♩ = 92

148

ff *f* *ff*

155

f *ff* *f*

162

ff *f* *ff*

poco rall. . . Meno mosso ♩ = 84

169

ff

174

fff *f* *fff*

4'11"

String Quartet No. 2 in E minor

Violin I

Adagio sostenuto ♩ = 56

III. Adagio sostenuto

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6 *p* *mp* *p* *mp* *mf* *mp* *poco rall.* *mf*

11 *mp* *mf* *mp* *mf* *mp* *A tempo* ♩ = 56

16 *mf* *f* *mf* *f* *mf* *poco rall.*

22 *mf* *mf* *f* *mf* *f* *mf* *mp* *A tempo* ♩ = 56

28 *mf* *f* *mf* *f* *sonore ed espr.*

34 *mf* *mp* *mf* *f* *poco rall.* *A tempo* ♩ = 56

39 *ff* *fff* *ff* *f* *poco rall.*

44 *mf* *mp* *p* *mp* *p* *A tempo* ♩ = 56

50 *mp* *p* *f* *mf* *f*

54 *mp* *mf* *mp* *p* 4'14"

String Quartet No. 2 in E minor

Violin I

IV. Allegro nobilmente

Allegro nobilmente ♩ = 120

Geert Van Hoorick, Op. 40
2010

6

11

16

21

26

31

36

40

43

f

ff

f *ff*

f

ff *fff*

mf

mp

f

ff

rall.

mf ³

V.S.

47

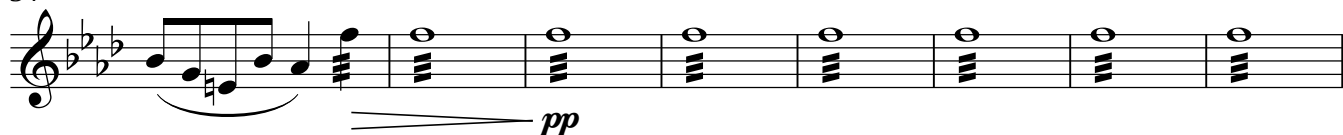


51



Allegro molto ♩ = 138

54



62



66



70

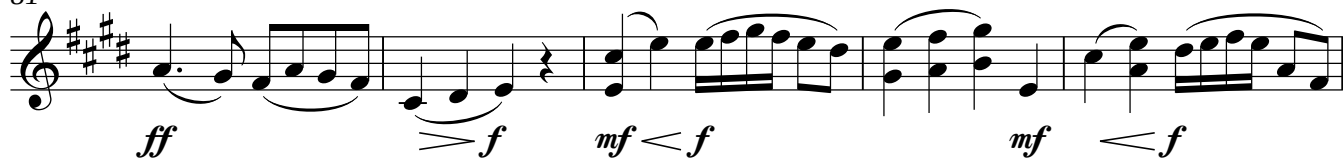


Tempo I ♩ = 120

75



81



86



91



96



3

A tempo ♩ = 120

The first system of the musical score for 'The Song of the Lark' is written on a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a series of chords and eighth notes, followed by a sequence of eighth notes with downward-pointing stems. The dynamics *ff* and *fff* are indicated below the staff, along with a crescendo hairpin.

A tempo ♩ = 120

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a forte dynamic (*ff*) and features a series of eighth and sixteenth notes, some beamed together. There are two measures with a fermata over a half note. The system concludes with a fortissimo dynamic (*fff*) and a final chord. The first system contains 12 measures.

4'40"