

TYD EN KONST-OEFFENINGEN

SONATA IV

Joan Schenk

Musical score for Sonata IV, Adagio affetuoso. The score consists of six staves of music for two voices (Bass and Bassoon) and piano.

Adagio affetuoso

Measure 1: Bassoon (B) starts with a melodic line. The piano accompaniment consists of eighth-note chords.

Measure 5: The bassoon continues its melodic line. The piano accompaniment includes harmonic changes indicated by Roman numerals: $\frac{4}{2}$, 6, 7, $\frac{7}{\sharp}$, $\frac{\sharp}{4}$, 4, 4, $\frac{\sharp}{4}$.

Measure 9: The bassoon's melodic line continues. The piano accompaniment includes harmonic changes indicated by Roman numerals: $\frac{\sharp}{4}$, 6, 7, $\frac{\sharp}{4}$, 6, 7, $\frac{\sharp}{4}$.

Measure 14: The bassoon's melodic line continues. The piano accompaniment includes harmonic changes indicated by Roman numerals: $\frac{\sharp}{4}$, 5, 4, $\frac{\sharp}{4}$.

Measure 17: The bassoon's melodic line continues. The piano accompaniment includes harmonic changes indicated by Roman numerals: 2, 3, $\frac{\sharp}{4}$, 6, $\frac{\sharp}{4}$.

Measure 21: The bassoon's melodic line continues. The piano accompaniment includes harmonic changes indicated by Roman numerals: 4, 4, 6, 6, 5, 4.

2
25

Bassoon: $\text{B} \text{ B} \text{ B} \cdot \text{B}$, o , c , $-$, $-$

Bassoon: $6 \quad 4 \quad \#$, o , c , Adagio , $6 \quad \#$, $\#$

29

Bassoon: $\text{B} \text{ B} \text{ B} \text{ B}$, $\#$, $6 \quad 6$, $\text{B} \text{ B}$, $\#$

31

Bassoon: $\text{B} \text{ B} \text{ B} \text{ B}$, $4 \quad \# \quad \#$, $\text{B} \text{ B}$, $\text{B} \text{ B}$

33

Bassoon: $\text{B} \text{ B} \text{ B} \text{ B}$, $\text{B} \text{ B} \text{ B} \text{ B}$, $\text{B} \text{ B} \text{ B} \text{ B}$, 4

35

Bassoon: $\text{B} \text{ B} \text{ B} \text{ B}$, $\text{B} \text{ B} \text{ B} \text{ B}$, $\text{B} \text{ B} \text{ B} \text{ B}$

37

Bassoon: $\text{B} \text{ B} \text{ B} \text{ B}$, $\text{B} \text{ B} \text{ B} \text{ B}$, $\text{B} \text{ B} \text{ B} \text{ B}$, $\#$

39

Bassoon: $\text{B} \text{ B} \text{ B} \text{ B}$, c , c

This musical score for bassoon features seven staves of music. The first two staves (measures 25-26) are in B major, with the bassoon playing eighth-note patterns. The third staff (measures 27-28) begins with an 'Adagio' section for the bassoon, followed by eighth-note patterns in C major. The fourth staff (measures 29-30) continues eighth-note patterns in C major. The fifth staff (measures 31-32) shows eighth-note patterns in B major. The sixth staff (measures 33-34) shows eighth-note patterns in B major. The seventh staff (measures 35-36) shows eighth-note patterns in B major. The final staff (measure 39) concludes with a bassoon solo in C major.

41

B c Canzona allegro

45

B 6 2 4 2 6 5 4

49

B 5 7 6 6 5 5 4 2

53

B 7 6 5 5 5 3 2

57

B 5 4 2 6 4 2

61

B # 5 7 4 5 7 6 6 4 3

The musical score consists of six staves of music for piano, spanning from measure 41 to 61. The top staff uses a treble clef and common time, with a key signature of one sharp. The bottom staff uses a bass clef and common time, also with a key signature of one sharp. Measure 41 begins with a forte dynamic. Measure 45 introduces a melodic line with frequent changes in time signature, indicated by numbers above the notes. Measures 49 and 53 show harmonic progressions using Roman numerals. Measures 57 and 61 continue the melodic and harmonic development.

4

65



This page shows measures 65 through 68. The music is in common time (indicated by '4'). The bass line consists of eighth notes. Measure 65 starts with a bass note followed by two eighth notes. Measure 66 begins with a bass note, followed by a bass note with a fermata, then two eighth notes. Measure 67 starts with a bass note, followed by a bass note with a fermata, then two eighth notes. Measure 68 starts with a bass note, followed by a bass note with a fermata, then two eighth notes.

69



This page shows measures 69 through 72. The music is in common time (indicated by '4'). The bass line consists of eighth notes. Measure 69 starts with a bass note, followed by a bass note with a fermata, then two eighth notes. Measure 70 starts with a bass note, followed by a bass note with a fermata, then two eighth notes. Measure 71 starts with a bass note, followed by a bass note with a fermata, then two eighth notes. Measure 72 starts with a bass note, followed by a bass note with a fermata, then two eighth notes.

73



This page shows measures 73 through 76. The music is in common time (indicated by '4'). The bass line consists of eighth notes. Measure 73 starts with a bass note, followed by a bass note with a fermata, then two eighth notes. Measure 74 starts with a bass note, followed by a bass note with a fermata, then two eighth notes. Measure 75 starts with a bass note, followed by a bass note with a fermata, then two eighth notes. Measure 76 starts with a bass note, followed by a bass note with a fermata, then two eighth notes.

77



This page shows measures 77 through 80. The music is in common time (indicated by '4'). The bass line consists of eighth notes. Measure 77 starts with a bass note, followed by a bass note with a fermata, then two eighth notes. Measure 78 starts with a bass note, followed by a bass note with a fermata, then two eighth notes. Measure 79 starts with a bass note, followed by a bass note with a fermata, then two eighth notes. Measure 80 starts with a bass note, followed by a bass note with a fermata, then two eighth notes.

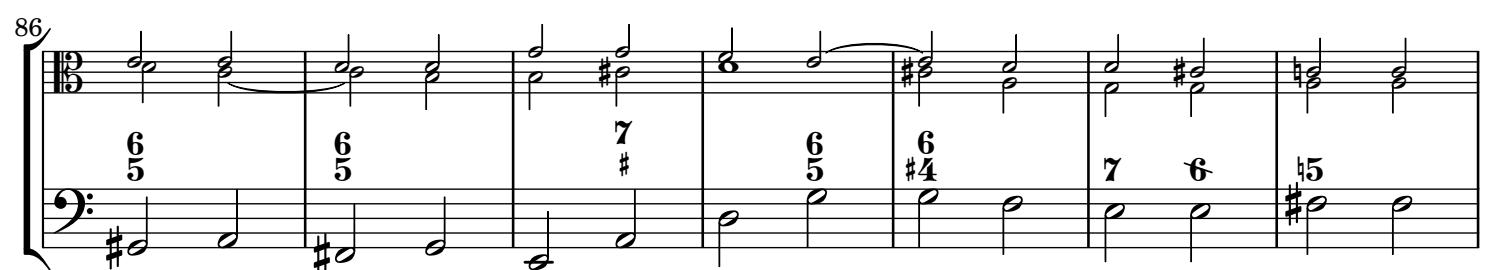
81



This page shows measures 81 through 84. The music is in common time (indicated by '4'). The bass line consists of eighth notes. Measure 81 starts with a bass note, followed by a bass note with a fermata, then two eighth notes. Measure 82 starts with a bass note, followed by a bass note with a fermata, then two eighth notes. Measure 83 starts with a bass note, followed by a bass note with a fermata, then two eighth notes. Measure 84 starts with a bass note, followed by a bass note with a fermata, then two eighth notes.

Adagio Trem.

86



This page shows measures 86 through 89. The music is in common time (indicated by '4'). The bass line consists of eighth notes. Measure 86 starts with a bass note, followed by a bass note with a fermata, then two eighth notes. Measure 87 starts with a bass note, followed by a bass note with a fermata, then two eighth notes. Measure 88 starts with a bass note, followed by a bass note with a fermata, then two eighth notes. Measure 89 starts with a bass note, followed by a bass note with a fermata, then two eighth notes.

93

$\begin{matrix} \flat \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 4 \\ 2 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} \flat \\ 4 \\ 2 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 4 \\ 2 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 6 \\ 4 \\ 2 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$

99

$\begin{matrix} \sharp \\ 6 \\ 5 \end{matrix}$ $\begin{matrix} 7 \\ 5 \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} \sharp \\ 5 \end{matrix}$

Adagio

105

$\begin{matrix} 9 \\ 8 \end{matrix}$ $\begin{matrix} 5 \\ 9 \\ 8 \end{matrix}$ $\begin{matrix} 5 \\ 9 \\ 8 \end{matrix}$ $\begin{matrix} 5 \\ 9 \\ 4 \\ 3 \end{matrix}$ $\begin{matrix} 8 \\ 3 \end{matrix}$ $\begin{matrix} 7 \\ 5 \\ 5 \\ 5 \end{matrix}$ $\begin{matrix} 5 \\ 5 \\ 5 \end{matrix}$ $\begin{matrix} 5 \\ 5 \\ 5 \end{matrix}$

111

$\begin{matrix} 9 \\ 4 \\ 3 \end{matrix}$ $\begin{matrix} 6 \\ 4 \\ 2 \end{matrix}$ $\begin{matrix} 7 \\ 6 \end{matrix}$ $\begin{matrix} \sharp \\ 5 \\ 4 \end{matrix}$ $\begin{matrix} \sharp \\ 5 \\ 4 \end{matrix}$ $\begin{matrix} \sharp \\ 5 \\ 4 \end{matrix}$

Adagio

116

$\begin{matrix} \sharp \\ 5 \\ 4 \end{matrix}$ $\begin{matrix} \sharp \\ 5 \\ 4 \end{matrix}$ $\begin{matrix} \sharp \\ 5 \\ 4 \end{matrix}$

119

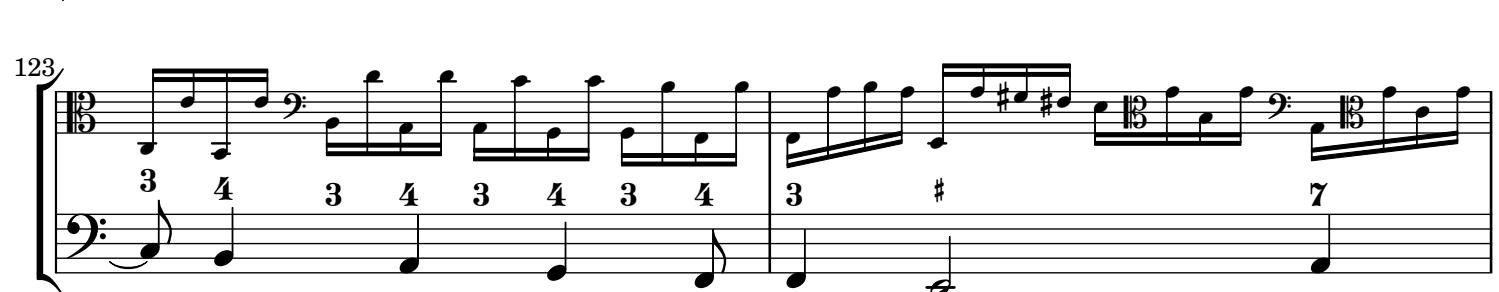
$\begin{matrix} 6 \\ 6 \\ 6 \end{matrix}$ $\begin{matrix} 7 \\ 6 \\ 7 \\ 6 \\ 7 \\ 6 \end{matrix}$

6

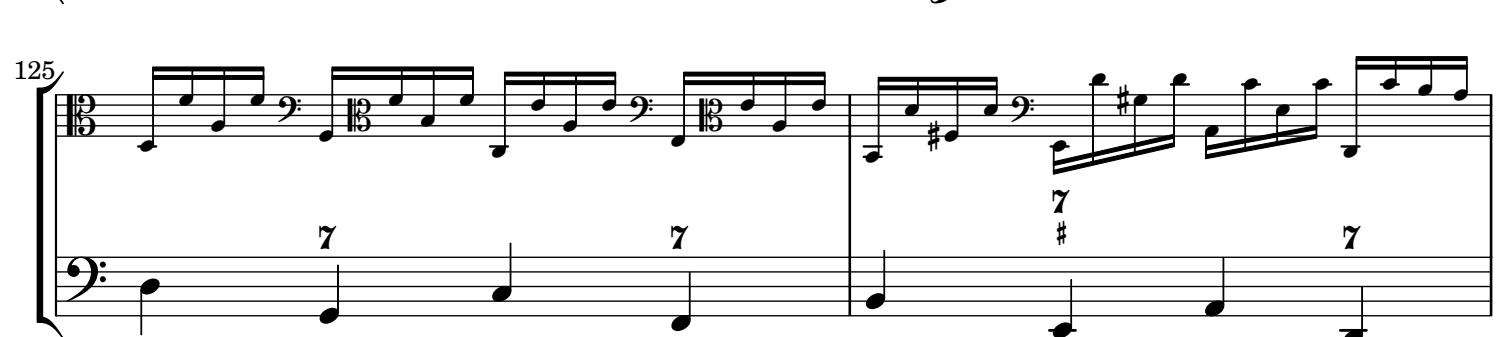
121



123



125



127



129



131



133



135

137

139

Adagio

142

Allegro

146

Adagio

149

Adagio

153

8
157

Adagio & grave $\frac{4}{2}$

161

$\frac{4}{2}$

167

174

180

185

190

Alle breve

197

204

211

218

224

10
231

8 4 2 7 # 6 5 6

237

8 8 8 8 8 8 6

244

7 6 5 6 5 6 5 6

251

5 4 # 5 4 # # C C

258

Adagio

c c # c # 6 5 5 5 #

262

6 6

265

Bassoon: eighth-note patterns; Bass: eighth notes.

268

Bassoon: sixteenth-note patterns; Bass: eighth-note patterns.

270

Bassoon: sixteenth-note patterns; Bass: eighth notes.

272

Bassoon: sixteenth-note patterns; Bass: eighth notes.

274

Bassoon: sixteenth-note patterns; Bass: eighth notes.

276

Adagio

Bassoon: eighth-note patterns; Bass: eighth notes.

279

Aria

Bassoon: eighth-note patterns; Bass: eighth notes.

12

282

282

285

285

288

288

291

291

294

294

297

297

300

300

303

Presto

$\frac{4}{2}$

$\frac{4}{2}$

$\frac{7}{6}$

308

$\frac{6}{5}$

$\frac{3}{2}$

$\frac{7}{6}$

$\frac{6}{5}$

$\frac{3}{2}$

$\frac{7}{6}$

$\frac{7}{6}$

312

$\frac{6}{5}$

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{5}{4}$

316

320

$\frac{7}{6}$

$\frac{5}{4}$

$\frac{3}{2}$

$\frac{7}{6}$

$\frac{7}{6}$

$\frac{7}{6}$

$\frac{7}{6}$

325

$\frac{7}{6}$

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{7}{6}$

$\frac{7}{6}$

$\frac{7}{6}$

$\frac{7}{6}$