

Adalberto Maciel Pereira I

Dobrado

Rafael Sales Arantes (1980 -)

Escrito em 22/08/2001

Score for **Dobrado** by Adalberto Maciel Pereira I, arranged by Rafael Sales Arantes. The score is for a large band and includes parts for Piccolo Clarinet, Clarinet in B $\flat$ 1, Clarinet in B $\flat$ 2, Alto Sax, Trumpet in B $\flat$, Horn in E $\flat$ 1, Horn in E $\flat$ 2, Trombone cantabile, Trombone 1, Trombone 2, Euphonium, Tuba, Snare Drum, and Bass Drum. The music is in 2/4 time with a key signature of two sharps (F# and C#). The score consists of 8 measures. The woodwinds and brass sections play a melodic line, while the percussion provides a rhythmic foundation. The dynamic marking *f* (forte) is used throughout the score.

P.C.I.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

B $\flat$ Tpt.

Hn. 1

Hn. 2

Tbn. cant.

Tbn. 1

Tbn. 2

Euph.

Tuba

S.Dr.

B. Dr.

[illegible]

30

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. cant.

Tbn. 1

Tbn. 2

Euph.

Tuba

S.Dr.

B. Dr.

3

3

3

38

To Coda

1. 2.

P.Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

B $\flat$ Tpt.

Hn. 1

Hn. 2

Tbn. cant.

Tbn. 1

Tbn. 2

Euph.

Tuba

p

38

S.Dr.

B. Dr.

46

P. Cl.

f

B $\flat$ Cl. 1

f

B $\flat$ Cl. 2

f

A. Sx.

f

B $\flat$ Tpt.

f

Hn. 1

f

Hn. 2

f

Tbn. cant.

f

Tbn. 1

f

Tbn. 2

f

Euph.

f

Tuba

f

46

S. Dr.

f

B. Dr.

f

56

P.Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

B $\flat$ Tpt.

Hn. 1

Hn. 2

Tbn. cant.

Tbn. 1

Tbn. 2

Euph.

Tuba

S.Dr.

B. Dr.

D.S. al Coda Φ

Fine

p

[illegible]

84

P. Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

B $\flat$ Tpt.

Hn. 1

Hn. 2

Tbn. cant.

Tbn. 1

Tbn. 2

Euph.

Tuba

84

S. Dr.

B. Dr.

95

P.Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

B $\flat$ Tpt.

Hn. 1

Hn. 2

Tbn. cant.

Tbn. 1

Tbn. 2

Euph.

Tuba

S.Dr.

B. Dr.

D.C. al Fine

Measures 95-100. The score is for a large ensemble including woodwinds, brass, and percussion. Measures 95-99 are a first ending, and measure 100 is a second ending marked 'D.C. al Fine'. The key signature has three sharps (F#, C#, G#). The woodwinds (P.Cl., B $\flat$ Cl. 1, B $\flat$ Cl. 2, A. Sx., B $\flat$ Tpt.) play a melodic line with some triplets. The brass section (Hn. 1, Hn. 2, Tbn. cant., Tbn. 1, Tbn. 2, Euph., Tuba) provides harmonic support with various rhythmic patterns. The percussion (S.Dr., B. Dr.) plays a steady beat.