

A Mademoiselle CÉCILE BAP



A Travers Bois

RÉVERIE
pour Piano



PAR

Franz HITZ

Op. 151.

Pr. 5^f

DU MÊME AUTEUR :

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À TRAVERS BOIS

RÉVERIE.

POUR LE PIANO.

Par **FRANZ HITZ**

à Mademoiselle **CÉCILE BAP.**

Op: 151.



Andantino.

PIANO.

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. *

Rit.

a Tempo.

First system of the musical score. It consists of a grand staff with a treble and bass clef. The music is in 3/4 time. The first measure is marked *pp*. The bass line has several measures with a long, sweeping line and a 'Ped.' marking. The treble line has a series of eighth notes. The system ends with a 'Ped.' marking and an asterisk.

Second system of the musical score. It begins with the instruction *Con passione.* and a *f* dynamic. The bass line has a 'Ped.' marking. The treble line has a series of eighth notes. The system ends with a 'Ped.' marking and an asterisk.

Third system of the musical score. It begins with the instruction *Scherzando.* and a *ff* dynamic. The bass line has a 'Ped.' marking. The treble line has a series of eighth notes. The system ends with a 'Ped.' marking and an asterisk.

Fourth system of the musical score. It begins with the instruction *Cresc.* and a *f* dynamic. The bass line has a 'Ped.' marking. The treble line has a series of eighth notes. The system ends with a 'Ped.' marking and an asterisk.

Fifth system of the musical score. It begins with the instruction *Scherzando.* and a *p* dynamic. The bass line has a 'Ped.' marking. The treble line has a series of eighth notes. The system ends with a 'Ped.' marking and an asterisk.

Cres - *cen* *do.* *f* *Rit.* *a Tempo.* *dimin.* *mf*

Ped. * Ped. * Ped. *

marquez le chant. *pp* *una corda.* *tre corde. marquez*

* Ped. * Ped. * Ped.

pp *una corda.* *tre corde.*

* Ped. * Ped. *

tre corde. *Rit.*

I.^o Tempo.

The image displays a piano score for a piece marked "I.^o Tempo." The score is organized into four systems, each consisting of a treble and bass staff. The first system begins with a piano (*pp*) dynamic marking. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Pedal markings are indicated by "Ped." and "*" Ped." throughout the piece. The second system continues the melodic and harmonic development. The third system introduces a key signature change to one sharp (F#) and includes a first ending bracket. The fourth system concludes the piece with a final cadence. The notation includes slurs, ties, and various articulation marks.

Ped. * Ped.

un peu plus lent.
pp
main droite à volonté.

Rit sonore.
f m.d. pp en élargissant. f ff
Ped. * Ped. * Ped. fff
FIN.