

# IV. Finale

Joseph Haydn

**Allegro Solo**

The musical score is for the finale of a symphony by Joseph Haydn. It is in 2/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'Allegro Solo'. The score is arranged for a full orchestra with the following parts: Flute, 2 Oboes, Bassoon, 2 Horns in D, Solo Violin, Violin I, Violin II, Viola, Solo Violoncello, and Violoncello & Bass. The Flute part begins with a solo passage marked 'f' (forte) and 'Solo'. The Oboes and Bassoons enter in the third measure with a 'f' dynamic and 'a 2' (allegretto) marking. The Horns enter in the fourth measure with a 'f' dynamic and 'a 2' marking. The Solo Violin has a solo passage marked 'f' and 'Solo' starting in the fourth measure. The Violin I and II parts play a rhythmic accompaniment, starting with a 'p' (piano) dynamic and a fermata in the first measure. The Viola, Solo Violoncello, and Violoncello & Bass parts enter in the fourth measure with a 'f' dynamic and 'Tutti' marking. The score consists of 8 measures.

Flute *f* Solo

2 Oboes *f* a 2

Bassoon *f* a 2

2 Horns in D *f* a 2

Solo Violin *f* Solo

Violin I *p* *f* *p*

Violin II *p* *f* *p*

Viola *f*

Solo Violoncello *f* Tutti

Violoncello & Bass *f*



22

Fl.

Ob. *a 2*

Bsn. *f*

D Hn.

Vln.

Vln. I

Vln. II

Vla. *f*

Vc. *Tutti* *f*

Vc. *f*

29

Fl. *Solo*

Ob. *a 2* *Soli* *p* *Solo* *p* *3*

Bsn. *p* *3*

D Hn.

Vln. *p*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Vc.

38

Fl. Solo

Bsn.

Vln. Solo

Vln. I Tutti

Vln. II

Vla. Tutti

Vc. Solo *p* Tutti

Vc. *p*

48

Fl. Tutti *f*

Ob. *f* a 2

Bsn. *f*

D Hn. *f*

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Vc. *f*





77

Fl. *Solo*

Ob.

Bsn.

D Hn. *a 2*

Vln. *Tutti*  
*p*

Vln. I

Vln. II

Vla.

Vc.

Vc.

85

Fl. *p*

Ob. *f* *p* *f*

Bsn. *f* *p* *f*

D Hn. *f* *Soli* *p* *f*

Vln. *f* *p* *f* *p*

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f*

Vc. *f* *p* *f* *Solo*

Vc. *f* *p* *f*

93

Fl. *a 2*

Ob. *p*

Bsn. *p*

Vln. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Vc. *p*

100 **Tutti**

Fl. *f*

Ob. *f*

Bsn. *f*

D Hn. *f*

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. **Tutti** *f*

Vc. *f*



107

Fl. *Solo*  
*p* II *Solo*  
3  
I *Solo*  
*p* *Solo*

Ob.

Bsn.

D Hn.

Vln.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Vc.

116

Fl.

Ob.

Bsn.

Vln. *Solo*  
*p*  
tr  
Tutti

Vln. I

Vln. II

Vla.

Vc. *Solo*  
*p*  
tr  
Tutti

Vc.

*p*



130

Fl.

Ob.

Bsn.

D Hn.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Detailed description: This page of a musical score contains measures 130 through 135. The score is for a symphonic ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Double Horn (D Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and two Violoncello (Vc.) parts. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. Measures 130-134 feature a melodic line in the woodwinds and strings, with triplets and slurs. Measure 135 is a final measure with a repeat sign. The Flute and Oboe parts have slurs and triplets. The Bassoon part has a triplet in measure 134. The Double Horn part has a triplet in measure 134. The Violin I and II parts have triplets in measures 130, 132, and 134. The Viola part has a triplet in measure 134. The two Violoncello parts have triplets in measures 134 and 135.