

TYD EN KONST-OEFFENINGEN

SONATA VII

Joan Schenk

Preludium

6

This page shows the beginning of the piece. The key signature is one flat (B-flat). The time signature is common time (C). The bassoon part starts with eighth-note patterns. The piano part has sustained notes. Measure 6 is indicated at the end of the first system.

3

7 6 b b

This page continues the bassoon's eighth-note patterns. The piano part provides harmonic support with sustained notes and eighth-note chords. Measure numbers 3, 7, and 6 are shown, followed by dynamic markings 'b' and 'b'.

5

7

This page features continuous eighth-note patterns from both the bassoon and the piano. Measure number 5 is at the start, followed by measure 7.

7

b b

Adagio

6 4 2

This page introduces a more lyrical section labeled 'Adagio'. The bassoon plays sustained notes while the piano provides harmonic support. Measure numbers 7, 6, and 4 are shown, followed by a 2 overline.

10

7 4 6 6 5

This page shows a continuation of the harmonic progression. Measure numbers 10, 7, 4, 6, 6, and 5 are indicated.

13

6 # 7 6 7 7

This page concludes the harmonic section. Measure numbers 13, 6, #, 7, 6, 7, and 7 are shown.

2

16

7

6

5 4

19

2

4 3

Allemande Largo

3

6 6 6

6 7

6 5

6

6 5

(b)

4

Musical score for two voices (Soprano and Bass) in common time, 2/4 time, and 3/4 time. The key signature is one flat. Measure 1: Soprano has eighth-note pairs, Bass has eighth notes. Measure 2: Soprano has eighth-note pairs, Bass has eighth notes. Measure 3: Soprano has eighth-note pairs, Bass has eighth notes. Measure 4: Soprano has eighth-note pairs, Bass has eighth notes. Measure 5: Soprano has eighth-note pairs, Bass has eighth notes. Measure 6: Soprano has eighth-note pairs, Bass has eighth notes. Measure 7: Soprano has eighth-note pairs, Bass has eighth notes. Measure 8: Soprano has eighth-note pairs, Bass has eighth notes. Measure 9: Soprano has eighth-note pairs, Bass has eighth notes. Measure 10: Soprano has eighth-note pairs, Bass has eighth notes. Measure 11: Soprano has eighth-note pairs, Bass has eighth notes.

Musical score for two voices (Soprano and Bass) in common time, 2/4 time, and 3/4 time. The key signature is one flat. Measure 12: Soprano has eighth-note pairs, Bass has eighth notes. Measure 13: Soprano has eighth-note pairs, Bass has eighth notes.

Musical score for two voices (Soprano and Bass) in common time, 2/4 time, and 3/4 time. The key signature is one flat. Measure 14: Soprano has eighth-note pairs, Bass has eighth notes. Measure 15: Soprano has eighth-note pairs, Bass has eighth notes.

Musical score for two voices (Soprano and Bass) in common time, 2/4 time, and 3/4 time. The key signature is one flat. Measure 16: Soprano has eighth-note pairs, Bass has eighth notes. Measure 17: Soprano has eighth-note pairs, Bass has eighth notes.

Musical score for two voices (Soprano and Bass) in common time, 2/4 time, and 3/4 time. The key signature is one flat. Measure 18: Soprano has eighth-note pairs, Bass has eighth notes. Measure 19: Soprano has eighth-note pairs, Bass has eighth notes.

4

Courante

6 7 6

6

6 5

6

11

5

1 2

6

16

7

6 6

22

6

7 7 7

28

7 7

Sarabande

7 6 7 6

7 6 4 3

13

7 6 7 6

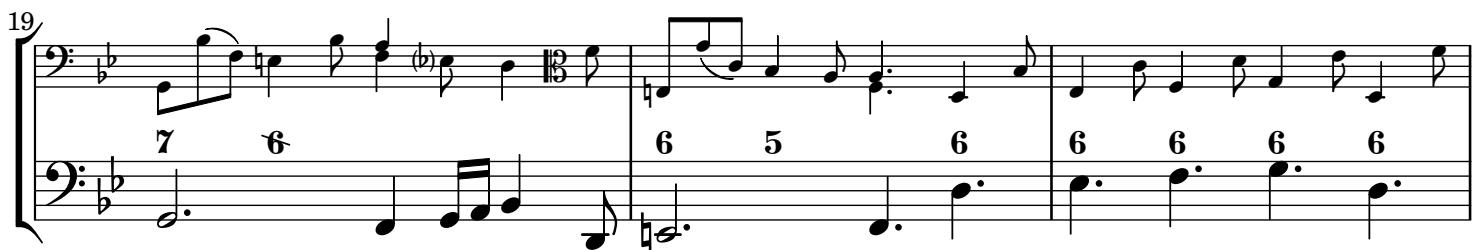
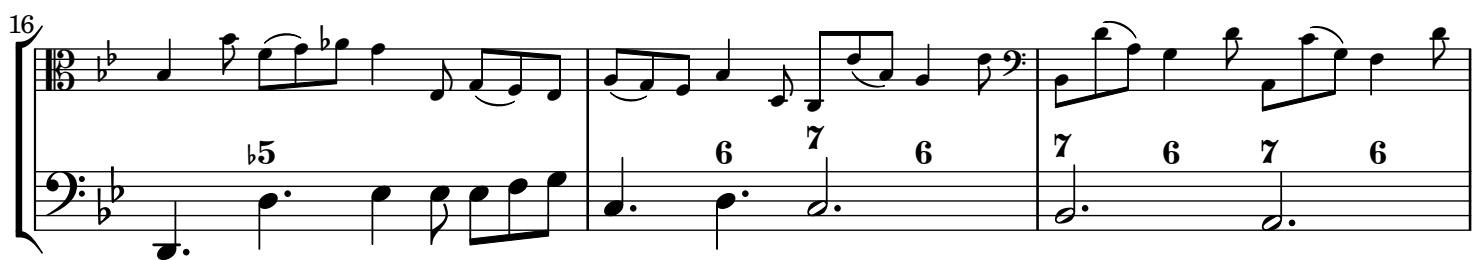
19

7 6 7 6 6 6 6 6

25

4 3 6 6 6 4 3

6



22

5 4 3 6 6 6 6 6 5 4 3 6 6 6 6

5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6