

TYD EN KONST-OEFFENINGEN
SONATA VIII

Joan Schenk

Adagio

5 6 6 7 7

4 7 6 7 6 6 7

7 6 7 6 7 6 6 7

10 6 6 6 5

13 6 7 7 6

16

2
19

22

24

26

28

31

Adagio

35

A handwritten musical score for two voices, likely for bassoon or cello, featuring six staves of music. The score includes dynamic markings, articulation dots, and measure numbers. The first staff begins with a treble clef, common time, and a key signature of one sharp. The second staff begins with a bass clef, common time, and a key signature of one sharp. The music consists of continuous eighth-note patterns with various rests and measure endings.

Allemande

6 5 4 #

6

6

6 7 6

4 3

6 7 7 6

7 6

4
21

6 6 #

Courante

5

4 #

6 6

13

6 6 #

6 7 4 #

20

6 6

27

6 6 4 #

2 Sarabande
3 Variatio

This section begins with a Sarabande in 3/4 time, featuring a basso continuo line with sustained notes and chords. The key signature is F major (one sharp). The music then transitions to a Variatio section in 3/4 time, also with a basso continuo line. The key signature changes to G major (two sharps). Measure 6 concludes with a repeat sign.

7

This section continues the Variatio style in G major. Measures 7 through 11 show a basso continuo line with eighth-note patterns and a treble line with sixteenth-note patterns. Measure 11 ends with a repeat sign.

12

This section continues the Variatio style in G major. Measures 12 through 16 show a basso continuo line with eighth-note patterns and a treble line with sixteenth-note patterns. Measure 16 ends with a repeat sign.

17

This section continues the Variatio style in G major. Measures 17 through 21 show a basso continuo line with eighth-note patterns and a treble line with sixteenth-note patterns. Measure 21 ends with a repeat sign.

6
23

Variatio

Sarabande

13

29

6

34

13

39

6

4

Musical score for two staves. The top staff is in common time (indicated by 'c') and major (indicated by a sharp sign). It features a 'Gigue' section. The bottom staff is also in common time and major. Measure 1 starts with eighth-note pairs. Measures 2 and 3 continue with eighth-note patterns, including some grace notes and sixteenth-note figures.

Measures 4 through 6 show a continuation of the eighth-note patterns. Measure 4 includes a bass note '7'. Measures 5 and 6 feature sustained notes with '6' below them.

Measures 7 through 9 show more eighth-note patterns. Measure 7 includes a bass note '7'. Measures 8 and 9 feature sustained notes with '6' below them.

Measures 10 and 11 show eighth-note patterns. Measure 10 includes a bass note '3'. Measure 11 concludes with a measure repeat sign (double bar line with '1.' above it).

Measures 12 and 13 show eighth-note patterns. Measure 12 includes a bass note '2.'. Measure 13 includes a bass note '3.'

Measures 15 through 17 show eighth-note patterns. Measure 15 includes a bass note '3'. Measures 16 and 17 feature sustained notes with '3' below them.

Measures 18 through 20 show eighth-note patterns. Measures 18 and 19 feature sustained notes with '3' below them. Measure 20 concludes with a bass note '3'.

