

TYD EN KONST-OEFFENINGEN

SONATA X

Joan Schenk

Adagio

4

5

7

9

12

f

Presto

17

p

23

Ciacone Allegro

29

36

41

This musical score is for a piece titled 'TYD EN KONST-OEFFENINGEN' (Time and Art Exercises), specifically 'SONATA X' by Joan Schenk. The score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with an 'Adagio' tempo marking. The first section, from measure 1 to 22, is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats. At measure 23, the tempo and mood shift to 'Ciacone Allegro'. This section is in 3/4 time and features a more rhythmic, dance-like character with frequent eighth and sixteenth notes. The key signature remains two flats. The score includes dynamic markings such as *f* (forte) and *p* (piano). The piece concludes at measure 41.

96



100



104



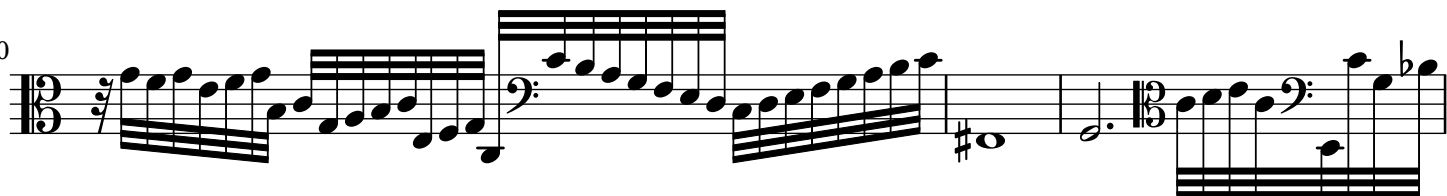
110



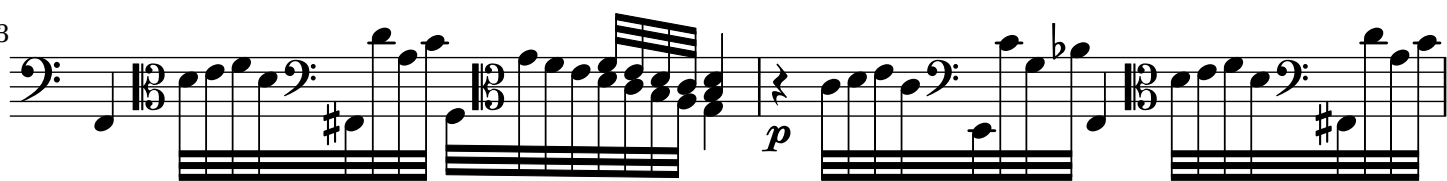
115



120



123

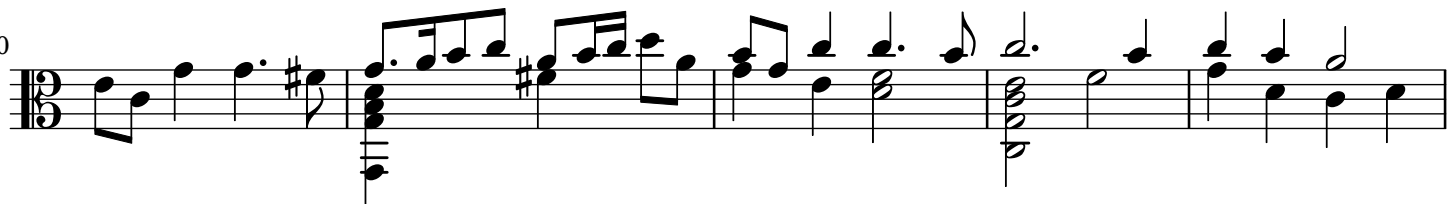


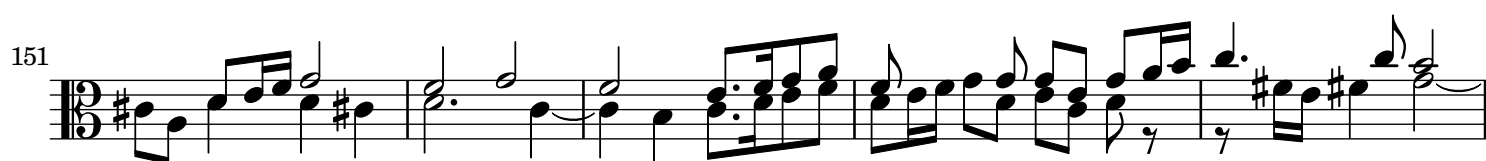
125



Canzona

130





182

Adagio

185

186

188

191

195

Adagio

201

209

216

224

231

238

244

248

254

260

265

270

274

278

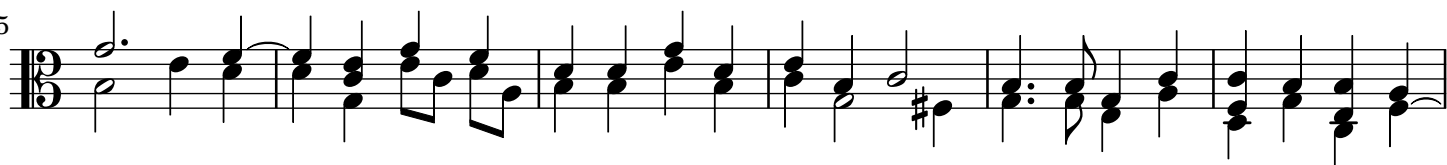
283



289



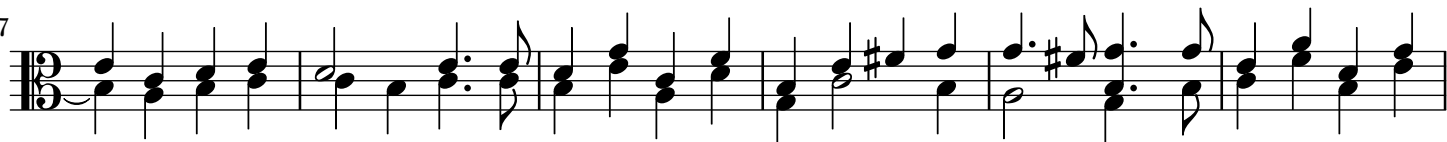
295



301



307



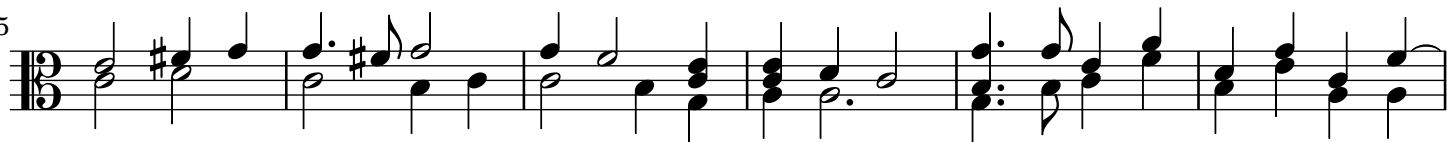
313



319



325



331

