

# TYD EN KONST-OEFFENINGEN

## SONATA XI

Joan Schenk

Fantasia

B c Adagio

This section begins with a melodic line in B-flat major. The tempo is marked 'Adagio'. The music consists of a single melodic line on a bass staff.

4

This section begins with a melodic line in B major. The time signature is common time. The music consists of a single melodic line on a bass staff.

7

This section begins with a melodic line in A major. The time signature is common time. The dynamic 'p' (piano) is indicated at the end of the measure.

10

This section begins with a melodic line in G major. The time signature is common time. The music consists of a single melodic line on a bass staff.

13

Allegro

This section begins with a melodic line in F major. The time signature is common time. The dynamic 'p' (piano) is indicated at the end of the measure.

15

This section begins with a melodic line in E major. The time signature is common time. The music consists of a single melodic line on a bass staff.

17

This section begins with a melodic line in D major. The time signature is common time. The music consists of a single melodic line on a bass staff.

19

p Adagio

This section begins with a melodic line in C major. The time signature is common time. The dynamic 'p' (piano) is indicated at the beginning of the measure.

22

This section begins with a melodic line in B major. The time signature is common time. The music consists of a single melodic line on a bass staff.

2

25

28

31

c

Allemande

4

6

9

11

13

This musical score consists of ten staves of bassoon music. The music begins at measure 2 and continues through measure 31, then starts over at measure 4 with a section titled 'Allemande'. The score concludes at measure 13. The music is written in bass clef. Time signatures vary throughout the piece, including common time, 3/4, and 2/4. The score uses standard musical notation, including stems, note heads, and rests. Measure 31 features a repeat sign and two endings, leading back to the 'Allemande' section or continuing the piece.

15

Bassoon part. Measure 15: Bassoon plays eighth-note pairs. Measure 16: Bassoon plays eighth-note pairs. Measure 17: Bassoon plays eighth-note pairs.

18

Bassoon part. Measure 18: Bassoon plays sixteenth-note patterns. Measure 19: Bassoon plays sixteenth-note patterns. Measure 20: Bassoon plays sixteenth-note patterns.

21

Bassoon part. Measure 21: Bassoon plays sixteenth-note patterns. Measure 22: Bassoon plays sixteenth-note patterns. Measure 23: Bassoon plays sixteenth-note patterns.

Bassoon part. Measure 24: Bassoon plays eighth-note pairs. Measure 25: Bassoon plays eighth-note pairs. Measure 26: Bassoon plays eighth-note pairs.

7

Bassoon part. Measure 27: Bassoon plays eighth-note pairs. Measure 28: Bassoon plays eighth-note pairs. Measure 29: Bassoon plays eighth-note pairs.

12

Bassoon part. Measure 30: Bassoon plays eighth-note pairs. Measure 31: Bassoon plays eighth-note pairs. Measure 32: Bassoon plays eighth-note pairs.

17

Bassoon part. Measure 33: Bassoon plays eighth-note pairs. Measure 34: Bassoon plays eighth-note pairs. Measure 35: Bassoon plays eighth-note pairs.

22

Bassoon part. Measure 36: Bassoon plays eighth-note pairs. Measure 37: Bassoon plays eighth-note pairs. Measure 38: Bassoon plays eighth-note pairs.

27

Bassoon part. Measure 39: Bassoon plays eighth-note pairs. Measure 40: Bassoon plays eighth-note pairs. Measure 41: Bassoon plays eighth-note pairs.

4



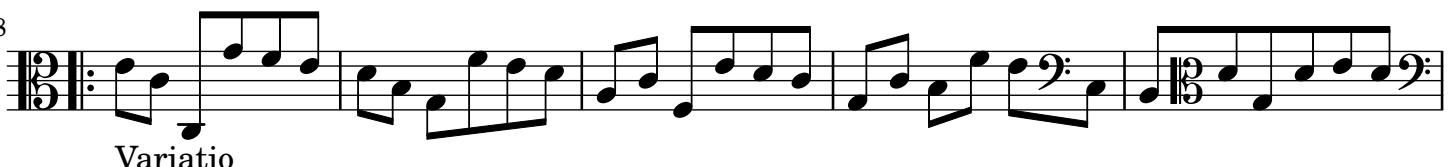
Sarabande



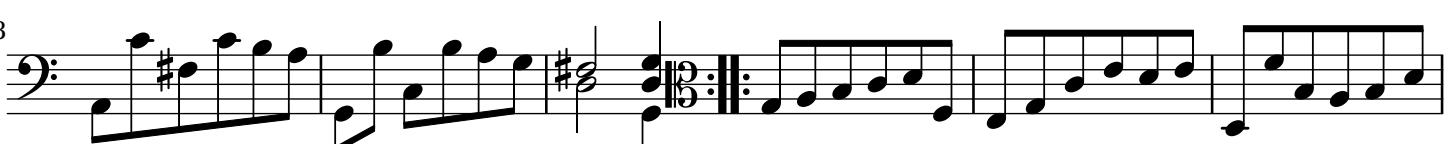
12



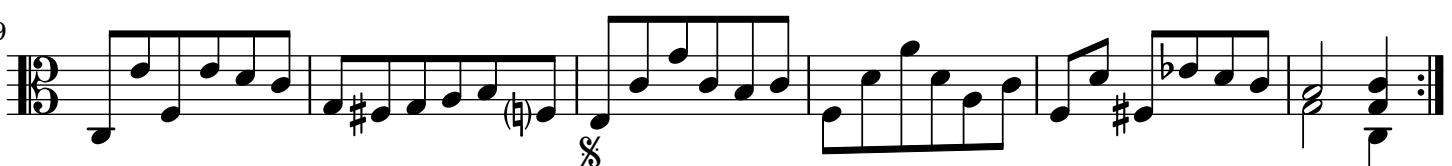
18



Variatio



29



Gigue



7



14



21



27

