

# **TYD EN KONST-OEFFENINGEN**

## **SONATA XI**

Joan Schenk

Fantasia

Adagio

7 6 6 7 6 7 6 7

4

7 6 5 4 6

10

5 4

13 Allegro

16

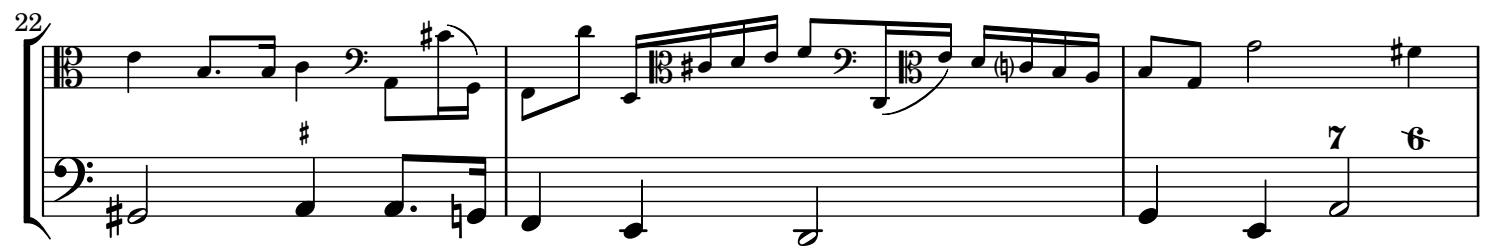
2  
19



Adagio

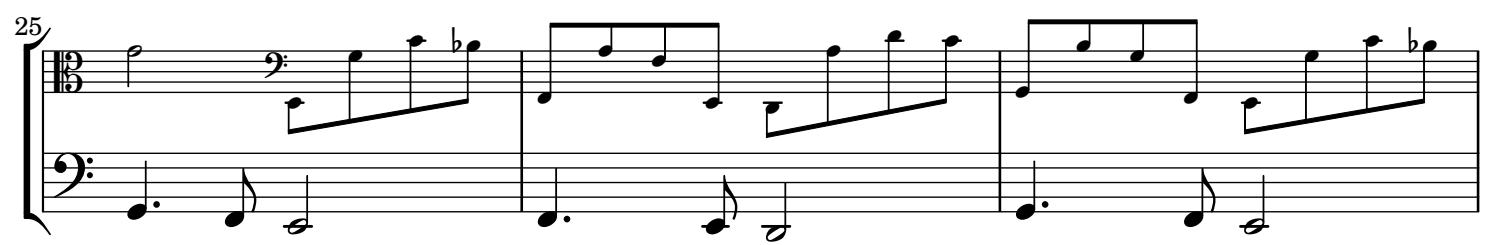
This musical score page shows measures 19 through 21. The key signature is B-flat major (two flats). The bassoon part consists of eighth-note patterns. The piano part includes sustained notes and eighth-note chords. Measure 19 ends with a forte dynamic. Measure 20 begins with a piano dynamic. Measure 21 concludes with a piano dynamic and a fermata over the bassoon's note.

22



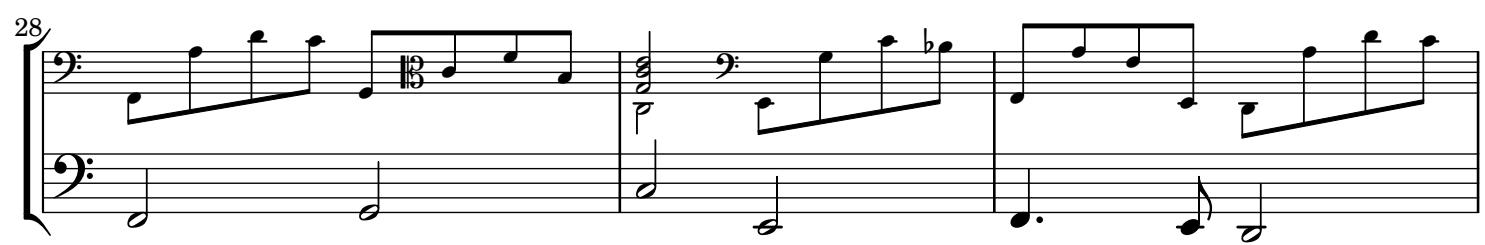
This page contains measures 22 through 24. The key signature changes to A major (no sharps or flats). Measures 22 and 23 show the bassoon playing eighth-note patterns against sustained notes on the piano. Measure 24 features a bassoon solo with eighth-note patterns.

25



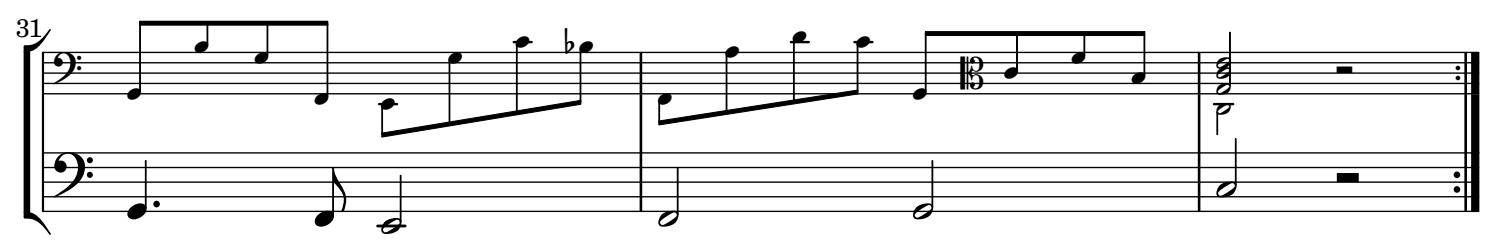
This page contains measures 25 through 27. The key signature remains A major. The bassoon continues its eighth-note patterns, and the piano provides harmonic support with sustained notes and eighth-note chords.

28



This page contains measures 28 through 30. The bassoon maintains its eighth-note patterns, and the piano provides harmonic context with sustained notes and eighth-note chords.

31



This page contains measures 31 through 33. The bassoon continues its eighth-note patterns, and the piano provides harmonic support. Measure 33 concludes with a piano dynamic and a fermata over the bassoon's note.

Allemande

1

2

3

4

5

6

7

7

8

9

10

10

11

12

13

14

15

4  
18

Bassoon: eighth-note pairs, eighth-note triplets, eighth-note pairs, eighth-note pairs.

21

Bassoon: eighth-note pairs, eighth-note triplets, eighth-note pairs, eighth-note pairs.

Courante  
3 4  
2

Bassoon: eighth-note pairs, eighth-note triplets, eighth-note pairs, eighth-note pairs.

7

Bassoon: eighth-note patterns.

13

Bassoon: eighth-note patterns.

20

Bassoon: eighth-note patterns.

26

Bassoon: eighth-note patterns.

3 Sarabande 6

This measure begins with a bass note followed by a series of eighth-note pairs. The key signature changes from B-flat major to C major at the end of the measure.

6 6

A bass line featuring eighth-note pairs and sixteenth-note patterns. The key signature changes from C major to G major at the end of the measure.

12 6

A bass line with eighth-note pairs and sixteenth-note patterns. The key signature changes from G major to D major at the end of the measure.

18 Variatio 6

A bass line with eighth-note pairs and sixteenth-note patterns. The key signature changes from D major to A major at the end of the measure.

23 6 6

A bass line with eighth-note pairs and sixteenth-note patterns. The key signature changes from A major to E major at the end of the measure.

29 6

A bass line with eighth-note pairs and sixteenth-note patterns. The key signature changes from E major to B-flat major at the end of the measure.

6

Gigue

This page shows two staves of music. The top staff is in common time (indicated by '8') and has a bass clef. The bottom staff is in common time and has a bass clef. The music consists of eighth-note patterns. Measure 6 ends with a repeat sign and a bass note. Measures 7 and 8 follow.

7

This page shows two staves of music. The top staff is in common time and has a bass clef. The bottom staff is in common time and has a bass clef. The music continues with eighth-note patterns. Measures 6 and 5 are labeled with Roman numerals below the staff.

14

This page shows two staves of music. The top staff is in common time and has a bass clef. The bottom staff is in common time and has a bass clef. The music consists of eighth-note patterns. Measures 6, 5, and 7 are labeled with Roman numerals below the staff.

21

This page shows two staves of music. The top staff is in common time and has a bass clef. The bottom staff is in common time and has a bass clef. The music consists of eighth-note patterns. Measures 6 and 5 are labeled with Roman numerals below the staff.

27

This page shows two staves of music. The top staff is in common time and has a bass clef. The bottom staff is in common time and has a bass clef. The music consists of eighth-note patterns. Measures 6 and 5 are labeled with Roman numerals below the staff. Dynamics 'p' (piano) are indicated above the staff.