

TYD EN KONST-OEFFENINGEN
SONATA XII

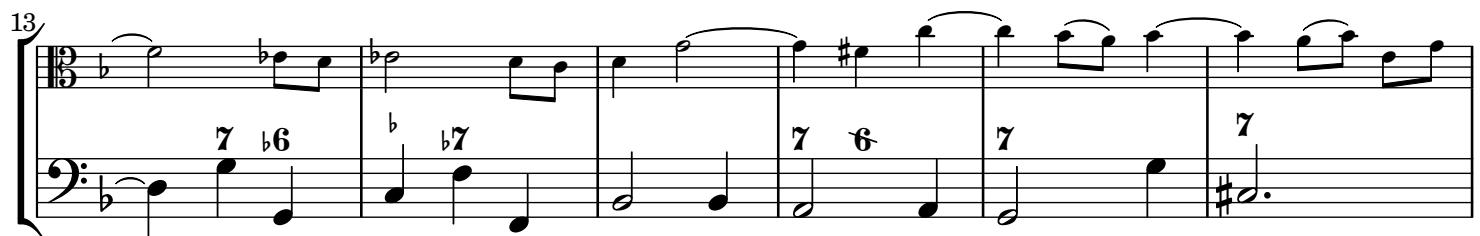
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Musical score page 1. The score consists of two staves. The top staff is for the treble clef (B-flat) and the bottom staff is for the bass clef (B-flat). The key signature is B-flat major. The time signature is common time (indicated by '3'). The tempo is Adagio. The music begins with eighth-note patterns.



Musical score page 2. The score continues with two staves. The key signature changes to B-flat major (indicated by a '4' over a '2'). The time signature changes to common time (indicated by '2'). The music features eighth-note patterns and some sixteenth-note figures.



Musical score page 3. The score continues with two staves. The key signature changes to B-flat major (indicated by a '7' over a '6'). The time signature changes to common time (indicated by '7'). The music features eighth-note patterns and some sixteenth-note figures.



Musical score page 4. The score continues with two staves. The key signature changes to B-flat major (indicated by a '4' over a '3'). The time signature changes to common time (indicated by '5'). The music features eighth-note patterns and some sixteenth-note figures.



Musical score page 5. The score continues with two staves. The key signature changes to B-flat major (indicated by a '7' over a '6'). The time signature changes to common time (indicated by '5'). The music features eighth-note patterns and some sixteenth-note figures.



Musical score page 6. The score continues with two staves. The key signature changes to B-flat major (indicated by a '6' over a '5'). The time signature changes to common time (indicated by '7'). The music features eighth-note patterns and some sixteenth-note figures.

2
35

6 5 # 6 7 6 # C C

41

Allegro

41

4

44

47

4

6

7 6

7 6

6 4

6

50

53

6

5

4

6

6

6

7 6

7 6

7 6

7 6

56

59

62

65

68

72

77

Musical score for two voices. The top voice (Treble clef) starts with a half note followed by a fermata, then eighth-note pairs. The bottom voice (Bass clef) starts with a half note, followed by eighth notes. The key signature changes from B-flat major to C major at the beginning of the second measure. The tempo is marked "Allemande". Measure 1 ends with a fermata over the first note of the second measure.

Continuation of the musical score. The top voice continues eighth-note pairs. The bottom voice enters with eighth-note pairs. Measure 3 ends with a fermata over the first note of the fourth measure. Measure 4 concludes with a double bar line and a repeat sign.

Continuation of the musical score. The top voice has eighth-note pairs. The bottom voice has quarter notes. Measures 5 and 6 end with a double bar line and a repeat sign.

Continuation of the musical score. The top voice has eighth-note pairs. The bottom voice has quarter notes. Measures 7 and 8 end with a double bar line and a repeat sign.

12

7

15

b

18

(b)

6

b7

7

7

21

7

4

#

8

#7

8

6

Courante

7

13

19

26

33

40

Sarabande 1

6

11

17

Sarabande 2

8

15

12

Gigue

4

b 6 6 7 6 # #

7

#

b 4 # b6 6 7 6 # 6

13

6 5 (b) 6 7 6 6 (b)

15

b 6 6

17

6 # 6

