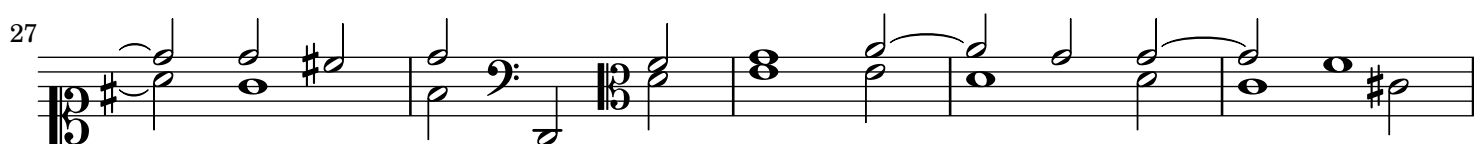
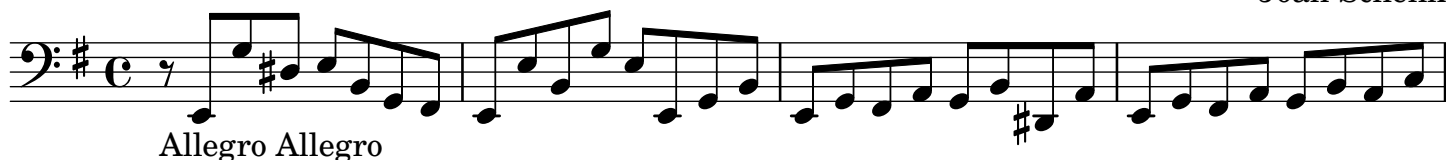


TYD EN KONST-OEFFENINGEN

SONATA XIV

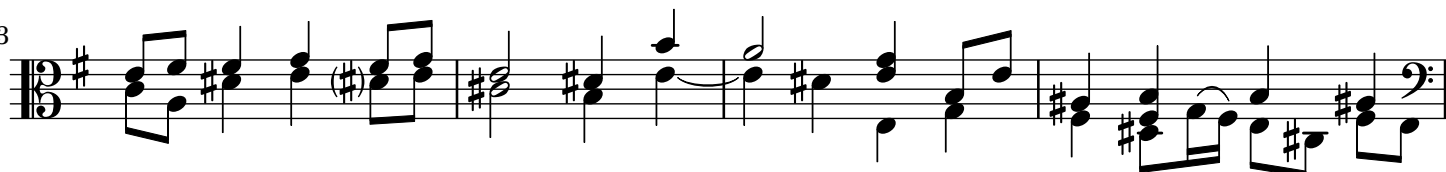
Joan Schenk



49



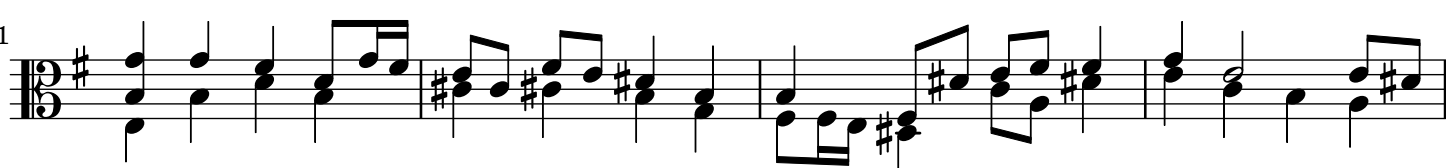
53



57



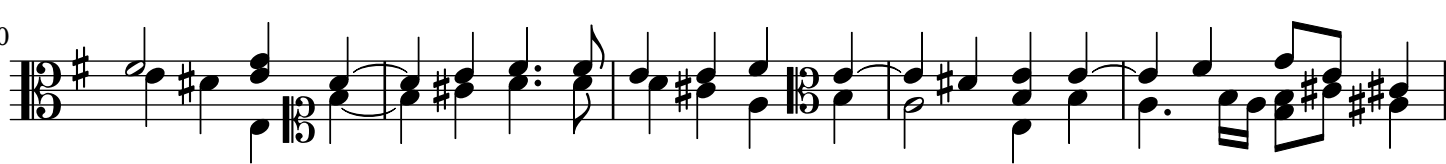
61



65



70



75



Adagio

80



82



84



86



88

Prelude

91

94

97

101

105

109

Adagio

113

Allemande

3

6

10

13

15

17

19

22

13

15

17

19

22

Courante

Courante

5

9

13

17

21

26

5

9

13

17

21

26

Sarabande

8

13

Musical notation for measure 13. The staff is in 3/4 time with a key signature of one sharp (F#). The melody starts on D4, moves to E4, F#4, G4, A4, B4, C5, and ends on D5. The bass line starts on D3, moves to E3, F#3, G3, A3, B3, C4, and ends on D4. The measure contains a whole note chord of D3, E3, F#3, G3, A3, B3, C4, and D4.

19

Variatio

24

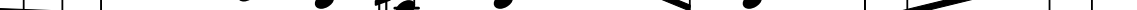
Example 10

28

Musical notation for measure 28, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, including a triplet of eighth notes. The bass line consists of a single eighth note followed by a quarter rest.

[illegible]

36



41

Example 10 (continued)

46

46

50



6

5



9



13



17



22



26



30



34



38



43



Adagio