

TYD EN KONST-OEFFENINGEN
SONATA XIV

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The sheet music consists of six staves of musical notation, likely for a string quartet or similar ensemble. The music is in common time, with occasional changes in key signature and time signature. The notation includes various dynamic markings such as *Allegro*, *Adagio*, and *Adagissimo*. Harmonic analysis is provided below each staff, indicating chords and progressions. The first staff begins with *Allegro Allegro* and ends with a harmonic analysis of $8 \ 7$. The second staff starts with $8 \ 7 \ 8 \ 7$ and ends with $3 \ 6$. The third staff starts with 6 and ends with $3 \ 7 \ 5$. The fourth staff starts with $6 \ 4$ and ends with $3 \ 7$. The fifth staff starts with 6 and ends with $7 \ 6 \ # 6$. The sixth staff starts with 6 and ends with $7 \ 6$.

1 Allegro Allegro
8 7

6 8 7 8 7 7 8 4 3 6 #3 7 8

10 6 4 #5 #6 #7 8 #7 5 3 3 7 5

14 Adagio
#6 7 6 6 7 6 7 6 #2 7 6 #6

18 Adagio
6 7 6 6 7 6 6 7 6

23 6 7 6 8 2 7 6 7 6

28 4 2 7 6 7 6 # 6 4 2

2

33

38

44

49

Canzona

53

57

61

65

7

6
5
6
5
6
5
3
7

7
#

70

6
5

4
2
6
#4
5

6
7

7
7
#5
#3

75

6
5
6
5
5

7
6
Adagio
6
#

80

Aria Allegro

6

83

5
4
3
6
#

86

3
6
3
6
4
#

4
88

Prelude

91

95

99

103

108

Adagio

112

This sheet music page contains eight staves of musical notation for a piano. The top staff uses a bass clef and has a key signature of one sharp. The bottom staff also uses a bass clef and has a key signature of one sharp. Measure 88 begins with a 'Prelude' label. Measures 91 through 103 show various harmonic progressions with numbered Roman numerals (7, 6, 5, 6, 7, 6, 7, 6, 7, 6) indicating chord changes. Measure 108 starts with an 'Adagio' instruction. Measure 112 concludes with a repeat sign and endings.

The image shows a page of sheet music for a two-part composition. The top staff is in common time (indicated by 'c') and the bottom staff is in 2/4 time (indicated by '2/4'). The key signature is one sharp (G major). The music is divided into measures by vertical bar lines. Measure 1 starts with a bass note followed by a treble note. Measure 2 begins with a bass note and contains a dynamic instruction 'Allemande'. Measures 3-4 show a sequence of chords: 5, 6, 6, 7, 6. Measures 5-6 show chords: 6, 5, 6, 7, 6. Measures 7-8 show chords: 5, 6, 7, 6. Measures 9-10 show chords: 7, 6, 7, 6. Measures 11-12 show chords: 7, 6, 7, 6. Measures 13-14 show chords: 7, 6, 7, 6. Measures 15-16 show chords: 7, 6, 7, 6. Measures 17-18 show chords: 7, 6, 7, 6. Measures 19-20 show chords: 7, 6, 7, 6. Measures 21-22 show chords: 7, 6, 7, 6. Measures 23-24 show chords: 7, 6, 7, 6. Measures 25-26 show chords: 7, 6, 7, 6. Measures 27-28 show chords: 7, 6, 7, 6. Measures 29-30 show chords: 7, 6, 7, 6. Measures 31-32 show chords: 7, 6, 7, 6. Measures 33-34 show chords: 7, 6, 7, 6. Measures 35-36 show chords: 7, 6, 7, 6. Measures 37-38 show chords: 7, 6, 7, 6. Measures 39-40 show chords: 7, 6, 7, 6. Measures 41-42 show chords: 7, 6, 7, 6. Measures 43-44 show chords: 7, 6, 7, 6. Measures 45-46 show chords: 7, 6, 7, 6. Measures 47-48 show chords: 7, 6, 7, 6. Measures 49-50 show chords: 7, 6, 7, 6. Measures 51-52 show chords: 7, 6, 7, 6. Measures 53-54 show chords: 7, 6, 7, 6. Measures 55-56 show chords: 7, 6, 7, 6. Measures 57-58 show chords: 7, 6, 7, 6. Measures 59-60 show chords: 7, 6, 7, 6. Measures 61-62 show chords: 7, 6, 7, 6. Measures 63-64 show chords: 7, 6, 7, 6. Measures 65-66 show chords: 7, 6, 7, 6. Measures 67-68 show chords: 7, 6, 7, 6. Measures 69-70 show chords: 7, 6, 7, 6. Measures 71-72 show chords: 7, 6, 7, 6. Measures 73-74 show chords: 7, 6, 7, 6. Measures 75-76 show chords: 7, 6, 7, 6. Measures 77-78 show chords: 7, 6, 7, 6. Measures 79-80 show chords: 7, 6, 7, 6. Measures 81-82 show chords: 7, 6, 7, 6. Measures 83-84 show chords: 7, 6, 7, 6. Measures 85-86 show chords: 7, 6, 7, 6. Measures 87-88 show chords: 7, 6, 7, 6. Measures 89-90 show chords: 7, 6, 7, 6. Measures 91-92 show chords: 7, 6, 7, 6. Measures 93-94 show chords: 7, 6, 7, 6. Measures 95-96 show chords: 7, 6, 7, 6. Measures 97-98 show chords: 7, 6, 7, 6. Measures 99-100 show chords: 7, 6, 7, 6.

6

Courante

This measure begins with a bass line in 3/4 time, major key. The melody is in the treble clef, consisting of eighth-note patterns. Measure 7 starts with a bass note followed by a treble note, then continues with eighth-note patterns.

5

This measure continues the bass line and treble melody from the previous measures. Measure 9 begins with a bass note followed by a treble note, then continues with eighth-note patterns.

9

This measure continues the bass line and treble melody. Measure 11 begins with a bass note followed by a treble note, then continues with eighth-note patterns.

14

This measure continues the bass line and treble melody. Measure 13 begins with a bass note followed by a treble note, then continues with eighth-note patterns.

18

This measure continues the bass line and treble melody. Measure 15 begins with a bass note followed by a treble note, then continues with eighth-note patterns.

22

This measure continues the bass line and treble melody. Measure 17 begins with a bass note followed by a treble note, then continues with eighth-note patterns.

26

This measure continues the bass line and treble melody. Measure 19 begins with a bass note followed by a treble note, then continues with eighth-note patterns.

29

Sarabande

Variatio

6 7

This section begins with a Sarabande (measures 1-2) followed by a Variatio (measures 3-5). The music is in 3/4 time, major key, and consists of two staves. Measure 1 starts with a bass note followed by eighth-note pairs. Measure 2 features a melodic line with sixteenth-note patterns. Measures 3-5 show more complex harmonic movement with various chords and rhythmic patterns.

6

$\frac{4}{2}$

$\frac{6}{5}$ 5

$\frac{6}{5}$ 6

12

$\frac{4}{2}$ 6

$\frac{4}{2}$ 6 6 4 #

This section continues the Variatio (measures 6-11). It includes measures 6-11, which feature various time signatures (3/4, 2/4, 4/4, 5/4, 6/4) and changing harmonic structures. Measure 12 concludes this section with a return to 3/4 time and major key.

12

$\frac{4}{2}$ 6

$\frac{4}{2}$ 6 6 4 #

19

Variatio

6 5

$\frac{4}{2}$ #

Sarabande

6 5

This section concludes with the Sarabande (measures 12-19). It includes measures 12-19, which feature various time signatures (3/4, 2/4, 4/4, 5/4, 6/4) and changing harmonic structures. Measure 19 concludes with a return to 3/4 time and major key.

19

$\frac{4}{2}$ 6

$\frac{4}{2}$ 6 6 4 #

25

$\frac{4}{2}$ 5

6 5

Sarabande

This section concludes with the Sarabande (measures 19-25). It includes measures 19-25, which feature various time signatures (3/4, 2/4, 4/4, 5/4, 6/4) and changing harmonic structures. Measure 25 concludes with a return to 3/4 time and major key.

8

30

4 #

6 5

$\frac{4}{2}$

5 4

35

$\frac{6}{5}$

6 5

6

$\frac{4}{2}$

$\frac{5}{4}$

41

6

$\frac{4}{2}$

6 4 #

6 5

46

6

$\frac{4}{2}$

50

$\frac{5}{4}$

6

$\frac{4}{2}$

6 4 #

1
Gigue

5

9

13

18

23

10

28

33

38

43

Adagio