

TYD EN KONST-OEFFENINGEN
SONATA XV

Joan Schenk

Adagio

9

16

23 Allemande

4

8

11

14

17

20

23

26

2



7



13



18



24



29



33



37



41



46



50



53



56

59

62

66

70

75

80

87

95

101

107

111

This page contains ten staves of musical notation for bassoon, starting at measure 56 and ending at measure 111. The notation includes various dynamics (e.g., forte, piano), articulations (e.g., slurs, grace notes), and time signature changes (e.g., common time, 12/8). The bassoon part is the only one shown, and it is written on a bass clef staff.

4
115

119

126

133

141

150

159

166

175