

Quartetto d'archi Op.4

PARTITURA

Luigi Rago

IF YOU WANT TO
PERFORM THIS PIECE
YOU HAVE TO ASK TO
SIAE

Allegro con spirito ♩ = 126

Violino I

Violino II

Viola

Violoncello

f *fp* *f* *fp*

The first system of the musical score for the Quartetto d'archi Op.4, measures 1-4. It features four staves: Violino I, Violino II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro con spirito' with a quarter note equal to 126 beats per minute. The dynamics are marked as *f* (forte) and *fp* (fortissimo) in alternating measures.

Vln. I

Vln. II

Vla.

Vc.

espress. *mp* *p* *p* *mp* *p*

The second system of the musical score, measures 5-8. It continues with the same four staves. Measure 5 is marked with a fermata and 'espress.' (espressivo). The dynamics are marked as *mp* (mezzo-piano), *p* (piano), and *mp* (mezzo-piano) in alternating measures. A 'V' (crescendo) marking is present in measure 8.

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8

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

mp

V

Violin I: *trill*, *f*, *mp*, *espress.*

Violin II: *f*, *dolce, leggero*, *p*

Viola: *f*, *dolce, leggero*, *p*

Violoncello: *f*, *pizz.*, *p*

Violin I (Vln. I) starts at measure 15. The score includes parts for Violin I, Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The Violoncello part includes the markings *arco* and *p* (piano) in the third measure.

18

Vln. I

Vln. II

Vla.

Vc.

f

p

f

p

f

p

p

22

Vln. I

Vln. II

Vla.

Vc.

26

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

mf

mf

30

Vln. I

Vln. II

Vla.

Vc.

mp

33

Vln. I

Vln. II

Vla.

Vc.

mf

f

37

Vln. I

Vln. II

Vla.

Vc.

fp

f

fp

mf

fp

f

fp

mp

41

Vln. I *mp*

Vln. II *mf*

Vla.

Vc.

44

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

f

f

f

f

48

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

pizz.

f

f

pizz.

f

52

Vln. I

Vln. II

Vla.

Vc.

arco

mf

mp

mf

mp

56

Vln. I

Vln. II

Vla.

Vc.

mp

dolce, leggero

p

dolce, leggero

p

pizz.

mf > 0

p

60

Vln. I

Vln. II

Vla.

Vc.

arco

63

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

f

mf

f

67

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mf

mf

1

2

3

fp

pizz.

fp

71

Vln. I

Vln. II

Vla.

Vc.

f

mp

f

p

f

p

arco

pizz.

f

p

75

Vln. I

Vln. II

Vla.

Vc.

78

Vln. I

Vln. II

Vla.

Vc.

arco

mf

mf

mf

81

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

ADAGIO MA NON TANTO

(II)

Luigi Rago

sottovoce, espressivo

♩ = 55

Violino I

Violino II

Viola

Violoncello

dolce

p

dolce

p

dolce

p

dolce

p

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

p

p

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 11-16. Vln. I and II play sixteenth-note patterns. Vla. and Vc. play sustained notes with a crescendo hairpin. Dynamics are marked *mp*.

Vln. I

Vln. II

Vla.

Vc.

Measures 17-22. Vln. I has a melodic line with a trill. Vln. II and Vc. play eighth-note patterns. Vla. plays a sixteenth-note pattern. Dynamics are marked *mp*.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

Measures 23-28. Vln. I and Vla. play sixteenth-note patterns. Vln. II and Vc. play eighth-note patterns. Dynamics are marked *mf* and *mp*.

29

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 29-34. Vln. I has a melodic line with a repeat sign and a first ending. Vln. II, Vla., and Vc. have accompaniment. Dynamics include *mp* and *cresc.* markings.

35

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

p

mp

Measures 35-40. Vln. I has a melodic line. Vln. II, Vla., and Vc. have accompaniment. Dynamics include *mp*, *p*, and *cresc.* markings.

41

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

Measures 41-46. Vln. I, Vln. II, Vla., and Vc. all have melodic lines. Dynamics include *cresc.* markings.

47

Vln. I

Vln. II

Vla.

Vc.

mf

p

53

Vln. I

Vln. II

Vla.

Vc.

p

58

Vln. I

Vln. II

Vla.

Vc.

rit.

MINUETTO CON TRIO (III)

Luigi Rago

Allegretto ♩ = 100

Violino I

Violino II

Viola

Violoncello

5

Vln. I

Vln. II

Vla.

Vc.

11

Vln. I

Vln. II

Vla.

Vc.

17

Vln. I

Vln. II

Vla.

Vc.

p *mp* *mf* *f*

23

Vln. I

Vln. II

Vla.

Vc.

mf

Fine

MINUETTO CON TRIO

3

Trio

29

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I

Vln. II

Vla.

Vc.

41

Vln. I

Vln. II

Vla.

Vc.

47

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

MINUETTO DC al Fine

MINUETTO DC al Fine

MINUETTO DC al Fine

MINUETTO DC al Fine