

# Violino I Quartetto d'archi Op.4

PERFORMANCES ADMITTED ONLY IF YOU ASK TO SIAE

Luigi Rago

**Allegro con spirito**

*f* *fp* *f* *fp*

5 *espress.*  
*mp* *p*

9 *mf* *espress.*

12 *f* *mp*

16 *f* *p*

20 *f* *p*

26 *mf* *mf*

30 *mp* *trill*

34 *mf* *f* *fp*

38 *f* *fp* *mf*

42 *mp* *cresc.*

Quartetto d'archi Op.4

46 *f* *f*

50 *mf*

54 *mf* *mp*

58

62 *mf* *f*

66 *mp*

70 *mf* *f* *mp*

74

77

80 *mf*

83 *f*

# Violino II Quartetto d'archi Op.4

Luigi Rago

Allegro con spirito

*f* *fp* *f* *fp*

5 *p*

9 *mp*

12 *f* *p* dolce, leggero *V*

16

20 *f* *p*

26 *mf* *mf*

31 *mp* *mf*

35 *f* *fp* *f* *fp*

40 *mp* *mf*

44 *cresc.* *f*

Quartetto d'archi Op.4

48 *mf* *pizz.* *f* *arco* *mp*

Musical staff 48-53: Treble clef, key signature of one sharp (F#). Measures 48-53. Measure 48 starts with a dynamic of *mf* and a bowing mark *V*. Measure 49 has a dynamic of *f* and a pizzicato marking *pizz.*. Measure 50 has a dynamic of *f*. Measure 51 has a dynamic of *f*. Measure 52 has a dynamic of *f* and a bowing mark *V*. Measure 53 has a dynamic of *mp* and a bowing mark *V*.

54 *mf* *p* *dolce, leggero*

Musical staff 54-57: Treble clef, key signature of one sharp (F#). Measures 54-57. Measure 54 has a dynamic of *mf*. Measure 55 has a dynamic of *mf*. Measure 56 has a dynamic of *mf*. Measure 57 has a dynamic of *p* and a marking *dolce, leggero*.

58

Musical staff 58-61: Treble clef, key signature of one sharp (F#). Measures 58-61. Measure 58 has a dynamic of *mf*. Measure 59 has a dynamic of *mf*. Measure 60 has a dynamic of *mf*. Measure 61 has a dynamic of *mf*.

62 *mf* *f*

Musical staff 62-66: Treble clef, key signature of one sharp (F#). Measures 62-66. Measure 62 has a dynamic of *mf*. Measure 63 has a dynamic of *mf*. Measure 64 has a dynamic of *mf*. Measure 65 has a dynamic of *mf* and a bowing mark *V*. Measure 66 has a dynamic of *f*.

67 *mp* *mf* *f*

Musical staff 67-71: Treble clef, key signature of one sharp (F#). Measures 67-71. Measure 67 has a dynamic of *mp*. Measure 68 has a dynamic of *mp*. Measure 69 has a dynamic of *mp*. Measure 70 has a dynamic of *mf*. Measure 71 has a dynamic of *f*.

72 *p*

Musical staff 72-75: Treble clef, key signature of one sharp (F#). Measures 72-75. Measure 72 has a dynamic of *p*. Measure 73 has a dynamic of *p*. Measure 74 has a dynamic of *p*. Measure 75 has a dynamic of *p*.

76

Musical staff 76-79: Treble clef, key signature of one sharp (F#). Measures 76-79. Measure 76 has a dynamic of *p*. Measure 77 has a dynamic of *p*. Measure 78 has a dynamic of *p*. Measure 79 has a dynamic of *p* and a bowing mark *V*.

80 *mf* *f*

Musical staff 80-83: Treble clef, key signature of one sharp (F#). Measures 80-83. Measure 80 has a dynamic of *mf*. Measure 81 has a dynamic of *mf*. Measure 82 has a dynamic of *f*. Measure 83 has a dynamic of *f* and a double bar line.

# Viola

## Quartetto d'archi Op.4

Luigi Rago

**Allegro con spirito**

*f* *fp* *f* *fp*

5 *p* *mp*

9 *mp* *f*

13 *dolce, leggero* *p*

17 *f* *p*

22

28 *mf* *mf* *mp*

32 *mf*

36 *f* *fp* *f* *fp*

40 *mp*

44 *cresc.* *f* *mf*

49 *f* V

53 *mp* *mf* *p* dolce, leggero

58

62 *mf* *f* V

66 *fp* 1 2 3

70 *f* *p*

74

78 *mf* V

82 *f*

# Violoncello

## Quartetto d'archi Op.4

Luigi Rago

Allegro con spirito

*f* *fp* *f* *fp*

5 *p* *V*

9 *mp* *f* *pizz.* *p*

15 *arco* *p* *V*

19 *p*

23

28 *mf* *mf* *mp*

33 *mf* *f* *fp*

38 *f* *fp* *mp*

42 *cresc.* *f* *V*

47 *f* *mp* *f* *pizz.*

Quartetto d'archi Op.4

52 *arco* *mp* *mf* *pizz.* *p*

Musical staff 52-57: Bass clef, key signature of one sharp (F#). Measure 52 starts with a half rest, followed by quarter notes G2, A2, B2, C3. Measure 53 has a half rest, then quarter notes D3, E3, F#3, G3. Measure 54 has a half rest, then quarter notes A3, B3, C4, D4. Measure 55 has a half rest, then quarter notes E4, F#4, G4, A4. Measure 56 has a half rest, then quarter notes B4, C5, B4, A4. Measure 57 has a half rest, then quarter notes G4, F#4, E4, D4. Dynamics: *mp* (measures 53-54), *mf* (measures 55-56), *pizz.* (measure 57), *p* (measure 57). Performance markings: *arco* (measures 52-54), *pizz.* (measure 57). A fermata is placed over the final note of measure 57.

58 *arco*

Musical staff 58-62: Bass clef, key signature of one sharp (F#). Measure 58 has a half rest, then quarter notes G2, A2, B2, C3. Measure 59 has a half rest, then quarter notes D3, E3, F#3, G3. Measure 60 has a half rest, then quarter notes A3, B3, C4, D4. Measure 61 has a half rest, then quarter notes E4, F#4, G4, A4. Measure 62 has a half rest, then quarter notes B4, C5, B4, A4. Dynamics: *mf* (measures 58-60), *f* (measures 61-62). Performance markings: *arco* (measures 58-62).

63 *mf* *f* *fp*

Musical staff 63-67: Bass clef, key signature of one sharp (F#). Measure 63 has a half rest, then quarter notes G2, A2, B2, C3. Measure 64 has a half rest, then quarter notes D3, E3, F#3, G3. Measure 65 has a half rest, then quarter notes A3, B3, C4, D4. Measure 66 has a half rest, then quarter notes E4, F#4, G4, A4. Measure 67 has a half rest, then quarter notes B4, C5, B4, A4. Dynamics: *mf* (measures 63-64), *f* (measures 65-66), *fp* (measure 67). Performance markings: *arco* (measures 63-67).

68 *pizz.* *f* *pizz.* *p*

Musical staff 68-73: Bass clef, key signature of one sharp (F#). Measure 68 has a half rest, then quarter notes G2, A2, B2, C3. Measure 69 has a half rest, then quarter notes D3, E3, F#3, G3. Measure 70 has a half rest, then quarter notes A3, B3, C4, D4. Measure 71 has a half rest, then quarter notes E4, F#4, G4, A4. Measure 72 has a half rest, then quarter notes B4, C5, B4, A4. Measure 73 has a half rest, then quarter notes G4, F#4, E4, D4. Dynamics: *f* (measures 71-72), *p* (measures 73-74). Performance markings: *pizz.* (measures 68-70, 73-74), *arco* (measures 71-72).

74 *arco*

Musical staff 74-79: Bass clef, key signature of one sharp (F#). Measure 74 has a half rest, then quarter notes G2, A2, B2, C3. Measure 75 has a half rest, then quarter notes D3, E3, F#3, G3. Measure 76 has a half rest, then quarter notes A3, B3, C4, D4. Measure 77 has a half rest, then quarter notes E4, F#4, G4, A4. Measure 78 has a half rest, then quarter notes B4, C5, B4, A4. Measure 79 has a half rest, then quarter notes G4, F#4, E4, D4. Dynamics: *f* (measures 78-79). Performance markings: *arco* (measures 74-79).

80 *mf* *f*

Musical staff 80-84: Bass clef, key signature of one sharp (F#). Measure 80 has a half rest, then quarter notes G2, A2, B2, C3. Measure 81 has a half rest, then quarter notes D3, E3, F#3, G3. Measure 82 has a half rest, then quarter notes A3, B3, C4, D4. Measure 83 has a half rest, then quarter notes E4, F#4, G4, A4. Measure 84 has a half rest, then quarter notes B4, C5, B4, A4. Dynamics: *mf* (measures 80-81), *f* (measures 82-83). Performance markings: *arco* (measures 80-84).

# Violino I

## ADAGIO MA NON TANTO

### (II)

Luigi Rago

sottovoce, espressivo

♩ = 55

*dolce*

*p*

*p*

6 *p*

12 *mp*

18 *mf*

24 *mp*

30 *mp*

35 *mp*

41 *cresc.*

47 *mf* *p*

53 *rit.*

# Violino II

## ADAGIO MA NON TANTO

### (II)

Luigi Rago

*sottovoce, espressivo* ♩ = 55

*dolce*  
*p*

*p*

*mp*

*mf*

*mp*

*mp*

*p* *mp* *cresc.*

*mf*

*p* *tr*

*rit.*

# Viola

## ADAGIO MA NON TANTO

### (II)

Luigi Rago

*sottovoce, espressivo* ♩ = 55  
*dolce*

1  
2  
3  
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59  
60

# Violoncello

## ADAGIO MA NON TANTO

### (II)

Luigi Rago

durata 3 min, 20 sec. ca.

sottovoce, espressivo  $\text{♩} = 55$   
dolce

7

14

21

28

35

41

48

54

rit.

# Violino I

## MINUETTO CON TRIO (III)

Luigi Rago

*Allegretto* ♩ = 100

*mf*

7

*mp*

13

*p* *mp* *mf*

20

*f* *mf*

27

*Fine* *Trio* *p*

33

*mp* *p*

40

*p*

47

*mp*

MINUETTO DC al Fine

# Violino II

## MINUETTO CON TRIO

### (III)

Luigi Rago

*Allegretto* ♩ = 100

The musical score is written for Violino II in treble clef, 3/4 time, and G major. It consists of eight staves of music. The tempo is marked *Allegretto* with a quarter note equal to 100 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various articulations such as slurs, accents, and breath marks. A *Fine* box is placed above the staff at measure 26. A *MINUETTO DC al Fine* box is placed above the staff at measure 46. The piece concludes with a double bar line and repeat dots.

# Viola

## MINUETTO CON TRIO (III)

Luigi Rago

*Allegretto* ♩ = 100

*mf* *mf*

7 *mp*

13 *p* *mp*

19 *mf* *f*

25 *mf* *p* **Fine**

32 *mp* *p*

39 *p*

46 *mp* **MINUETTO DC al Fine**

# Violoncello

## MINUETTO CON TRIO

### (III)

Luigi Rago

*Allegretto* ♩ = 100

*mf*

7 *mp*

13 *p* *mp* *mf*

20 *f* *mf*

27 *Fine* *p*

32 *mp* *p*

39 *p*

46 *mp* MINUETTO DC al Fine