

Clarinet in B $\flat$

Allegro con espressione

Sonata
for Clarinet and Piano

by Jeffrey Harrington

$\text{♩} = 180$ *semplice*

5

9 *con bravura* *f*

12

15 *piu f*

17 *mf*

19 *p*

22 *decresc.* *pp*

26

29

32 *furioso* *f*

35

38 *poco rit.*

Clarinet in B $\flat$
a tempo

41 *pp*

45 *mf*

48

51 *p* *semplice* *pp*

54 *p*

57

60

63 *maestoso* *f*

68 *piu f* 3

70

72 *mp*

74 *poco rit.*

76 *p* *a tempo* *pp*

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 41 to 76. The key signature has three flats (B-flat, E-flat, A-flat). The score is written on a single staff. It begins with a dynamic of *pp* (pianissimo) at measure 41. The melody features various articulations, including slurs and ties. At measure 45, the dynamic changes to *mf* (mezzo-forte). At measure 51, the dynamic is *p* (piano), and the tempo/style marking *semplice* is introduced. The dynamic returns to *pp* at measure 54. At measure 60, there are triplets indicated by a '3' under the notes. At measure 63, the tempo changes to *maestoso* (more majestic) and the dynamic is *f* (forte). At measure 68, the dynamic is *piu f* (pianissimo forte) and there are triplets. At measure 72, the dynamic is *mp* (mezzo-piano). At measure 74, the tempo is marked *poco rit.* (a little slower). At measure 76, the dynamic is *p* (piano), the tempo returns to *a tempo*, and the dynamic changes to *pp* (pianissimo) for the final measure.

Clarinet in D

77

81

85

88

91

94

97

99

102

105

107

110

113

117

120

pp

p

mp

mf

f

furioso

poco rit.

a tempo

semplice

pp

f

p

mp

123 *semplice*
pp

126 *p*

129

132 *mf cresc.*

136 *con bravura*
f

139

142 *piu f*

144

147

149

151 *piu f*

154

156 *rit.*
p