

Quartetto Italiano (String Quartet No. 3 in C minor)

Violin I

I. Prélude & Ricercare

Geert Van Hoorick, Op. 41
2010 (revised 2011)

Prélude. Maestoso ♩ = 96

Musical score for Violin I, Prélude section (measures 1-33). The key signature is C minor (three flats). The time signature is 3/4. The tempo is Maestoso (♩ = 96). The dynamics range from *mf* to *pp*. The section ends with a *rall.* marking and a repeat sign.

Ricercare. L'istesso tempo ♩ = 96

Musical score for Violin I, Ricercare section (measures 34-54). The key signature is C minor (three flats). The time signature is 4/4. The tempo is L'istesso tempo (♩ = 96). The dynamics range from *mf* to *f*. The section ends with a triple repeat sign.

poco rall. .



Prélude. L'istesso tempo ♩ = 96



Largamente ♩ = 78

rall. . . .

molto rall. . . .

3'26"



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Violin I

II. Saltarello

Geert Van Hoorick, Op. 41
2011

Allegro ♩ = 112

The musical score for Violin I of 'II. Saltarello' is written in C minor, 6/8 time, with a tempo of Allegro (♩ = 112). The score consists of nine staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1: Measure 1 has a 3-measure rest. Measure 2 starts with a *ff* dynamic. The staff ends with a 3-measure rest.
- Staff 2: Measure 1 has a 3-measure rest. Measure 2 starts with a *mf* dynamic. The staff ends with a *mf* dynamic and a 3-measure rest.
- Staff 3: Measure 1 has a 3-measure rest. Measure 2 starts with a *f* dynamic. Measure 3 has a *ff* dynamic. The staff ends with a 3-measure rest.
- Staff 4: Measure 1 has a 3-measure rest. Measure 2 starts with a *f* dynamic. Measure 3 has a *mf* dynamic. The staff ends with a *mf* dynamic and a 3-measure rest.
- Staff 5: Measure 1 has a 3-measure rest. Measure 2 starts with a *p* dynamic. Measure 3 has a *mf* dynamic. The staff ends with a *p* dynamic and a 3-measure rest.
- Staff 6: Measure 1 has a 3-measure rest. Measure 2 starts with a *mf* dynamic. Measure 3 has a *p* dynamic. Measure 4 has a *mp* dynamic. The staff ends with a *mf* dynamic and a 3-measure rest.
- Staff 7: Measure 1 has a 3-measure rest. Measure 2 starts with a *f* dynamic. Measure 3 has a *mf* dynamic. The staff ends with a *f* dynamic and a 3-measure rest.
- Staff 8: Measure 1 has a 3-measure rest. Measure 2 starts with a *f* dynamic. Measure 3 has a *mf* dynamic. The staff ends with a *f* dynamic and a 3-measure rest.
- Staff 9: Measure 1 has a 3-measure rest. Measure 2 starts with a *f* dynamic. Measure 3 has a *mf* dynamic. The staff ends with a *f* dynamic and a 3-measure rest.

80

87

91

2'09"

ff *mf* *f* *ff*

Detailed description: This is a musical score for Violin I, spanning measures 80 to 91. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as 2'09". The score is divided into three systems. The first system (measures 80-86) begins with a forte (*ff*) dynamic and features a melodic line with eighth and sixteenth notes, some beamed together. The second system (measures 87-90) starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and includes a long, sustained note. The third system (measures 91) begins with a forte (*ff*) dynamic and ends with a final chord. The score includes various musical notations such as slurs, ties, and dynamic markings.

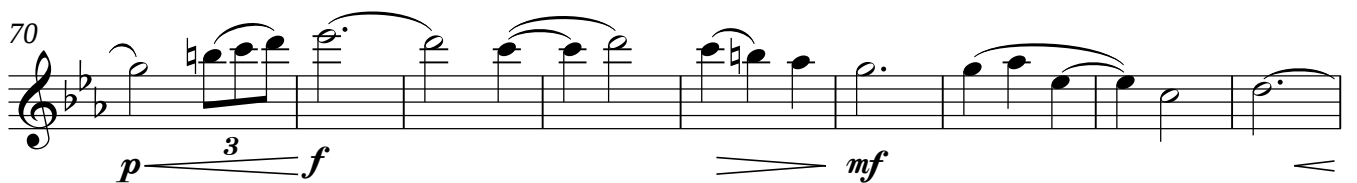
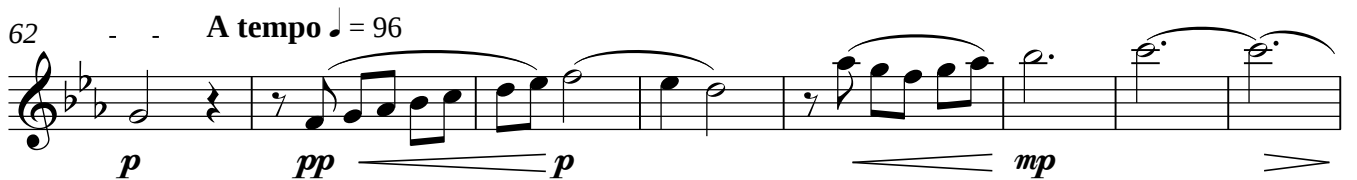
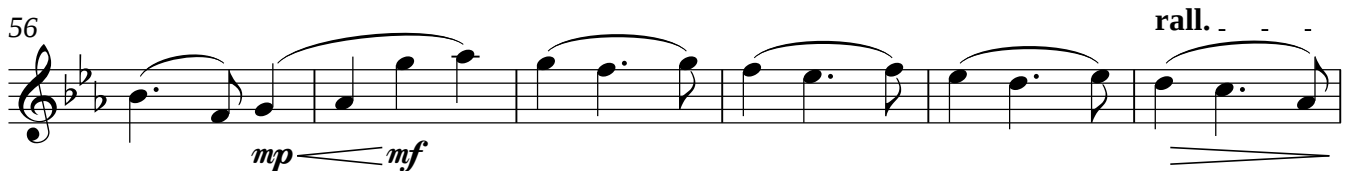
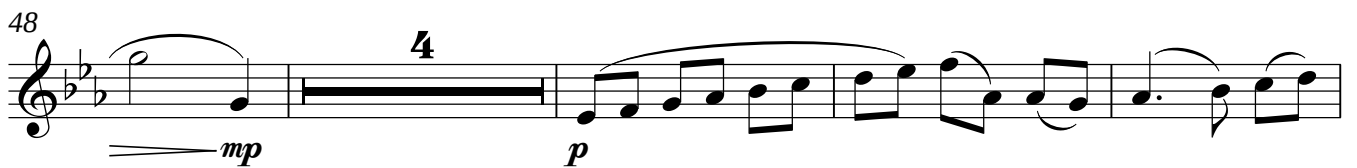
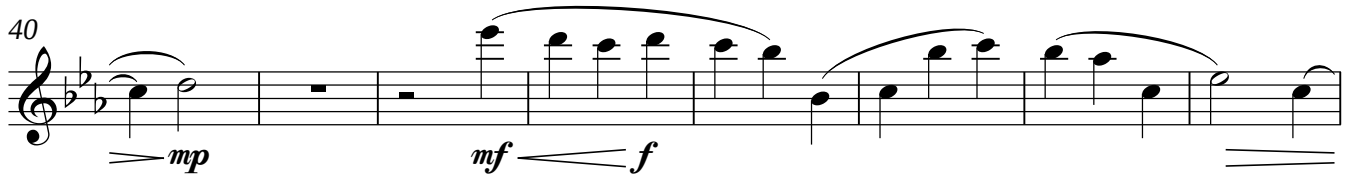
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III. Canon

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Moderato ♩ = 96
16



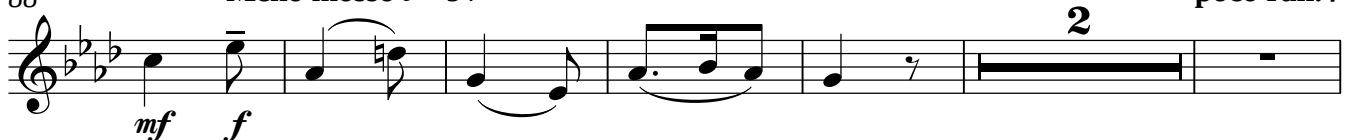
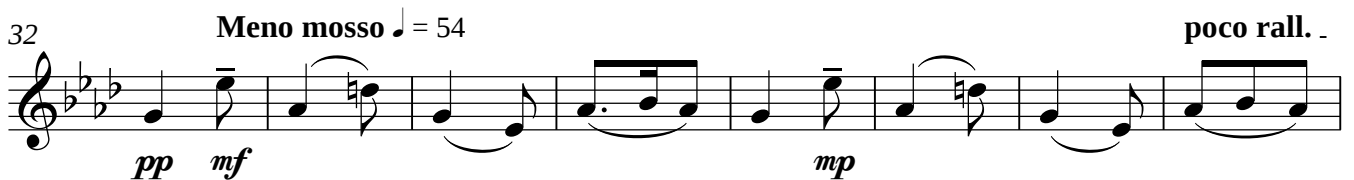
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IV. Sicilienne

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Larghetto ♩ = 58



96 - - **A tempo** ♩ = 52

103

rall. - - - - - **2**

3'02"



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Violin I

V. Forlane

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Allegretto ♩ = 96

6

12

19

25

31

38

44

51

55

mf *f* *mf* *ff* *p* *mf* *f* *mf* *ff* *p*

pizz. *arco*

2 4

62 *f*

69 *mf* *f* *mf*

75 *f* *mf* *mf*

81 *f* *mf*

85 *molto rall.* *ff* *p* *ff* 2'04"

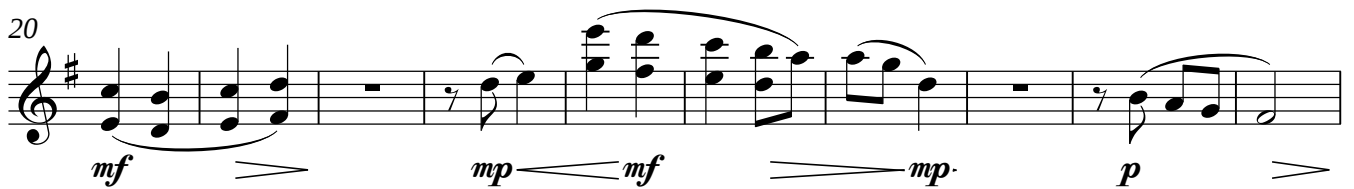
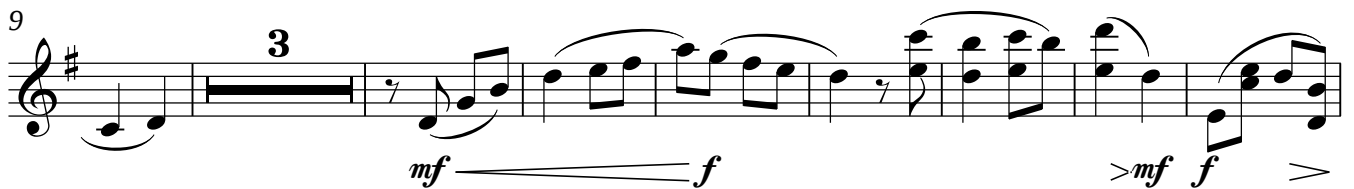
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Violin I

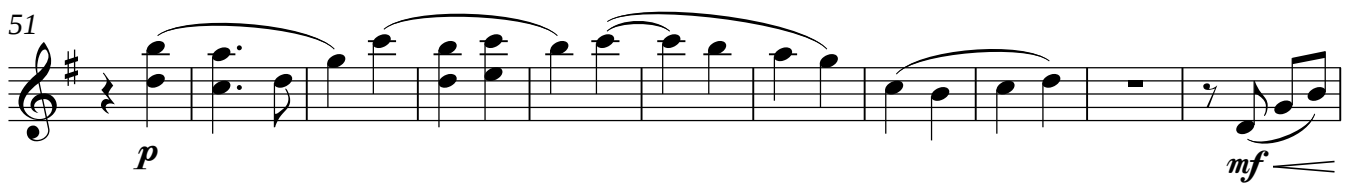
VI. Cavatina

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Lento ♩ = 52



Come sopra, a tempo ♩ = 52



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VII. Tarantella

Presto ♩=156

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52

gliss. gliss. gliss. gliss. pizz.

V.S.

57 *2* *arco* *f* *2* *f*

65 *mp* *ff* *f* *mp*

70 *ff* *p* *f* **Meno vivo** ♩ = 144

75 *mp*

80 *f* *mp*

86 *f* *ff* *3*

95 *mf* *f* *mf* *f* *2*

102 *mp* *f* *ff*

110 *rall.* *Tempo I* ♩ = 156 *f*

117 *mp* *f*

123 *mp* *f*

3

129

Musical notation for measure 129. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4-G4. This is followed by a quarter rest, then eighth notes F4 and E4. The melody continues with a half note D5 tied to the next measure, followed by a half note C5 tied to the next measure, and then a half note B4. The measure concludes with a quarter note A4, a quarter rest, and a quarter note G4.

136

pizz. *p*

141

arco *gliss.* *gliss.* *gliss.*

f *ff*

154

mp ff f mp

160

The first system of the musical score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are three measures of eighth notes, followed by a measure with a dotted quarter note and an eighth note, then a measure with a quarter note and an eighth note, and finally a measure with a quarter note and an eighth note. The piece ends with a double bar line. The dynamic marking *ff* is placed below the staff.

165

mf *ff*

171

f

molto rall.

176 $\text{♩} = 156$ **rall.** 2'23"

ff