

Quartetto Italiano

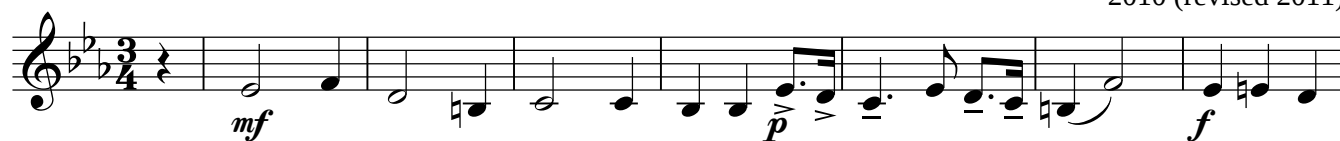
(String Quartet No. 3 in C minor)

Violin II

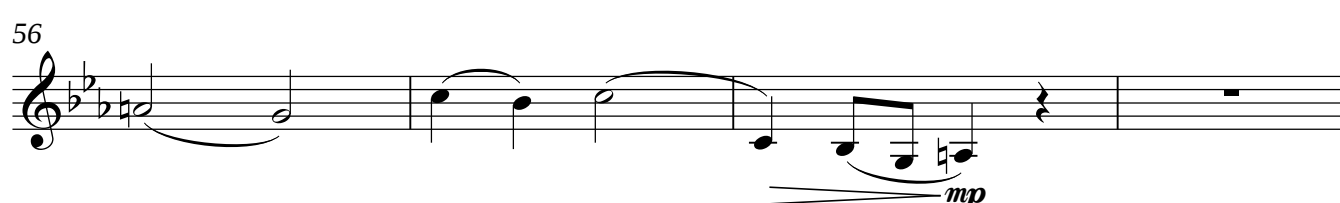
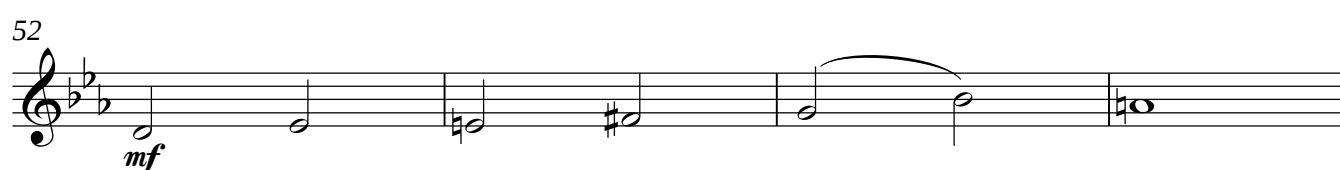
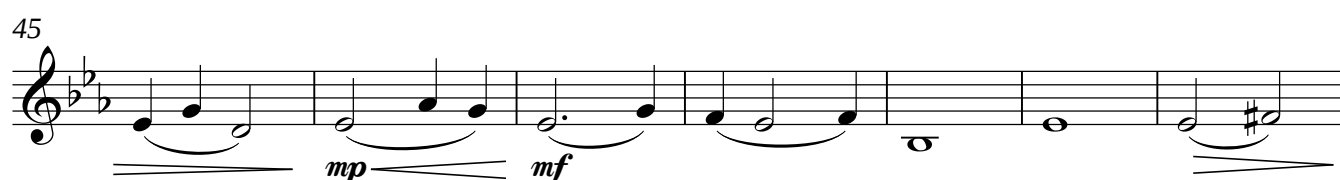
I. Prélude & Ricercare

Geert Van Hoorick, Op. 41
2010 (revised 2011)

Prélude. Maestoso ♩ = 96



Ricercare. L'istesso tempo ♩ = 96



60

mf *> mp* *mf* *f* *mf*

67 **poco rall. .** **Prélude. L'istesso tempo** ♩ = 96

mf *p*

74

f *mf* *p*

81

f *mf*

88 **Largamente** ♩ = 78 **rall. .** **molto rall. .** ,

f

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Violin II

II. Saltarello

Geert Van Hoorick, Op. 41
2011

Allegro ♩ = 112

6

12

18

27

33

39

46

52

56

mf *f* *mp* *ff* *mf* *f* *mf* *f*

3

9

68

75

82

88

mf *f* *mf* *f* *mp* *mf* *f*

This musical score for Violin II consists of four staves of music. The first staff (measures 68-74) begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a *mf* dynamic marking at measure 68 and a *f* marking at measure 72. The second staff (measures 75-81) continues the melodic line, with a *mf* marking at measure 75 and a *f* marking at measure 81. The third staff (measures 82-87) shows a change in dynamics to *mp* at measure 82. The fourth staff (measures 88-94) concludes the passage with a *mf* marking at measure 88 and a *f* marking at measure 92, ending with a double bar line.

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III. Canon

Geert Van Hoorick, Op. 41
2010

Moderato ♩ = 96
10

17 *pp* *p* *pp* *p*

26 *mp* *mf* *mp* *mf*

35 *mp* *mf*

43 *mp* *mf* *mp*

49 *pp* *p* *mp*

55 *mf* *p* *p* *rall.*

62 *pp* *mp* *p* *mp*

69 *mf* *f*

78 *mf* *f* *ff*

83 *f* *molto rall.*

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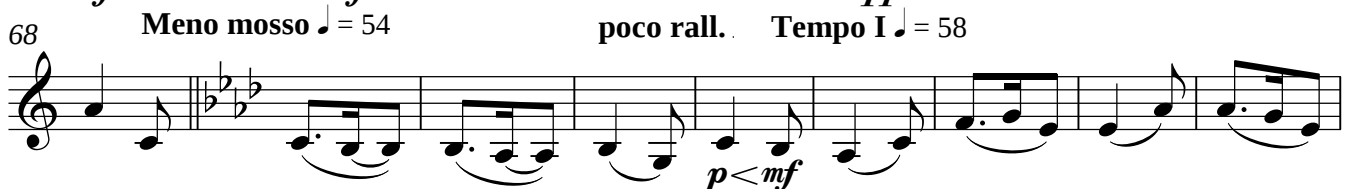
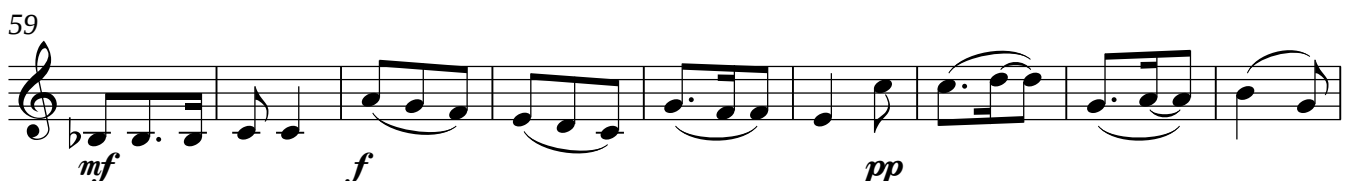
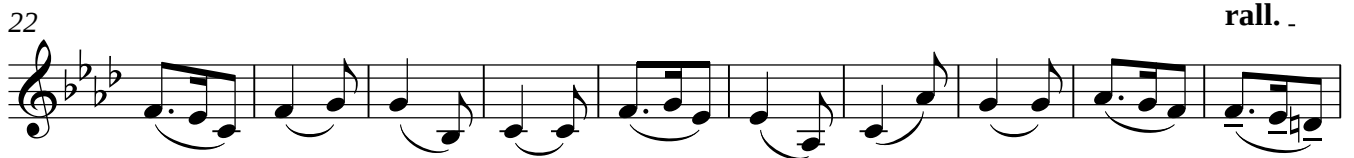
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Violin II

IV. Sicilienne

Geert Van Hoorick, Op. 41
2010

Larghetto ♩ = 58



96 - **A tempo** ♩ = 52

104

rall. - - - - -

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Violin II

V. Forlane

Geert Van Hoorick, Op. 41
2010

Allegretto ♩ = 96

6

12

19

24

30

35

40

45

50

mf *f* *mf* *ff* *f* *pizz.* *p* *mp* *p* *mp* *arco* *p* *f* *p* *mf* *f* *mf*

V.S.

55

60

66

73

79

84

ff *p* *f* *mf* *p* *mf* *f* *mf* *ff* *mf* *ff*

molto rall.

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Violin II

VI. Cavatina

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2010

Lento ♩ = 52

10

20

30

40

50

60

66

mf *f* *mf* *p*

pp *mf* *f* *mf*

p *mp* *mp* *p* *pp*

f *ff* *f*

ff *mp* *mp* *p* *pp*

p *mp* *p*

mf

f *mf* *p* *pp*

molto rall.

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Violin II

VII. Tarantella

Geert Van Hoorick, Op. 41
2010

Presto ♩=156

5

10

15

21

28

33

38

44

51

56 **2** **f** **2** **f**

65 **mp** **ff** **f** **mp**

70 **ff** **p** **f** **Meno vivo** ♩ = 144

75 **mp**

80 **f** **mp**

85 **f** **ff** **2**

91 **f** **mf**

98 **f** **mf** **f** **mp** **f**

105 **ff**

111 **rall.** **Tempo I** ♩ = 156 **mf** **f**

117 **p**

