

Timpani

Flute Concerto in C major

I - Allegro

Daniel Léo Simpson
October 9, 2014
San Carlos, California USA

Allegro ♩=120

7 6

mp < *f* *mp* < *f*

18 6 2

f *mp* < *f*

30 4 6

mp < *f* *mp* <

43 5 2

f *f* *mp* <

54 **B** 6 7

f *f*

71 **C**

77 **D** **Allegro** ♩=120 **poco rit.**

17 2

99 **E** **moderato** ♩=108 **poco rit.** ♩=96 **poco accel.**

3 4 4

111 **F** **Tempo giusto** ♩=108 **rit.**

13

mf *dim.*

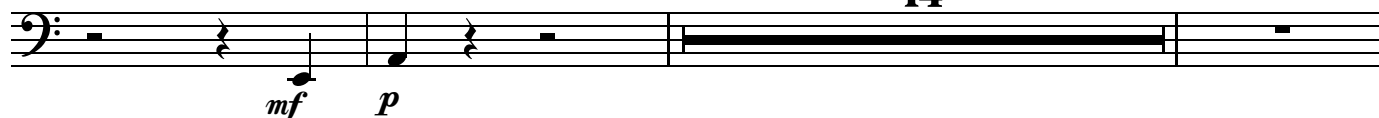
127 **G** **a tempo** ♩=108

p 2

130

poco rit. .

14

147 **H** a tempo ♩=108

8

poco rit. . . a tempo ♩=108

3

poco rit. . .



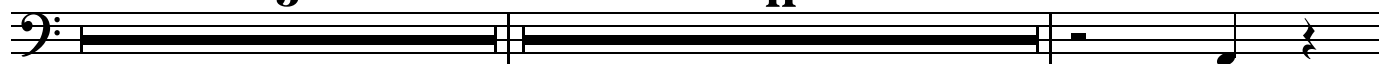
160 a tempo ♩=108

5

I

11

poco rit. . . .

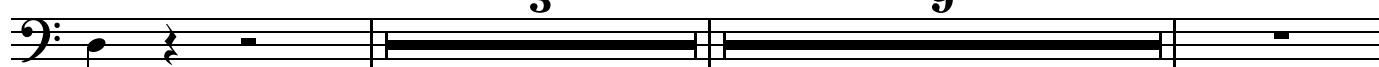


177 moderato ♩=96

3

J

9

mp
poco rit..191 **K** moderato ♩=96

8



rit. . ♩=50

molto moderato ♩=96

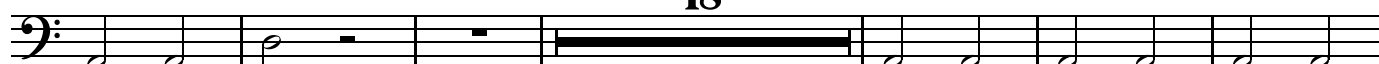
mp

mf

202

L

18



226

M

più mosso ♩=108

6



236

accel. .

243 - **N** Tempo giusto ♩=120

2

4



254

6



267 **rit.** **2** **O** **Tempo giusto** ♩=108 **24** **rall.** **4**

297 **P** **Tempo giusto** ♩=108 **28** **poco rit.**

Q **moderato** ♩=108 **f**

327 **8**

339 **R** **12** **rit.** **2** **poco rit.** **2**

355 **S** **più mosso** ♩=108 **9** **poco rit.** **moderato** ♩=96 **8** **rit.** **3**

meno mosso ♩=90 **7**

376 **mf** **dim.**

rit. ♩=50 **T** **molto moderato** ♩=96 **U** **18**

386 **mf** **dim.**

410 **V** **più mosso** ♩=108 **4**

mf **dim.**

418 **accel.**

426 **f** **Tempo giusto** ♩=120 **p** **mp** **cresc.**

431 **f** **mp** **f** **5** **5**

Timpani

W

443

6

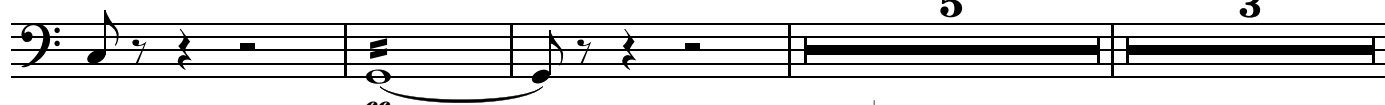
455 *mf*

2

*f**mf* <464 *rit.* . . . Cadenza*mf* < *f**accl.* . . .

5

3



475

rit. . . . *ff*

2

rit. . . . Allegro ♩=120*rit.* . . .

4



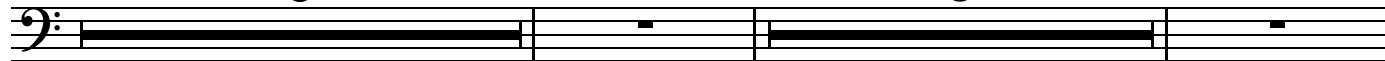
484 ♩=96

8

rit. . . .

♩=112

5

poco rit. . . .

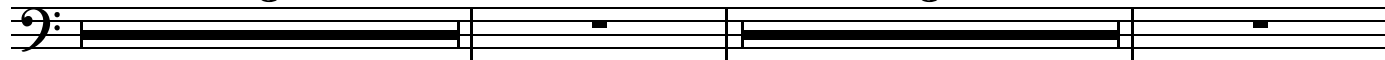
499 ♩=112

3

rit. . . .

♩=112

3

poco rit. . . .507 ♩=90 *rit.* . . . ♩=112

2

17

rit. . . . Allegro ♩=112

7

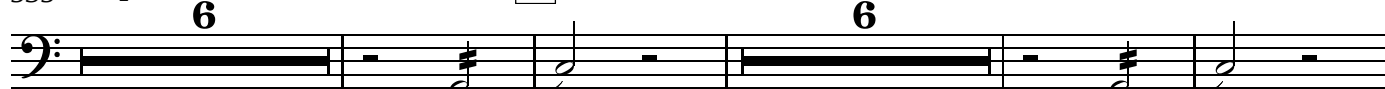
rit. . . .

535 Tempo I ♩=120

6

X

6

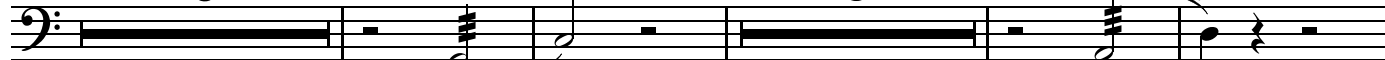


551

6

mp < *f*

5

mp < *f*

566

2

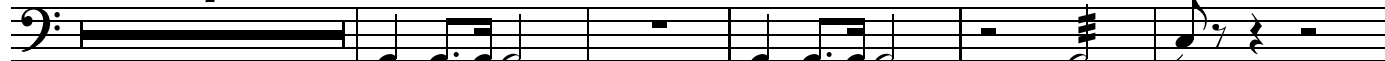
mp < *f*

6

mf < *f*

578

7

mp < *f**f*

590

poco rit. . . .*f*

Timpani

Flute Concerto in C

II

Daniel Léo Simpson

17. Juni 2015

San Carlos, Kalifornien USA

Andante con grazia ♩.=44

21 17

41 **A** 15 13

71 **B** 16 **C** 2 3

96 poco rit. a tempo ♩.=44 **D** 2 4 15 39

158 mp 11

174 f poco rit. 8 2

189 meno mosso ♩.=33 a tempo ♩.=44 **E** 2 4 11 poco rit.

207 Cadenza rit. Tempo giusto ♩.=44 18 2

232 mp

240 rit.

247 ad libitum cresc. rit. f Segue il Rondo.....> 11 2 3

Flute Concerto in C

Daniel Léo Simpson

San Carlos, Kalifornien USA

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes a whole rest for 24 measures, followed by a whole rest for 3 measures, then a series of eighth and sixteenth notes, and finally a whole rest for 2 measures.

34 **3**

Measure 34 in bass clef. It begins with a whole rest. This is followed by a triplet of eighth notes: G2, F2, and E2. The measure continues with a quarter note D2, a quarter rest, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The final part of the measure consists of a half note G1 and a whole rest.

45

2

56

2

[illegible]

75 **B** poco rit. . . .

2

sfz

83 **meno mosso** $\text{♩} = 90$ C D **rit.**

The first system of the musical score is for the bass clef. It begins with the tempo marking 'meno mosso' and a quarter note equal to 90 beats per minute. The key signature has one flat (B-flat). The time signature is 4/4. The music consists of a single melodic line. The first measure is a whole note chord of C4 and E4, with a '13' above it. The second measure is a whole note chord of C4 and G4, with a '12' above it. The third measure is a whole rest. The fourth measure is a whole rest. The system ends with a double bar line and a 2/4 time signature change.

110 a tempo ♩=90 **16** meno mosso ♩=90 **5** rit. . .

134

a tempo $\text{♩} = 90$ **rit.** **a tempo** $\text{♩} = 90$ **rit.**

3 **5** **3**

f

2 **Tempo I** ♩=108 Timpani

146 **27** **3**

182

192 **2** **2** **sfz** *poco rit..*

204 **2** **5** **14** **2** **sfz** **sfz**

231 *a tempo* ♩=112 **6** *poco rit..* **Moderato** ♩=108 **19** *poco rit..* **2**

259 *a tempo* ♩=112 **22** **f** **f**

284 **2** *rit..*

290 *a tempo* ♩=112 **27** **2** **f** **sfz** *poco rit..*

meno mosso ♩=90 326 **52** **2** **E** **6** **f**

388 **4** **3** **f** **mf**

Timpani

3

399 $\text{♩}=104$ **14** **51** Fuga $\text{♩}=104$

mf *mp*

469 **5** **27** Tempo I $\text{♩}=108$

f

507 **3**

518 **2**

529

537 **39** **2** poco rit. .

582 **22** **21** meno mosso $\text{♩}=90$ rit. . . . a tempo $\text{♩}=90$

626 **12** **2** **3** **3** poco più mosso $\text{♩}=104$ rit. . Tempo I $\text{♩}=108$

f

647 **3**

655



665



676



687



698



708



714



Cymbals
Glockenspiel

Flute Concerto in C major

I - Allegro

Daniel Léo Simpson
October 9, 2014
San Carlos, California USA

Allegro ♩=120

The score is written for two staves: Cymbals (top) and Glockenspiel (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into measures by bar lines. Measure numbers 18, 35, 51, 62, and 74 are indicated at the start of their respective systems. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mp < f* (mezzo-piano to forte). Articulation marks include 'crash' and 'sus.cym.' (sustained cymbal). Fingerings are indicated by numbers 2, 3, 5, 6, and 7. Rehearsal marks A, B, and C are placed above measures 35, 51, and 74 respectively. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps).

80 **D** Allegro ♩=120 **poco rit. .** **E** moderato ♩=108 **poco rit. .**

17 2 2

103 ♩=96 **poco accel.** **F** Tempo giusto ♩=108 **rit. . . .**

4 4 13 3

127 **G** a tempo ♩=108 **poco rit. .**

3 14

mp *mp*

147 **H** a tempo ♩=108 **poco rit. . .**

5

a tempo ♩=108 **poco rit. .** *mf* a tempo ♩=108 **poco rit. .**

156 3 5 11

3 5 11

moderato ♩=96 **J** **poco rit..**

177 4 8

4 8

p

moderato ♩=96 rit. ♩=50 molto moderato ♩=96

191 **K** 11 2 8 **L**

214 4 7

227 **M** più mosso ♩=108 accel. **N** crash crash Tempo giusto ♩=120

249 15 2 3 15 2 3 18 2 24 4 18 2 24 4

297 **P** Tempo giusto ♩=108 3 23 poco rit. 3 23 *f*

327 **Q** *mp* moderato ♩=108 11 11

p *mf* *mp* *f* *f* *mp* *mp* *mp*

339 **R** rit. . . . poco rit. . . .

12 2 2

355 **S** più mosso ♩=108 poco rit. moderato ♩=96 rit. . . .

8 8 3

p

376 meno mosso ♩=90

p rit. . . . *p* 50 molto moderato ♩=96

384 **T** **U** 2 2 8

p

398 **V** più mosso ♩=108 accel. . . .

12 13 2

mp tempo giusto ♩=120

426 crash 3 crash 6 5

f 3 *f* 6 *f* 5 *f*

444

W choke

7

7 *f*

456

rit. - - - - - *accel.* - - - - - *Cadenza* - - - - -

3 4 8 3

3 *f* 4 8 3

475

rit. - - - - - rit. - - - - - **Allegro** ♩=120 rit. - - - - -

2 4

2 4

484 ♩=96

rit. - - - - - ♩=112 poco rit. - - - - -

8 5

8 5

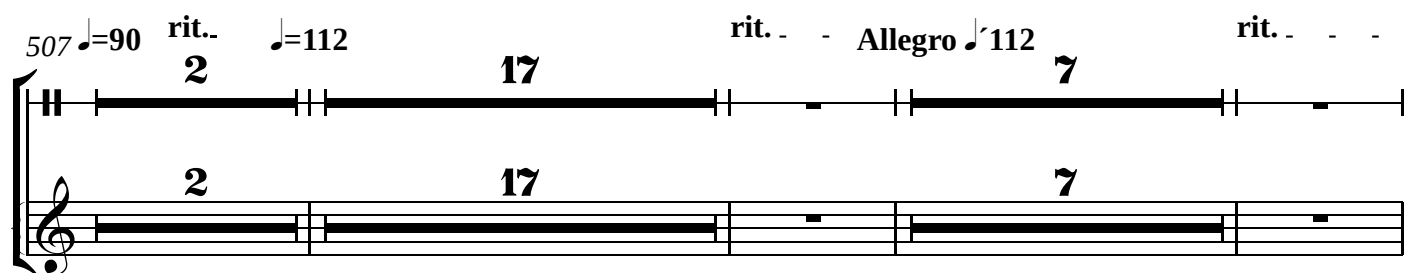
499 ♩=112

rit. - - - - - ♩=112 poco rit. - - - - -

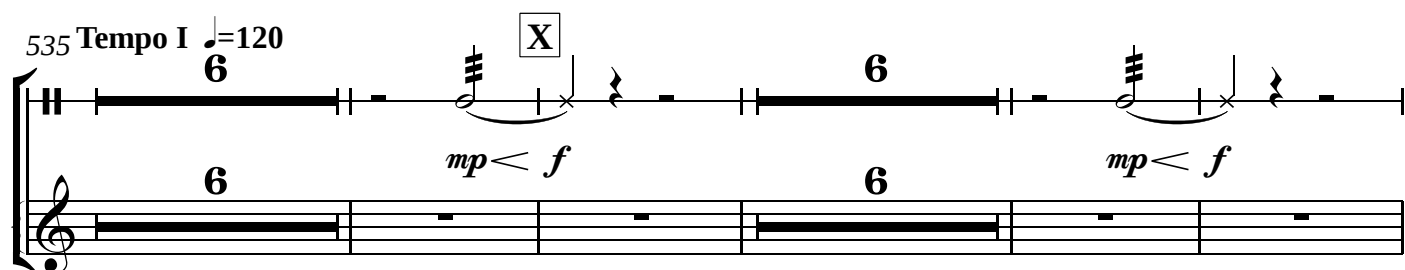
3 3

3 3

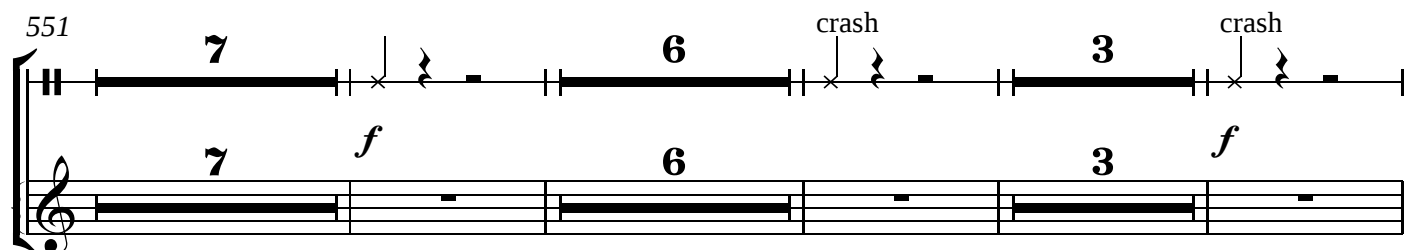
507 $\text{♩}=90$ rit. $\text{♩}=112$ 2 17 rit. Allegro $\text{♩}=112$ 7 rit.



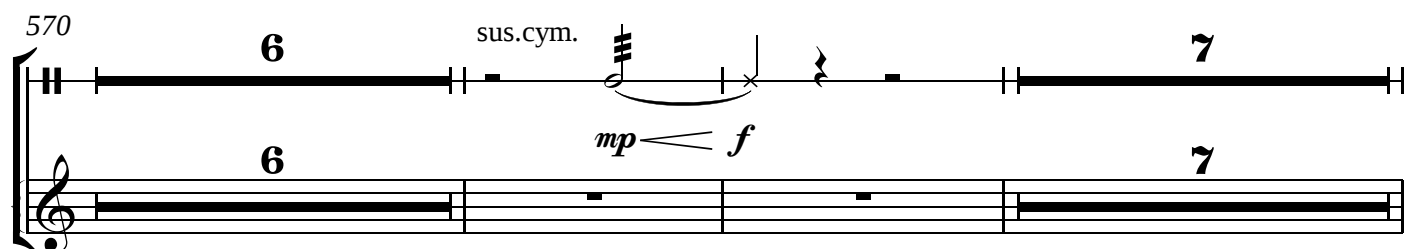
535 Tempo I $\text{♩}=120$ 6 X 6 $mp < f$ 6 $mp < f$



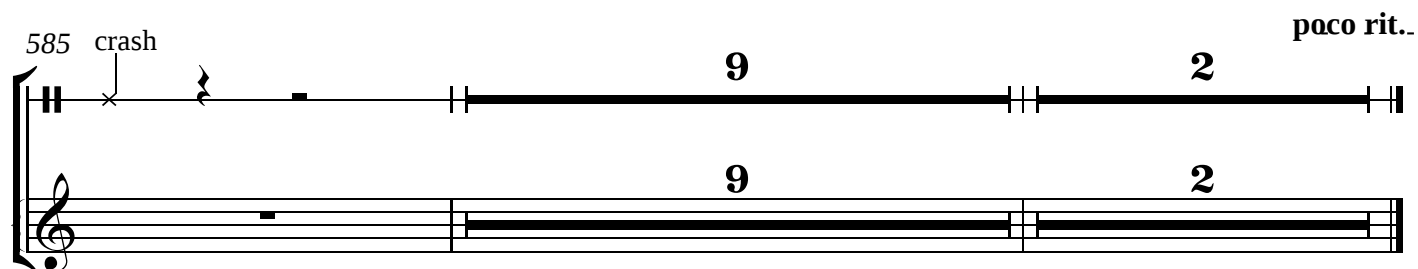
551 7 6 crash 3 crash 7 f 6 3 f



570 6 sus.cym. 7 6 $mp < f$ 7



585 crash 9 2 poco rit. 9 2



Cymbals
Glockenspiel

Flute Concerto in C

II

Daniel Léo Simpson
17. Juni 2015
San Carlos, Kalifornien USA

Andante con grazia ♩.=44

Measures 1-17. The score is written for Cymbals and Glockenspiel. The Cymbals part has a 6/8 time signature and a key signature of one flat. The Glockenspiel part has a 6/8 time signature and a key signature of one flat. The tempo is Andante con grazia, ♩.=44. The dynamics are p (piano). The measures are grouped into three sections of 4, 17, and 17 measures each.

Measures 18-35. The score is written for Cymbals and Glockenspiel. The Cymbals part has a 6/8 time signature and a key signature of one flat. The Glockenspiel part has a 6/8 time signature and a key signature of one flat. The tempo is Andante con grazia, ♩.=44. The dynamics are p (piano). The measures are grouped into two sections of 29 and 16 measures each, labeled A and B.

Measures 36-47. The score is written for Cymbals and Glockenspiel. The Cymbals part has a 6/8 time signature and a key signature of one flat. The Glockenspiel part has a 6/8 time signature and a key signature of one flat. The tempo is Andante con grazia, ♩.=44. The dynamics are f (forte). The measures are grouped into four sections of 2, 6, 6, and 2 measures each, labeled C. The tempo changes to poco rit. (poco ritardando) at measure 44.

Measures 48-103. The score is written for Cymbals and Glockenspiel. The Cymbals part has a 6/8 time signature and a key signature of one flat. The Glockenspiel part has a 6/8 time signature and a key signature of one flat. The tempo is a tempo, ♩.=44. The measures are grouped into two sections of 4 and 56 measures each, labeled D.

247 *ad libitum* rit.. *Segue il Rondo.....>*



11 2 3

Cymbals
Glockenspiel

Flute Concerto in C

III. Rondo

Daniel Léo Simpson
25. Juni 2015
San Carlos, Kalifornien USA

Allegro moderato ♩=108

A

24 4 4 11 3 3 3 3 3 3 3

crash *f* *f* *f*

46

3 3 3 3 7 7 7 7

f *f* *f* *f*

66

B

poco rit.. meno mosso ♩=90

9 6 2 4 12 12 12 12

mp

96

C

3 3 2 2

mp

104

3 3 2 2

107 **D** rit. - - a tempo ♩=90 **17**

f **17**

128 **meno mosso** ♩=90 rit. - - a tempo ♩=90 rit. - - a tempo ♩=90 rit. - -

5 **3** **5** **3**

5 **3** **5** **3**

146 **Tempo I** ♩=108 **27** **11** **3**

f **f** **f**

27 **11** **3**

191 **3** **3** **choke** **3** **choke** **3**

f **f** **f**

3 **3** **3** **3**

206 **choke** **6** **choke** **15** **poco rit..** **2**

f **f**

6 **15** **2**

231 **a tempo** ♩=112 **poco rit.. Moderato** ♩=108 **poco rit. .**

6 18 2

mp

a tempo ♩=112 **rit. .**

259

22 5 2

f

290 **a tempo** ♩=112 **choke** **poco rit. .**

28 5 2

f

326 **meno mosso** ♩=90

24

mp

354

6 4

mp

368

2 2

380 **E**

f 7 10 *f* 7 10

399 $\text{♩} = 104$ Fuga $\text{♩} = 104$

14 61 14 61

474 **Tempo I** $\text{♩} = 108$

28 11 3 3 *f* *f* *f* 28 11 3 3

522

3 3 7 *f* *f* *f* 3 3 7

539 *poco rit. . meno mosso* $\text{♩} = 90$ *rit. .*

40 2 22

40 2 22

605 *poco più mosso* $\text{♩} = 104$ *rit. .*

21 12 2 3

21 12 2 3

643 *Tempo I* $\text{♩} = 108$

3 10 3

3 10

664

3 3

3

672

6 6

6

682

Measures 682-687. The top staff (Cymbals) features a series of eighth notes with accents, followed by a double bar line, then a half note with an accent, followed by another double bar line, and finally a half note with an accent. The bottom staff (Glockenspiel) features a series of eighth notes, followed by a double bar line, then a half note, followed by another double bar line, and finally a half note. The dynamic *f* is marked at the beginning of the first and third measures.

691

Measures 691-696. The top staff (Cymbals) features a series of eighth notes with accents, followed by a double bar line, then a half note with an accent, followed by another double bar line, and finally a half note with an accent. The bottom staff (Glockenspiel) features a series of eighth notes, followed by a double bar line, then a half note, followed by another double bar line, and finally a half note. The dynamic *f* is marked at the beginning of the first measure, and *ff* is marked at the beginning of the third measure. The word "choke" is written above the final measure.