

Solo Flute

Flute Concerto in C major

I - Allegro

Daniel Léo Simpson
October 9, 2014
San Carlos, California USA

Allegro ♩=120

mf

5 **cresc.**

8 **f** 25

35 **A** 19 **B** 20

74 **C** 6 **D** **Allegro** ♩=120 **mf**

84

88

92

95 **tr** **poco rit.**

99 **E** moderato ♩=108

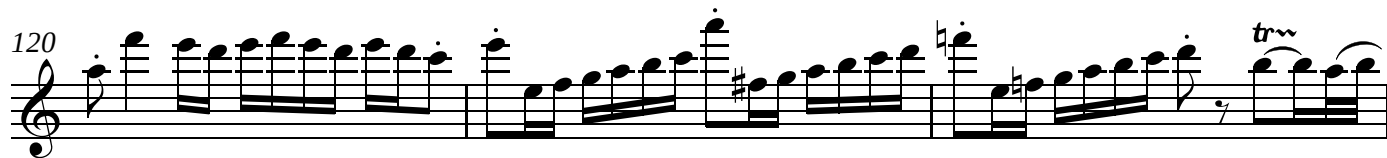
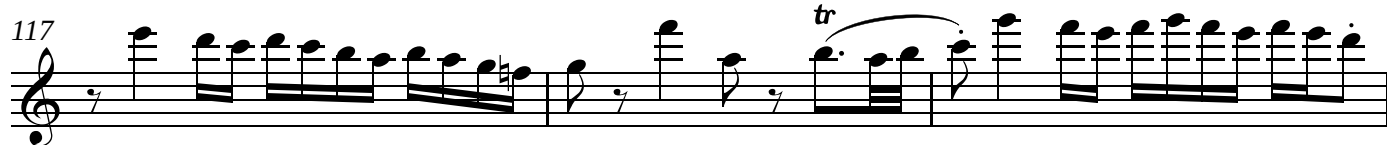
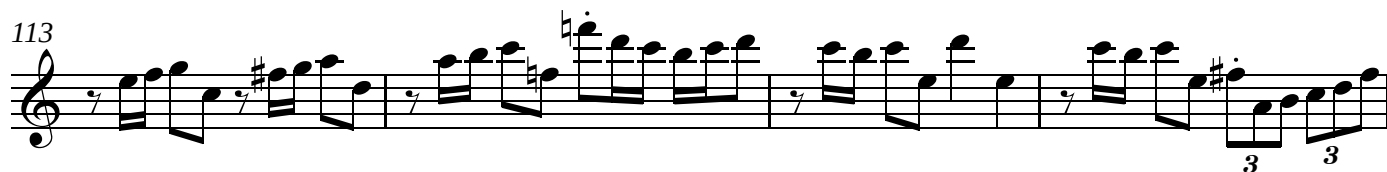
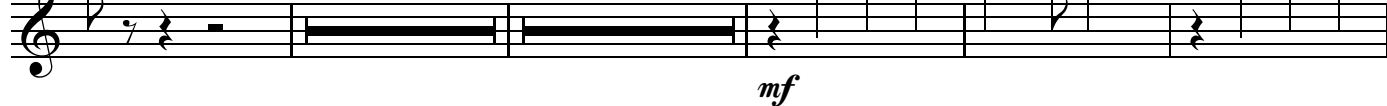
poco rit. . .



103 ♩=96



107 poco accel.

110 **F** Tempo giusto ♩=108123 rit. . . **G** a tempo ♩=108

138

141 *poco rit.*

147 *mf*

151 *poco rit. a tempo ♩=108*

159 *poco rit. a tempo ♩=108*

166

168

170

172

174 *poco rit. moderato ♩=96*

H

I

II

181 **J**

mf

185

poco rit.. moderato ♩=96

189 **K**

192

196

198

200

202 rit. ♩=50 molto moderato ♩=96

p

205 **L**

mf

211

213

219

225 **M** più mosso ♩=108

229

232

239

241

243

f *mf*

f *tr* *tr* *tr*

4

tr *tr*

tr *tr* *accel.*

Tempo giusto ♩=120 *rit.*

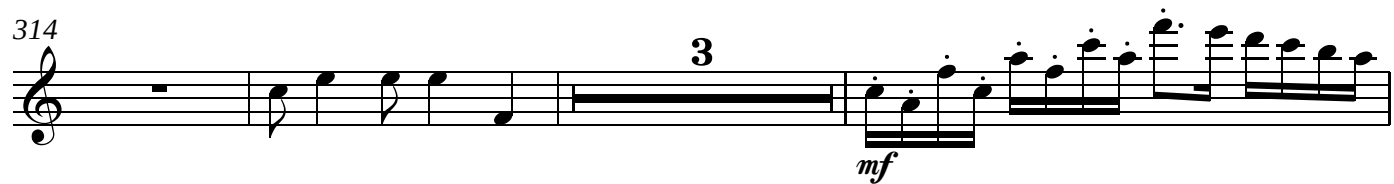
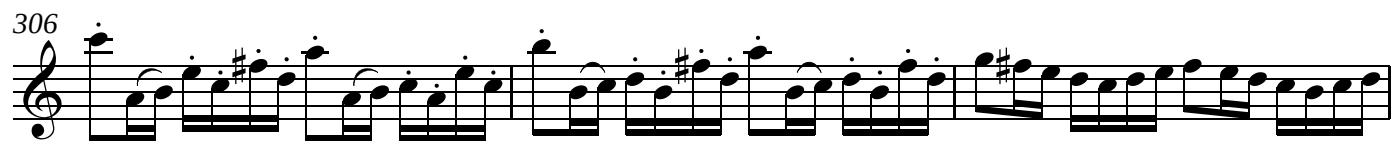
N *22* *2*

O

rall. 

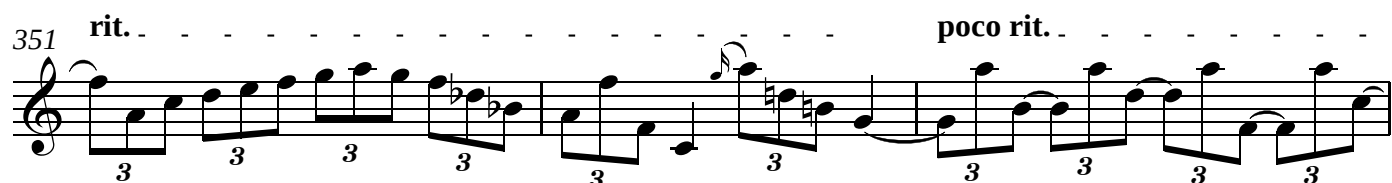
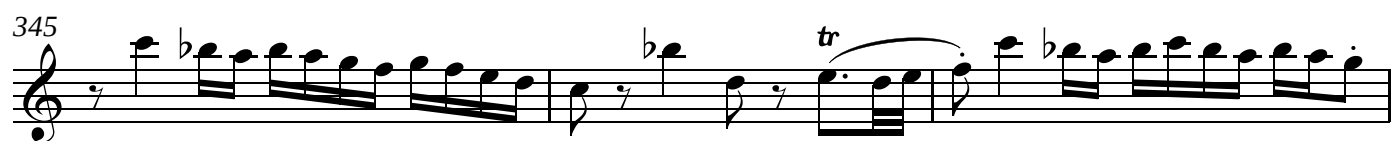
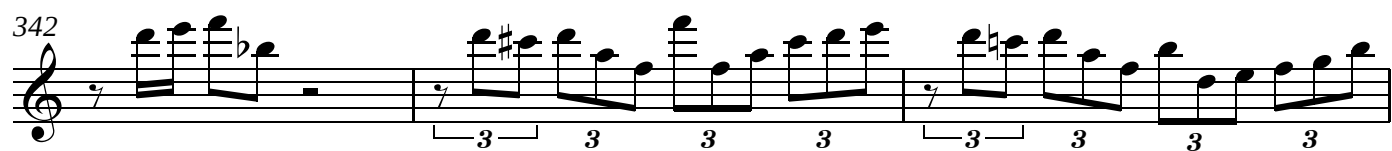
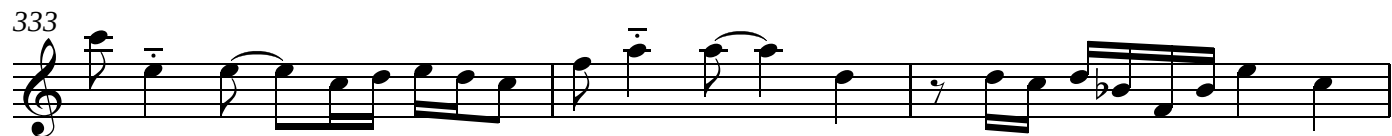
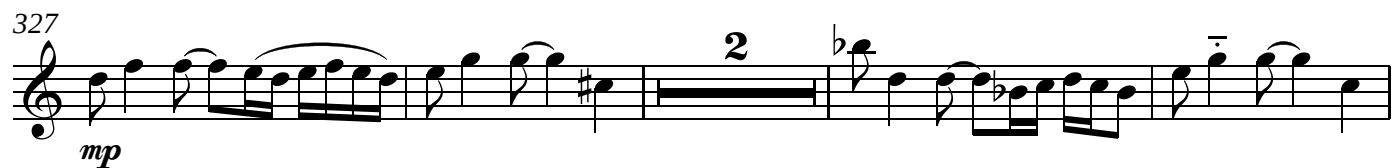
Tempo giusto ♩=108

P



Q

moderato ♩=108



360 *poco rit.*

365 *moderato* ♩=96

367 6

369

371

373 *rit.*

376 *meno mosso* ♩=90 6 *f* *dim.* *pp*

385 *rit.* ♩=50 **T** *molto moderato* ♩=96 *p*

389 **U** 4

393

395

397

f *mf*

403

405

407

mf *mf*

411 **V** *f* più mosso ♩=108

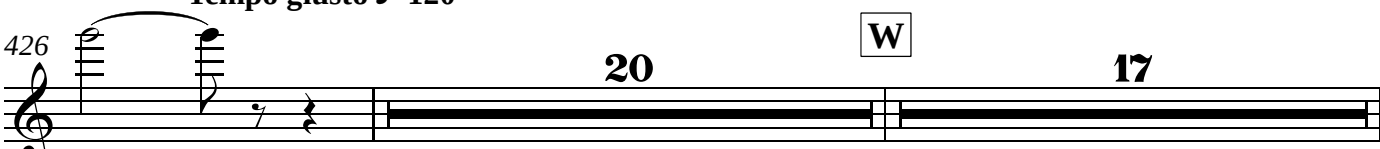
414 **4**

421 *tr* *tr* *tr* *tr*

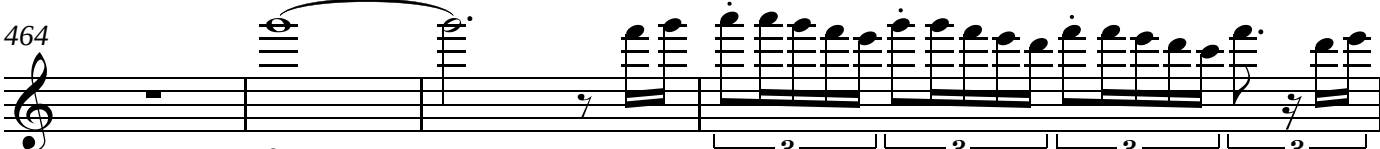
424 *accel.*



426 *Tempo giusto* ♩=120



464 *rit.* *Cadenza*



468



470 *accel.*



473



475 *rit.*



477 *rit.*



479 *Allegro* ♩=120



V.S.

481 *tr* 3 3 *tr* 3 3 3 3 3 3 *rit.* *tr*

484 $\text{♩} = 96$ *mf* *cresc.* 3 3 3 3 3 3

488

490

492 *rit.* *tr* $\text{♩} = 112$

495 *tr* 3 3 3 3 3 3 *tr*

498 *poco rit.* $\text{♩} = 112$ *tr* 3 3 *mf* 3 3 3 3

502 *rit.* 3 3 3 3 $\text{♩} = 112$ 3 3 3 3

504 *tr* 3 3 3 3 *tr* 3 3 3 3 *tr*

Detailed description: This page of a musical score for Solo Flute contains measures 481 through 504. The music is written in treble clef with a key signature of one sharp (F#). Measure 481 features a series of eighth-note triplets, some with trills, and a 'rit.' (ritardando) marking. Measure 484 starts with a tempo marking of quarter note = 96 and a dynamic of 'mf'. It includes a 'cresc.' (crescendo) marking and more triplets. Measure 488 continues the melodic line. Measure 490 shows a complex passage with many beamed notes. Measure 492 has a tempo change to quarter note = 112 and includes a trill. Measure 495 features more triplets and trills. Measure 498 has a 'poco rit.' (poco ritardando) marking and a dynamic of 'mf'. Measure 502 has a 'rit.' marking and continues with triplets. Measure 504 concludes with trills and triplets.

I-Flute Concerto Simpson 051915

533 *rit.* *tr* 3 3

535 **Tempo I** ♩=120 *cresc.*

539

542 5 3 3

550 *f*

553 *b* 3

556 3 3 3 3 3 3 3 3 3

562 3

567 *tr* 8

578

6

6

582

6

6

586

589

591

593

595

f

poco rit.

This musical score is for a Solo Flute part, spanning measures 578 to 595. The notation is in treble clef. Measures 578 and 582 feature sixteenth-note runs with slurs and a '6' below the staff. Measures 586 and 593 continue with similar sixteenth-note patterns. Measures 589 and 591 consist of repeated eighth-note figures with accents. Measure 595 begins with a forte (*f*) dynamic and ends with a *poco rit.* (ritardando) marking. The score concludes with a double bar line.

Solo Flute

Flute Concerto in C

II

Daniel Léo Simpson

17. Juni 2015

San Carlos, Kalifornien USA

Andante con grazia ♩=44

4

p *mp*

12

5 5

18

5

p cresc. *mp*

27

34

mf *dim.*

41 **A**

3 2 5

mp *mp*

55

mf 5

58

pp *mf* 2

64 *mf*

67

71 **B**

78

83

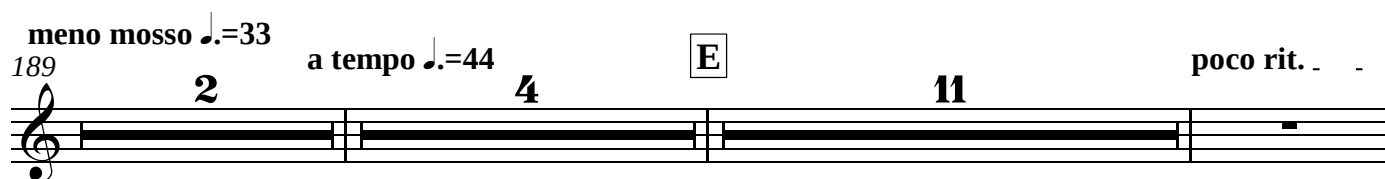
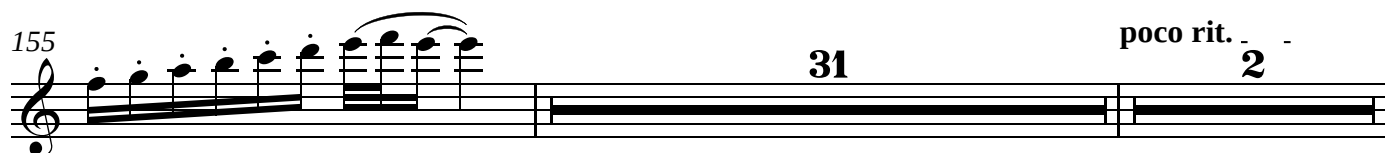
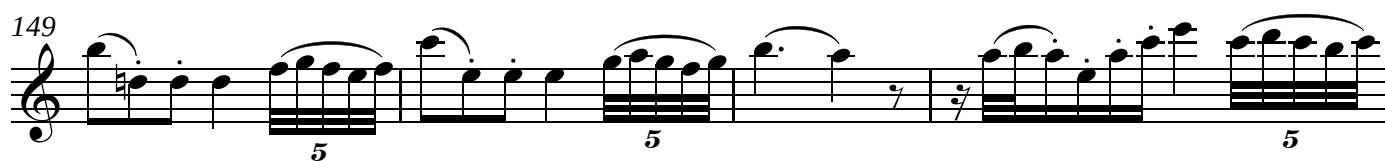
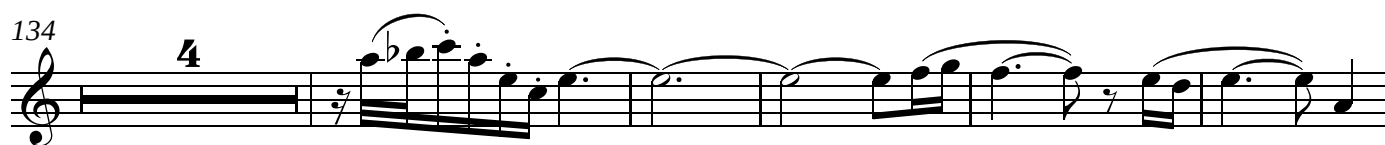
87 **C** 6 *f* *dim.* *poco rit.*

97 *p* *a tempo* ♩ = 44 **D** 3 16 *mf*

119

122

Detailed description: This page contains the musical score for the Solo Flute part, measures 64 through 122. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 64 starts with a mezzo-forte (*mf*) dynamic. Measures 71, 87, and 97 are marked with section letters B, C, and D respectively. Measure 87 includes a 6-measure rest and a tempo change to 'a tempo' with a quarter note equal to 44 beats. Measure 97 includes a 3-measure rest and a 16-measure rest. The score concludes with measures 119 and 122.



4 *Cadenza*

Solo Flute

207 *f* *dim.* *mp* *f* *dim.*

213 *mp* 3 3 3 3 3

217 3 3 3 3 3 3 3 3

219 3 3 3 3 3 3 3 3

222 3 3 3 3

225 *rit.* 3 3 3 *tr* *p*

227 *Tempo giusto* ♩=44 *pp* 16 *rit.* 2 *ad libitum* *mp* *tr* *tr* *tr*

250 *tr* *tr* *rit.* 6 6

256 6 6 6 6

Segue il Rondo.....>

260 3 3

Solo Flute

Flute Concerto in C

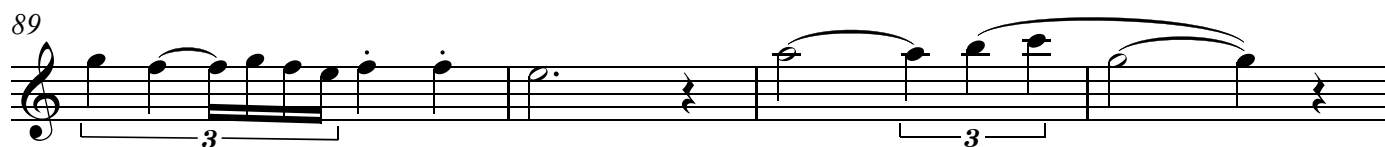
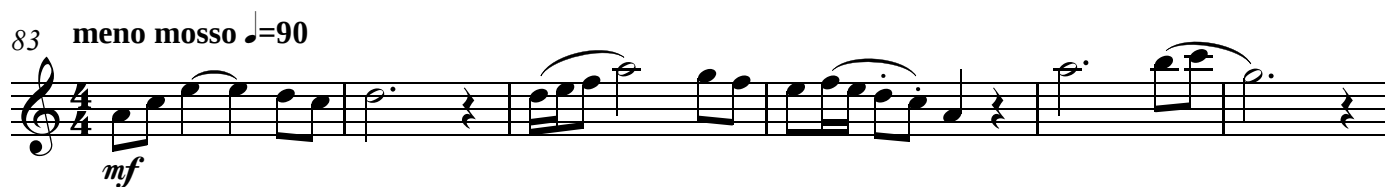
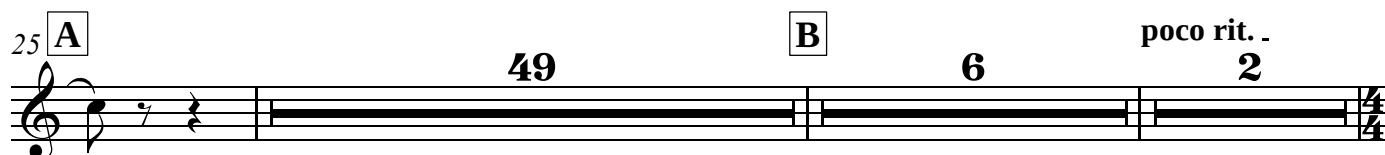
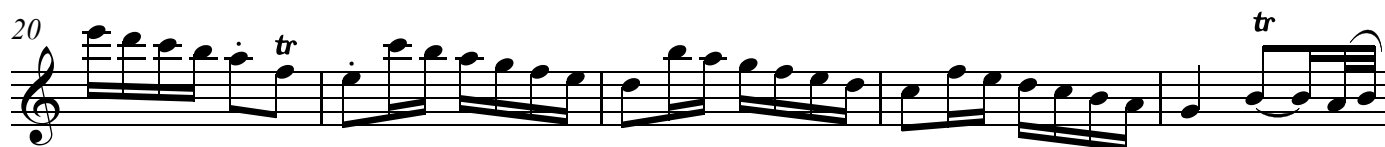
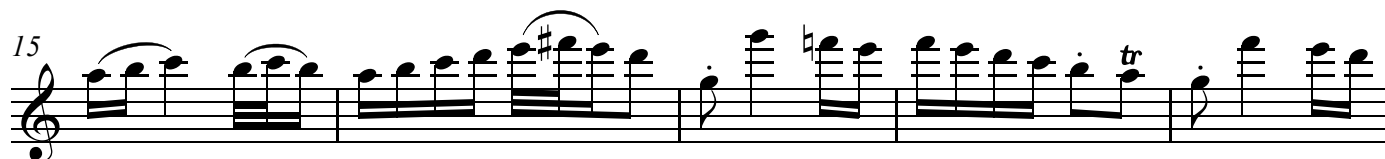
III. Rondo

Daniel Léo Simpson

25. Juni 2015

San Carlos, Kalifornien USA

Allegro moderato ♩=108



96 **C**

mf

101

104

108 **D**

rit. - - -

a tempo ♩=90

18

meno mosso ♩=90

128

2

mp

tr

tr

tr

tr

rit. - - -

a tempo ♩=90

134

3

3

3

3

3

3

a tempo ♩=90

138

rit. //

142

dim.

3

3

3

p

Tempo I ♩=108

146

mf

tr

tr

tr

153

160

166 *tr* **27**

198 *mf* **2**

206 *tr*

213 *tr*

222 **3** **3** **3** **3** **3**

229 *poco rit.* *a tempo* ♩=112 *poco rit.* **5**

238 **Moderato** ♩=108 **5**

243 *mf*

248

252

poco rit.

255 *tr* *tr*

259 a tempo ♩=112 *mp* *tr*

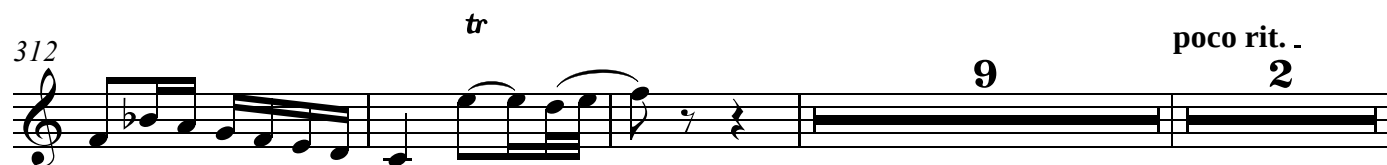
264 *f* *mp*

268 20 rit. *p*

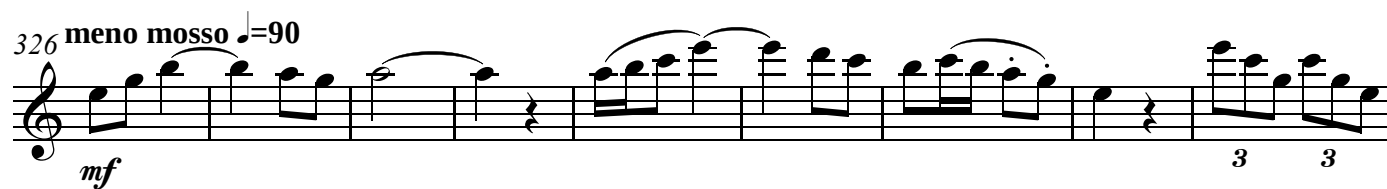
290 a tempo ♩=112 12 *mf*

307 *tr* *tr*

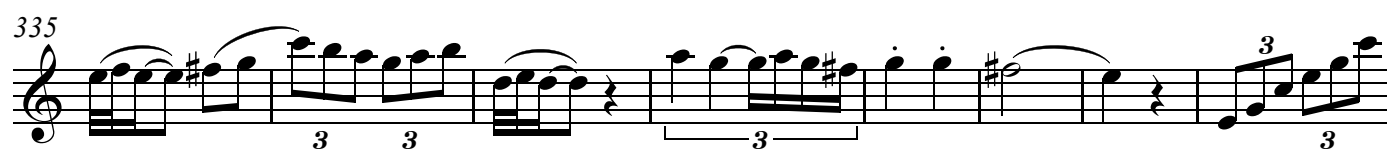
312 *tr* *poco rit.* 9 2

Musical staff 312-325. It begins with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes, followed by a trill (tr) and a whole rest. The staff then continues with a series of whole notes, ending with a double bar line. The tempo marking 'poco rit.' is above the staff, and the numbers '9' and '2' are also present.

326 *meno mosso* ♩=90 *mf* 3 3

Musical staff 326-334. It begins with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes, followed by a whole rest. The staff then continues with a series of eighth and sixteenth notes, ending with a double bar line. The tempo marking 'meno mosso' and '♩=90' are above the staff, and the dynamic marking 'mf' is below the staff. The numbers '3' and '3' are also present.

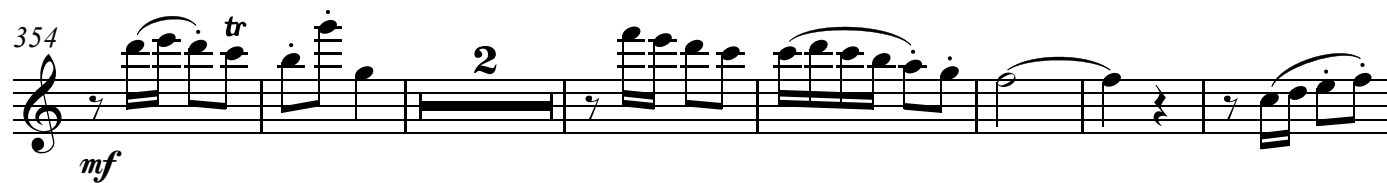
335 3 3 3 3

Musical staff 335-342. It begins with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes, followed by a whole rest. The staff then continues with a series of eighth and sixteenth notes, ending with a double bar line. The numbers '3' and '3' are present.

343 3 3 3 4

Musical staff 343-353. It begins with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes, followed by a whole rest. The staff then continues with a series of eighth and sixteenth notes, ending with a double bar line. The numbers '3' and '3' are present.

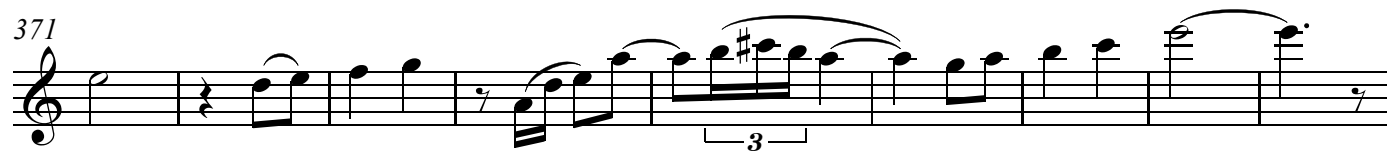
354 *tr* 2 *mf*

Musical staff 354-362. It begins with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes, followed by a whole rest. The staff then continues with a series of eighth and sixteenth notes, ending with a double bar line. The trill (tr) and the number '2' are present, and the dynamic marking 'mf' is below the staff.

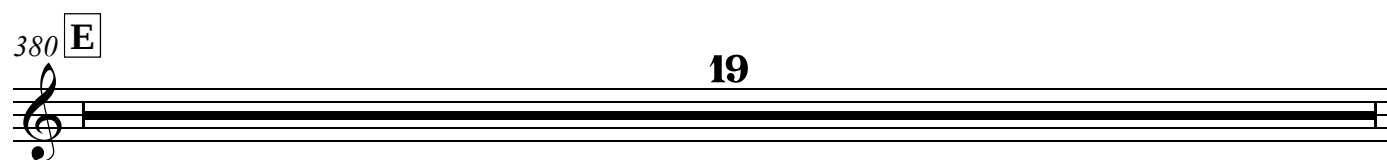
363 3 3 3

Musical staff 363-370. It begins with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes, followed by a whole rest. The staff then continues with a series of eighth and sixteenth notes, ending with a double bar line. The numbers '3' and '3' are present.

371 3

Musical staff 371-379. It begins with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes, followed by a whole rest. The staff then continues with a series of eighth and sixteenth notes, ending with a double bar line. The number '3' is present.

380 **E** 19

Musical staff 380-389. It begins with a treble clef and a key signature of one flat. The staff contains a series of whole notes, ending with a double bar line. The letter 'E' is in a box, and the number '19' is present.

399 $\text{♩} = 104$
mp
tr tr tr 3 3 3

405
3 3

409

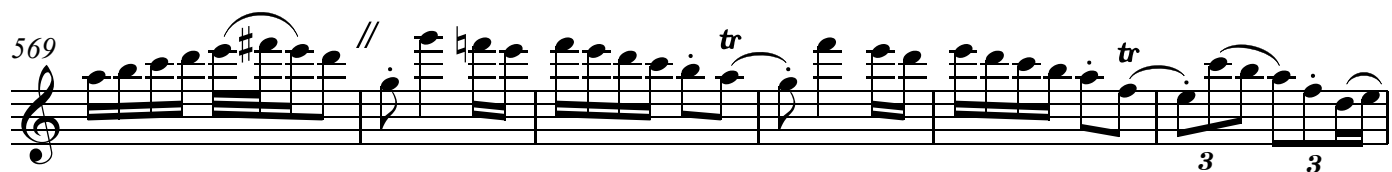
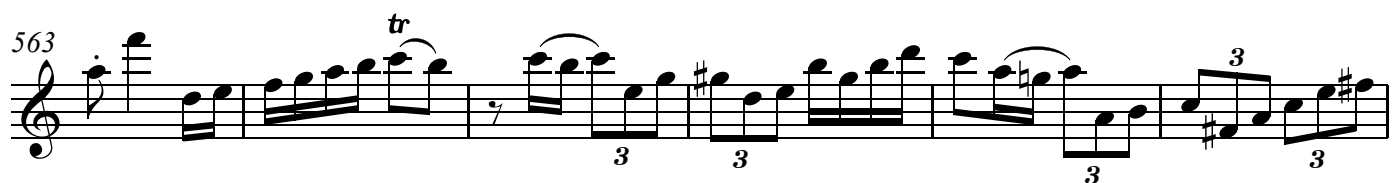
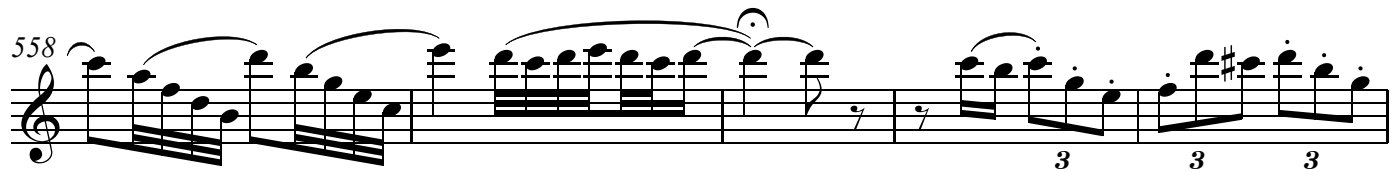
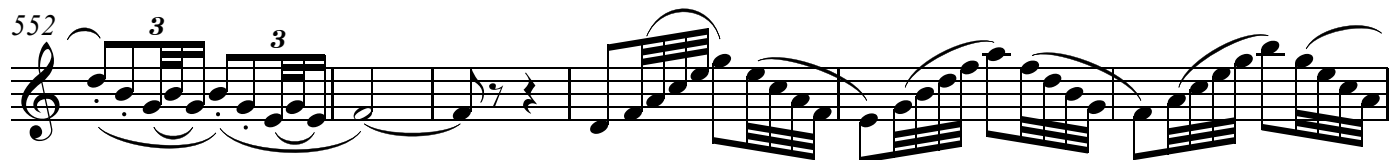
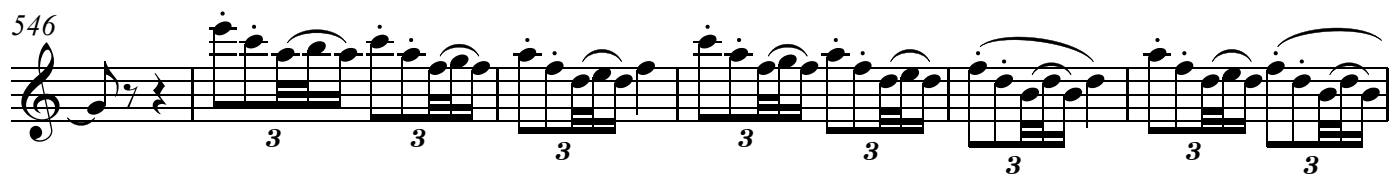
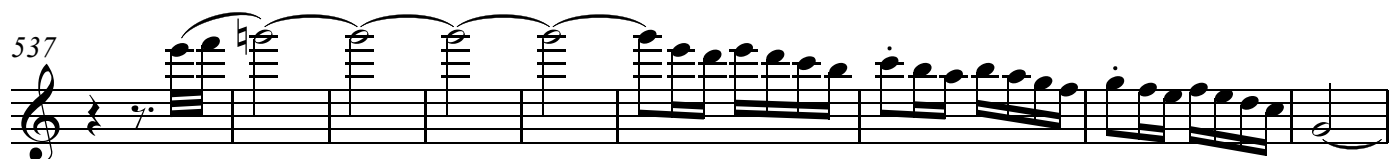
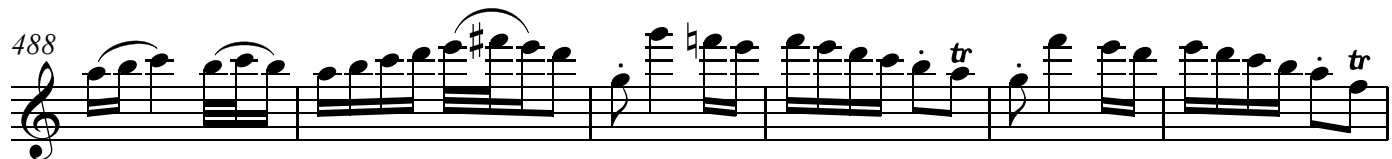
413 **Fuga** $\text{♩} = 104$
mp

419

427

434 34

Tempo I $\text{♩} = 108$
474 *mf* tr tr tr



V.S.

