

Flute 1

Tuscaloosa Tango

Winner of the 2010 Alabama Orchestra Association's Composer's Competition Contest

Daniel Léo Simpson
August 2009
San Carlos, CA

Boldly ♩=126

ff

7 **poco rit.** **Tempo giusto** ♩=126

mp **mf** 3 3

18 **mf** **mf** 3 3 3 3

25 **mf** **mf** 3 3

31 **poco tenuto** **a tempo** ♩=126

f 3 3

Flute 1

2

36 *mf* *mf* 3 3 *f*

40 *mf* *f*

45 *mf*

50

54 *mf*

59

64 8 *mf* *mp* 5 *mp*

81 *mp*

86

90 3 *f* 6

Flute 1

3

[illegible]

Flute 1

4

143 *mf* *dim.* *mp*

147 *mp* *mf* 8 6

165 *f* 9

179 *mf* *f* *mf*

185 *mf* 3

192 *mf* 2

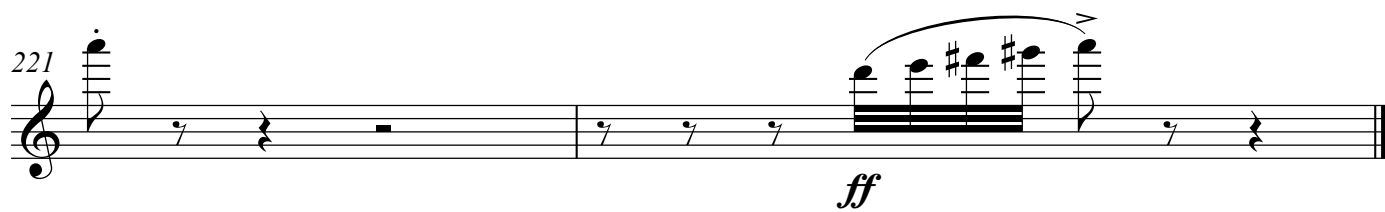
198 *ff*

202 *f*

206 *f* *mf*

Flute 1

5



Flute 2

Tuscaloosa Tango

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Daniel Léo Simpson

August 2009

San Carlos, CA

Boldly ♩=126

4 *ff* *poco rit.* *Tempo giusto* ♩=126 **14**

23 *mf* *a tempo* ♩=126 *mf* *f*

32 *poco tenuto* *a tempo* ♩=126 *mf* *mf*

39 *f* *mf*

44 *f* *mf*

48 *f* *mf*

52 *f* *mf*

56 *mf*

61 *f* *mf*

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cum sancto spiritu

Flute 2

65 **7** *mf* *mp* **5** *mp*

81 *mp*

86

91 **3** **6** *f*

102 *f* 3 3 3 3

106 *f* 3 3 3 3 3 3

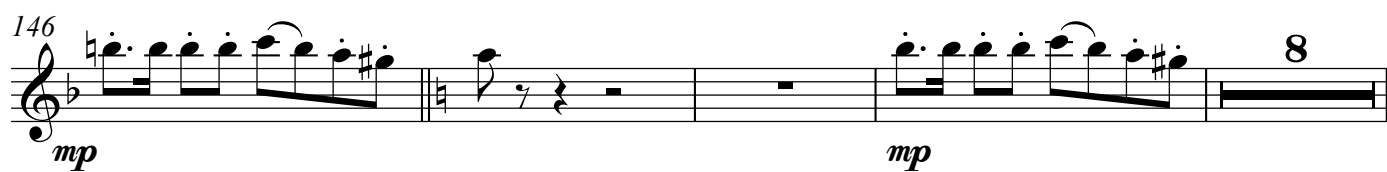
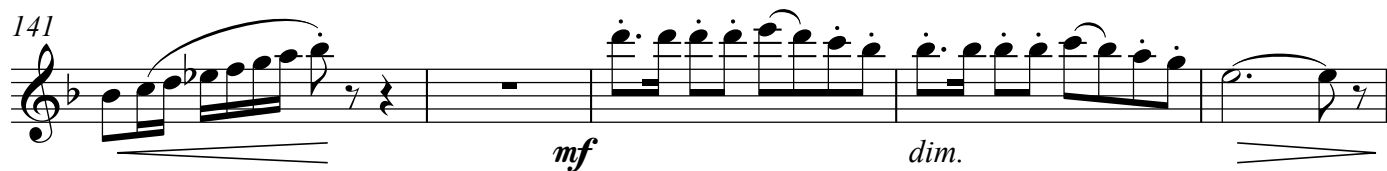
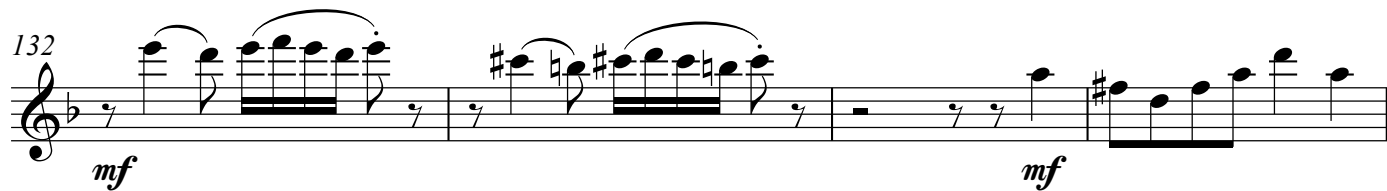
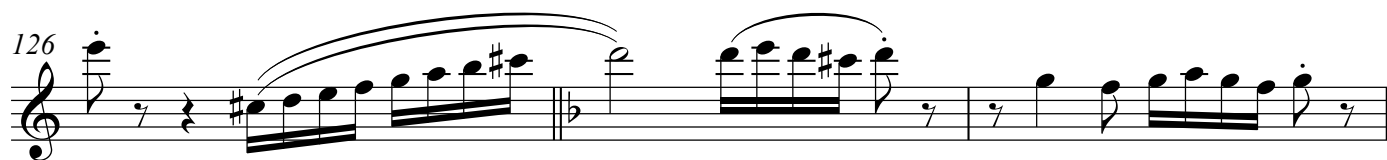
110

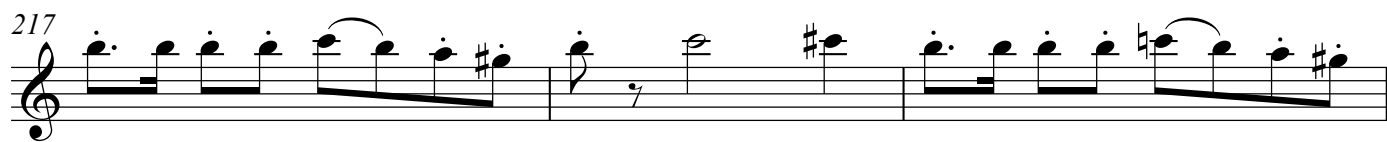
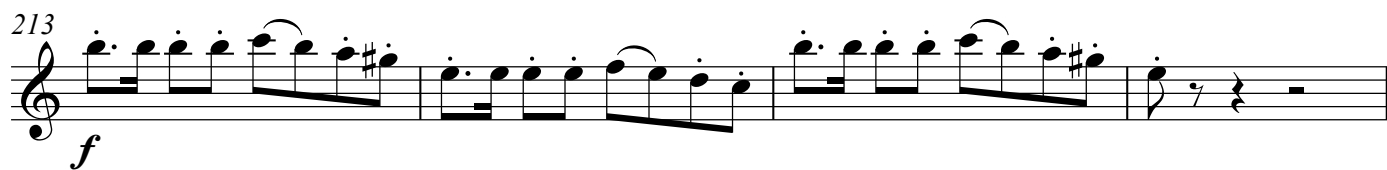
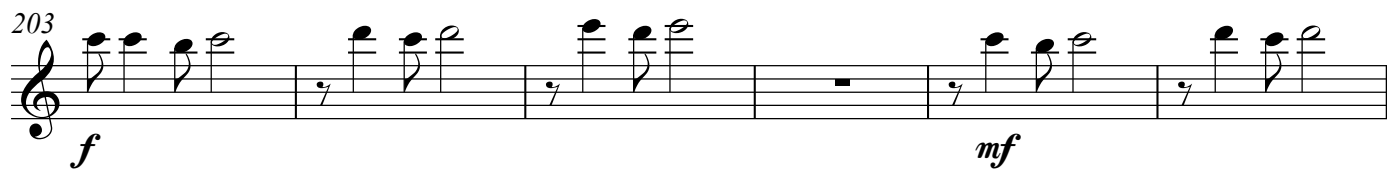
116 3 3 *f*

121 *f* *mf*

Flute 2

3





Oboe 1

Tuscaloosa Tango

Winner of the 2010 Alabama Orchestra Association's Composer's Competition Contest

Daniel Léo Simpson
August 2009
San Carlos, CA

Boldly ♩=126

ff

6 *mf* *mp* *poco rit.* *Tempo giusto* ♩=126

10 *mf* *mf* *7* *4*

23 *mf* *3* *3*

29 *f*

32 *poco tenuto* *a tempo* ♩=126 *3* *3*

36 *mf*

Oboe 1

39

44

48

52

56

61

73

82

87

91

95

100

104

f

mf

f

mf

mf

mp

mp

mp

f

f

8

5

Oboe 1

3

109

115

121

126

129

132

137

142

147

156

Oboe 1

170 *f* *mf* 2

177 *mf* *f* 2

185 *mf* *mf* 5 2

195 *mf*

200 *ff* *f*

205 *f* *mf*

210 *f*

214 *f*

218

221 *ff*

Detailed description: This is a musical score for Oboe 1, spanning measures 170 to 221. The music is written in a single staff with a treble clef. The key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *ff* (fortissimo). There are also articulation marks such as slurs, accents, and breath marks. Measure numbers are placed at the beginning of each line. Some measures contain fingerings (e.g., 2, 5, 2) or other performance instructions. The piece concludes with a double bar line at measure 221.

Oboe 2

Tuscaloosa Tango

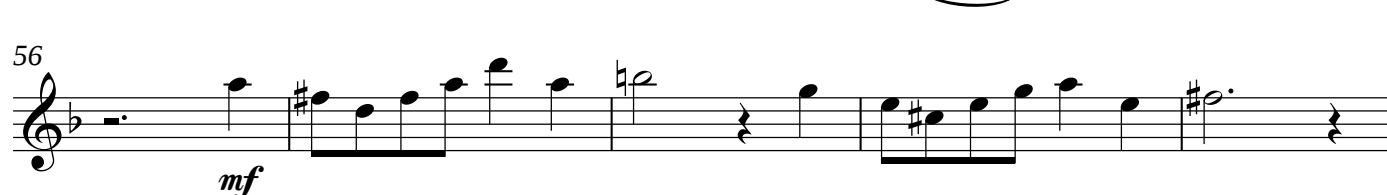
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Boldly ♩=126



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72

mf *mp* *mp* 5

82

mp

87

91

mp

95

mp

100

f

104

f

109

3

115

3 *f*

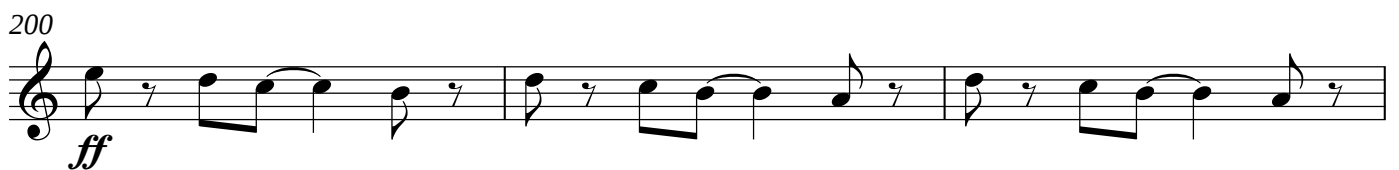
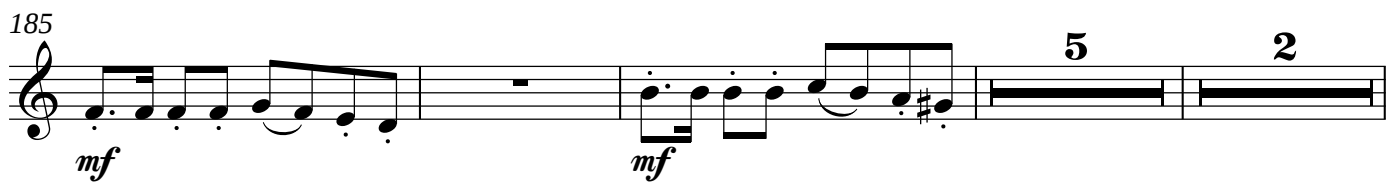
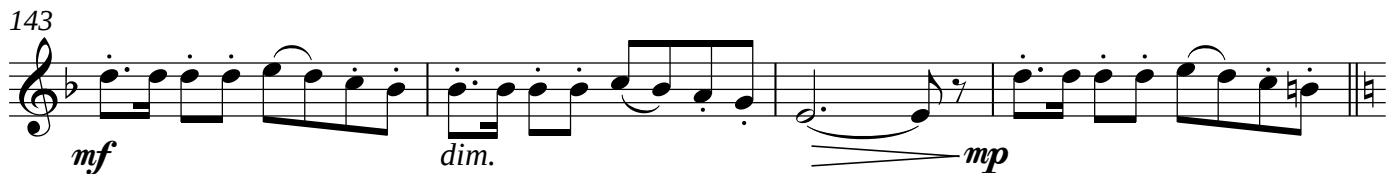
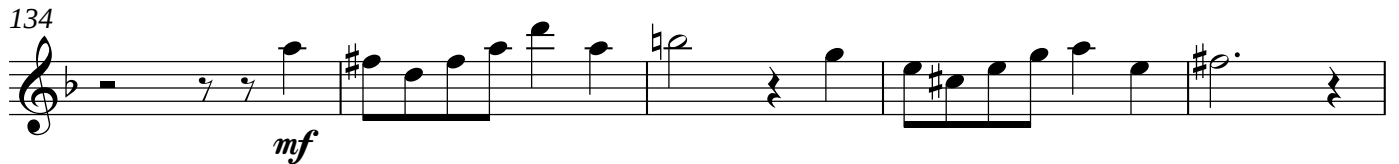
121

f *mf*

Detailed description of the musical score: The score is for Oboe 2, spanning measures 72 to 121. It is written in G major (one sharp) and 4/4 time. The notation includes various dynamics: *mf* (measures 72-73), *mp* (measures 74-75, 82-83, 87-88, 91-92, 95-96), and *f* (measures 100-101, 104-105, 115-116, 121-122). There are also *mf* markings at the end of measure 121. The score includes several slurs, accents, and fingerings (e.g., measure 74 has a '5' above a note). A triplet of eighth notes appears in measure 109. The piece ends with a double bar line at measure 121.

Oboe 2

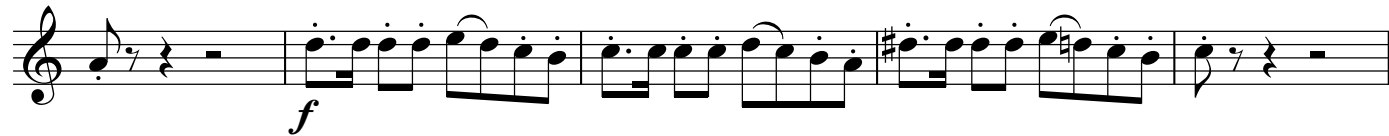
3



208



213



218



221



1st Clarinet in Bb

Tuscaloosa Tango

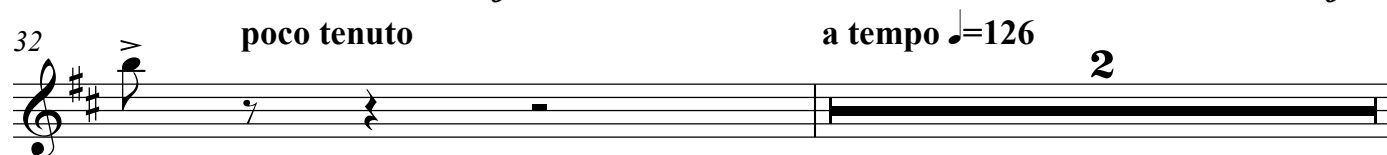
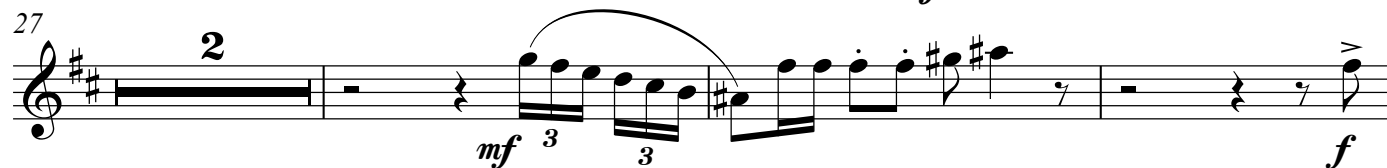
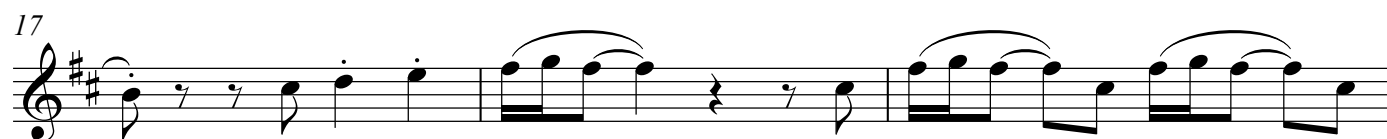
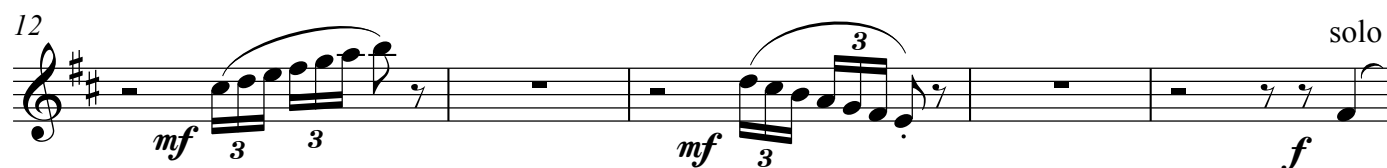
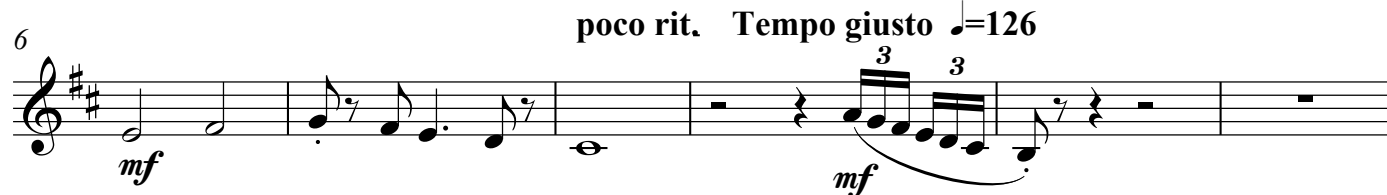
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Boldly ♩=126



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1st Clarinet in Bb

35 *mf* 3 3 *f*

40

45

50 *f*

54 *mf*

59 *mp*

64 7 *mf*

75 7 9 *mp*

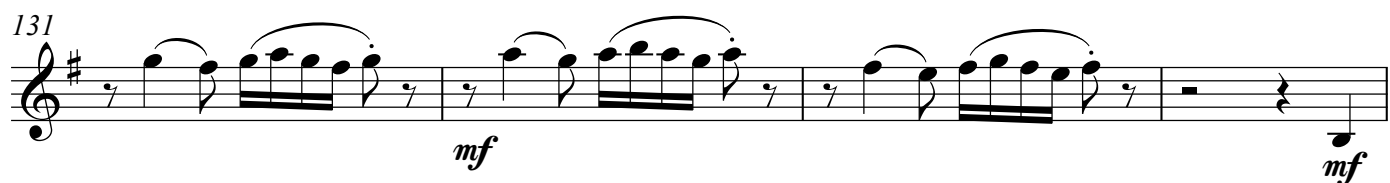
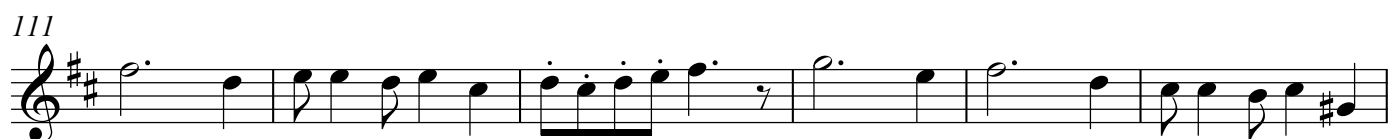
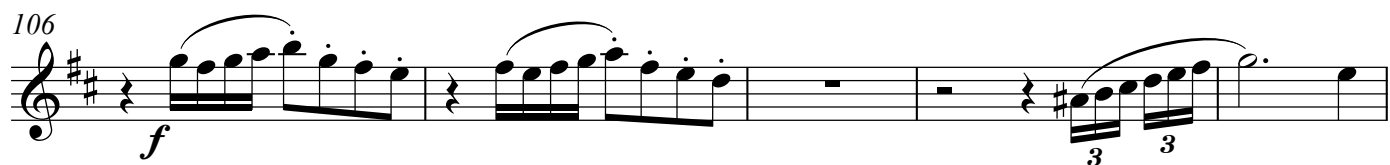
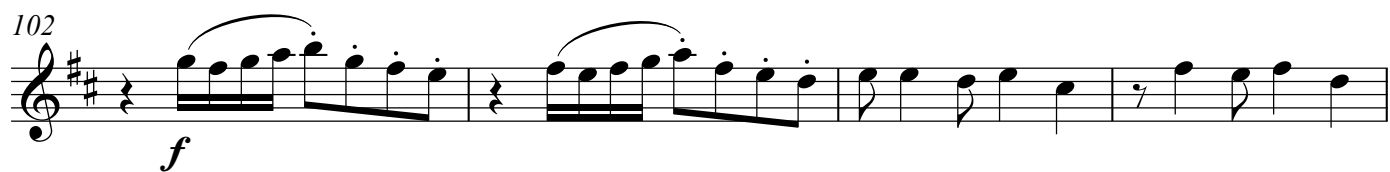
94 *mp*

98

This musical score is for the 1st Clarinet in Bb, spanning measures 35 to 98. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on a single staff with a treble clef. It features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) are used throughout. Measure numbers 35, 40, 45, 50, 54, 59, 64, 75, 94, and 98 are indicated at the start of their respective lines. Some measures contain fingerings (e.g., 3, 7, 9) or articulation marks (e.g., accents, slurs). The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

1st Clarinet in Bb

3



1st Clarinet in Bb

146 *mp*

151 *mp* 12 *f*

168 4 *mf*

177 7 6 3 *mf*

196 2 *mf* *ff*

202 *f*

207 *f* *mf* *f*

212 *f*

216

221 *ff*

2nd Clarinet in Bb

Tuscaloosa Tango

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Daniel Léo Simpson

August 2009

San Carlos, CA

Boldly ♩=126

5 **ff**

9 **f** **mf** **poco rit.**

21 **Tempo giusto** ♩=126 **poco tenuto**

33 **a tempo** ♩=126 **mf** **f**

5 **mf** **f**

41

46

50

54 **f** **mf**

59

63 **18** **9**

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2nd Clarinet in Bb



2nd Clarinet in Bb

3

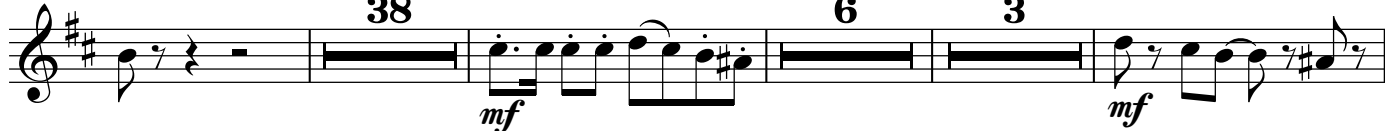
135



141



147



197



203



207



211



215



220



222



Bass Clarinet in B $\flat$

Tuscaloosa Tango

Winner of the 2010 Alabama Orchestra Association's Composer's Competition Contest

Composed by
Daniel Léo Simpson
August 2009
San Carlos, California USA

Boldly $\text{♩}=126$

ff

7 *poco rit.* **Tempo giusto** $\text{♩}=126$

mp *mf*

12 8

23 *mf*

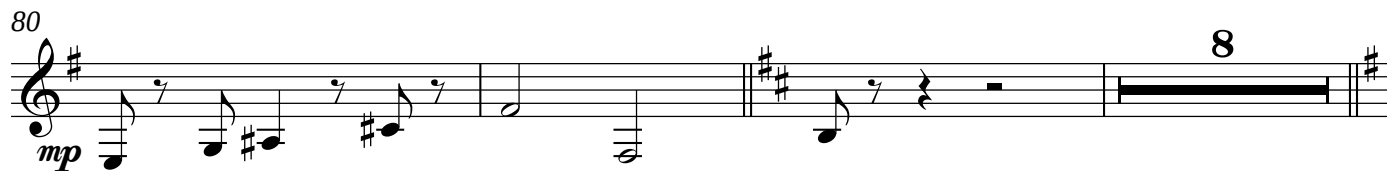
28

32 *poco tenuto* **a tempo** $\text{♩}=126$

mp

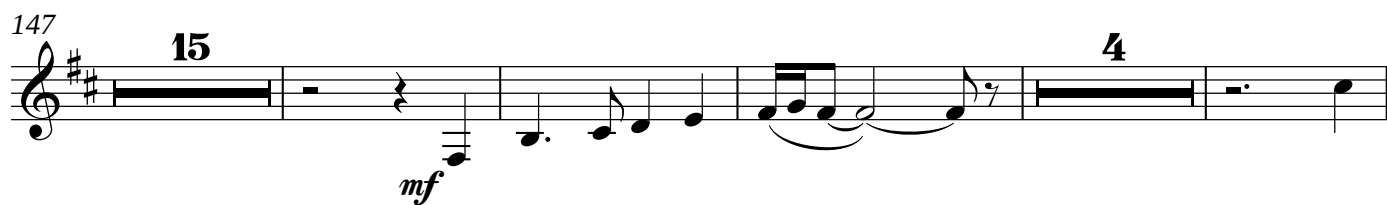
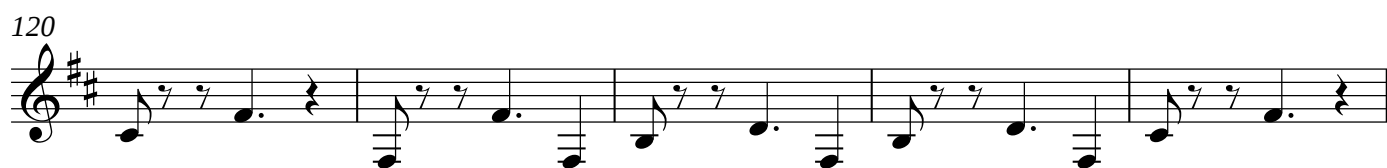
38 6

f

Bass Clarinet in B $\flat$ 

Bass Clarinet in B $\flat$

3



Bass Clarinet in B $\flat$

179

mf

185

mf *dim.* *mp* 3

195

mf *cresc.* *f*

200

ff

205

ff

210

ff

216

ff

220

ff

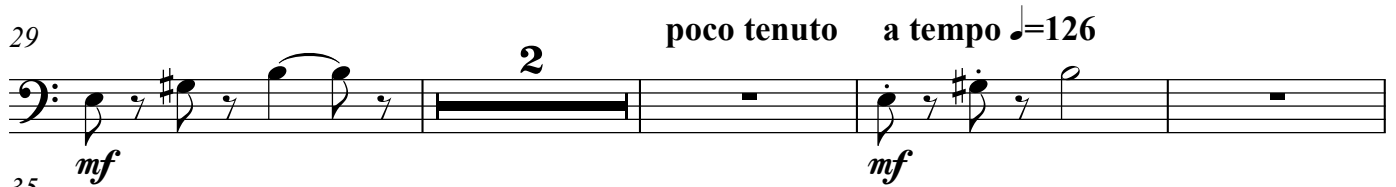
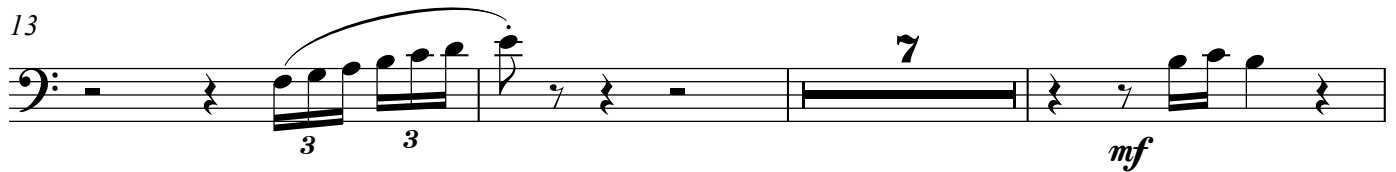
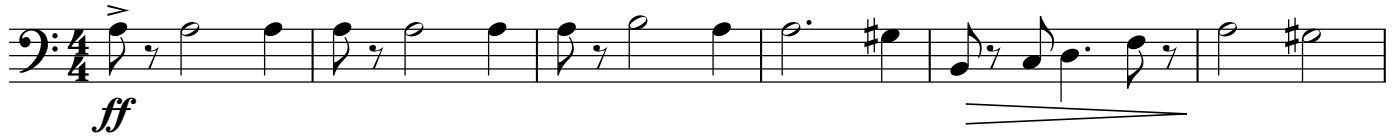
Bassoon 1

Tuscaloosa Tango

Winner of the 2010 Alabama Orchestra Association's Composer's Competition Contest

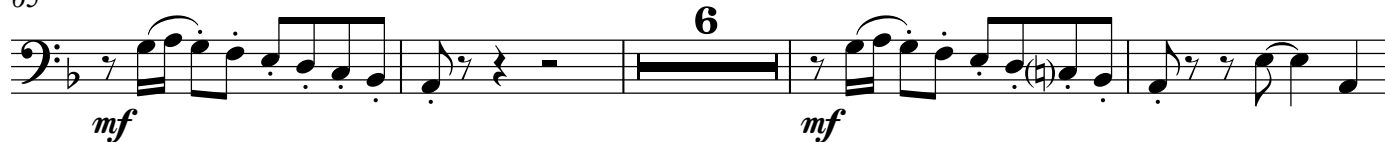
Daniel Léo Simpson
August 2009
San Carlos, CA

Boldly ♩=126



Bassoon 1

65



75



80



105



110



115



120



125



129



134



Bassoon 1

3

147 **4** *mp*

156 **5** *mf* **12** *mf*

177 *mp* *mf*

182 *f* *mf*

187 *mf* *mf*

191 **2**

197 *mf* *cresc.* *ff*

202 *f*

208 *f*

213 *f*

219 *ff*

Bassoon 2

Tuscaloosa Tango

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August 2009

San Carlos, CA

Boldly ♩=126



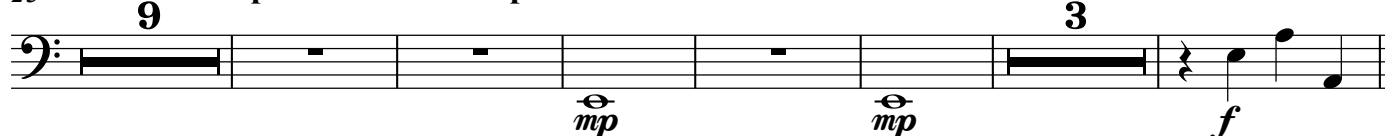
6

poco rit.. Tempo giusto ♩=126



23

poco tenuto a tempo ♩=126



41



46



51



56



82



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102



107



112



117



122



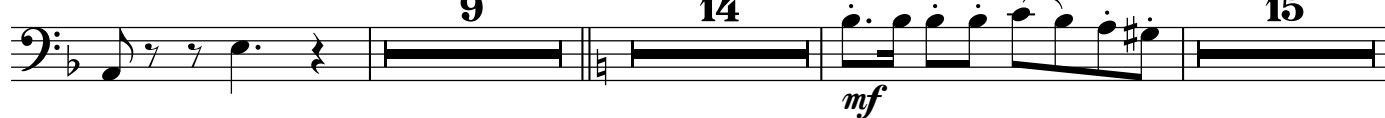
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132



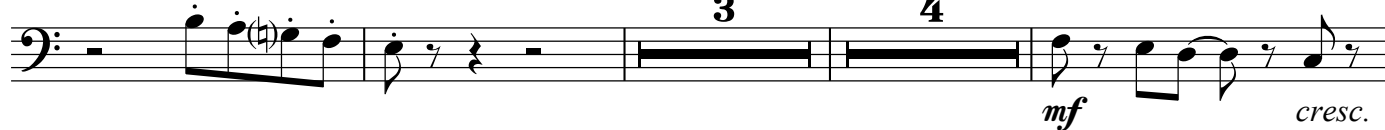
137



177



188



Bassoon 2

3

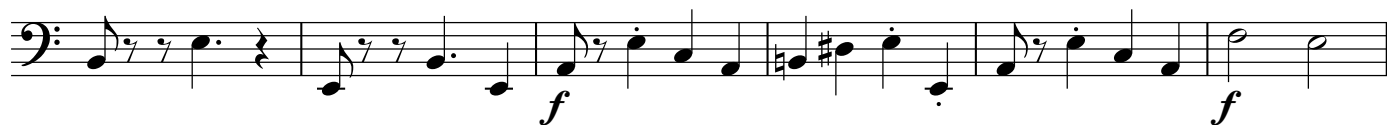
198



204



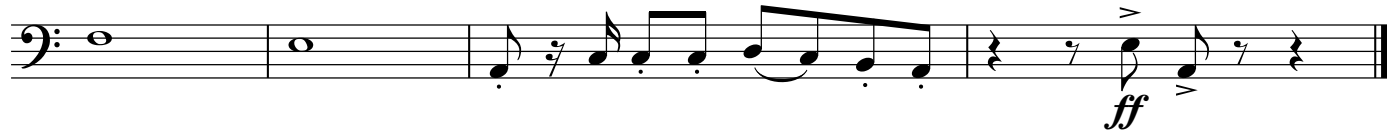
209



215



220



1st Horn in F

Tuscaloosa Tango

Winner of the 2010 Alabama Orchestra Association's Composer's Competition Contest

Composed by
Daniel Léo Simpson
August 2009
San Carlos, California USA

Boldly ♩=126

6

poco rit.. Tempo giusto ♩=126
8

19

23

30

poco tenuto **a tempo** ♩=126

35

2

[illegible]

1st Horn in F

41 *mf*

45 *f*

50

55 *mf*

59

64 *mp* *mp*

69 8

80 *mp* *mp* 7

91 *mf* 7

102 *f*

1st Horn in F

3

108



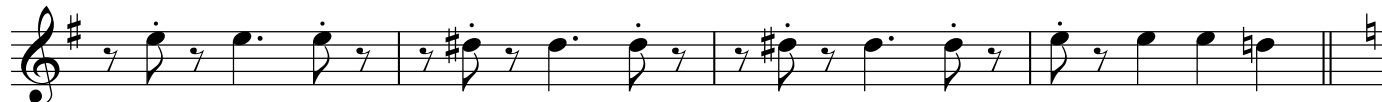
114



120



123



127



131



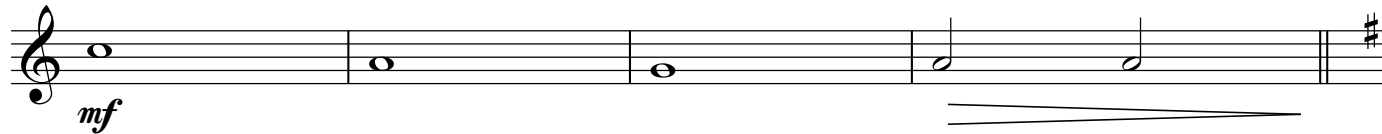
135



139



143



147



182

mp *mp*

192

4

200

ff *gliss.* *tr* *mf* *f*

205

f

210

f

216

f

221

ff

2nd Horn in F

Tuscaloosa Tango

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August 2009
San Carlos, California USA

Boldly ♩=126

tr *gliss.* *f*

6 **poco rit..** **Tempo giusto** ♩=126

mf *mp*

19

23

mf

30 **poco tenuto** **a tempo** ♩=126

mp

35

2

2nd Horn in F

41 *mf*

45 *f*

50

55 *mf*

59

64 *mp* *mp*

69 8

80 *mp* *mp* 7

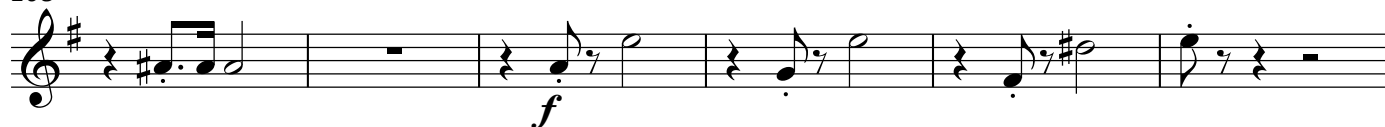
91 7 *mf*

102 *f*

2nd Horn in F

3

108



114



120



125



129



133



137



141



147



193



2nd Horn in F

200 *tr* *ff* *gliss.* *tr* *mf* *f*

205

210 *f*

216 *f*

221 *ff*

This musical score is for the 2nd Horn in F, spanning measures 200 to 221. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on five staves. Measure 200 begins with a fortissimo (ff) dynamic, featuring a trill on a half note followed by a glissando. Measure 201 continues with a trill and a half note. Measure 202 has a mezzo-forte (mf) dynamic with a half note. Measure 203 has a forte (f) dynamic with a half note. Measure 204 has a forte (f) dynamic with a half note. Measure 205 begins with a mezzo-forte (mf) dynamic, featuring a trill and a half note. Measure 206 has a mezzo-forte (mf) dynamic with a half note. Measure 207 has a mezzo-forte (mf) dynamic with a half note. Measure 208 has a mezzo-forte (mf) dynamic with a half note. Measure 209 has a mezzo-forte (mf) dynamic with a half note. Measure 210 begins with a forte (f) dynamic, featuring a trill and a half note. Measure 211 has a forte (f) dynamic with a half note. Measure 212 has a forte (f) dynamic with a half note. Measure 213 has a forte (f) dynamic with a half note. Measure 214 has a forte (f) dynamic with a half note. Measure 215 has a forte (f) dynamic with a half note. Measure 216 begins with a forte (f) dynamic, featuring a trill and a half note. Measure 217 has a forte (f) dynamic with a half note. Measure 218 has a forte (f) dynamic with a half note. Measure 219 has a forte (f) dynamic with a half note. Measure 220 has a forte (f) dynamic with a half note. Measure 221 begins with a fortissimo (ff) dynamic, featuring a trill and a half note, and ends with a double bar line.

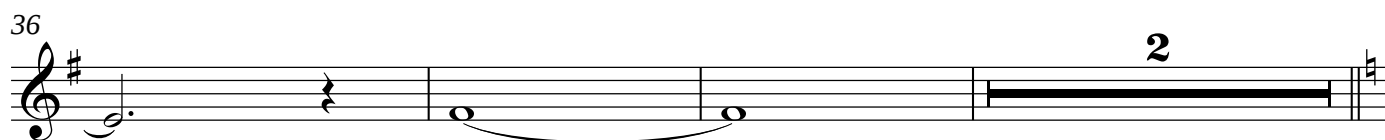
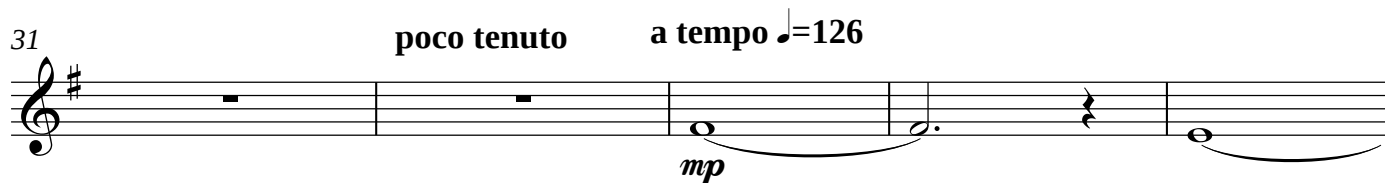
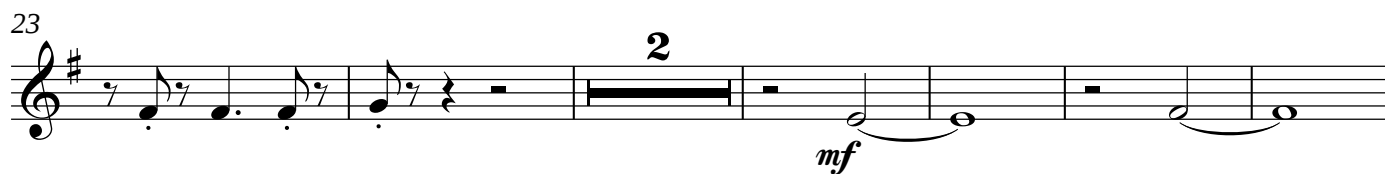
3rd Horn in F

Tuscaloosa Tango

Winner of the 2010 Alabama Orchestra Association's Composer's Competition Contest

Composed by
Daniel Léo Simpson
August 2009
San Carlos, California USA

Boldly ♩=126



3rd Horn in F

41

mf

46

f

51

56

mf

61

mp

67

71

mp

82

mp

3rd Horn in F

3

98



105



111



116



122



127



131



135



140



3rd Horn in F

147 **35** **6**

mp *mp*

191

195 **3** *tr* *tr*

f *ff*

203 *mf* *f*

208 *f*

214 *f*

220 *ff*

4th Horn in F

Tuscaloosa Tango

Winner of the 2010 Alabama Orchestra Association's Composer's Competition Contest

Composed by:
Daniel Léo Simpson
August 2009
San Carlos, California USA

Boldly ♩=126

tr *ff* *tr* *mf* **2**

8 **poco rit.** **Tempo giusto** ♩=126

8 *mp*

19

23 **poco tenuto** **7**

33 **a tempo** ♩=126 **2**

mp

4th Horn in F

41

mf

45

49

f

54

mf

58

62

mp

mp

67

71

8

mp

82

7

10

mp

mf

102

f

This musical score is for the 4th Horn in F, spanning measures 41 to 102. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems of four measures each. Measure numbers are placed at the beginning of each system. Dynamics include *mf* (measures 41-44, 54-57, 62-65, 71-74, 82-85, 102), *f* (measure 49), *mp* (measures 62, 71, 82), and *mf* (measures 54, 67, 85). There are two rests of 7 measures (measures 82-88) and one rest of 8 measures (measures 71-78). The score ends with a double bar line and a sharp sign in measure 102.

4th Horn in F

3

108



114



120



123



127



131



135



139



145



192



4th Horn in F

199

f *tr* *tr* *mf* *f*

205

209

f

215

f

220

ff

This musical score is for the 4th Horn in F, covering measures 199 to 220. The key signature is one sharp (F#). The score is written on five staves. Measure 199 begins with a forte (*f*) dynamic and a trill (*tr*) over a half note. It transitions to fortissimo (*ff*) and then to mezzo-forte (*mf*) and forte (*f*) dynamics. Measure 205 continues with a series of eighth notes. Measure 209 features a forte (*f*) dynamic. Measure 215 shows a forte (*f*) dynamic. Measure 220 concludes with a fortissimo (*ff*) dynamic and a final cadence.

1st Trumpet in Bb

Tuscaloosa Tango

Winner of the 2010 Alabama Orchestra Association's Composer's Competition Contest

Composed by:
Daniel Léo Simpson
August 2009
San Carlos, California USA

Boldly ♩=126 **poco rit.** **Tempo giusto** ♩=126

7 **mf**

13 **6**

23 **5** **3** **poco tenuto** **mf**

33 **a tempo** ♩=126 **6** **mf**

41 **3** **3** **f** **mf**

51 **mf**

57 **f**

62 **f** **18**

1st Trumpet in Bb

82 **8** solo *f*

93

97 *f*

102 **8** *f*

114 *f* **4** *f*

121 **3** *f*

127 *f* *f*

133 *f*

139 *f* **3** *mf*

146 **45** **10** *ff*

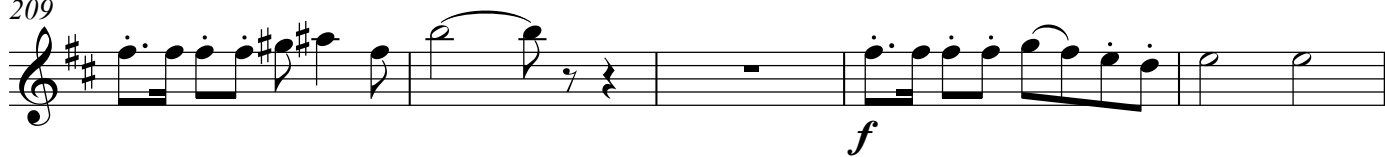
1st Trumpet in Bb

3

205



209



214



219



2nd Trumpet in Bb

Tuscaloosa Tango

Winner of the 2010 Alabama Orchestra Association's Composer's Competition Contest

Composed by:

Daniel Léo Simpson

August 2009

San Carlos, California USA

Boldly ♩=126 poco rit. **Tempo giusto** ♩=126

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest, with a '7' written above it. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The fifth measure contains a whole rest. The sixth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The staff ends with a double bar line. The dynamic marking 'mf' is written below the staff.

13

6

23 **5** **3** **poco tenuto**

mf

33 **a tempo** ♩=126

The first system of the musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'a tempo' and the tempo indicator is a quarter note followed by '=126'. The system begins with a whole rest. This is followed by a measure containing a fermata. The next measure contains a half note G4, marked with a forte 'mf' dynamic. This is followed by a half note A4, a half note B4, and a half note C5. The system concludes with a whole note G4, which is marked with a '6' above it, indicating a six-measure rest.

51

mf

57

f

61 

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cum sancto spiritu

2nd Trumpet in Bb

82 **9** **9** *f*

102 **8** *f*

114 *f* **4** *f*

121 **3** *f*

127 *f* *f*

132 *f*

138 *f* **2** *dim.*

145 *mf* **46** **10** *ff*

205 *mf*

209 *f*

214

220 *ff*

3rd Trumpet in Bb

Tuscaloosa Tango

Winner of the 2010 Alabama Orchestra Association's Composer's Competition Contest

Composed by
Daniel Léo Simpson
August 2009
San Carlos, California USA

Boldly ♩=126 **poco rit.** **Tempo giusto** ♩=126

7

12

23

33

41

51

58

61

18

mf

f

mf

f

poco tenuto

3rd Trumpet in Bb

111

f

[illegible]

126

132



138

mf

147

46 11

ff

208

213

Measures 213-217 of the musical score. Measure 213: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The piano accompaniment consists of a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 214: The melody continues with a quarter note D5, followed by a quarter rest. The piano accompaniment continues with the descending eighth-note scale. Measure 215: The melody has a quarter note E5, followed by a quarter rest. The piano accompaniment continues with the descending eighth-note scale. Measure 216: The melody has a quarter note F#5, followed by a quarter rest. The piano accompaniment continues with the descending eighth-note scale. Measure 217: The melody has a quarter note G5, followed by a quarter rest. The piano accompaniment continues with the descending eighth-note scale.

219

Musical score for voice and piano, measures 217-219. The key signature has two sharps (F# and C#). Measure 217: Voice enters with a half note G4, followed by a quarter rest, then a half note A4. Piano accompaniment consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 218: Voice has a half note B4, followed by a quarter rest, then a half note C5. Piano accompaniment continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 219: Voice has a half note D5, followed by a quarter rest, then a half note E5. Piano accompaniment continues with eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5. The piece ends with a double bar line.

1st Trombone

Tuscaloosa Tango

Winner of the 2010 Alabama Orchestra Association's Composer's Competition Contest

Composed by
Daniel Léo Simpson
August 2009
San Carlos, California USA

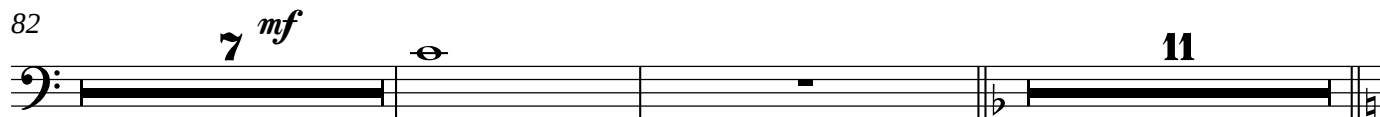
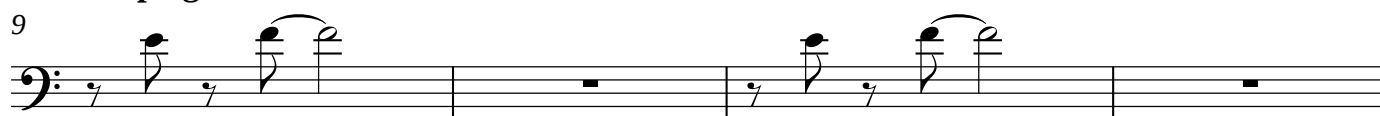
Boldly ♩=126

poco rit..



ff

Tempo giusto ♩=126



mp

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cum sancto spiritu

1st Trombone

102

107 *mf*

112 *f*

118

127 *mf* *f*

131 *mf*

135

147 *mf*

204 *ff*

208 *f*

214

219

ff

2nd Trombone Tuscaloosa Tango

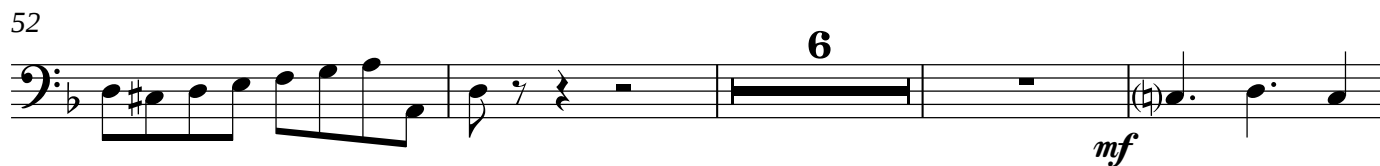
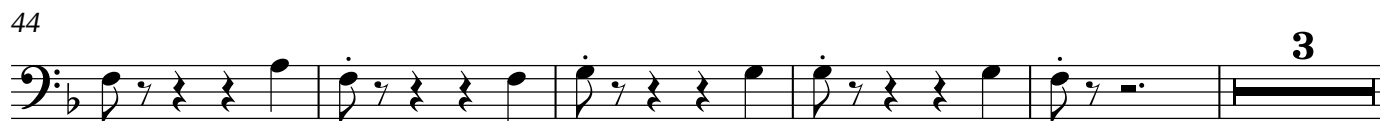
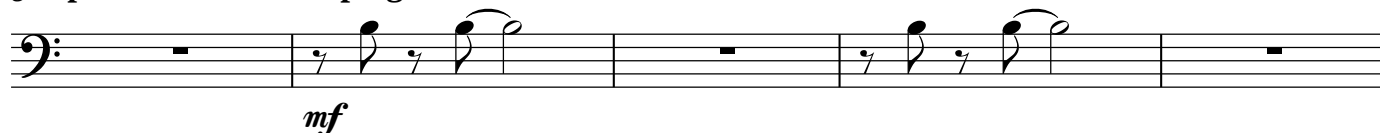
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Boldly ♩=126



8 *poco rit.* - *Tempo giusto* ♩=126



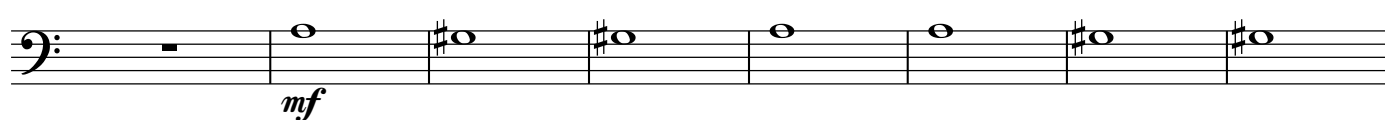
102

107 *mf*

112



118



126



130



135



147



204



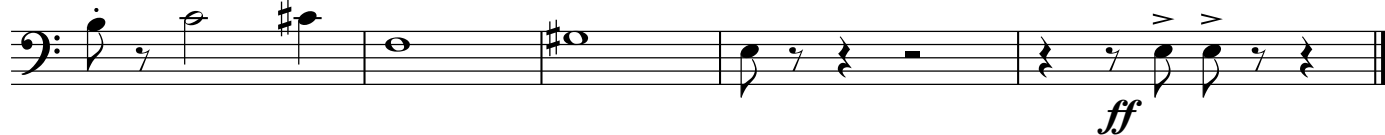
208



214



219



3rd Trombone

Tuscaloosa Tango

Winner of the 2010 Alabama Orchestra Association's Composer's Competition Contest

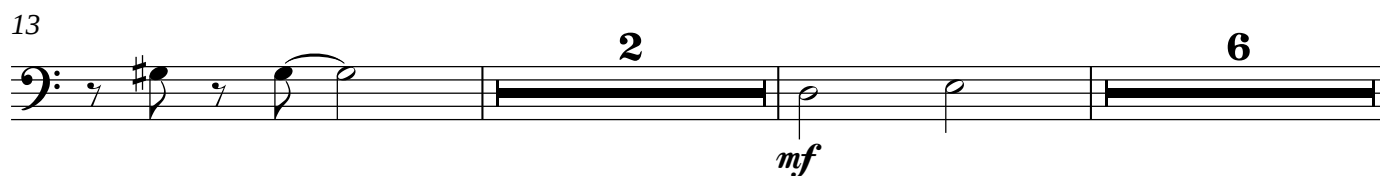
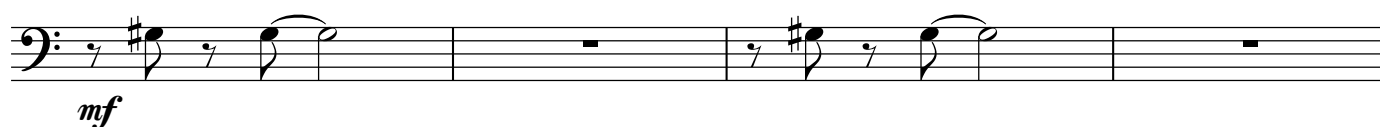
Composed by
Daniel Léo Simpson
August 2009
San Carlos, California USA

Boldly ♩=126

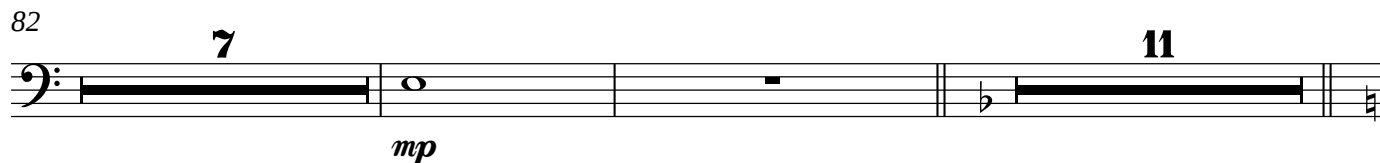
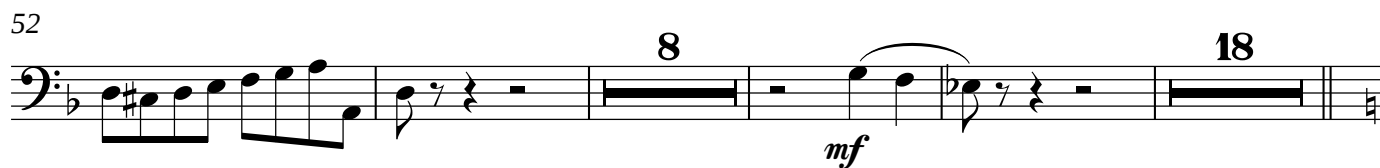
poco rit.



Tempo giusto ♩=126



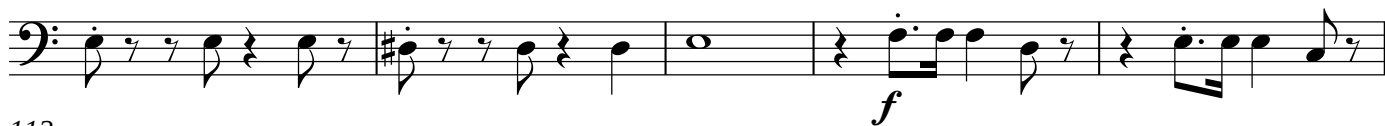
poco tenuto a tempo ♩=126



102



107



112



118



126



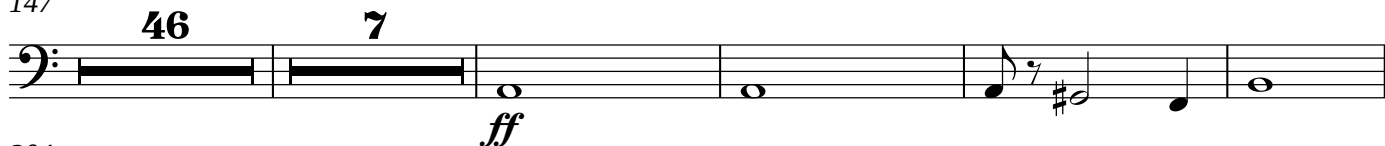
130



135



147



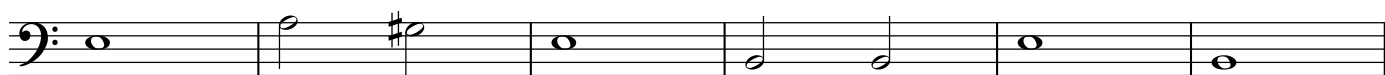
204



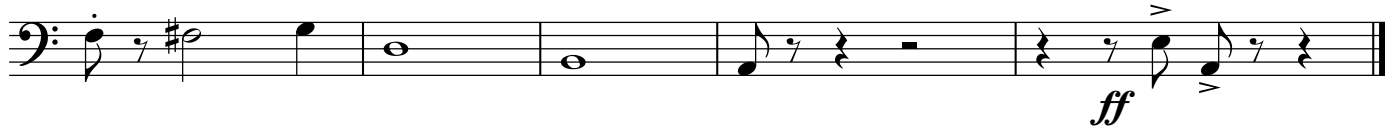
208



213



219



Tuba

Tuscaloosa Tango

Winner of the 2010 Alabama Orchestra Association's Composer's Competition Contest

Composed by
Daniel Léo Simpson
August 2009
San Carlos, California USA

Boldly ♩=126 **poco rit.** **3**

9 **Tempo giusto** ♩=126 **23** **poco tenuto**

33 **a tempo** ♩=126 **2**

41

46 **f**

51

56 **5** **10** **7**

82 **9** **11**

Tuba

2 102

107 *f*

112

117

126

131 *f*

140

147 *mf* *mp* 40 3 3

198 *mp* *cresc.*

205 *f*

210

216

220 *ff*

Detailed description: This is a musical score for a Tuba part, spanning measures 102 to 220. The notation is in bass clef with a key signature of one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance markings include a 40-measure rest, triplets of 3 measures, and a crescendo. The piece concludes with a double bar line and a final *ff* dynamic marking.

Timpani (E-A-D)

Tuscaloosa Tango

Winner of the 2010 Alabama Orchestra Association's Composer's Competition Contest

Composed by

Daniel Léo Simpson

August 2009

San Carlos, California USA

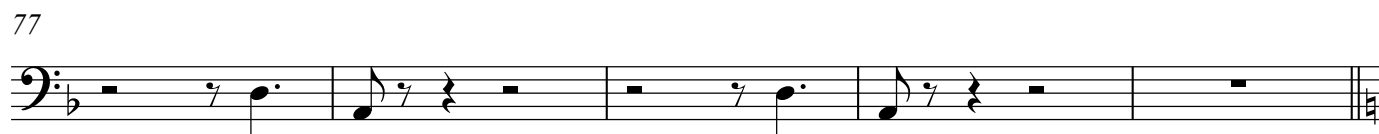
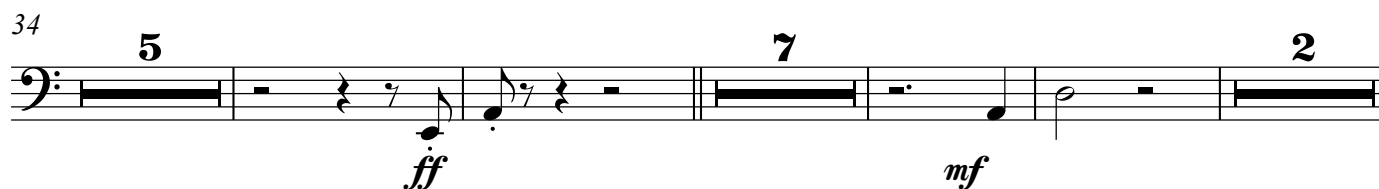
Boldly ♩=126

E-A-D

3 poco rit. . .



Tempo giusto ♩=126



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cum sancto spiritu

Timpani (E-A-D)

118

The bass line is written on a single staff in bass clef. It consists of 12 measures. The first measure has a whole rest. The second measure has a half note G2 (one ledger line below) with a forte (*mf*) dynamic and a slur. The third measure has a half note F2 (two ledger lines below) with a slur. The fourth measure has a whole rest. The fifth measure has a half note E2 (three ledger lines below) with a slur. The sixth measure has a whole rest. The seventh measure has a half note D2 (three ledger lines below) with a slur. The eighth measure has a half note C2 (four ledger lines below) with a slur. The ninth measure has a whole rest. The tenth measure has a half note B1 (five ledger lines below) with a slur. The eleventh measure has a half note A1 (six ledger lines below) with a slur. The twelfth measure has a whole rest. Dynamics include *mf* at the start of the first phrase and *mp* and *f* at the start of the second phrase.

125

The bass line is written on a single staff in bass clef. It begins with a whole note G2, followed by a whole note F2. The second measure contains a half note G2 and a whole rest. A double bar line follows. The third measure starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The fourth measure contains a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fifth measure contains a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The sixth measure contains a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The dynamic marking *mf* is placed below the first measure of the second system.

130

[illegible]

134

134

7

mf

3

147

[illegible]

193

193

Example 193 is a musical score for a single staff. It begins with a double bar line and a fermata, followed by a rest. The music then consists of a series of notes, starting with a mezzo-piano (*mp*) dynamic and a crescendo marking. The notes are connected by a slur, and the dynamic increases to forte (*f*) by the end of the phrase. The score is marked with a '2' above the first measure.

203

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody starts with a half note G2, followed by a quarter rest, then a quarter note F2. This is followed by a half note E2, a quarter rest, and a quarter note D2. The pattern continues with a half note C2, a quarter rest, and a quarter note B1. The final measure consists of a half note A1, a quarter rest, and a quarter note G1. The piece concludes with a double bar line.

209

[illegible]

215

The bass line is written on a single staff in bass clef. It consists of 12 measures. The first measure contains a half note G2, followed by two eighth notes F2 and E2. The second measure contains a half note D2. The third measure is a whole rest. The fourth measure contains a half note C2, followed by two eighth notes B1 and A1. The fifth measure contains a half note G1. The sixth measure is a whole rest. The seventh measure contains a half note F1, followed by two eighth notes E1 and D1. The eighth measure contains a half note C1. The ninth measure is a whole rest. The tenth measure contains a half note B1, followed by two eighth notes A1 and G1. The eleventh measure contains a half note F1. The twelfth measure is a whole rest. The piece ends with a double bar line.

220

[illegible]

Congas

Tuscaloosa Tango

Winner of the 2010 Alabama Orchestra Association's Composer's Competition Contest

Composed by
Daniel Léo Simpson
August 2009
San Carlos, California USA

Boldly ♩=126 *poco rit.* **Tempo giusto** ♩=126

The musical score for Congas is written on a single staff with a 4/4 time signature. It begins with a 7-measure rest, followed by a 16-measure rest. The first melodic line starts at measure 17 with eighth notes and includes plus signs above the notes. Measure 23 contains a double bar line. The second line starts at measure 27 with a 2-measure rest, followed by another 2-measure rest, and then eighth notes with plus signs. A *ff* dynamic marking is present. The third line starts at measure 32 with a 32-measure rest, followed by eighth notes with plus signs and a *mp* dynamic. Measure 40 has a double bar line. The fourth line starts at measure 39 with eighth notes and plus signs, marked *ff*. Measure 45 has a double bar line. The fifth line starts at measure 42 with eighth notes and plus signs, marked *mf*. Measure 48 has a double bar line. The sixth line starts at measure 49 with a 2-measure rest, followed by two more 2-measure rests. The seventh line starts at measure 55 with a 2-measure rest, followed by a quarter note, eighth note, and quarter rest, and then a 24-measure rest. The eighth line starts at measure 82 with a 9-measure rest, followed by an 11-measure rest.

7 16 27 32 39 42 49 55 82 9 11

ff *mp* *mf*

This musical score is for the piano part of 'The Firebird' by Igor Stravinsky. It consists of 11 staves of music, each beginning with a measure number. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics like *mf*, *mp*, and *ff* are indicated. There are also markings for fingerings (e.g., 2, 4, 5) and articulation (e.g., accents, slurs). The score is written on a grand staff with a treble clef and a key signature of one sharp (F#).

102

108

114

120

125

127

131

147

195

206

214

220

Cymbals-Castanets (1 Player)

Tuscaloosa Tango

Winner of the 2010 Alabama Orchestra Association's Composer's Competition Contest

Composed by
Daniel Léo Simpson
August 2009

San Carlos, California USA

Boldly ♩=126
let ring
ff

6

poco rit.

Tempo giusto ♩=126
mf

11

15

19

23

6
f

32 **poco tenuto a tempo** ♩=126
mp

37
f

41
16

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cum sancto spiritu

Cymbals-Castanets (1 Player)

57

62

mp *mf*

67

70

74

mf

77

80

mf

93

98

crash
let ring

f

3 7 3

3 7 3

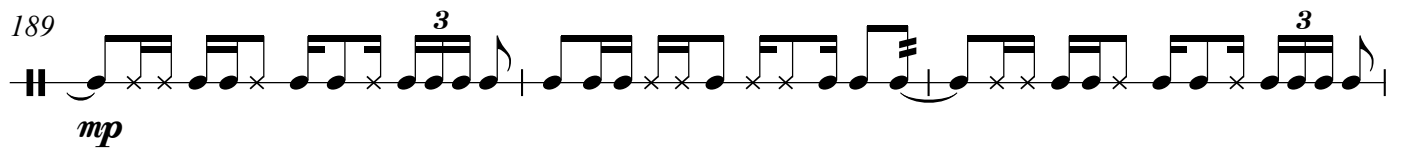
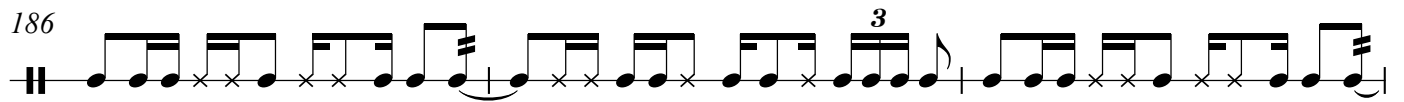
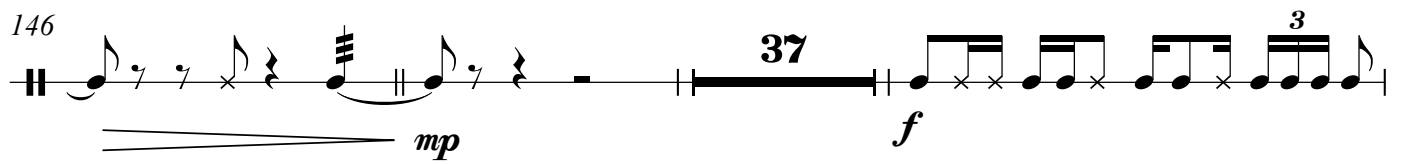
3 7 3

3 7 3

3 7 3

Cymbals-Castanets (1 Player)

3



Cymbals-Castanets (1 Player)

200 let ring

f

3

mf

3

3

206

mf

3

3

209

3

3

3

215

crash
let ring

f

3

crash
let ring

f

3

221

crash
let ring

f

3

choke

3

Timbales

Tuscaloosa Tango

Winner of the 2010 Alabama Orchestra Association's Composer's Competition Contest

Composed by

Daniel Léo Simpson

August 2009

San Carlos, California USA

Boldly ♩=126 **poco rit.** **Tempo giusto** ♩=126

The musical score is written for a single staff in 4/4 time. It begins with a 7-measure rest, followed by a series of eighth notes with accents, marked *mf*. The score is divided into measures by bar lines, with measure numbers 11, 23, 29, 32, 39, 43, 49, and 53 indicated on the left. Dynamic markings include *mf*, *mp*, and *ff*. There are several repeat signs (double bar lines with dots) and a final 7-measure rest at the end. The tempo changes from 'Boldly' to 'poco rit.' and then to 'Tempo giusto'. The score ends with a final 7-measure rest.

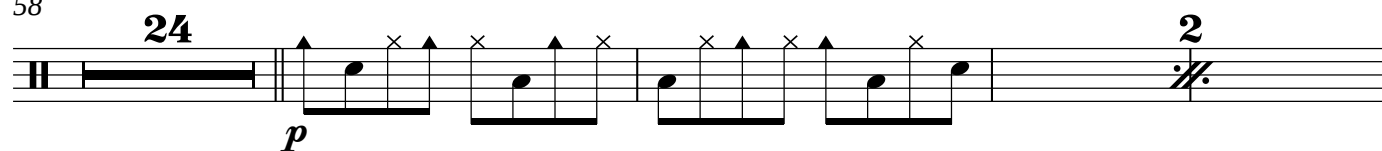
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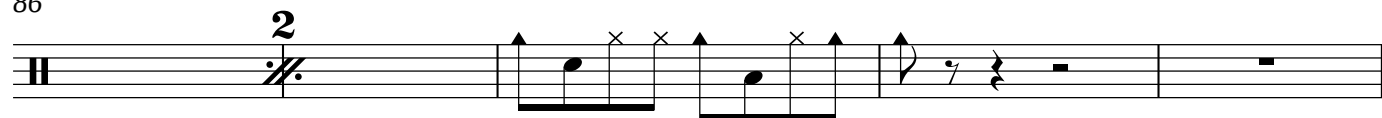
cum sancto spiritu

Timbales

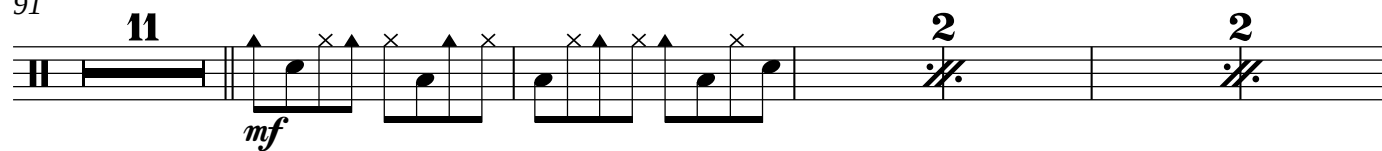
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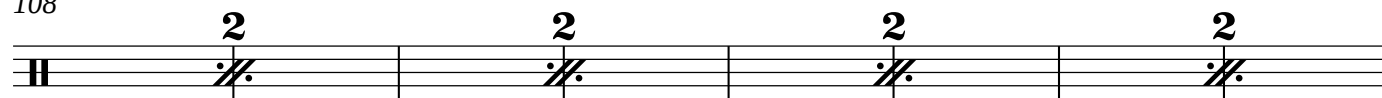
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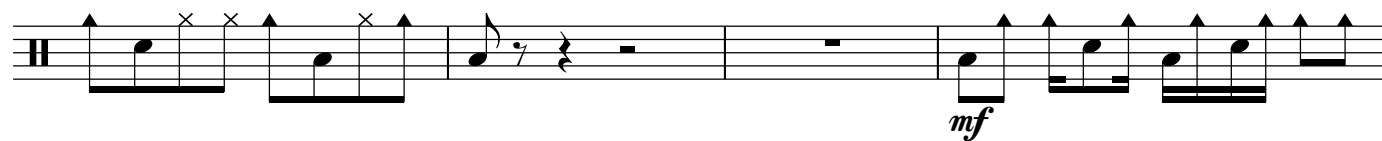
91



108



116



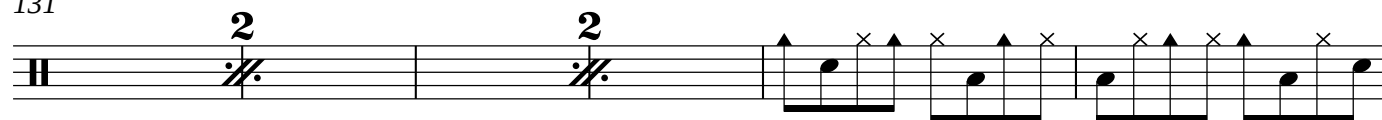
120



126



131



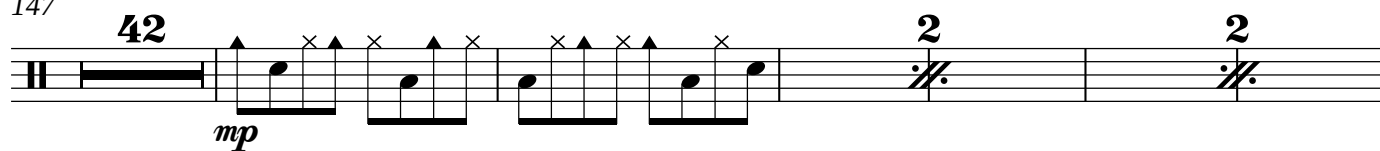
137



Timbales

3

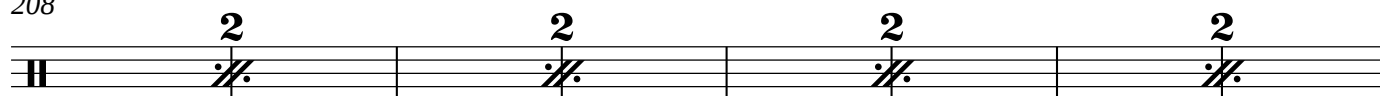
147



195



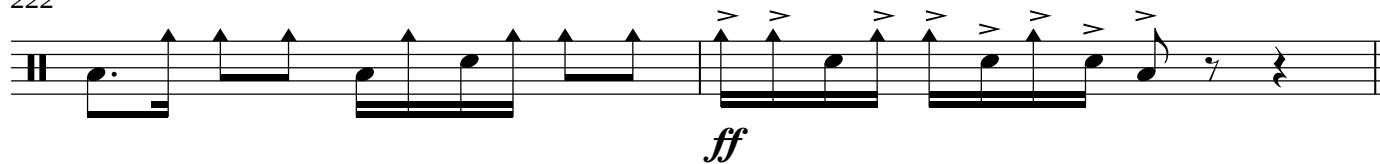
208



216



222



Violin 1

Tuscaloosa Tango

Winner of the 2010 Alabama Orchestra Association's Composer's Competition Contest

Composed by
Daniel Léo Simpson
August 2009
San Carlos, California USA

Boldly ♩=126

4 *tr* *ff* 3 3 *tr* 3 3 *tr* 3 3 *pizz.* *poco rit.*

9 *Tempo giusto* ♩=126 (pizz.) 8 *mf*

20

23 *arco* *mp*

30 *poco tenuto* *a tempo* ♩=126 *mf*

36

Violin 1

40 Mary's, "Ultraviolet Tango"

f

45

50 *f* *mf*

55 *mf*

61 *mp*

66 8 (arco) *mf* *mf*

78 *mf* *mf*

82

86 the

90 *mf* *f*

The image shows a page of a musical score for Violin 1, titled "Mary's, 'Ultraviolet Tango'". The page is numbered 2 in the top left corner. The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music, each starting with a measure number. The first staff (40) begins with a forte (*f*) dynamic. The second staff (45) continues the melody. The third staff (50) features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) section. The fourth staff (55) continues with a mezzo-forte (*mf*) dynamic. The fifth staff (61) includes a mezzo-piano (*mp*) dynamic. The sixth staff (66) starts with a measure rest for 8 measures, marked "(arco)", followed by a mezzo-forte (*mf*) dynamic. The seventh staff (78) continues with a mezzo-forte (*mf*) dynamic. The eighth staff (82) continues the melody. The ninth staff (86) includes the word "the" under a measure. The final staff (90) ends with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violin 1

3

95 *mf*

99 *mf*

102 *f*

108 3 3

112

116 3 *f*

121

125

130

135 *mf*

140 3

Violin 1

147 **8** *mf*

160

166 *f*

171

176 **3** *mf* — *f*

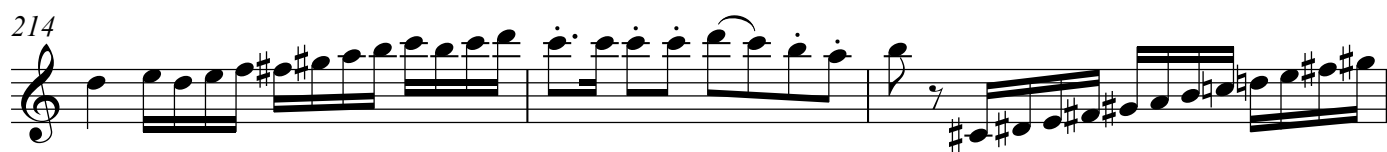
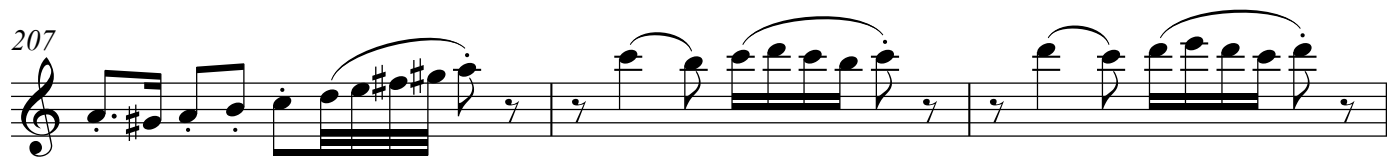
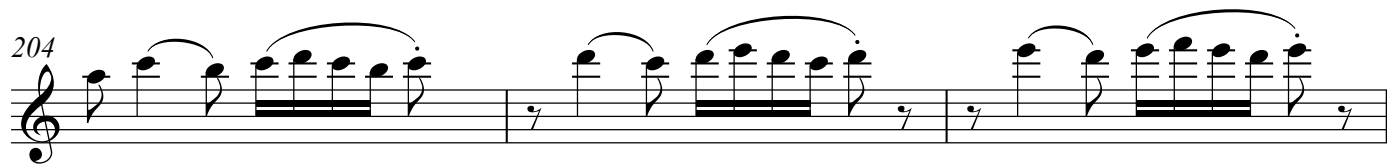
183 *mf* — *mp*

189 (arco) *mf* *cresc.* *f*

194

198 *tr* *ff* **3** **3**

201 *tr* **3** **3** **3** **3**



Violin 2

Tuscaloosa Tango

Winner of the 2010 Alabama Orchestra Association's Composer's Competition Contest

Composed by
Daniel Léo Simpson
August 2009
San Carlos, California USA

Boldly ♩=126

6 (arco) **poco rit.** **Tempo giusto** ♩=126 pizz. **mf**

19

23 arco **mp**

30 **poco tenuto a tempo** ♩=126 **mp**

36

Violin 2

40 *f*

45

50 *f*

55 *mf*

61 *mp*

66 8 pizz.

77 2

82 7 arco

91

97 *f*

Detailed description of the musical score: The score is for Violin 2, spanning measures 40 to 97. It is written in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and dynamic markings. Measure 40 starts with a forte (*f*) dynamic. Measures 50-51 feature a forte (*f*) dynamic. Measures 55-56 are marked mezzo-forte (*mf*). Measures 61-62 are marked mezzo-piano (*mp*). Measures 66-67 include a piano-pizzicato (*pizz.*) section with a repeat sign and the number 8. Measures 77-78 include a section with a repeat sign and the number 2. Measures 82-83 include an arco section with a repeat sign and the number 7. The score concludes at measure 97 with a forte (*f*) dynamic and a double bar line with repeat dots.

Violin 2

3

101



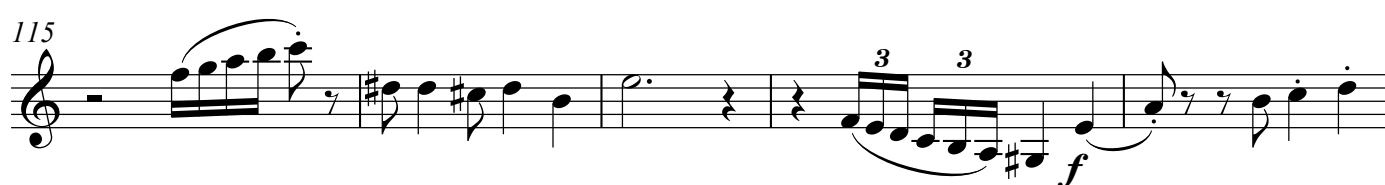
106



111



115



120



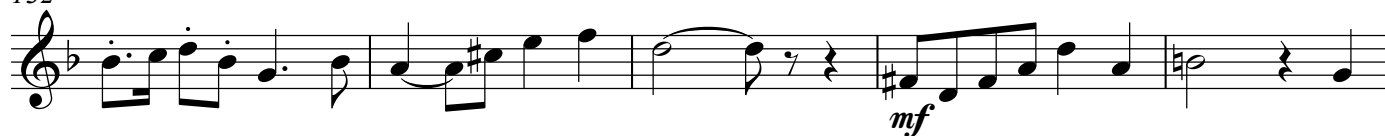
123



127



132



137



141



Violin 2

147 *mp*

152

157

163

168

173 *mf*

178 *mf* *f*

183 *mf* *mp*

189 pizz. *mp*

193 arco *cresc.* *cresc.*

Violin 2

5

198 *cresc.* *Suspect arco* *tr* *ff* 3 3 3

202 *tr* 3 *f*

205

208

212

215

218

221 *ff*

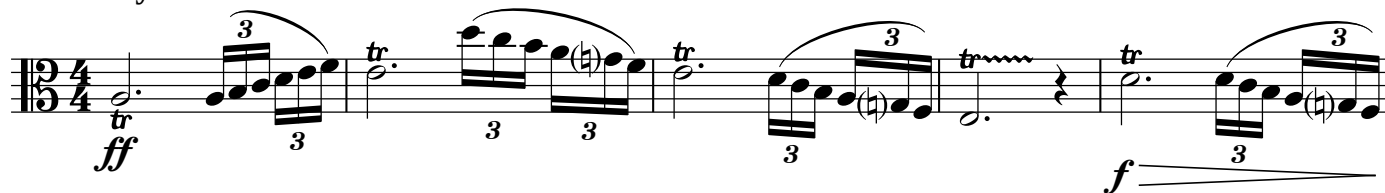
Viola

Tuscaloosa Tango

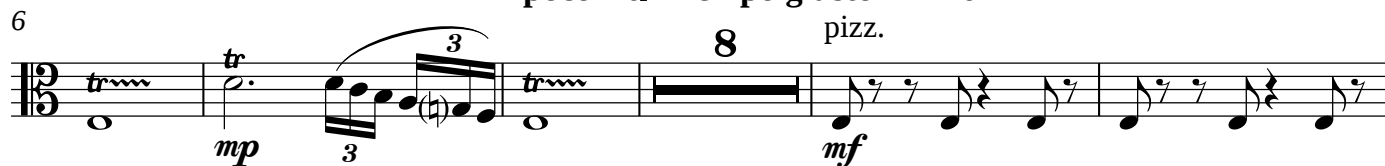
Winner of the 2010 Alabama Orchestra Association's Composer's Competition Contest

Composed by
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San Carlos, California USA

Boldly ♩=126



poco rit. Tempo giusto ♩=126



19



23

arco



30

poco tenuto a tempo ♩=126



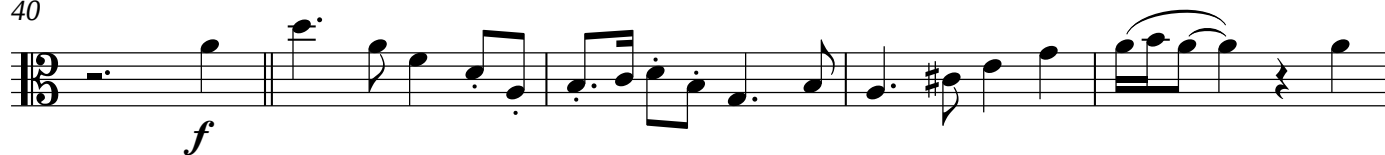
36



2

Viola

40



45



50



55



61



74

pizz.



77



82

9

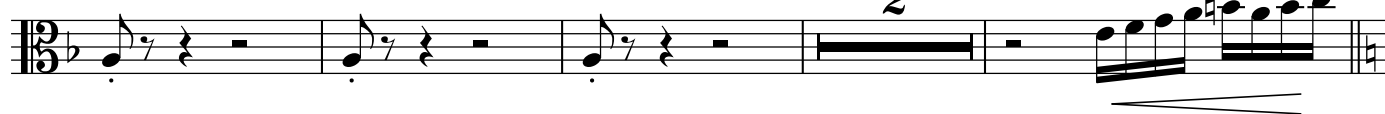
(pizz.)



96

2

arco



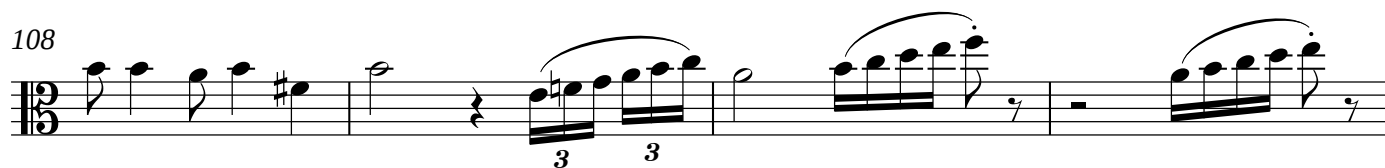
102



Viola

3

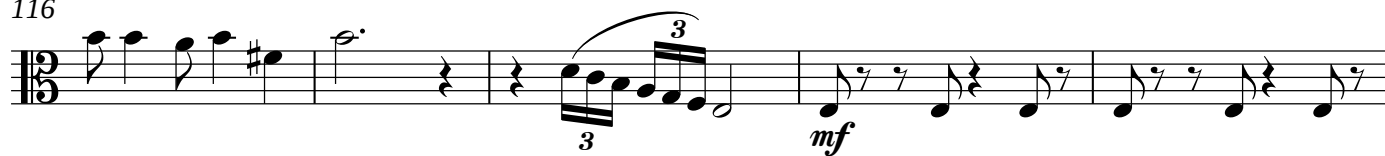
108



112 [div.]



116



121



125



130



135



141



146



151



156



160



165



169



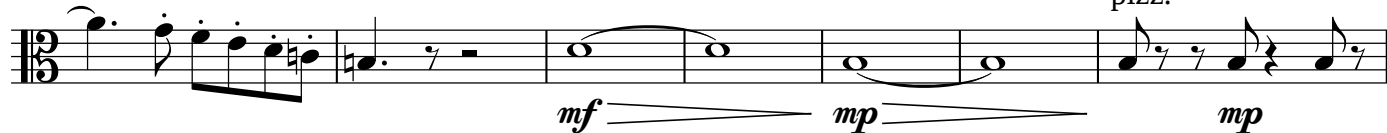
174



179



183



Viola

5

190



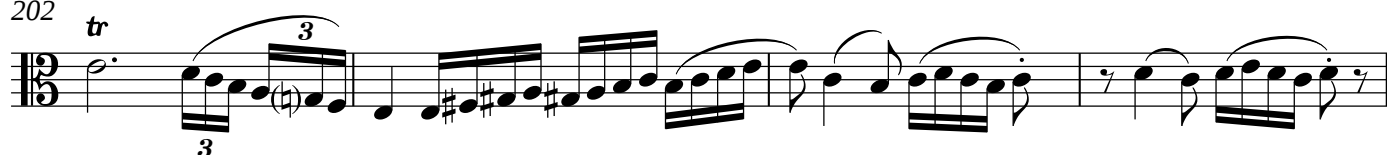
194



198



202



206



210



214



218



221



Cello

Tuscaloosa Tango

Winner of the 2010 Alabama Orchestra Association's Composer's Competition Contest

Composed by
Daniel Léo Simpson
August 2009
San Carlos, California USA

Boldly ♩=126

ff

f

tr

3

3

tr

7 *pizz.*

mp

poco rit.

Tempo giusto ♩=126

8

mf

19

23

arco

mp

mp

30

poco tenuto

a tempo ♩=126

mp

35

mp

2

41



46



51



56



61



66

pizz.



71

2



77



81



86

arco



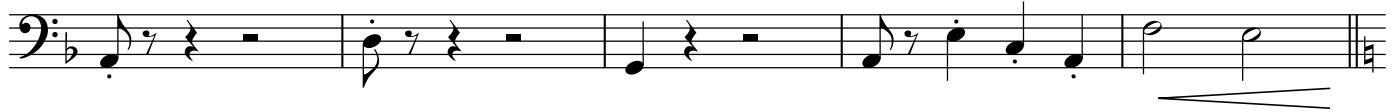
Cello

3

91 (arco)



97 pizz. arco



102



107



112



117



122



127



132



137



141



Cello

145 pizz. arco

mp *mp* *mp*

152

158 *mf*

165

169

174 *mf*

181 *mf*

187 pizz. *mp* *mp*

192 arco *mp cresc.*

197 *ff*

Cello

5

203



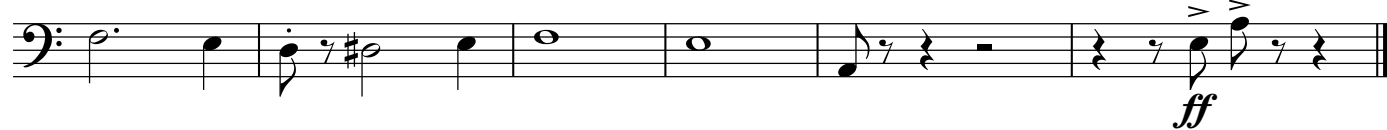
208



213



218



Bass

Tuscaloosa Tango

Winner of the 2010 Alabama Orchestra Association's Composer's Competition Contest

Composed by
Daniel Léo Simpson
August 2009
San Carlos, California USA

Boldly ♩=126 **pizz.** **ff** **6** **poco rit..** **Tempo giusto** ♩=126 **(pizz.)** **mf**

11

16 **(pizz.)** **mf**

20

23 **(pizz.)**

28

32 **poco tenuto** **a tempo** ♩=126 **(pizz.)** **mp**

36 **2**

The bass line for 'Tuscaloosa Tango' is written in 4/4 time. It begins with a bold instruction 'Boldly' and a tempo marking of ♩=126. The first measure is marked 'pizz.' and 'ff'. A six-measure rest follows. The piece then transitions to 'poco rit..' and 'Tempo giusto' (♩=126). The music continues with various dynamics including 'mf' and 'mp', and includes several 'pizz.' (pizzicato) markings. The piece concludes with a two-measure rest marked '2'.

41 arco



46



51



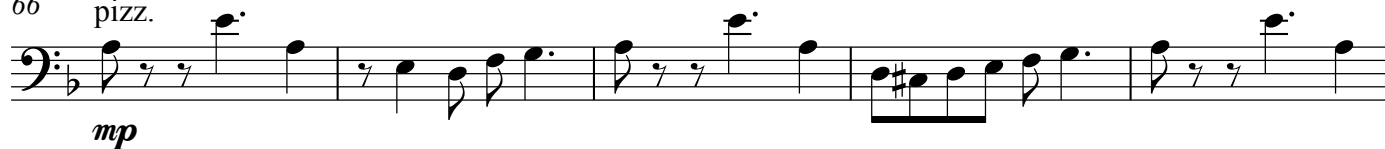
56



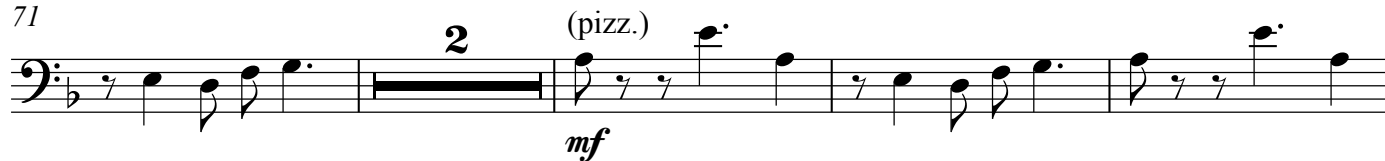
61



66 pizz.



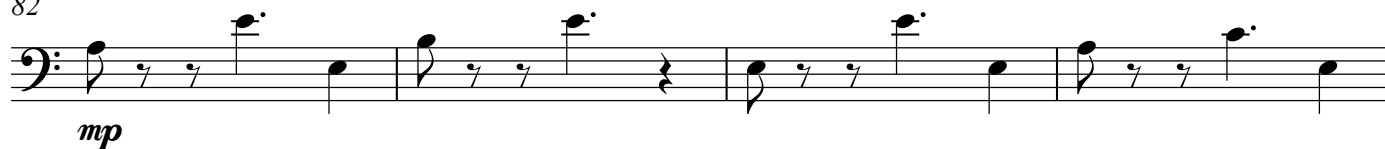
71



77



82



86



Bass

3

91



102



107



112



117



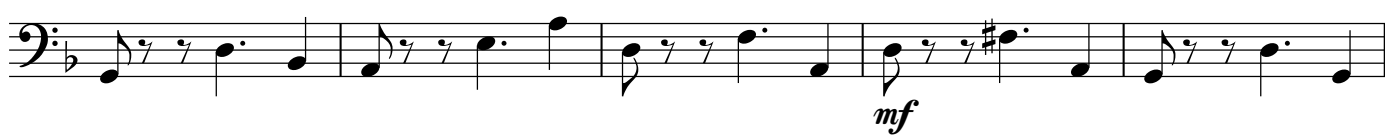
122



127



132



137



141



Bass

145 pizz. arco

14

mp *mf* *mf*

164

11

179

mf

184

pizz.

mf *mp* *mf* *mp*

191

arco

mp cresc.

197

3

ff *mf*

206

211

217

221

ff