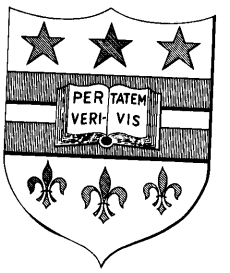
Christus

Granville Bantock

Library of



Washington University
Gift of Dorothea Hedges Allen
In Memory Of
Isaac A. Hedges
and
Ione Huse Hedges

Christus

A

Festival Symphony

in five parts

by

Granville Bantock.

London W.
Breitkopf & Härtel.
54 Great Marlborough Street.

Breitkopf & Härtel, Lithographers, Leipzig.

First Version.

To my friend

Edward Elgar

with affectionate regard

I.

II.

III.

IV.

V.

"We have found the Messias, which is, being interpreted, the Christ".
John I. 41.

"We have found him, of whom Moses in the law, and the prophets, did write, Jesus of Nazareth, the son of Joseph".
John I. 45.

Pag.

I. Nazareth. "And he came to Nazareth, where he had been brought up."
Luke IV. 16. . . . 7

II. The Wilderness. "And he withdrew himself into the wilderness, and prayed". Luke V. 16. . . .26

III. Jerusalem. "And when he was come into Jerusalem, all the city was moved, saying, "Who is this?" And the multitude said, This is Jesus the prophet of Nazareth of Galilee. Matt. XXI. 10-11. . 46

IV. Gethsemane. "Then cometh Jesus with them unto a place called Gethsemane. Matt. XXVI. 36. . 72

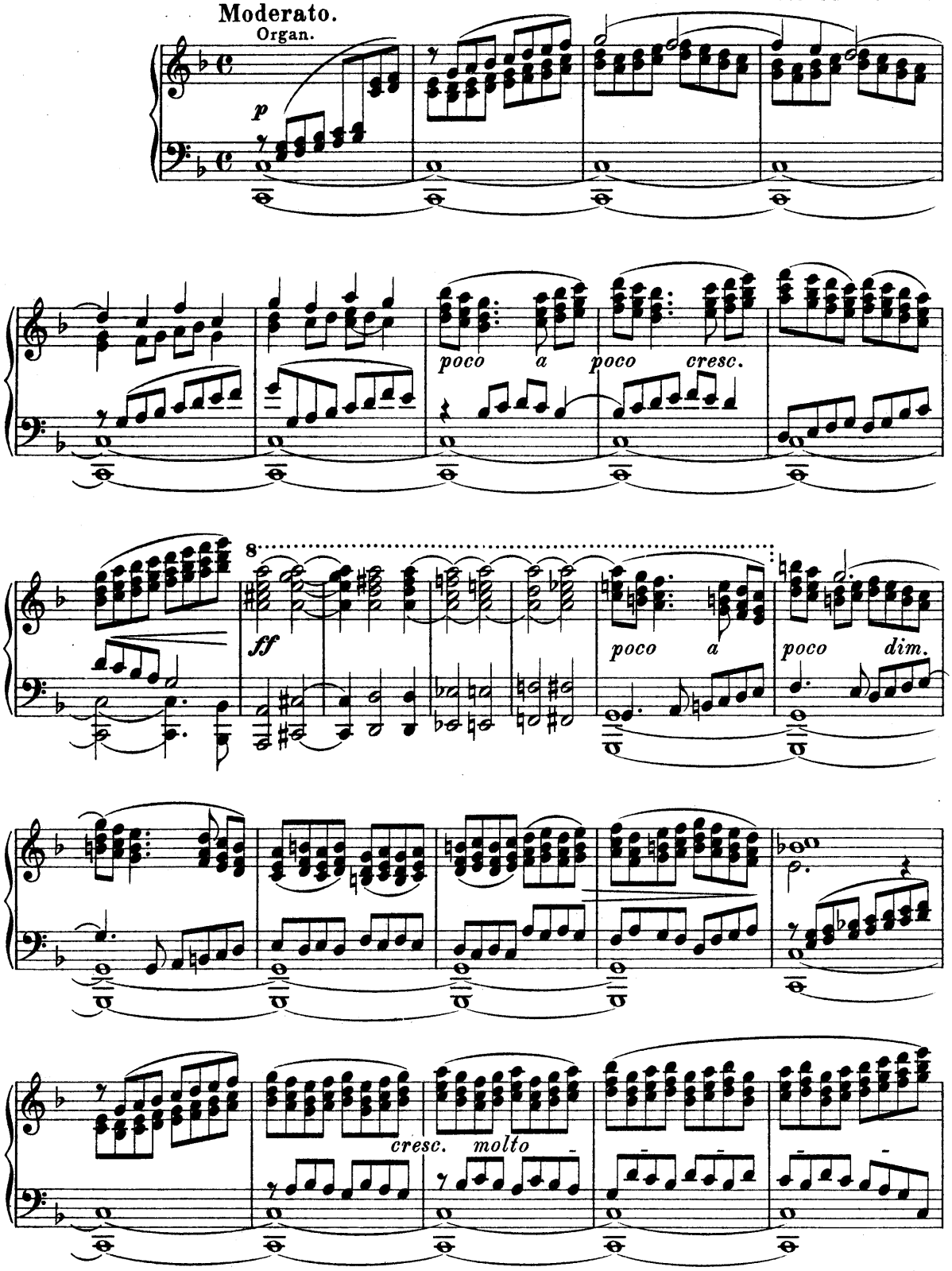
V. Calvary. "And when they were come to the place, which is called Calvary, there they crucified him". Luke XXIII. 33. . 92

I must work the works of him that sent me, while it is day:
the night cometh when no man can work.
John IX. 4.

Christus.

Prelude.

Granville Bantock.



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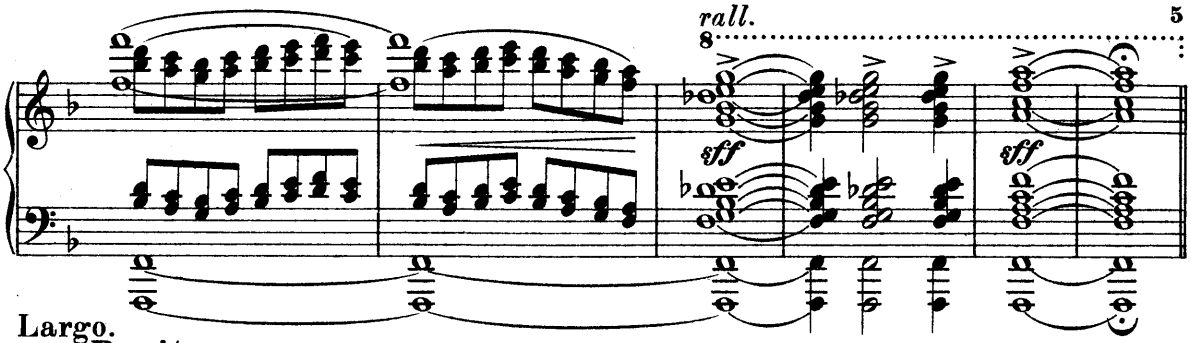


Largo.

Recit.

I. Baritone (solo).

We have found him, of whom Mo_ses in the law, and the

pp

Brass.

pro_phets, did write, Je_sus of Na_zareth, the son of Jo_seph. [John I. 45]

pp *dim.*

Andante.

And he came to Na_zareth,

f solennе *rit.* *marc.* *f>pp* Harp. *p* *p* *cresc.*

where he had been brought up. [Luke IV. 16]

fp *p* *p* *pp* *dim.* *ppp*

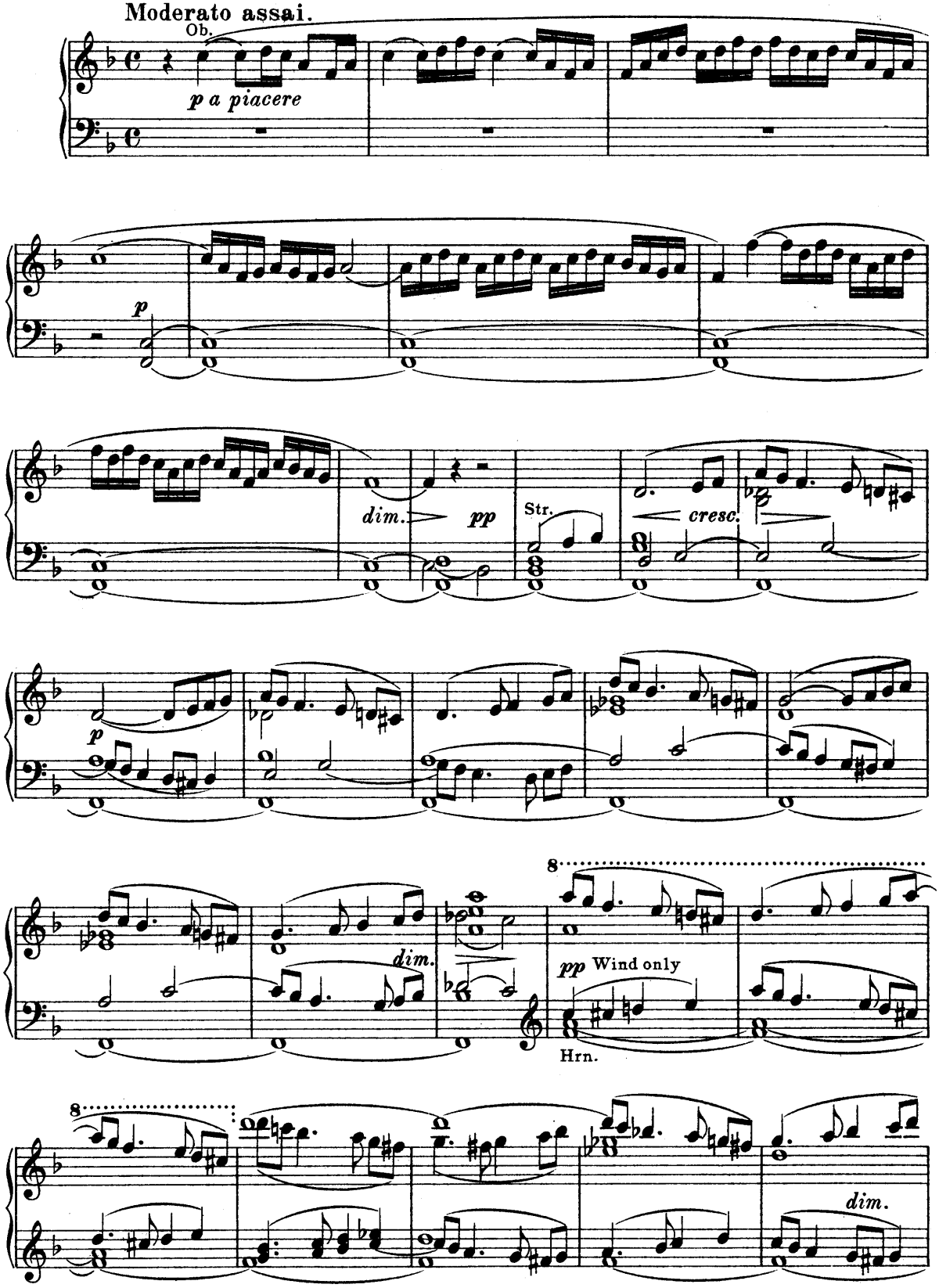
I.

Nazareth.

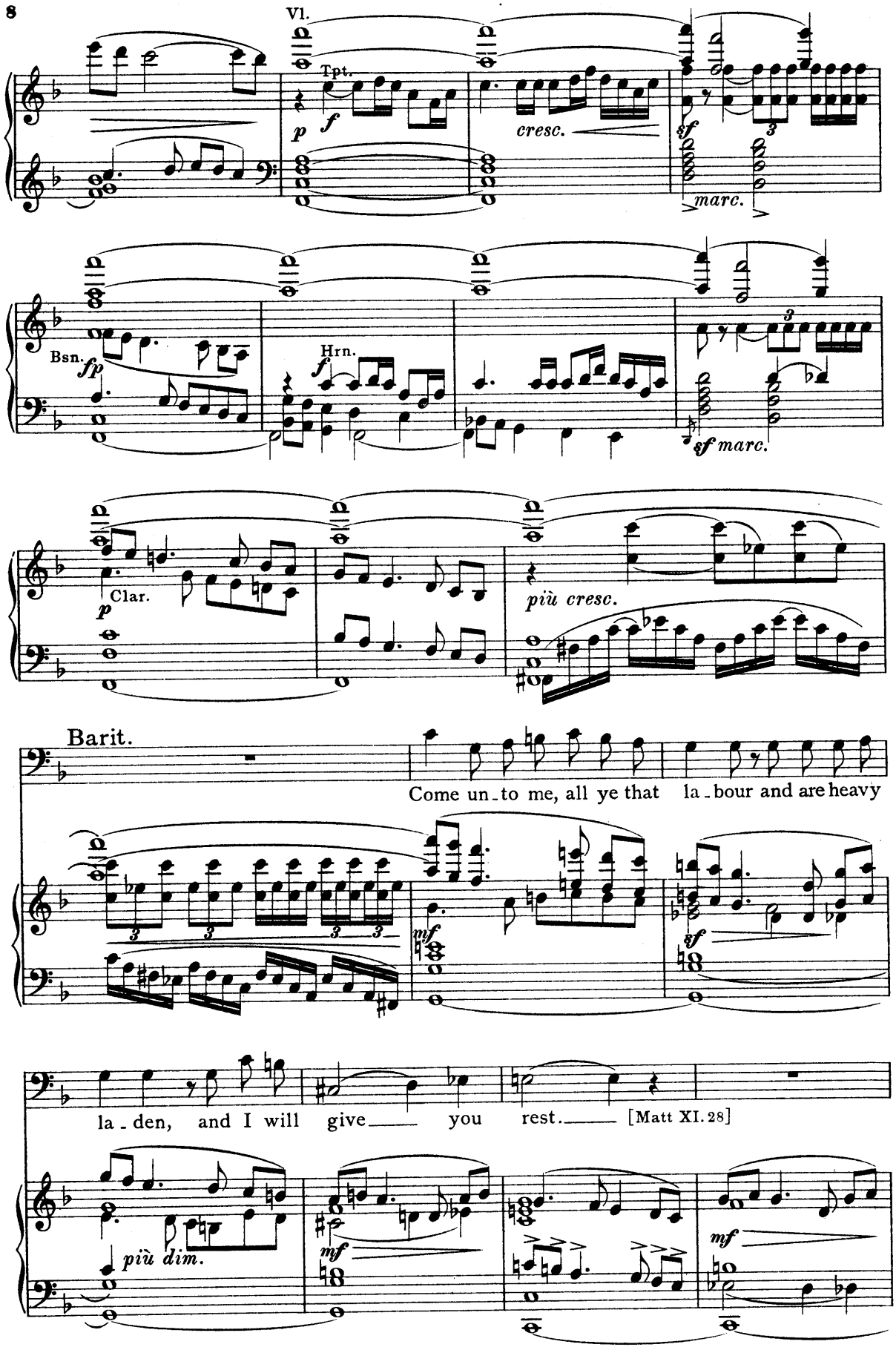
Argument.

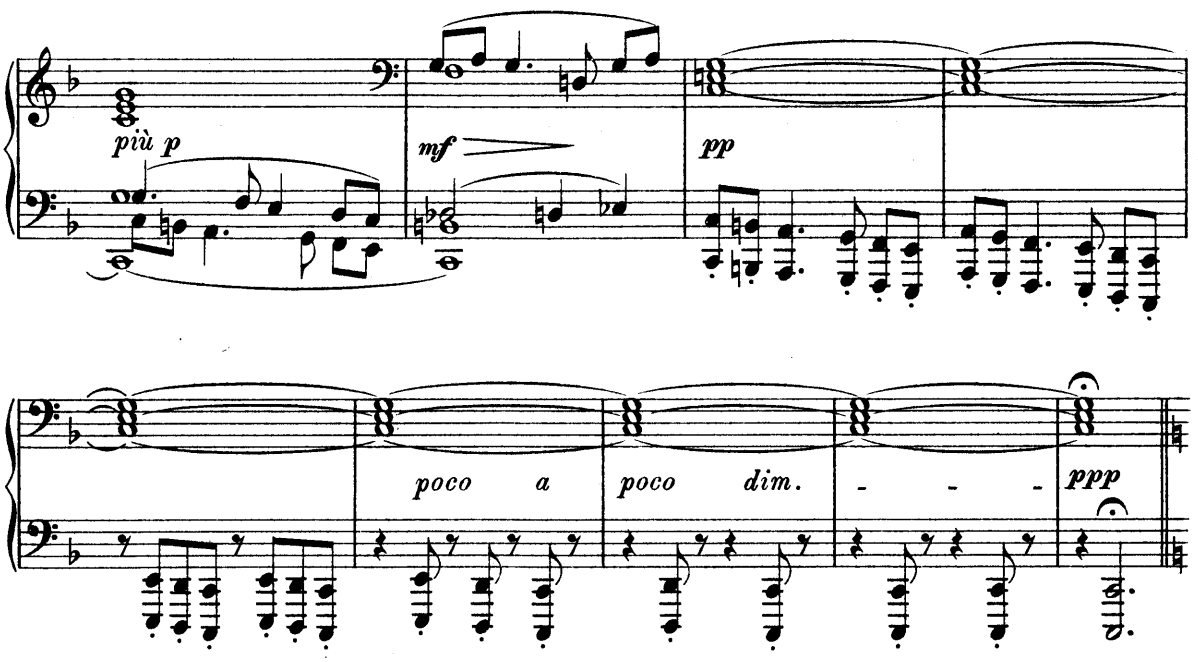
Looking out over a quiet peaceful scene, Christ hears a shepherd piping afar off on the hills. As this simple shepherd's song sounds on, there arises within him the presentiment of coming sorrow, which it must be his lot to undergo as the Messiah. These sad thoughts become lost in contemplation of the pastoral beauty around, the beauty of nature from which he drew the incomparable lessons of the sermon on the mount. The breath and fragrance of the flowers, the singing of the birds, the falling dew, the sighing of the wind, all seem to speak to him of his divine mission, which grows clearer and clearer within his mind. He will save Humanity by Love and Suffering even unto Death; but, victorious over Death, Love shall reign triumphant at the last.

I. Nazareth.



ears a sheph
ds on, there a
his lot to
plation of
drew the ir
grance of t
he wind, al
d clearer w
nto Death;


Vl.
Tpt.
p
f
cresc.
sf
marc.
Bsn.
fp
Hrn.
f
sf marc.
Clar.
p
più cresc.
Barit.
Come un-to me, all ye that la-bour and are heavy
mf
sf
la-den, and I will give you rest. [Matt XI. 28]
più dim.
mf
mf



Recit. *(ad lib.)*

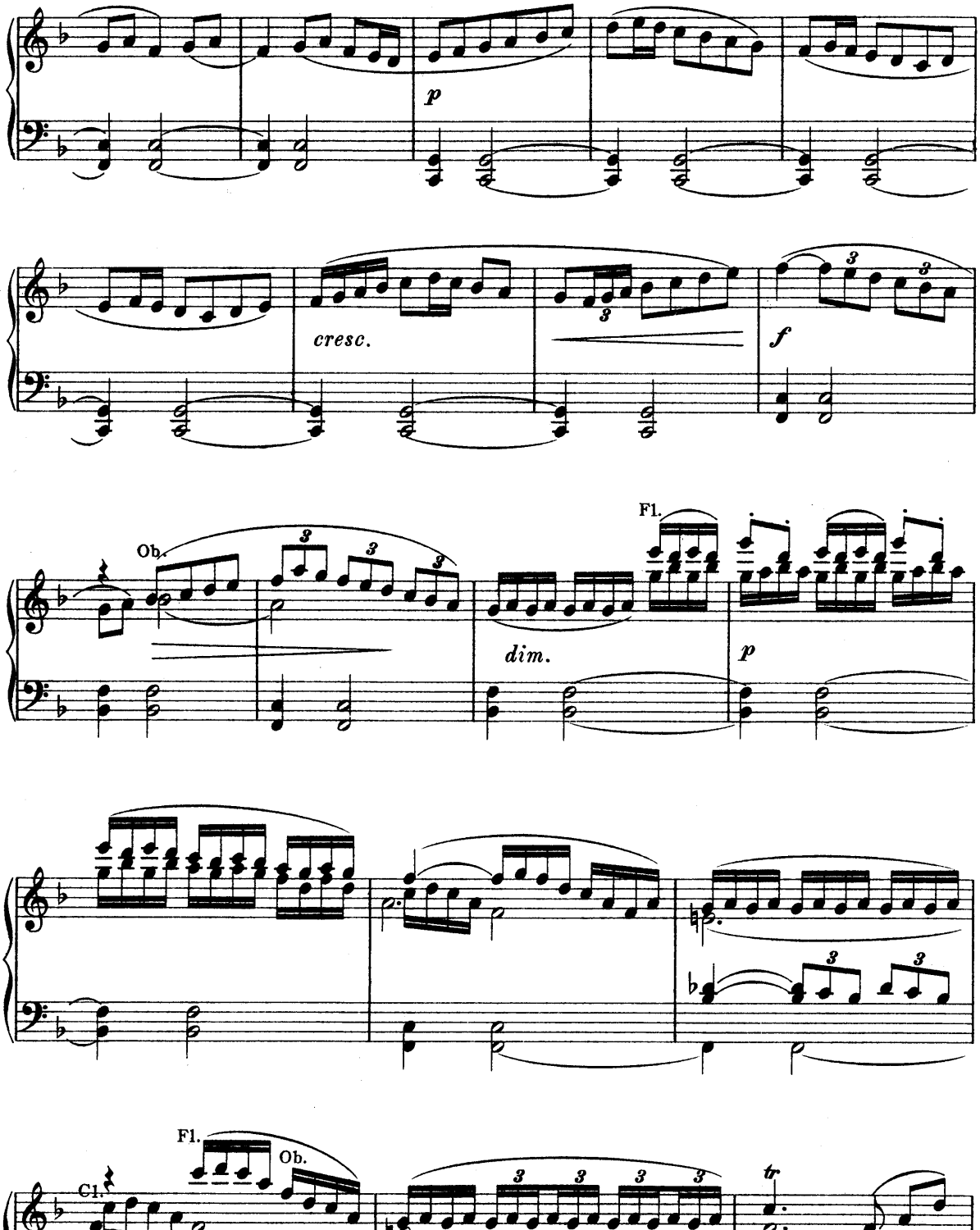
Bless - ed be ye poor: for your's is the king - dom of God. Bless - ed are ye that hung - er now: for ye shall be fill - ed. Bless - ed are ye that weep now: for ye shall laugh. — Bless - ed are ye, when men shall hate you, and when they shall se - parate you — from their com - pa - ny, — and shall reproach you, — and cast out your name as ev - il, for the Son of man's sake.

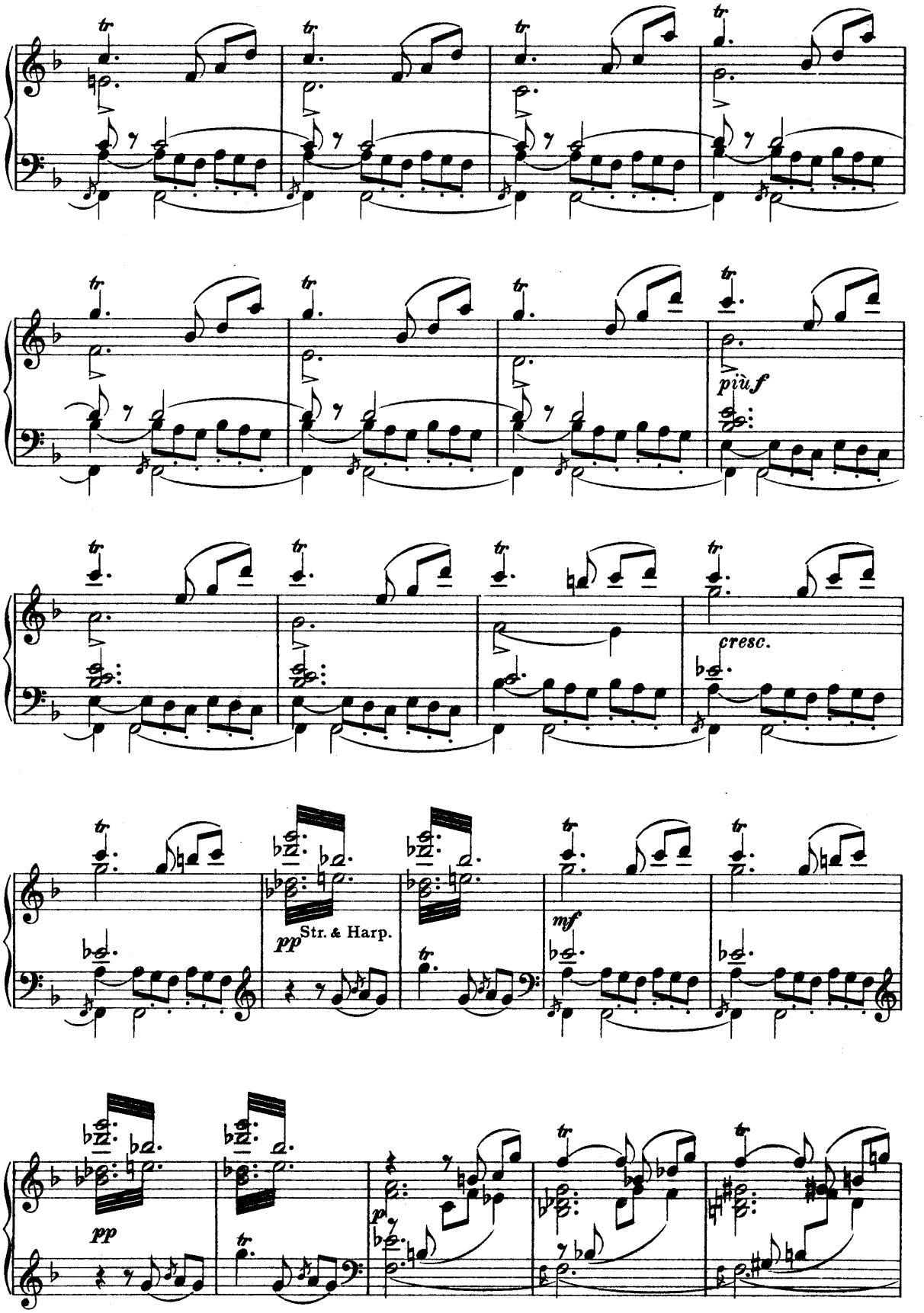
[Luke VI. 20-21-22]

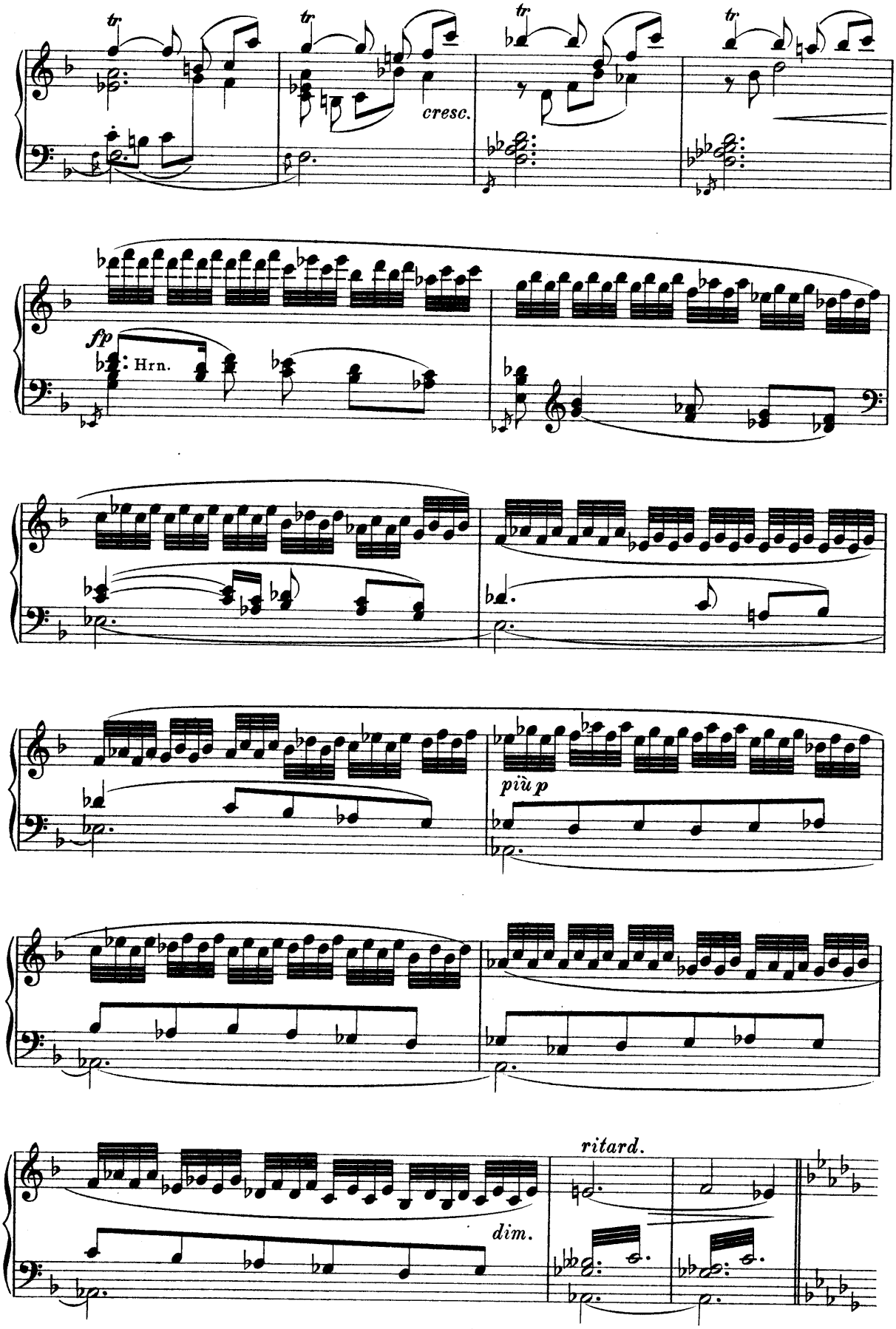
Pastorale.

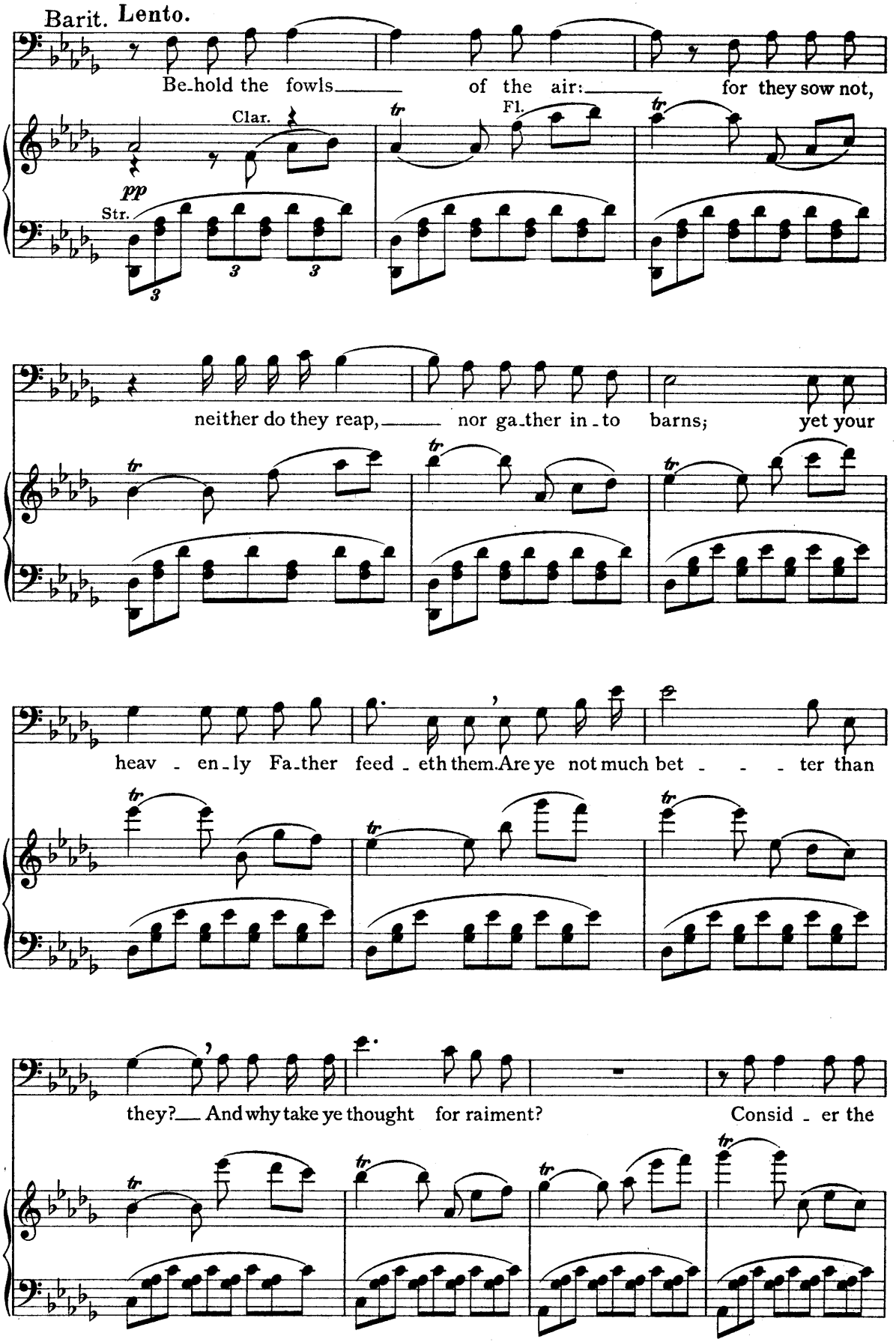
piacevole

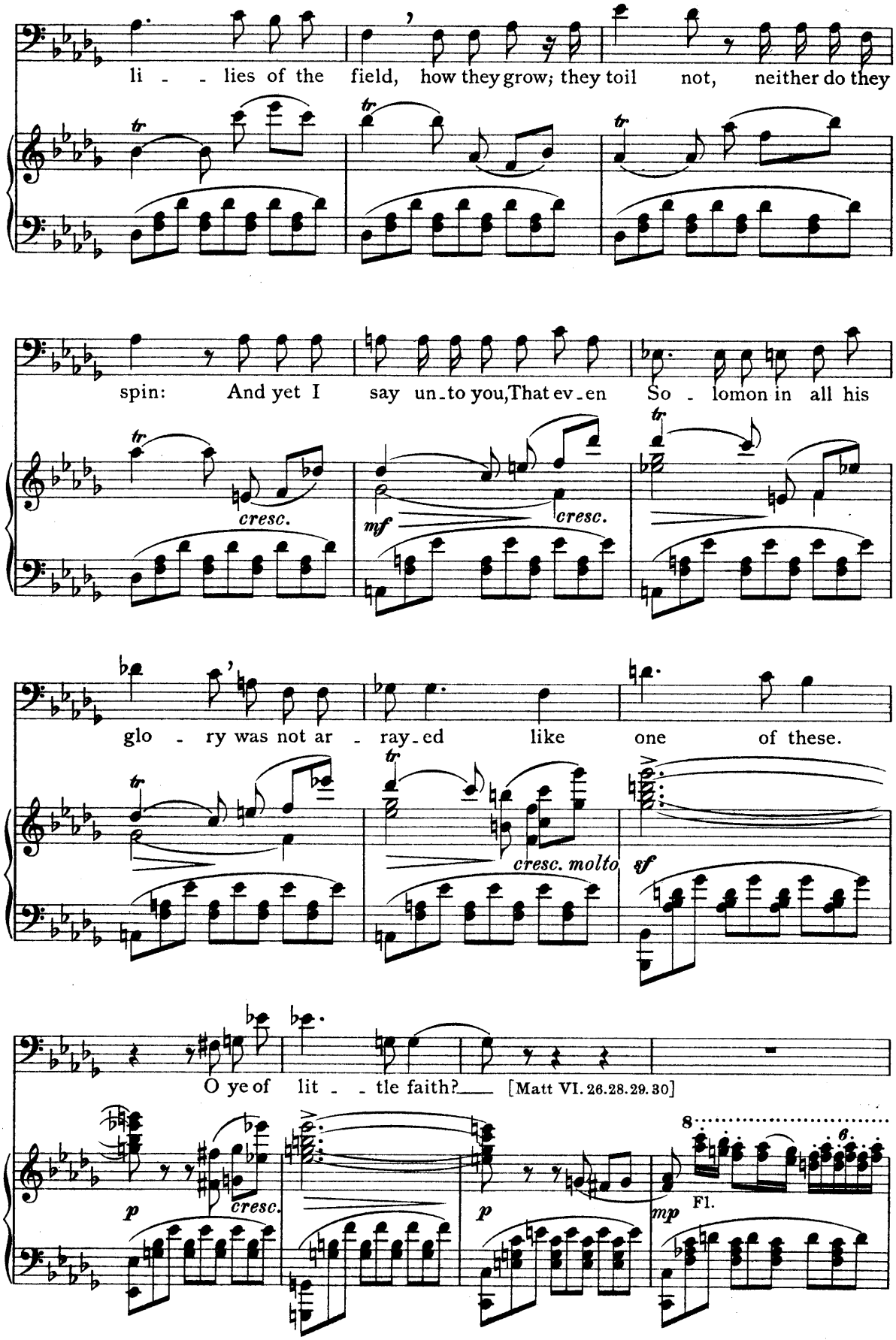
Cor. Ang.

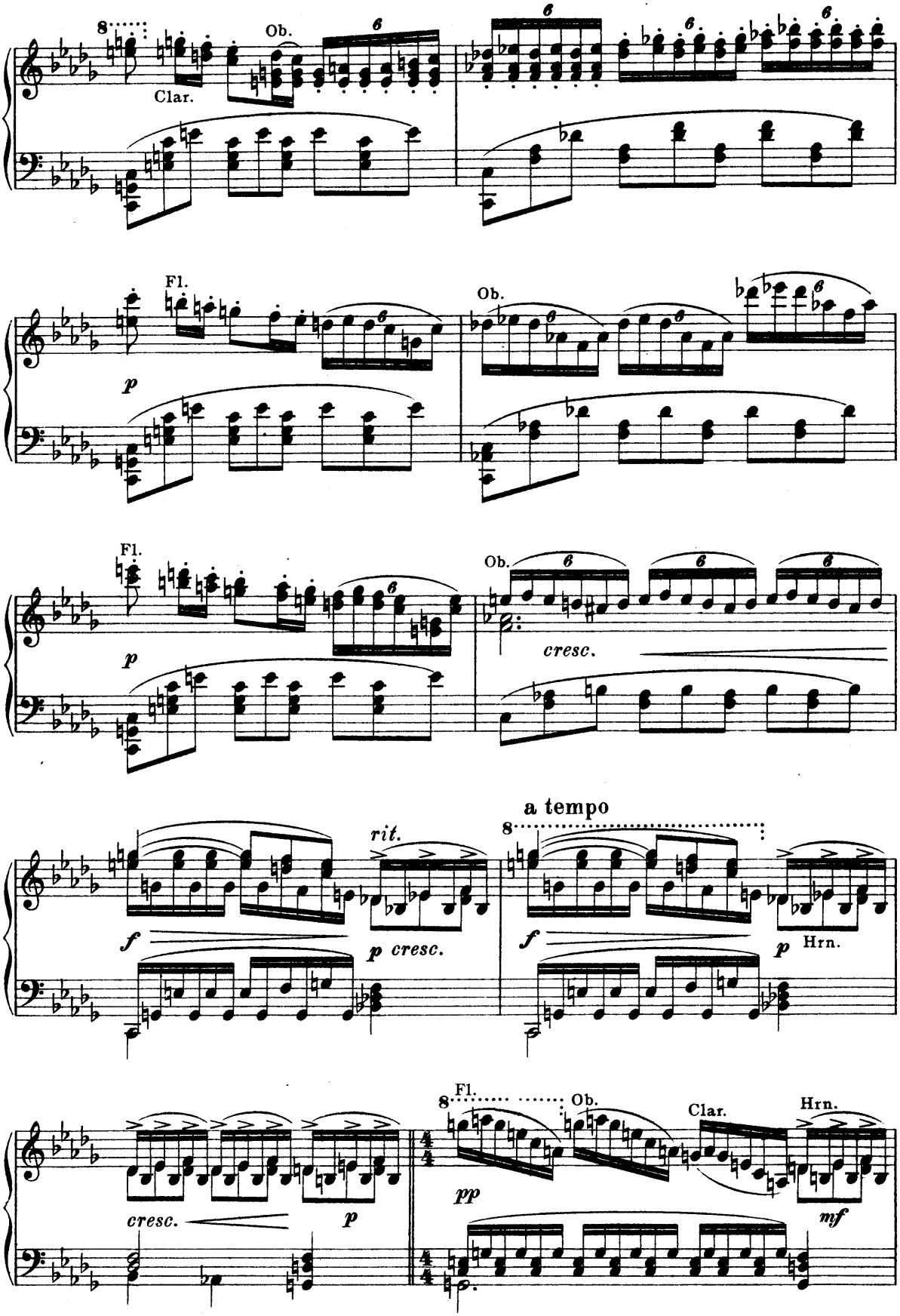

p
cresc.
f
Ob.
Fl.
dim.
p
Fl.
Ob.
Cl.
Hrn.
p

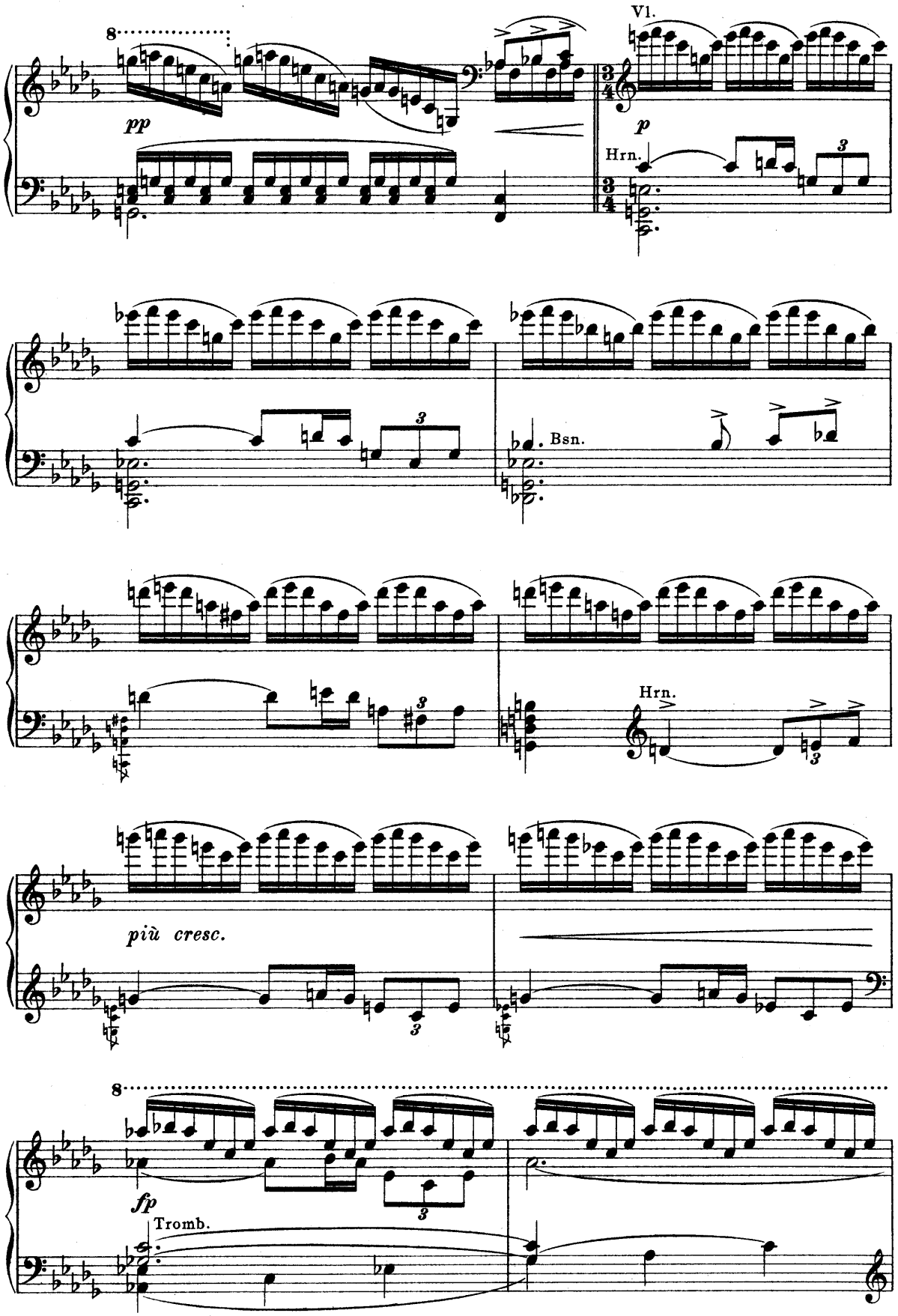

più f
cresc.
pp
Str. & Harp.
mf
pp
p

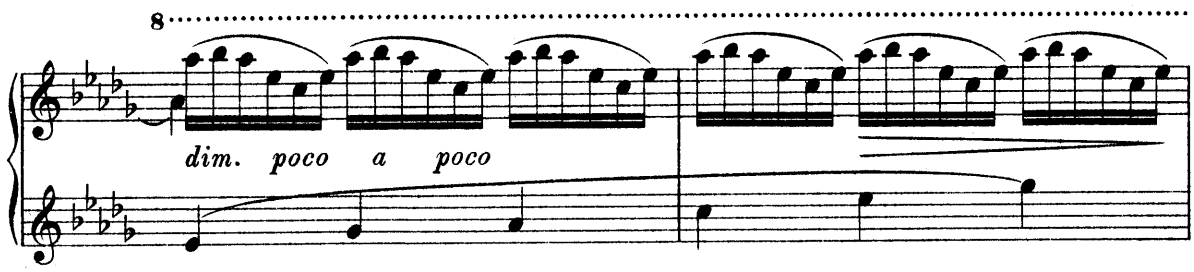

tr
cresc.
fp
Hrn.
più p
ritard.
dim.

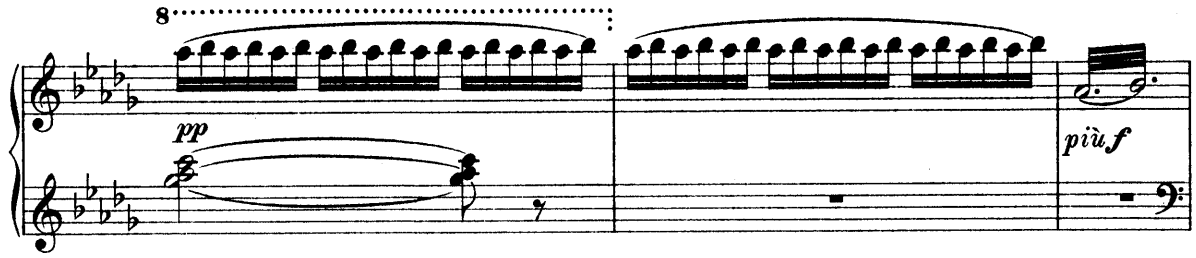

Barit. Lento.
Be-hold the fowls of the air: for they sow not,
Clar.
Fl.
pp
Str.
neither do they reap, nor ga-ther in-to barns; yet your
heav - en-ly Fa-ther feed - eth them. Are ye not much bet - - - ter than
they? And why take ye thought for raiment? Consid - er the


li - - lies of the field, how they grow; they toil not, neither do they
spin: And yet I say un-to you, That ev-en So - lomon in all his
cresc.
mf
cresc.
glo - ry was not ar - ray-ed like one of these.
cresc. molto
sf
O ye of lit - - tle faith? [Matt VI. 26.28.29.30]
p
cresc.
p
mp
Fl.

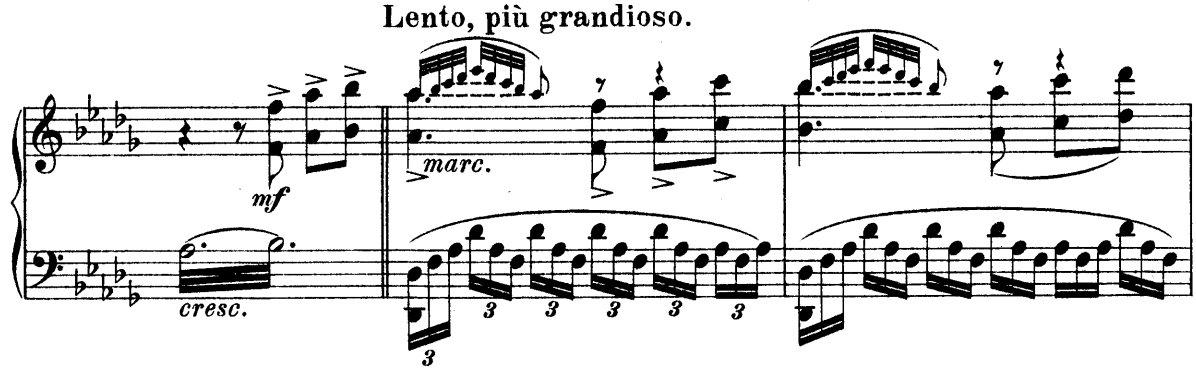

8
Clar.
Ob.
6
Fl.
p
Ob.
Fl.
p
Ob.
cresc.
a tempo
8
rit.
f
p cresc.
f
p
Hrn.
cresc.
p
8
Fl.
Ob.
Clar.
Hrn.
pp
mf

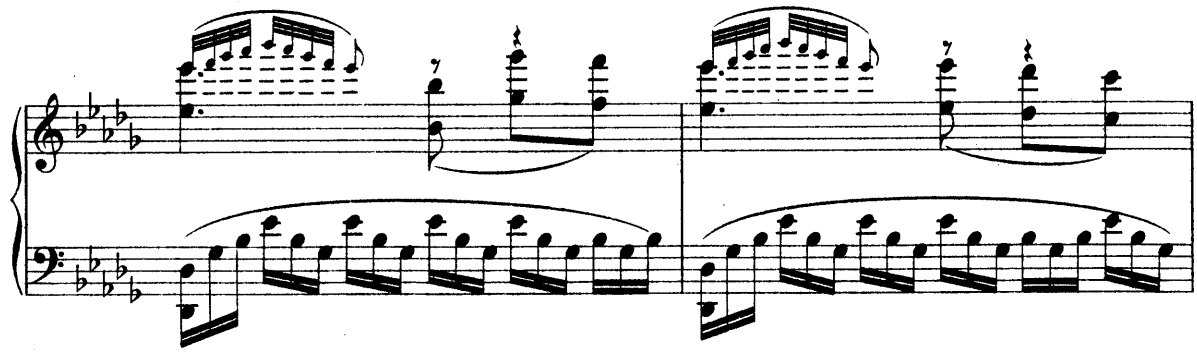

8
pp
Vl.
p
Hrn.
Bsn.
Hrn.
più cresc.
8
fp
Tromb.

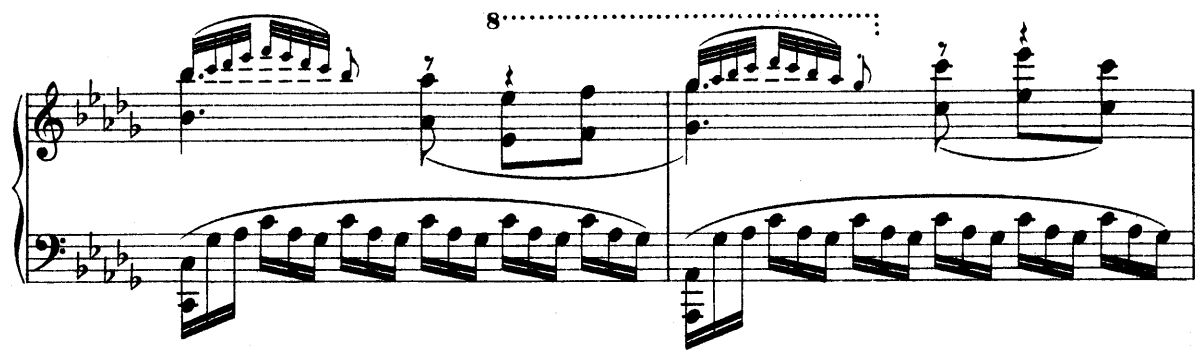


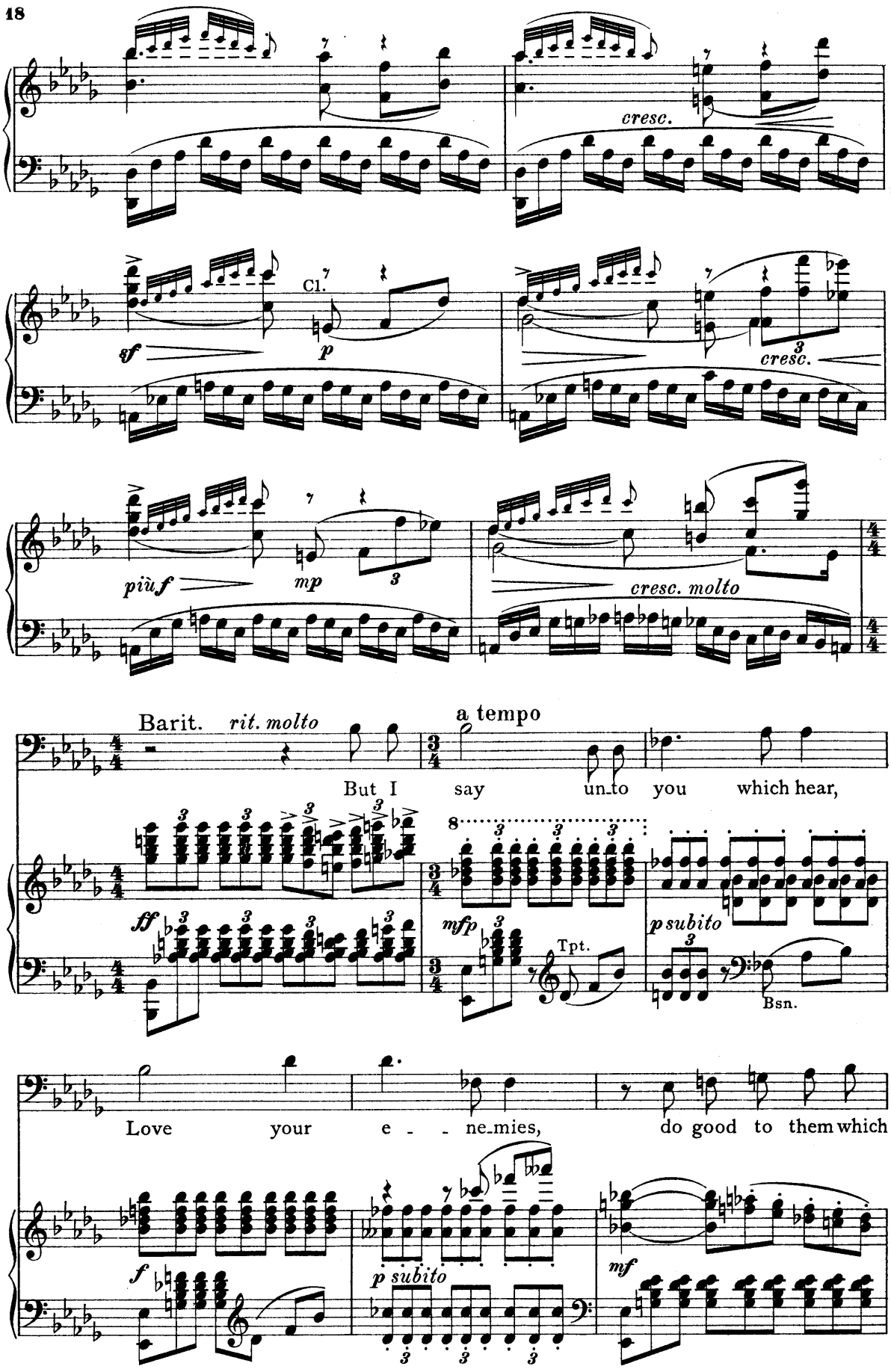


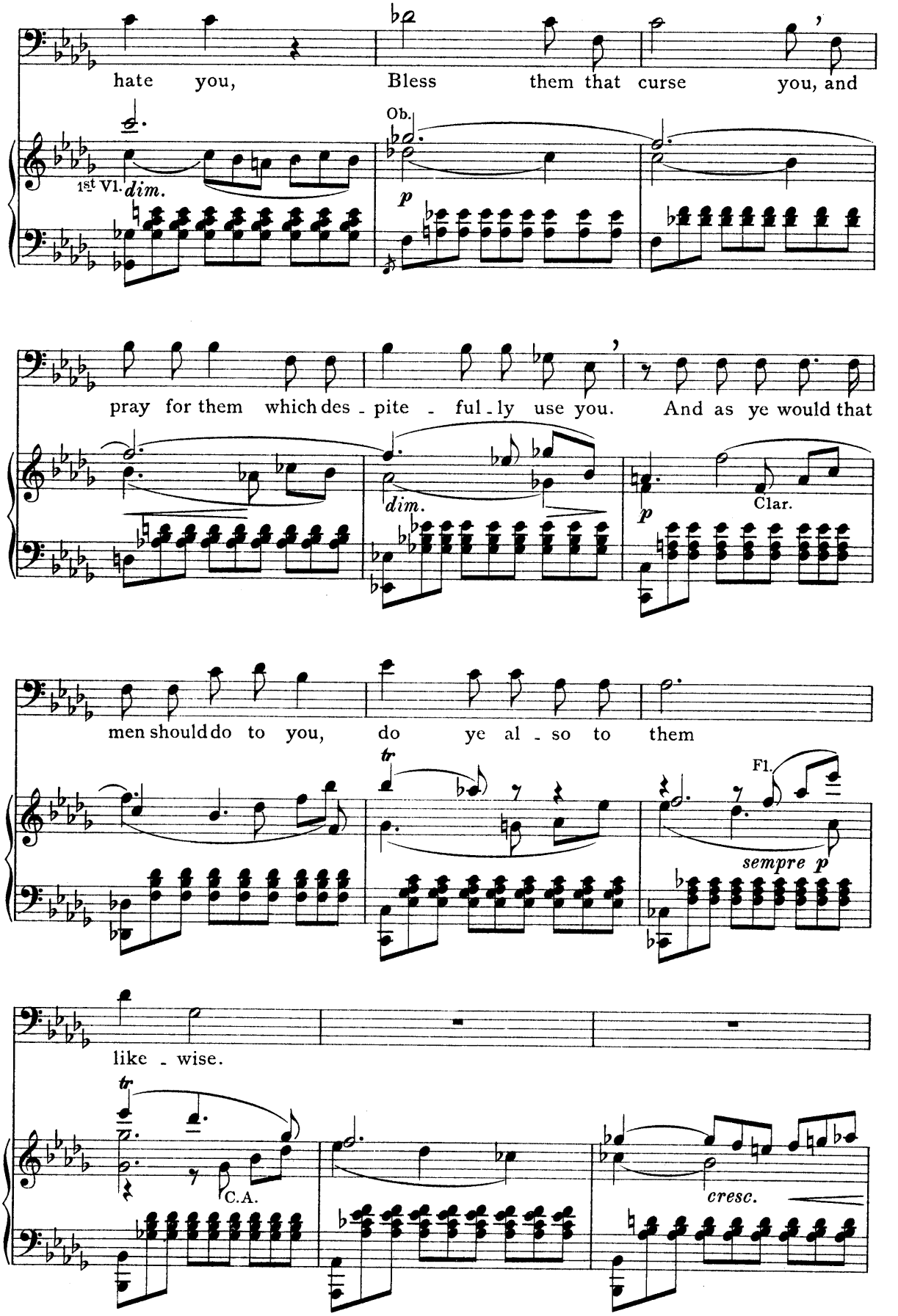
Lento, più grandioso.

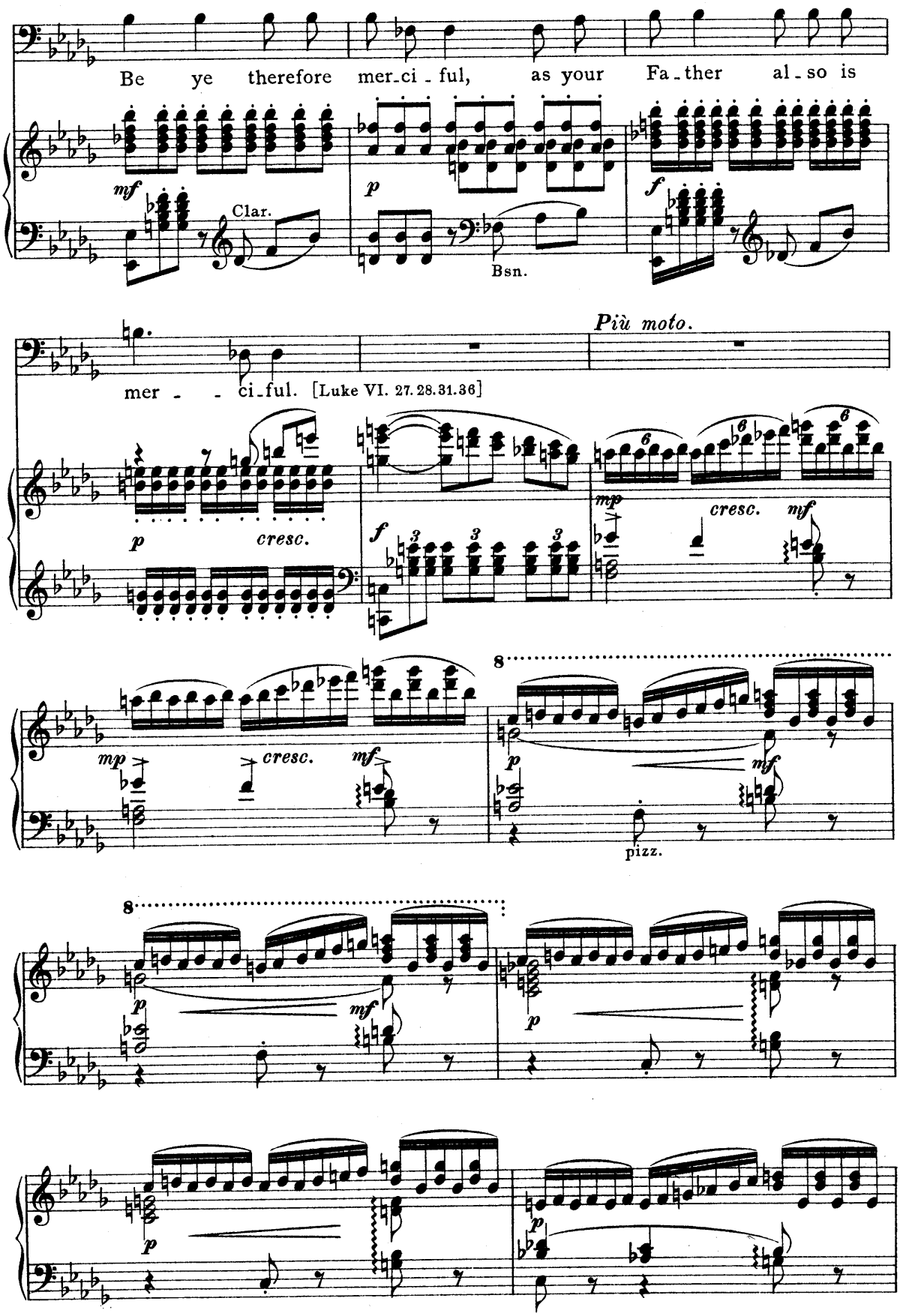


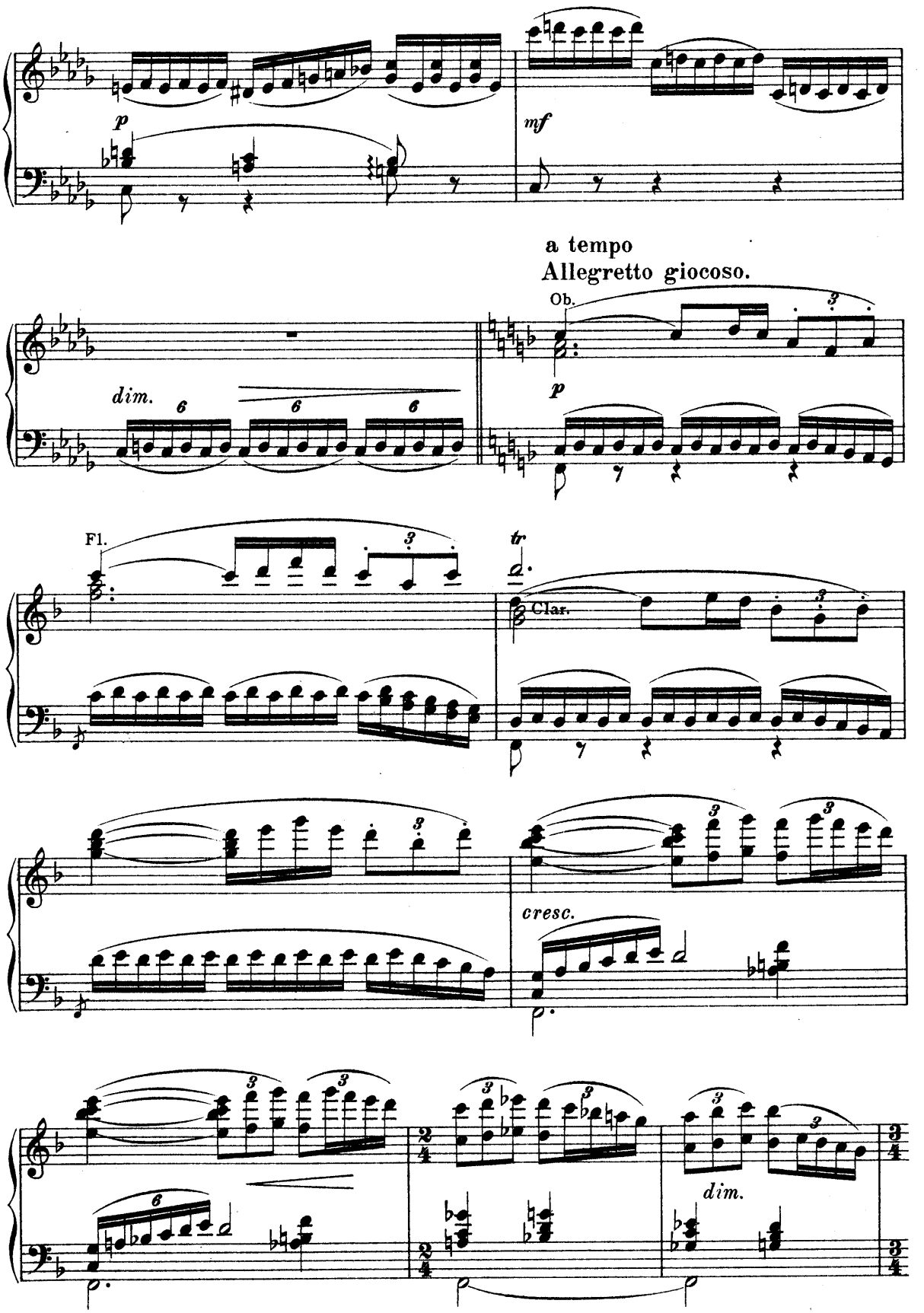


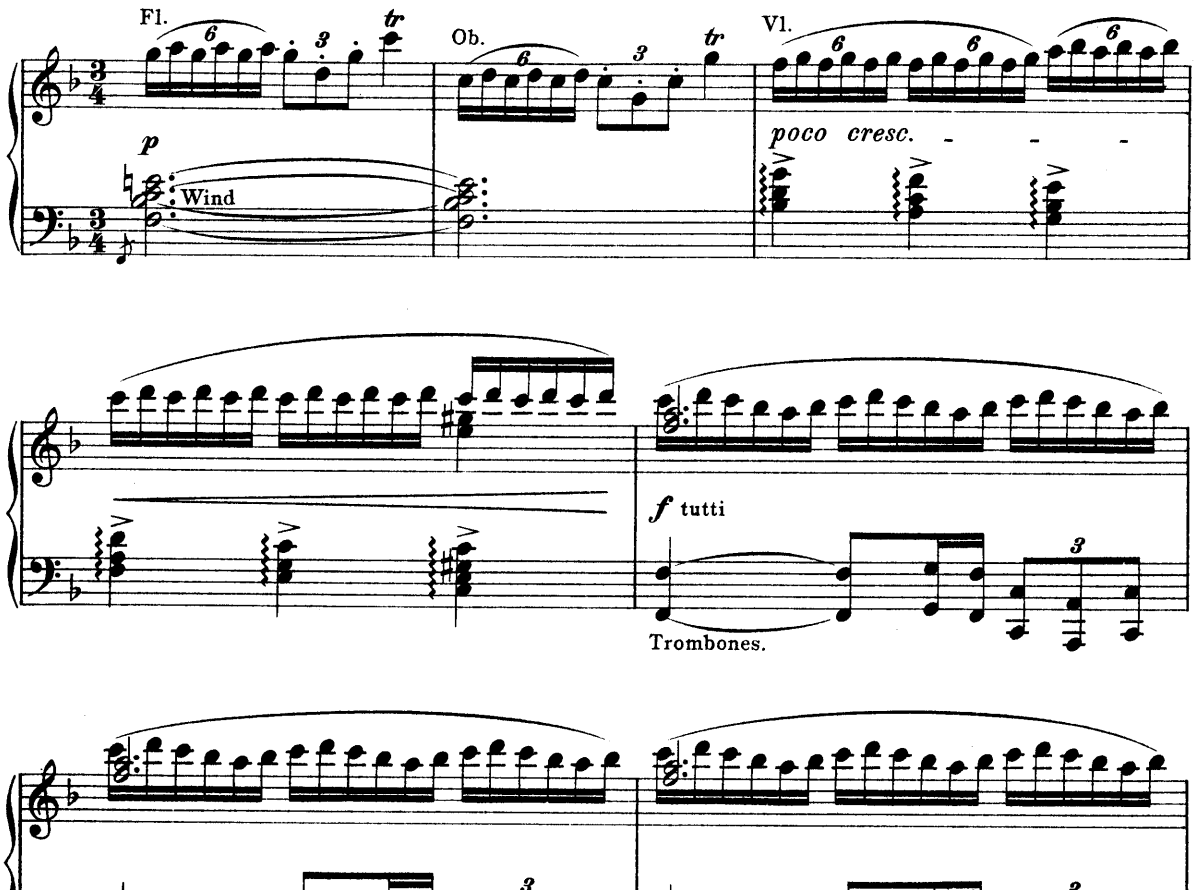


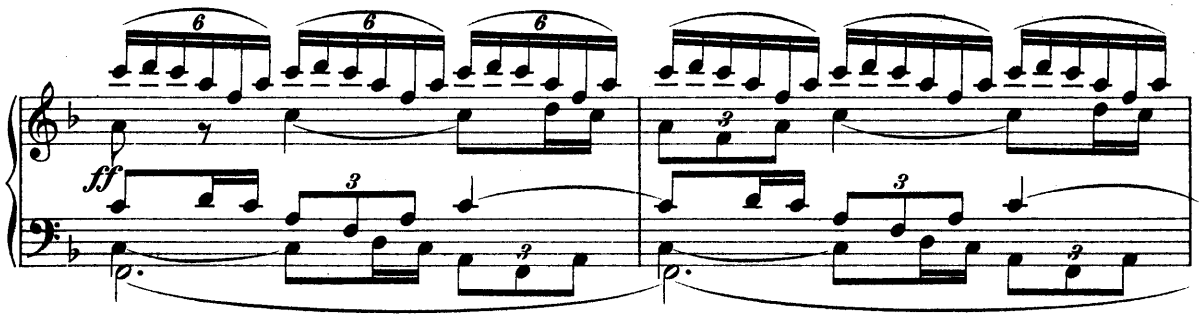

cresc.
Cl.
sf
p
cresc.
più f
mp
cresc. molto
Barit.
rit. molto
a tempo
But I say un-to you which hear,
ff
mfp
Tpt.
p subito
Bsn.
Love your e - - ne-mies, do good to them which
f
p subito
mf

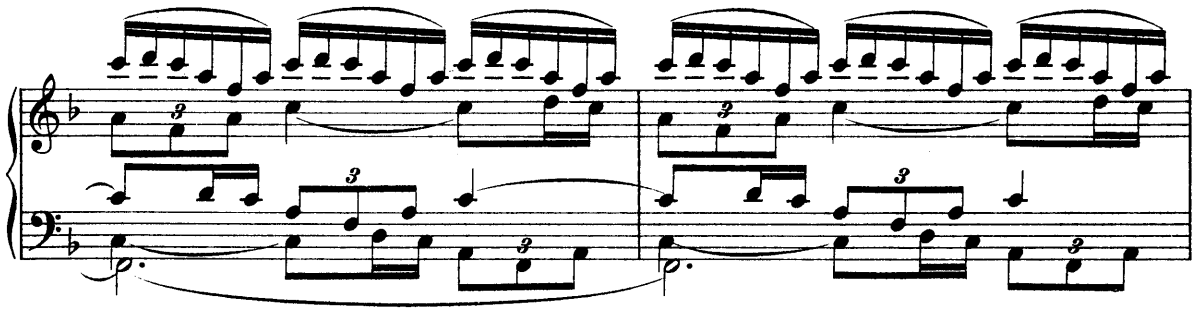

hate you, Bless them that curse you, and
Ob.
1st Vl. dim.
p
pray for them which des - pite - ful - ly use you. And as ye would that
dim.
p
Clar.
men should do to you, do ye al - so to them
tr
Fl.
sempre p
like - wise.
tr
C.A.
cresc.

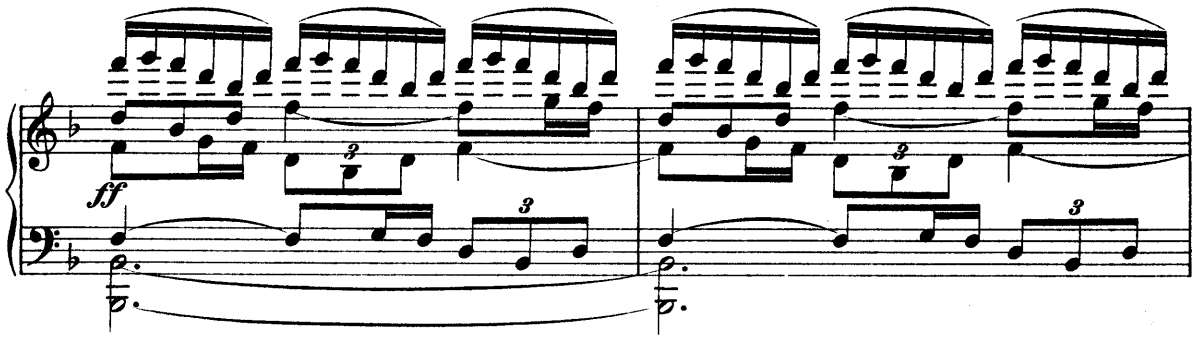

Be ye therefore mer-ci-ful, as your Fa-ther al-so is
mf
Clar.
p
Bsn.
f
Più moto.
mer - - ci-ful. [Luke VI. 27.28.31.36]
p
cresc.
f
mp
cresc.
mf
pizz.

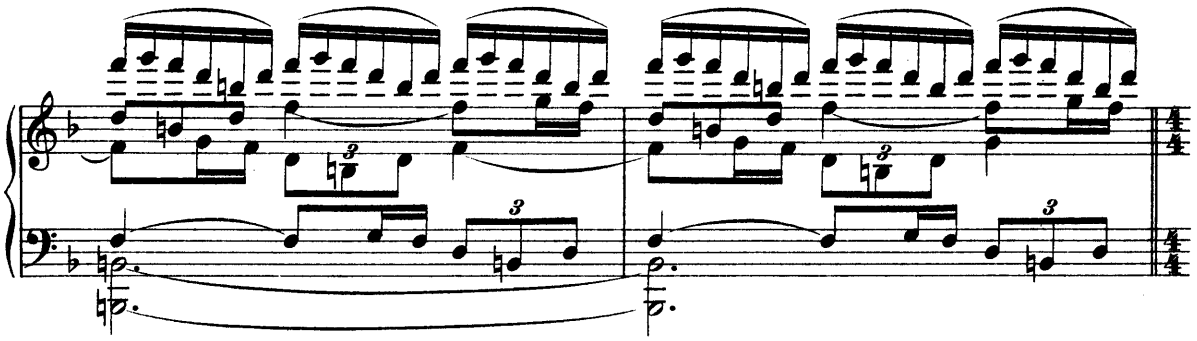

p
mf
a tempo
Allegretto giocoso.
Ob.
dim.
Fl.
tr
Clar.
cresc.
dim.


Fl.
Ob.
Vl.
p
Wind
poco cresc.
f tutti
Trombones.
Tpts.
f
sf
f
sf
f

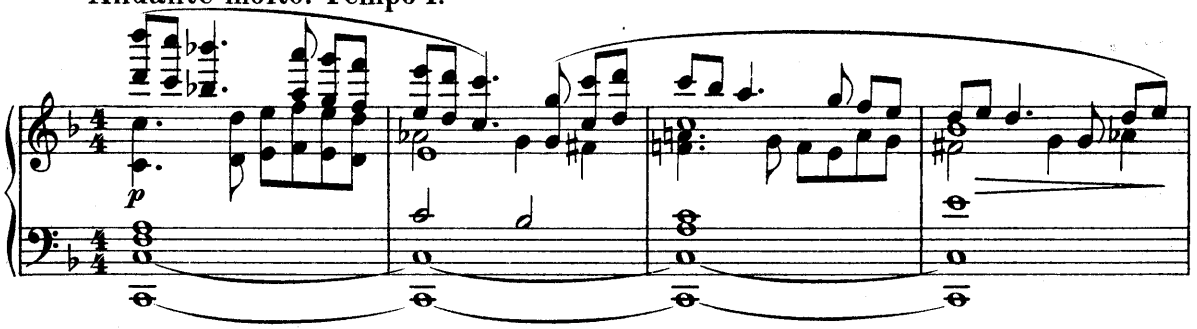


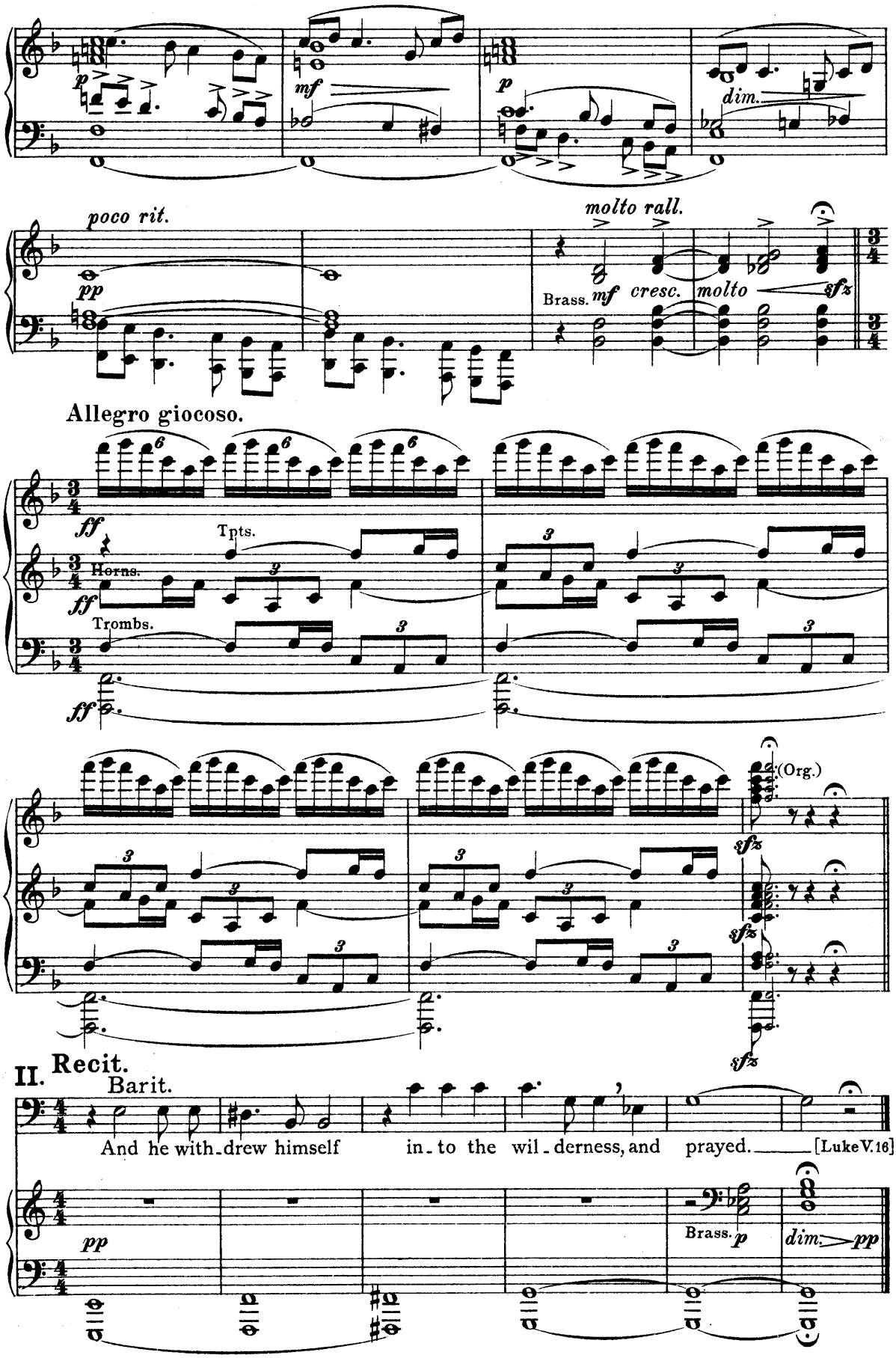






Andante molto. Tempo I.



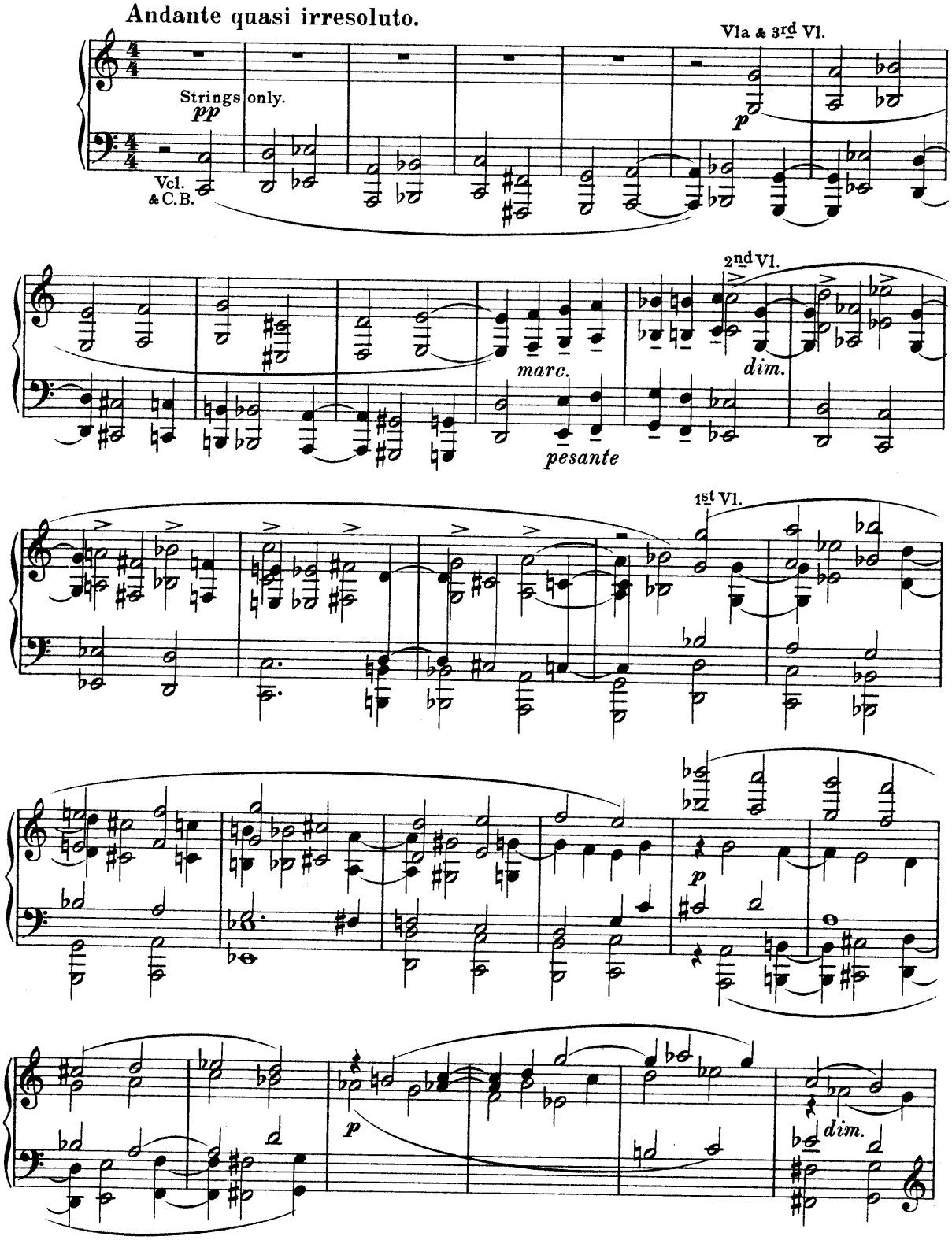

p
mf
p
dim.
poco rit.
pp
molto rall.
Brass. mf cresc. molto sfz
Allegro giocoso.
ff
Tpts.
Horns.
ff
Trombs.
ff
(Org.)
sfz
sfz
sfz
II. Recit.
Barit.
And he with-drew himself in-to the wil-derness, and prayed. [Luke V. 16]
pp
Brass. p
dim. pp

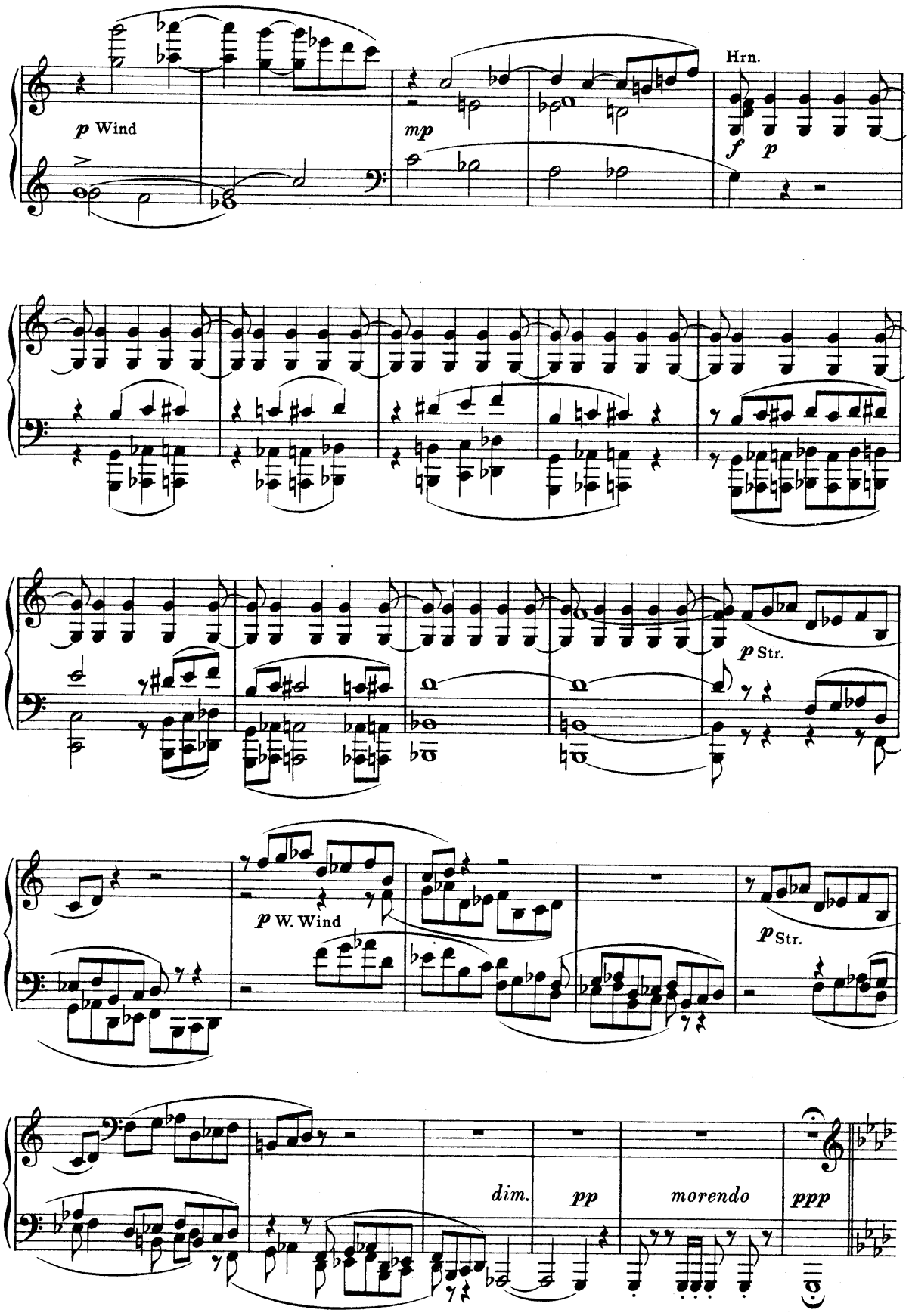
II.
The Wilderness.

Argument.

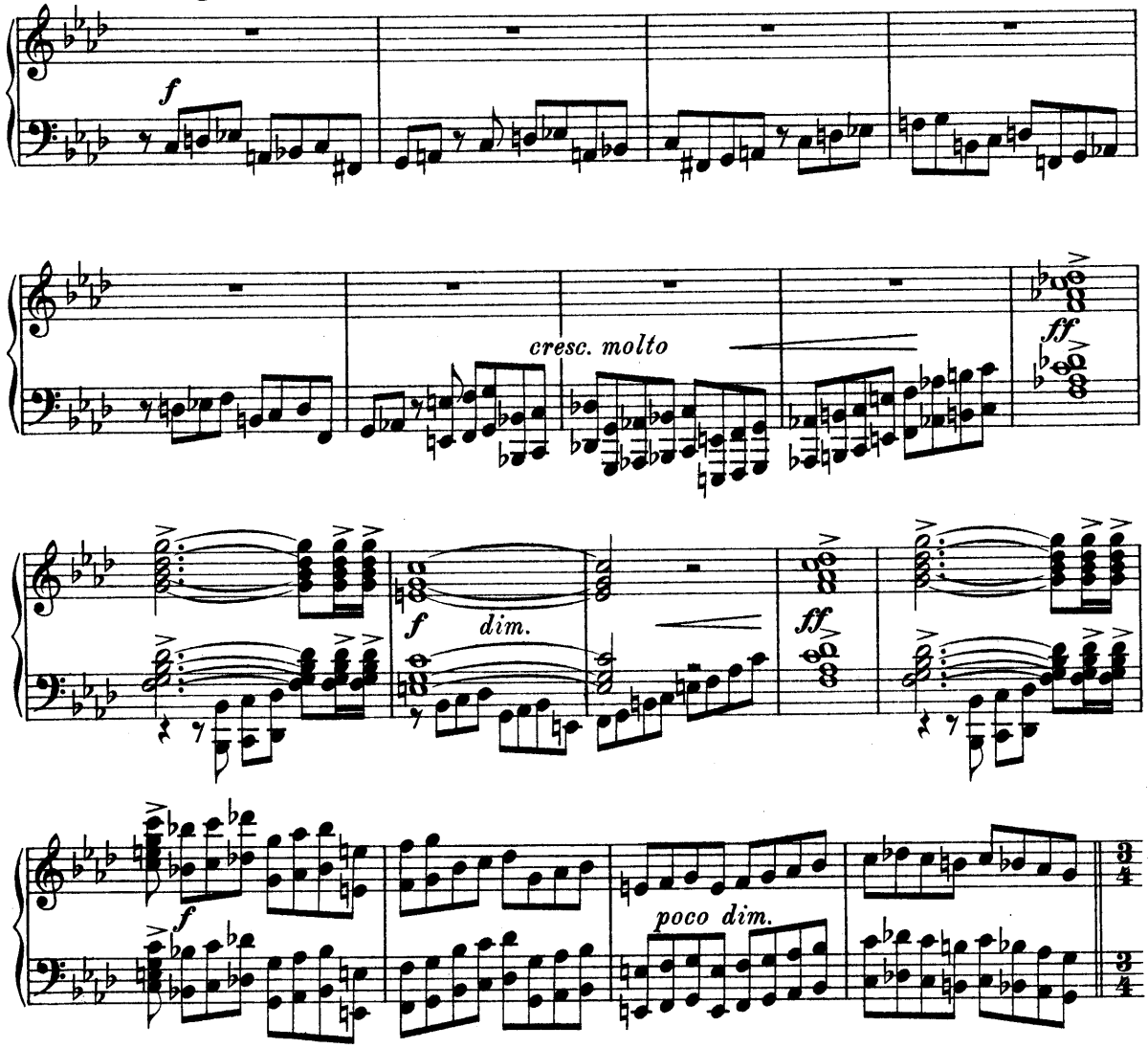
Far-reaching horizons; rolling shifting sand; bare masses of scarred and jagged rock; all dreary, lifeless, silent with the stillness as of death, desolate as a soul bereft of God, a horror of solitude. From the temptations and distractions of the world, Christ has withdrawn to the desert for contemplation and prayer. He seeks for strength in the coming hours of trial, at first in despair, but the thought of his Father's ever present Love sustains him. A vision of the future appears before him, the future of ignominy and suffering, which he will undergo at the hands of the very beings for whom he sacrifices himself. But in spite of all, his resolve is made. He will again enter the world, proof against its temptations, and press forward only to the goal of Self-Sacrifice and Love. A thousand warring thoughts seek to detain him, but he flies ever onward into the heart of the deadly conflict.

II. The Wilderness.

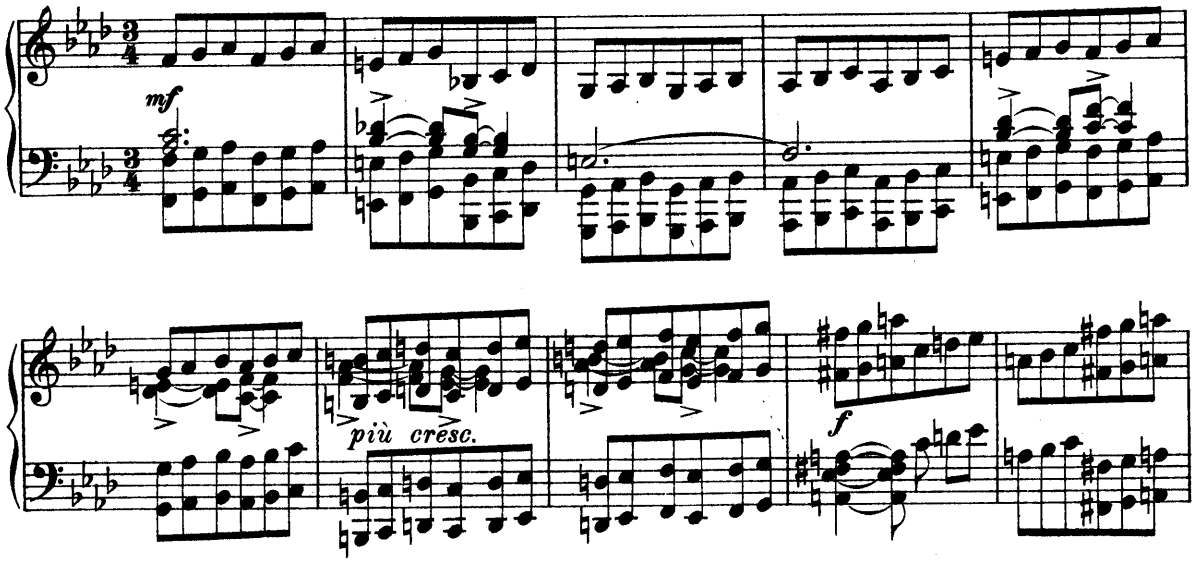


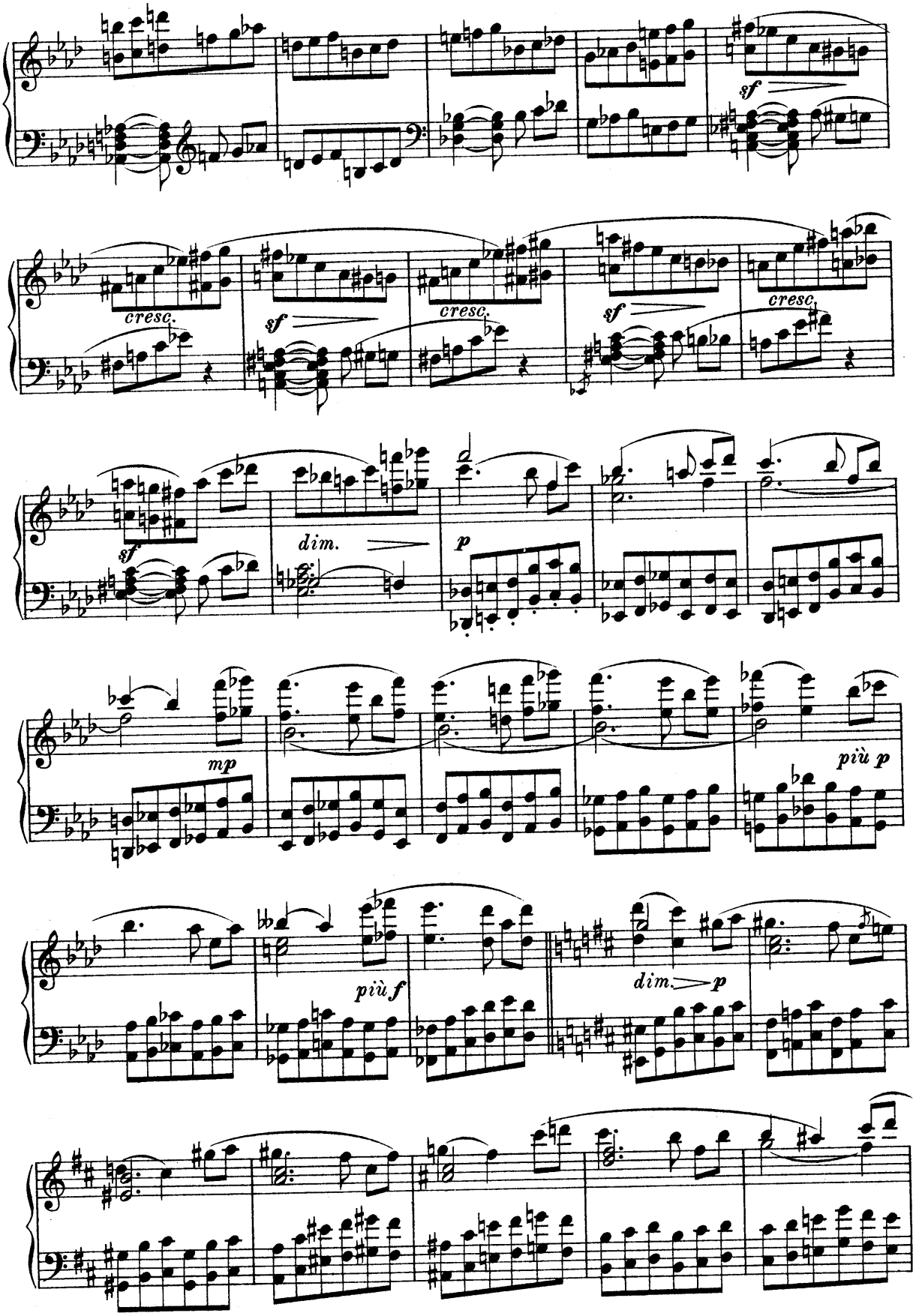

p Wind
mp
Hrn.
f
p
p Str.
p W. Wind
p Str.
dim.
pp
morendo
ppp

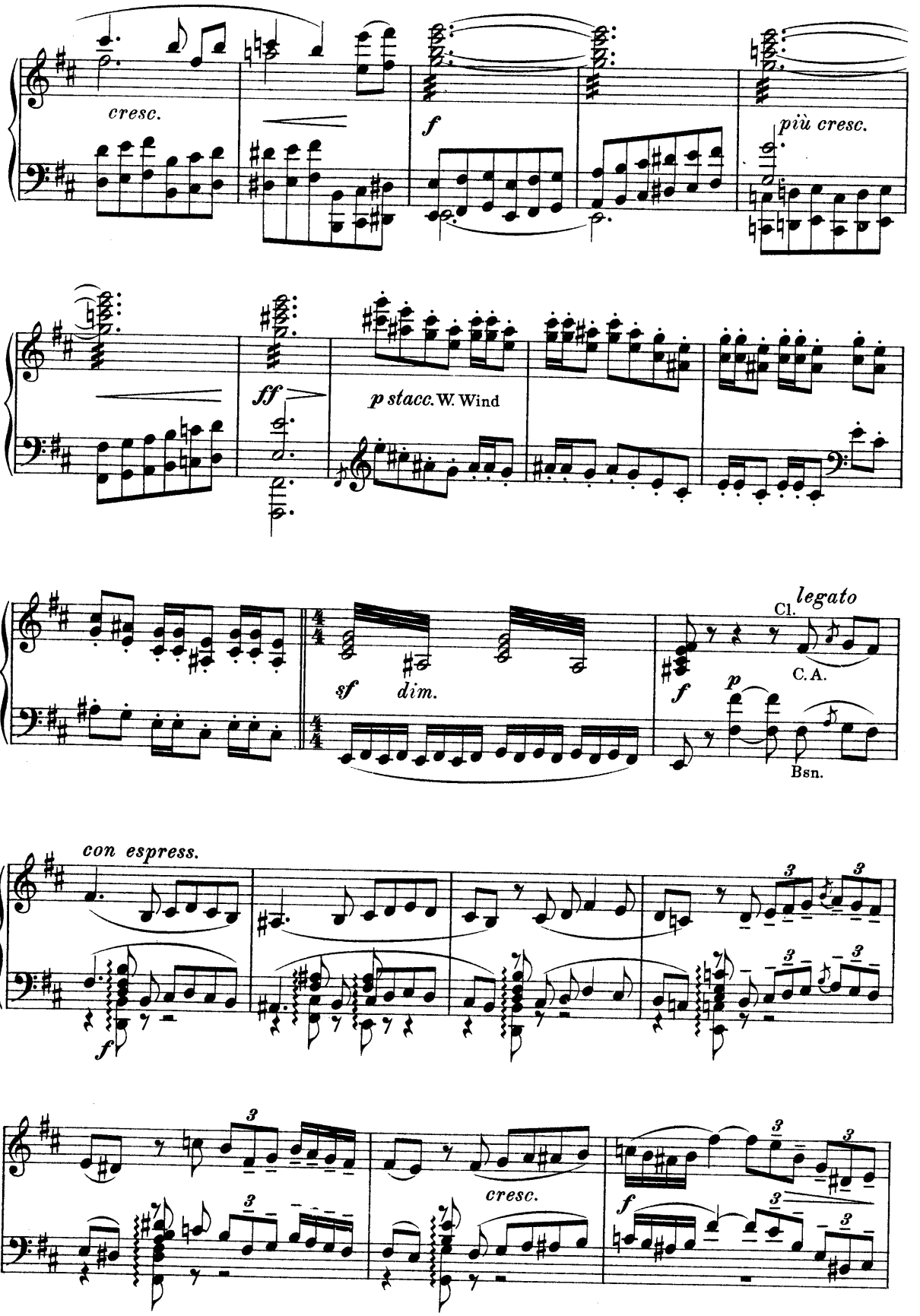
Più agitato.

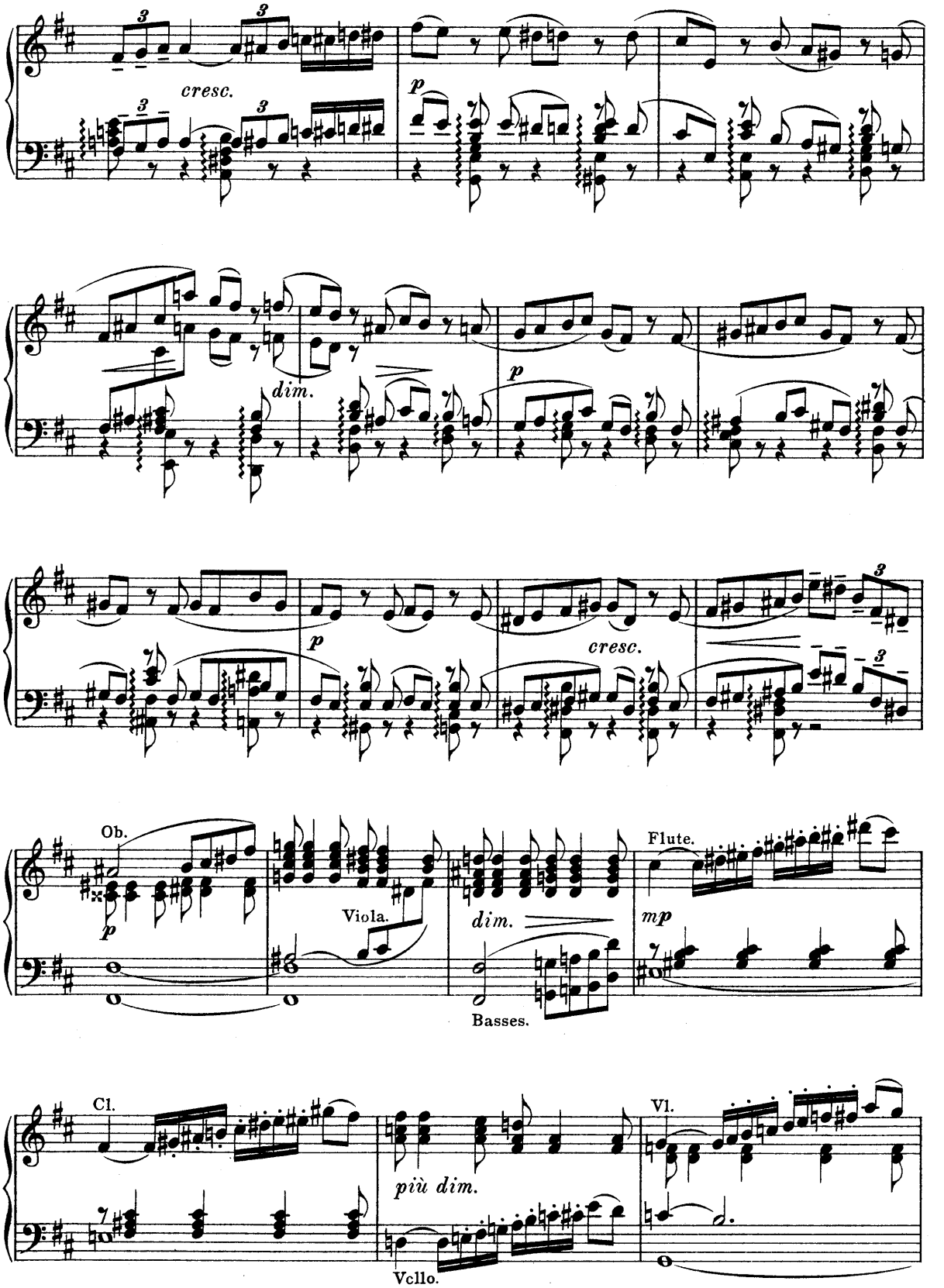


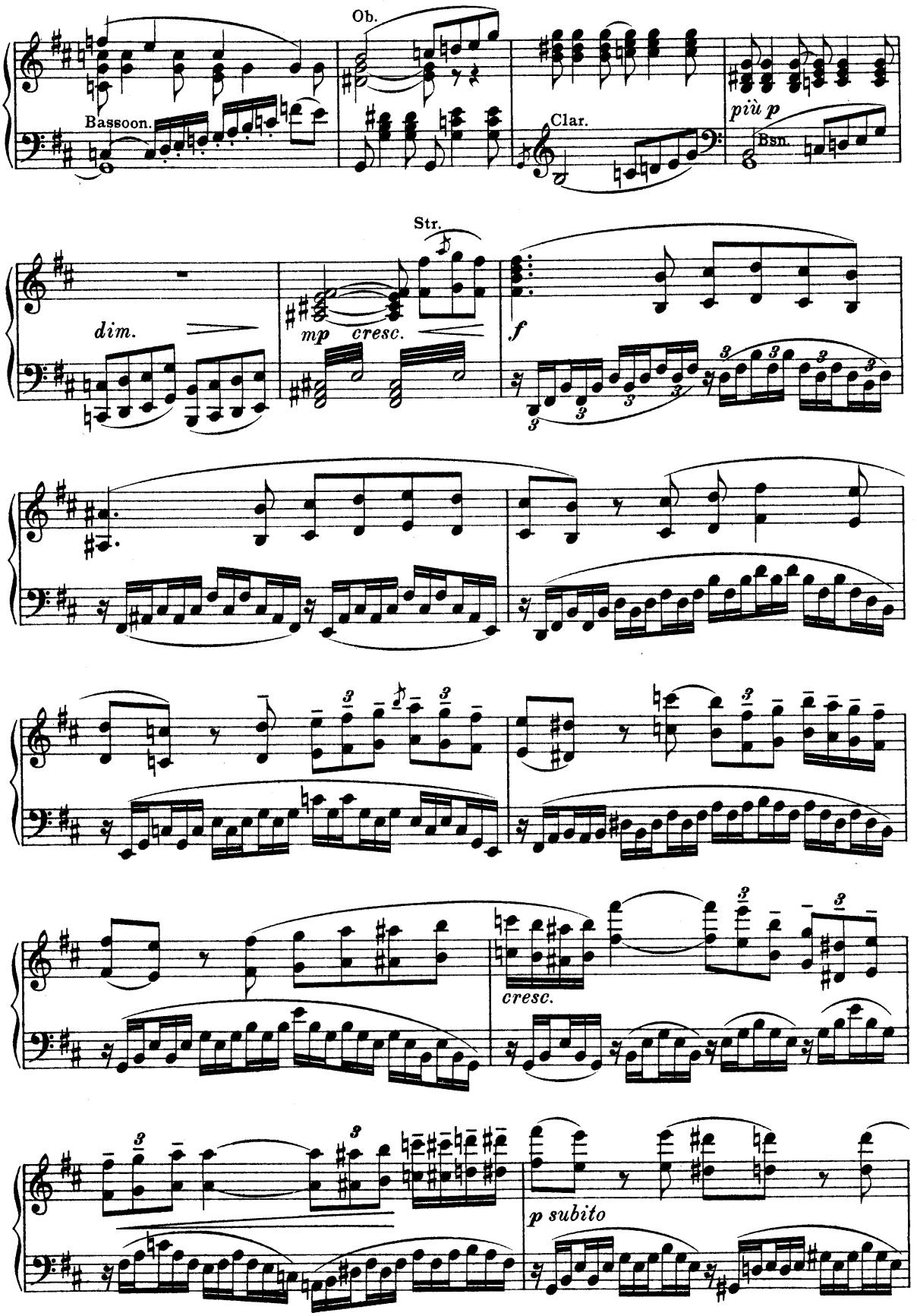
Più mosso. (♩ = ♩)

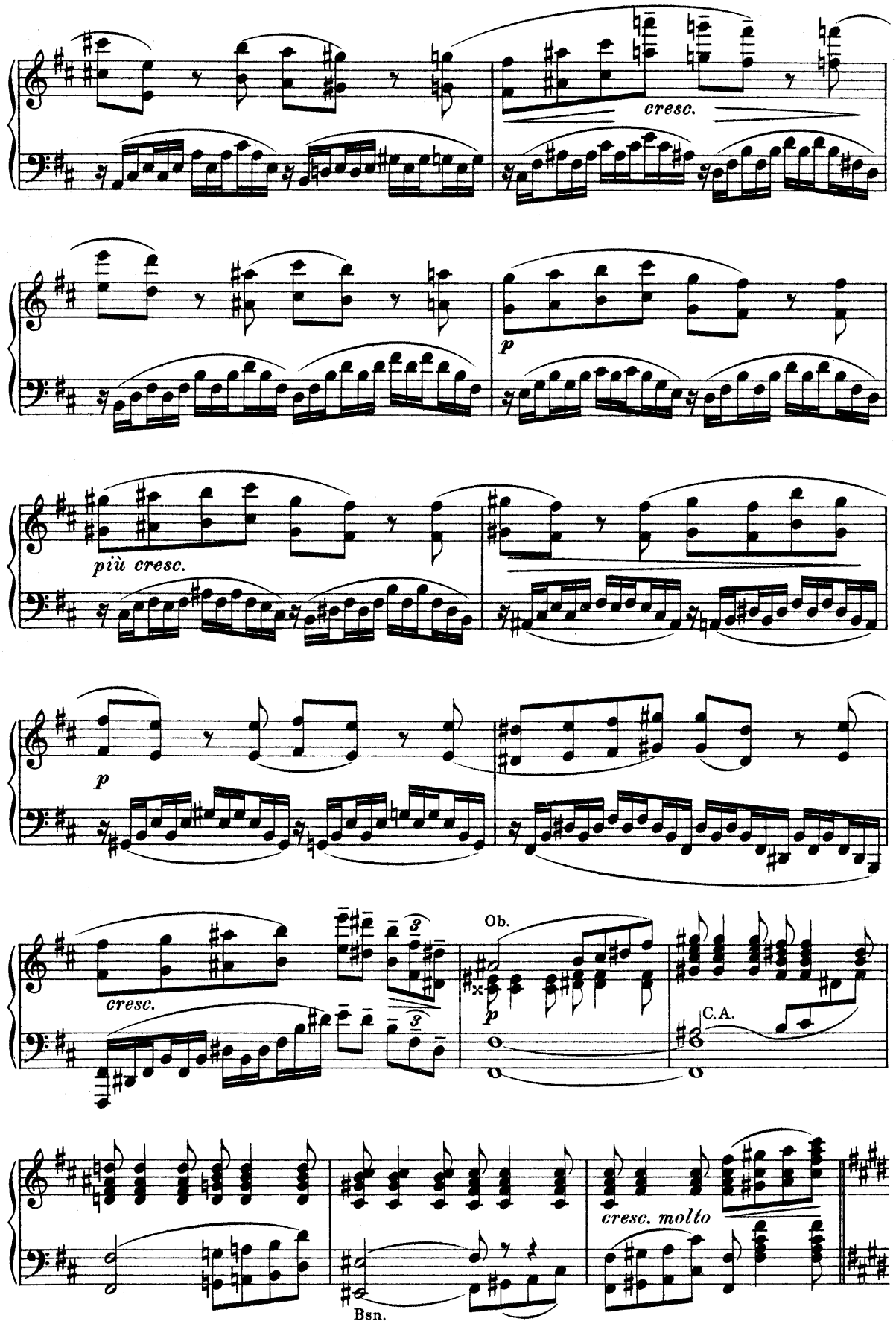



sf
cresc.
sf
cresc.
sf
cresc.
sf
dim.
p
mp
più p
più f
dim.
p

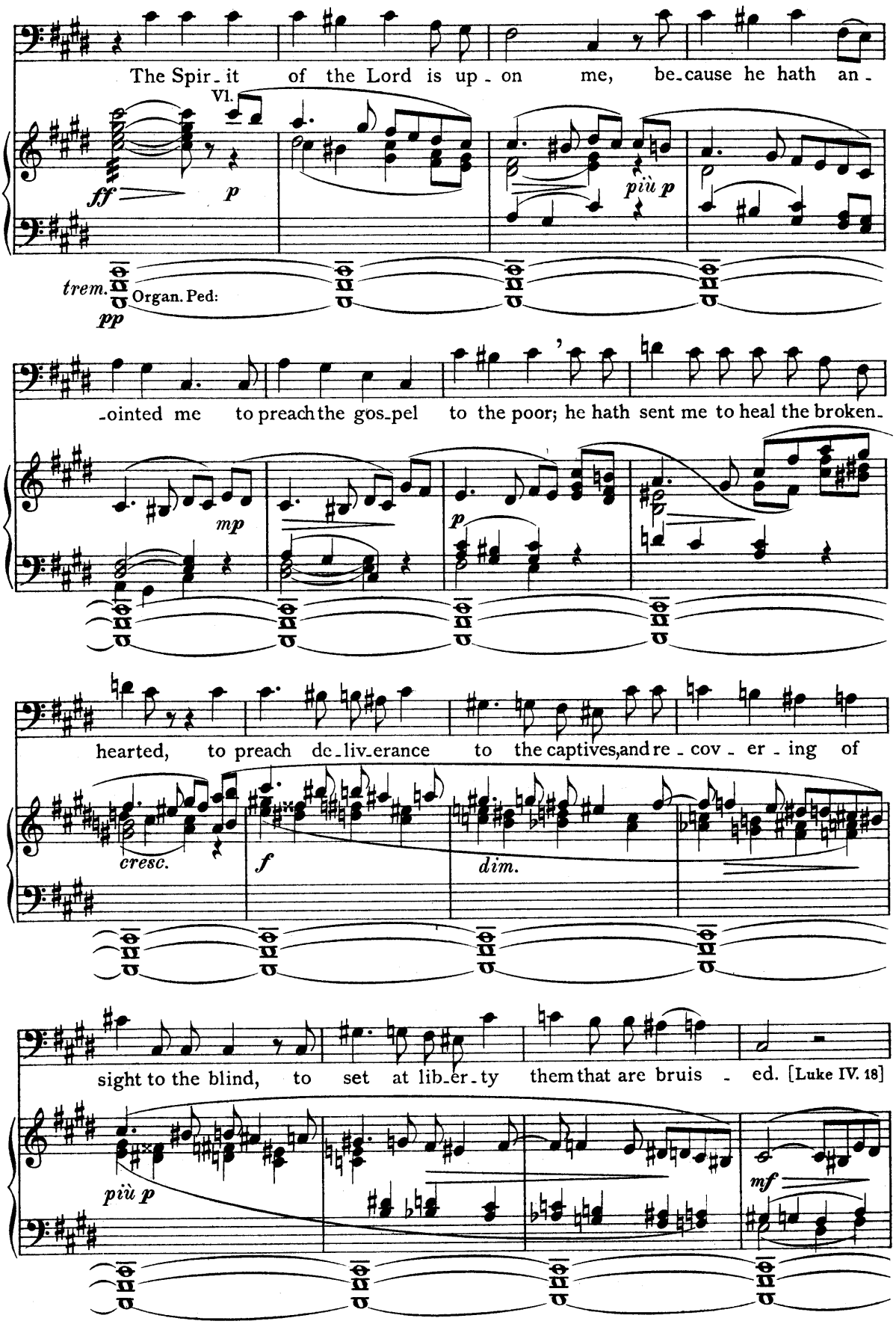

cresc.
f
più cresc.
ff
p stacc. W. Wind
sf
dim.
Cl.
legato
C. A.
f
p
Bsn.
con espress.
f
cresc.
f

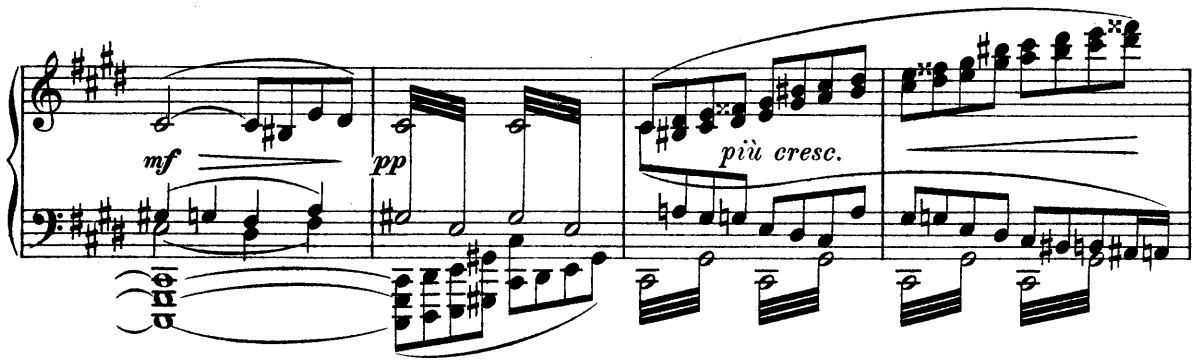

cresc.
p
dim.
p
p
cresc.
Ob.
p
Viola.
dim.
Basses.
Flute.
mp
Cl.
più dim.
Vcllo.
Vl.

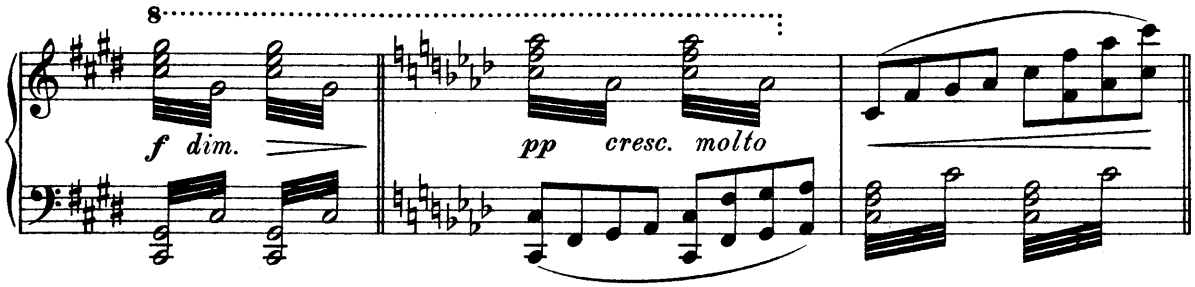

Ob.
Bassoon.
Clar.
più p
Bsn.
Str.
dim.
mp
cresc.
f
cresc.
p subito


cresc.
p
più cresc.
p
cresc.
Ob.
p
C.A.
cresc. molto
Bsn.

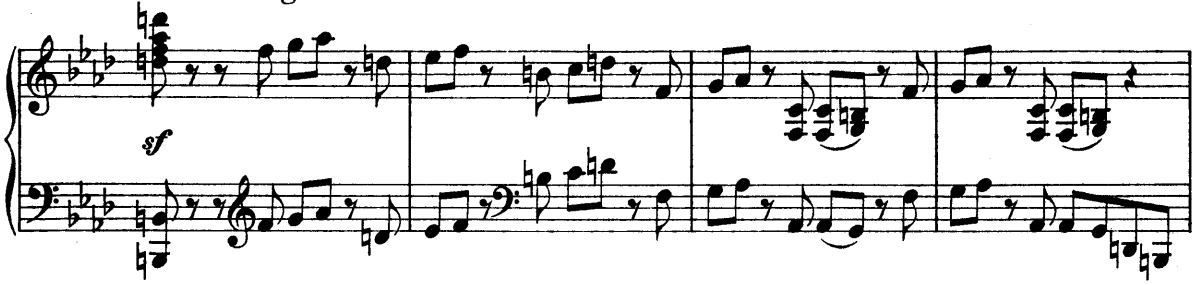
Molto lento.

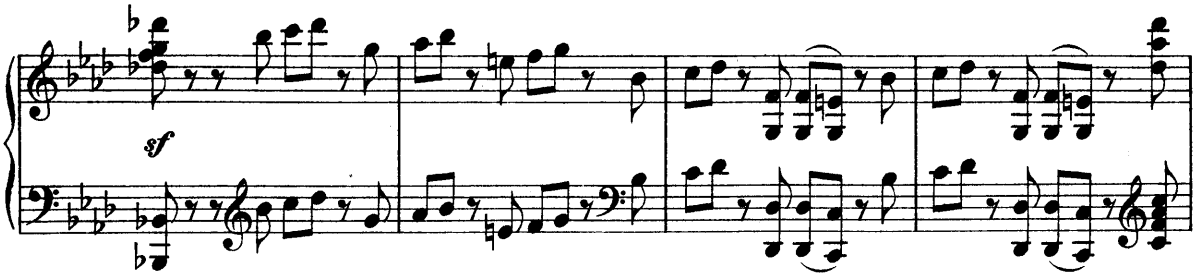

The Spir_it of the Lord is up_on me, be_cause he hath an_
Vl.
ff
p
più p
trem.
Organ. Ped:
pp
_ointed me to preach the gos_pel to the poor; he hath sent me to heal the broken_
mp
p
hearted, to preach de_liv_erance to the captives, and re_cov_er_ing of
cresc.
f
dim.
sight to the blind, to set at lib_er_ty them that are bruis_ed. [Luke IV. 18]
più p
mf

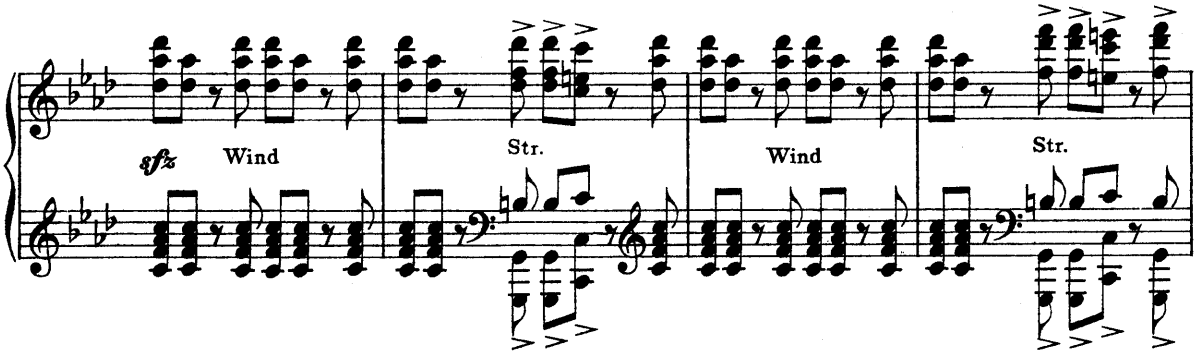


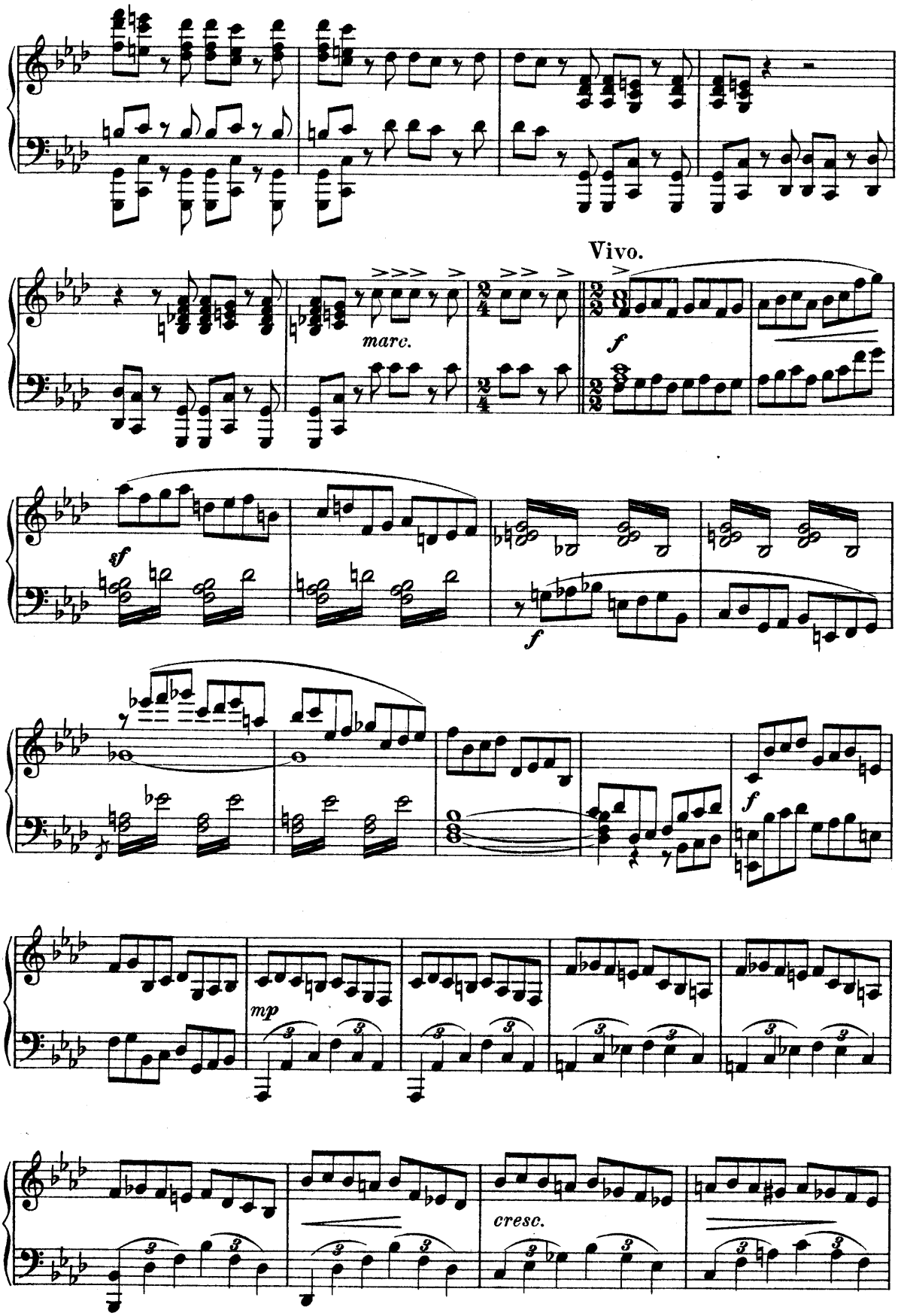


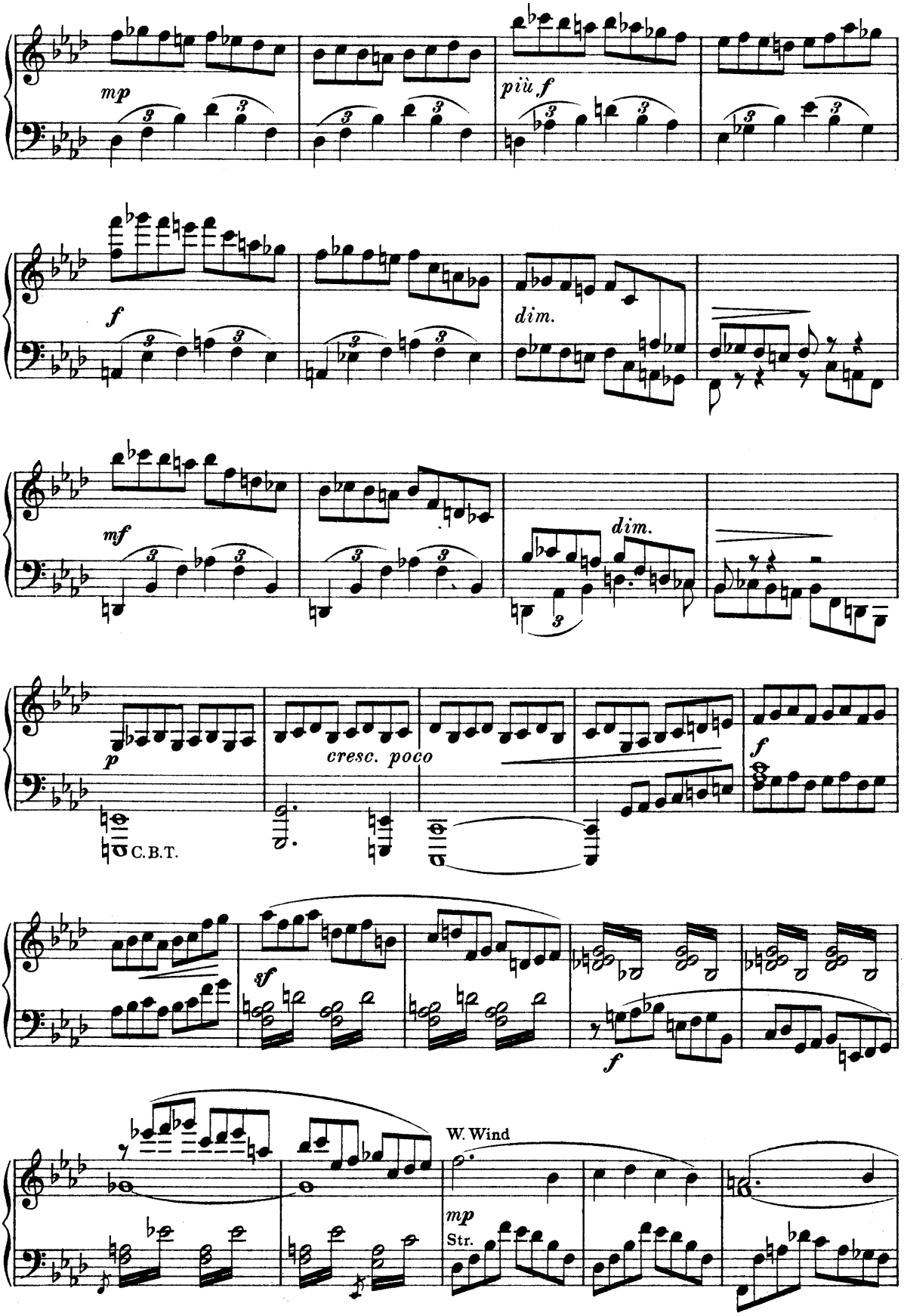
Molto allegro.

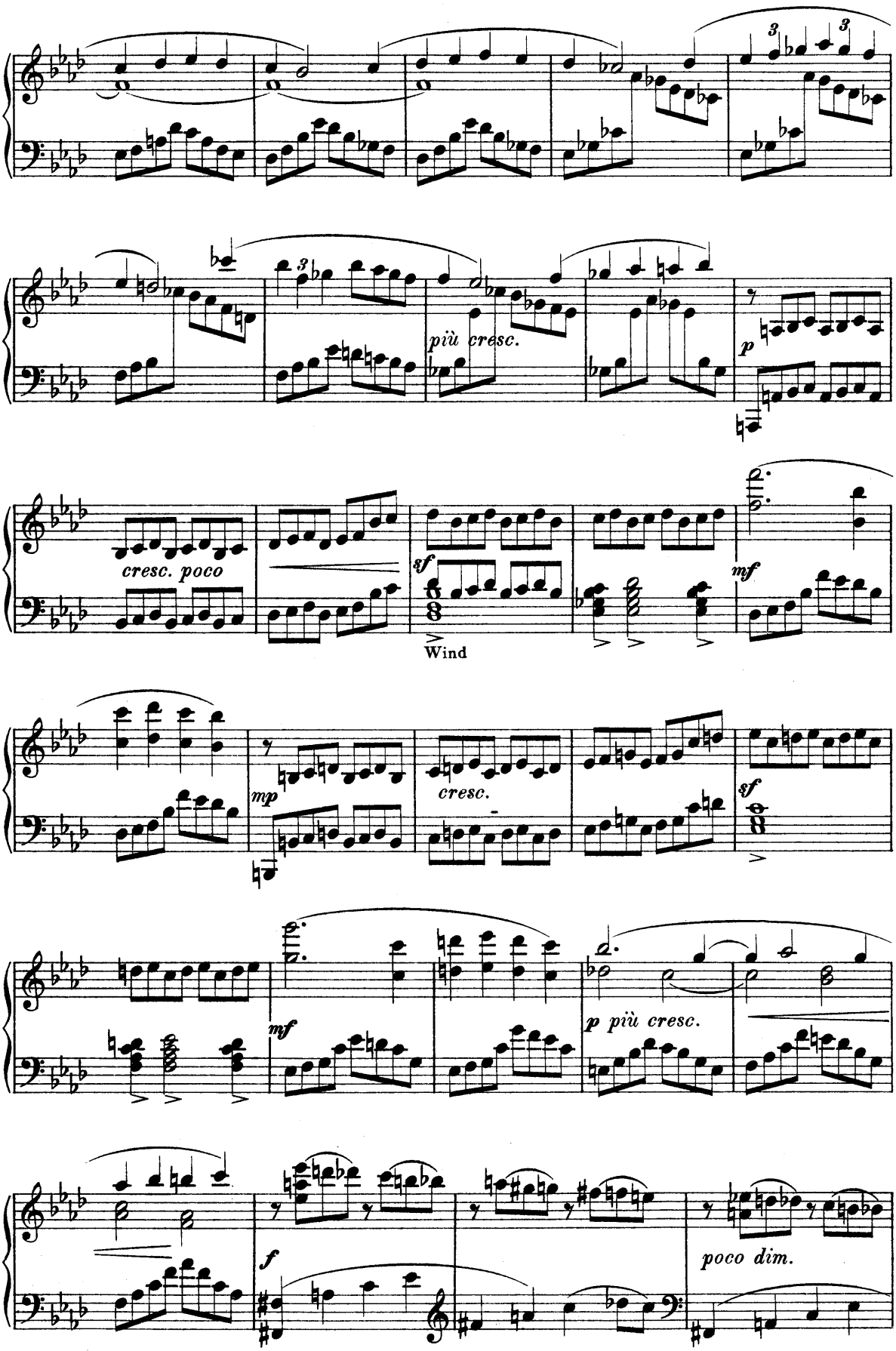


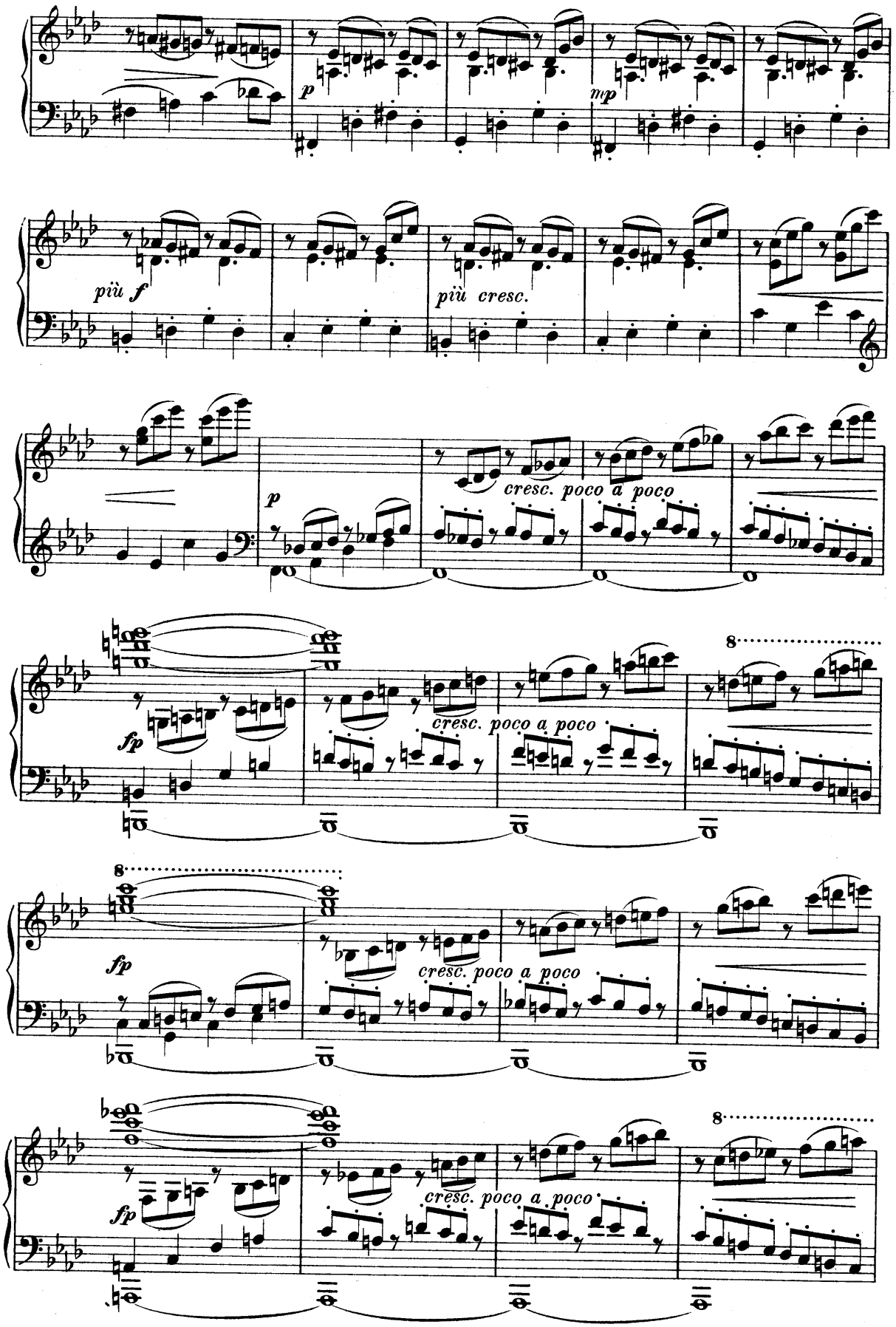


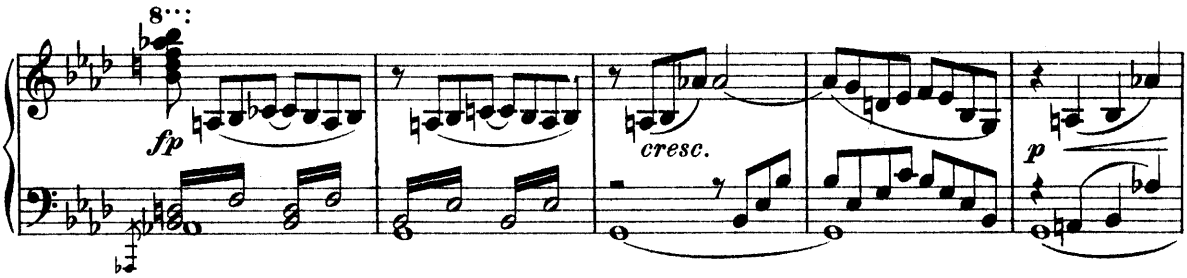


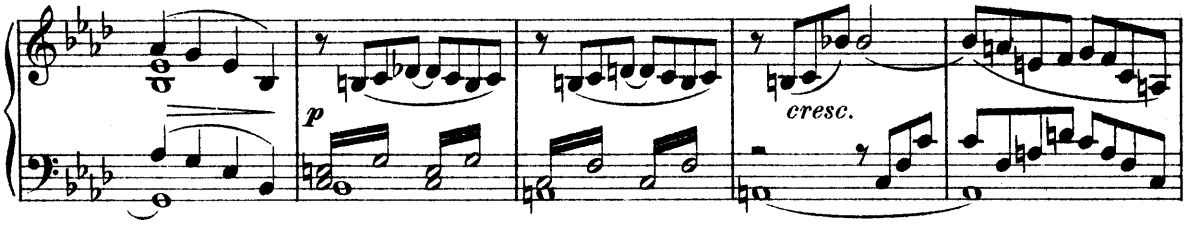

Vivo.
marc.
f
sf
f
f
mp
cresc.


mp
più f
f
dim.
mf
dim.
p
cresc. poco
C.B.T.
f
sf
f
W. Wind
mp
Str.

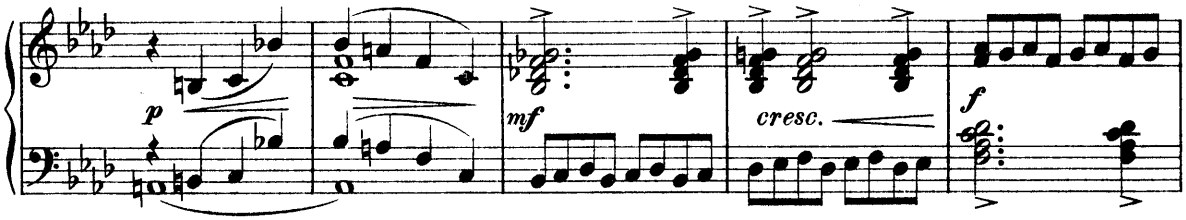

più cresc.
p
cresc. poco
sf
Wind
mf
mp
cresc.
sf
mf
p più cresc.
f
poco dim.

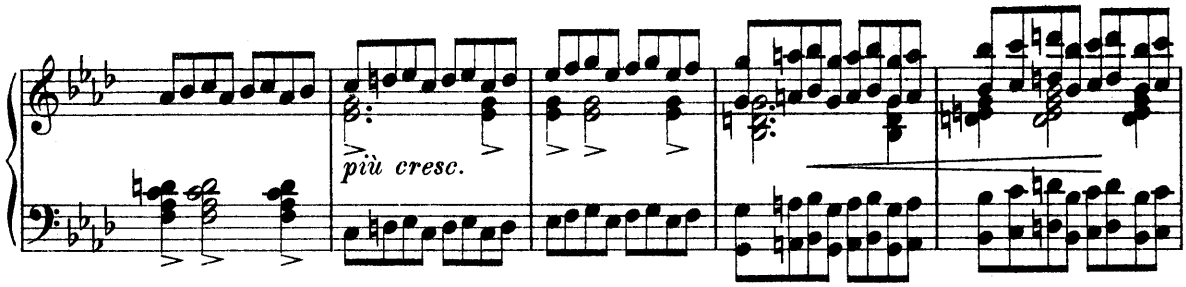

p
mp
più f
più cresc.
p
cresc. poco a poco
fp
cresc. poco a poco
8
fp
cresc. poco a poco
fp
cresc. poco a poco
8

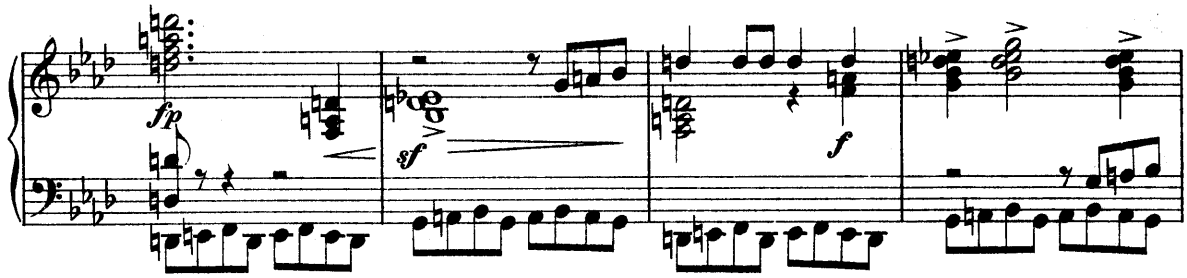


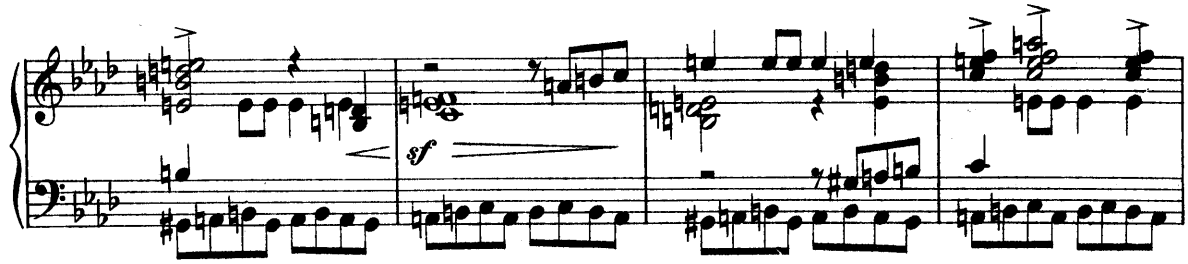


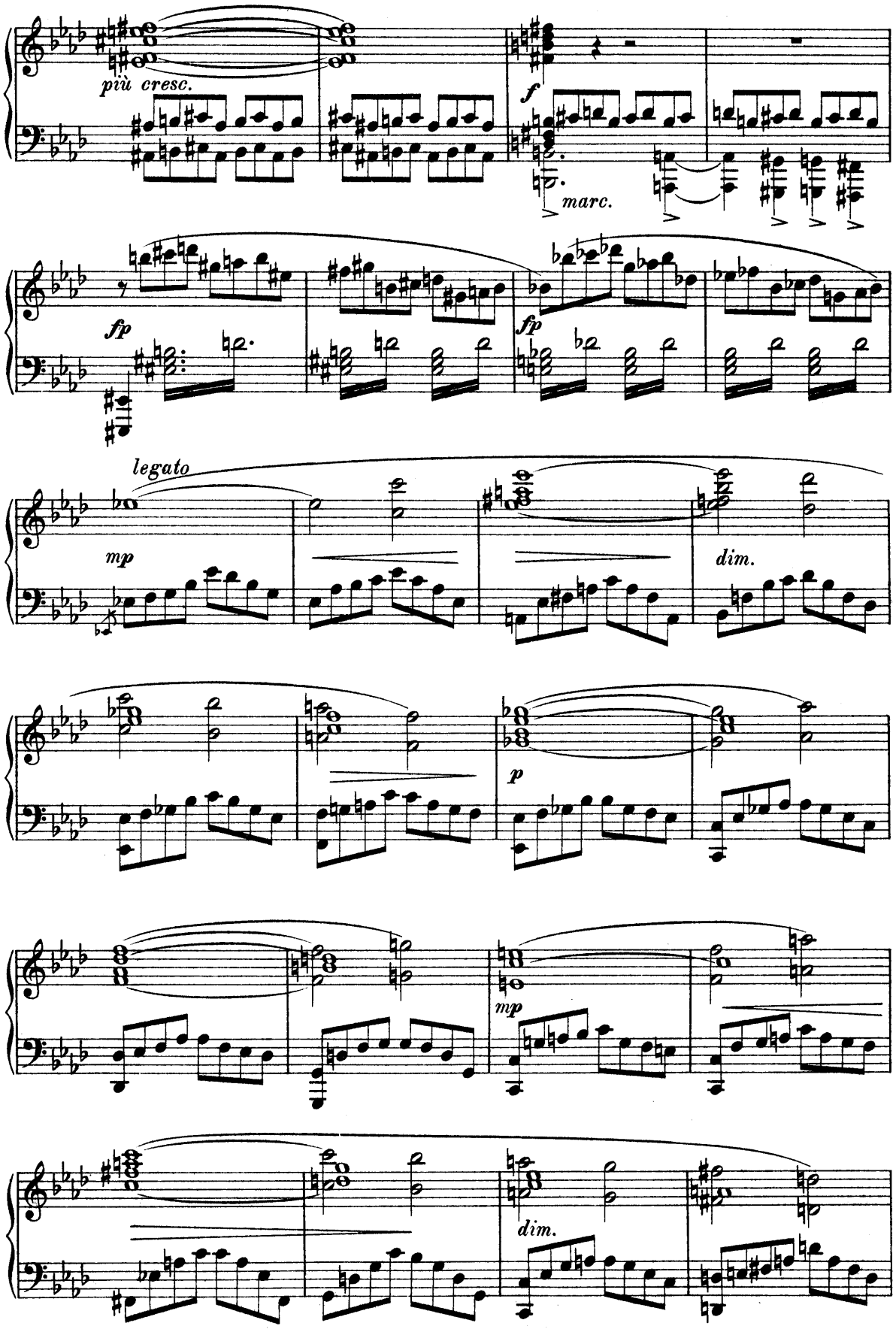
Con fuoco.

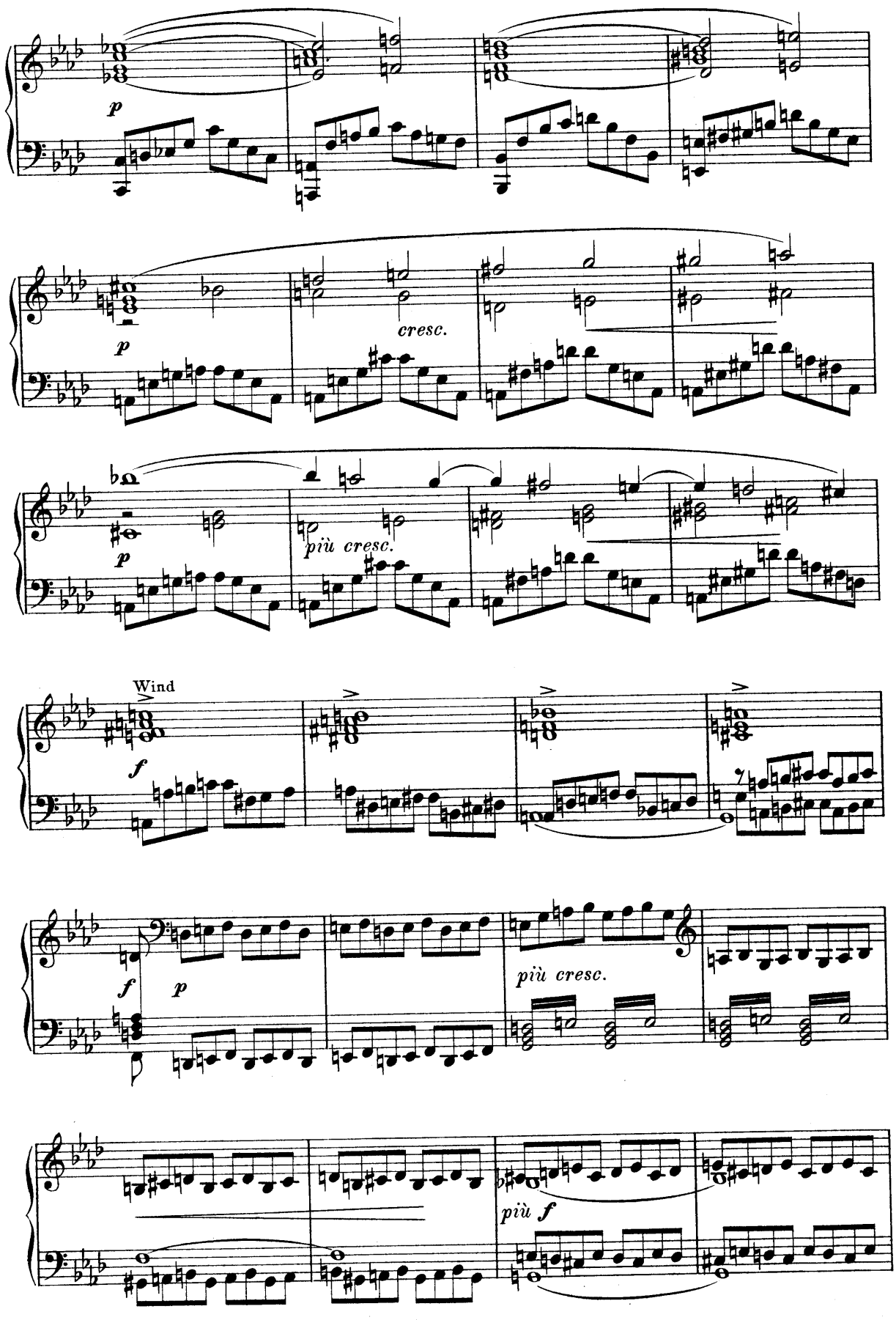


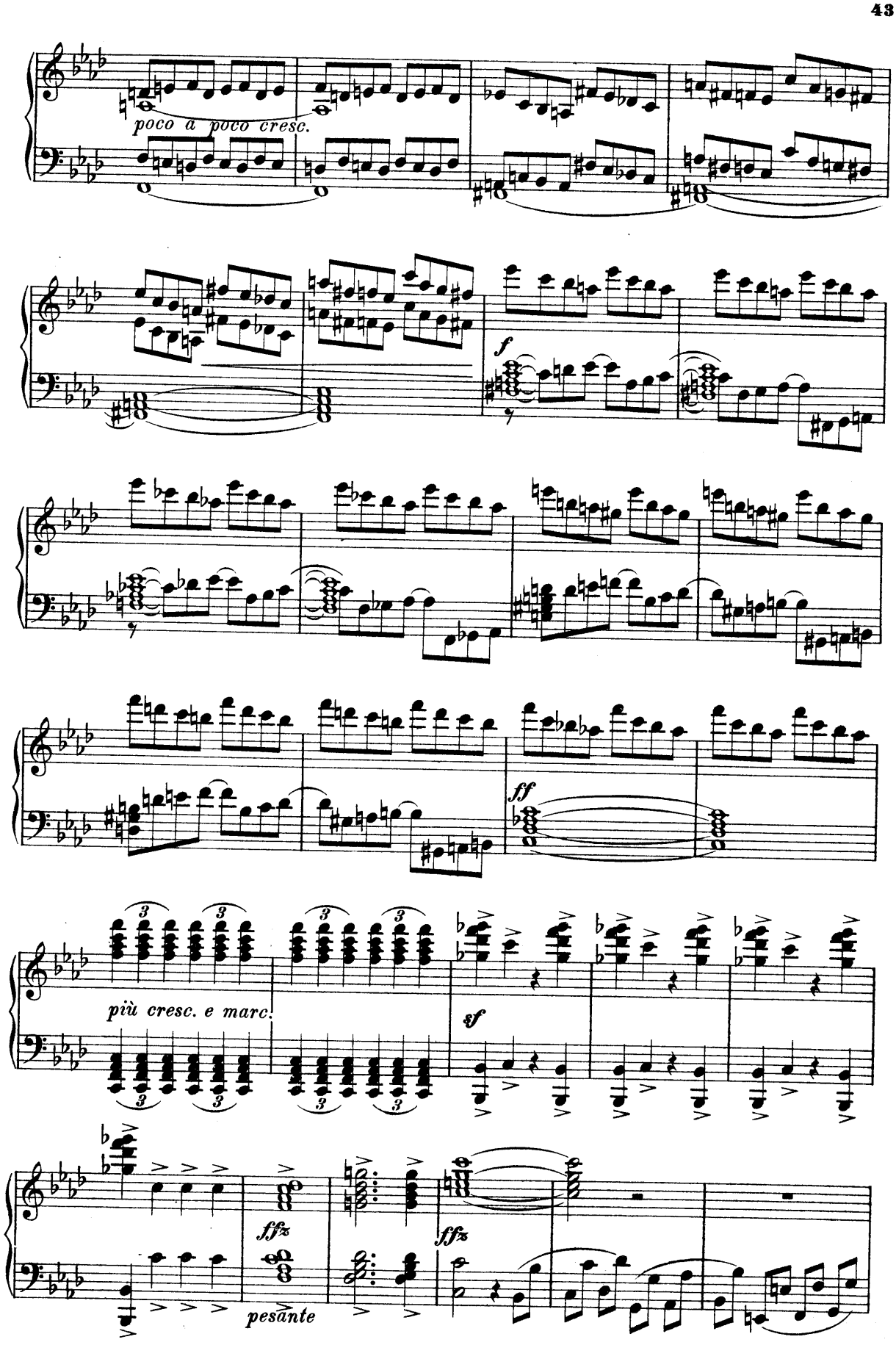


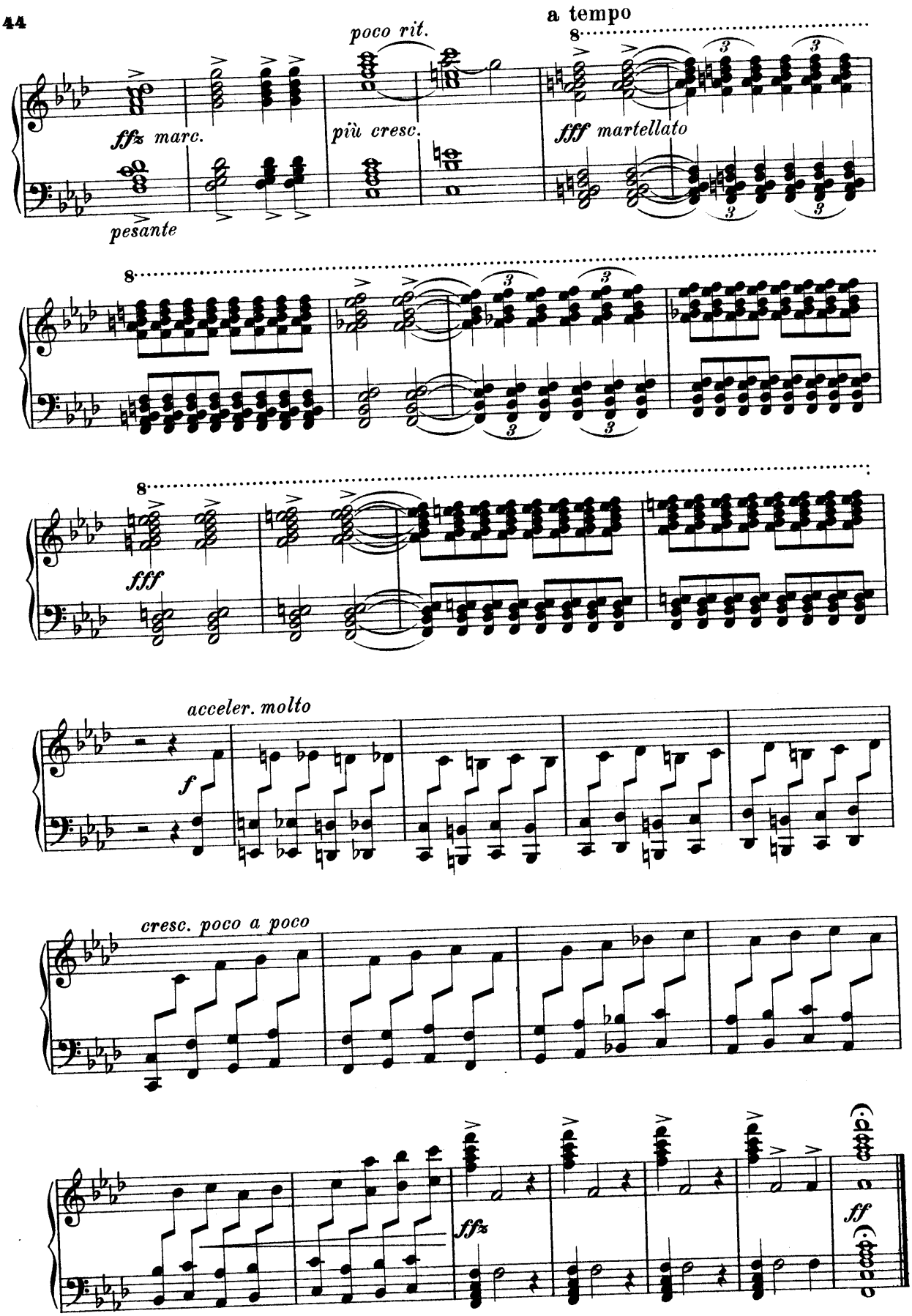





più cresc.
f
marc.
fp
fp
legato
mp
dim.
p
mp
dim.


p
cresc.
p
più cresc.
p
Wind
f
f
p
più cresc.
più f


poco a poco cresc.
f
ff
più cresc. e marc.
sf
ffz
ffz
pesante


poco rit.
a tempo
ffz marc.
più cresc.
fff martellato
pesante
8
fff
acceler. molto
f
cresc. poco a poco
ffz
ff

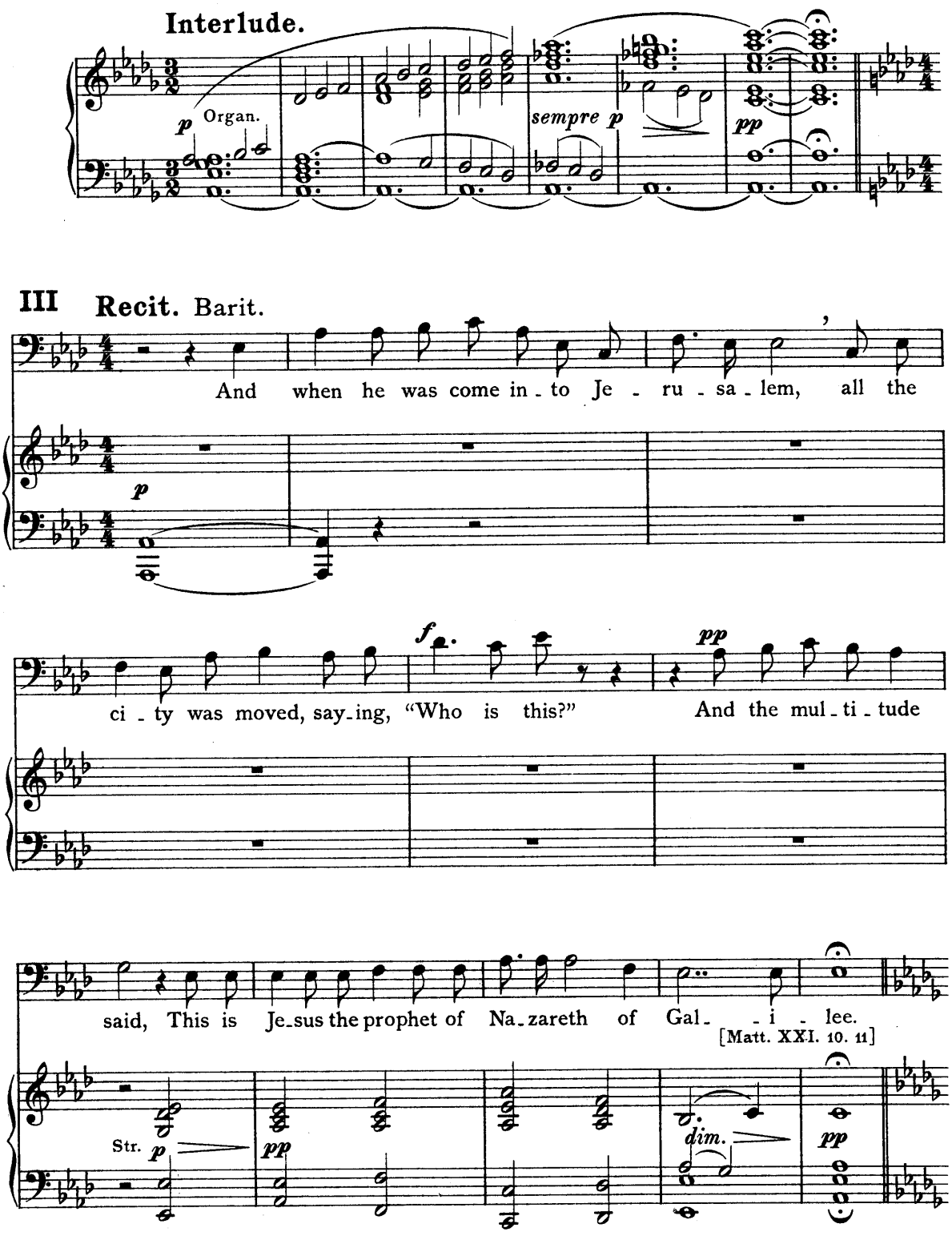
III.

Jerusalem.

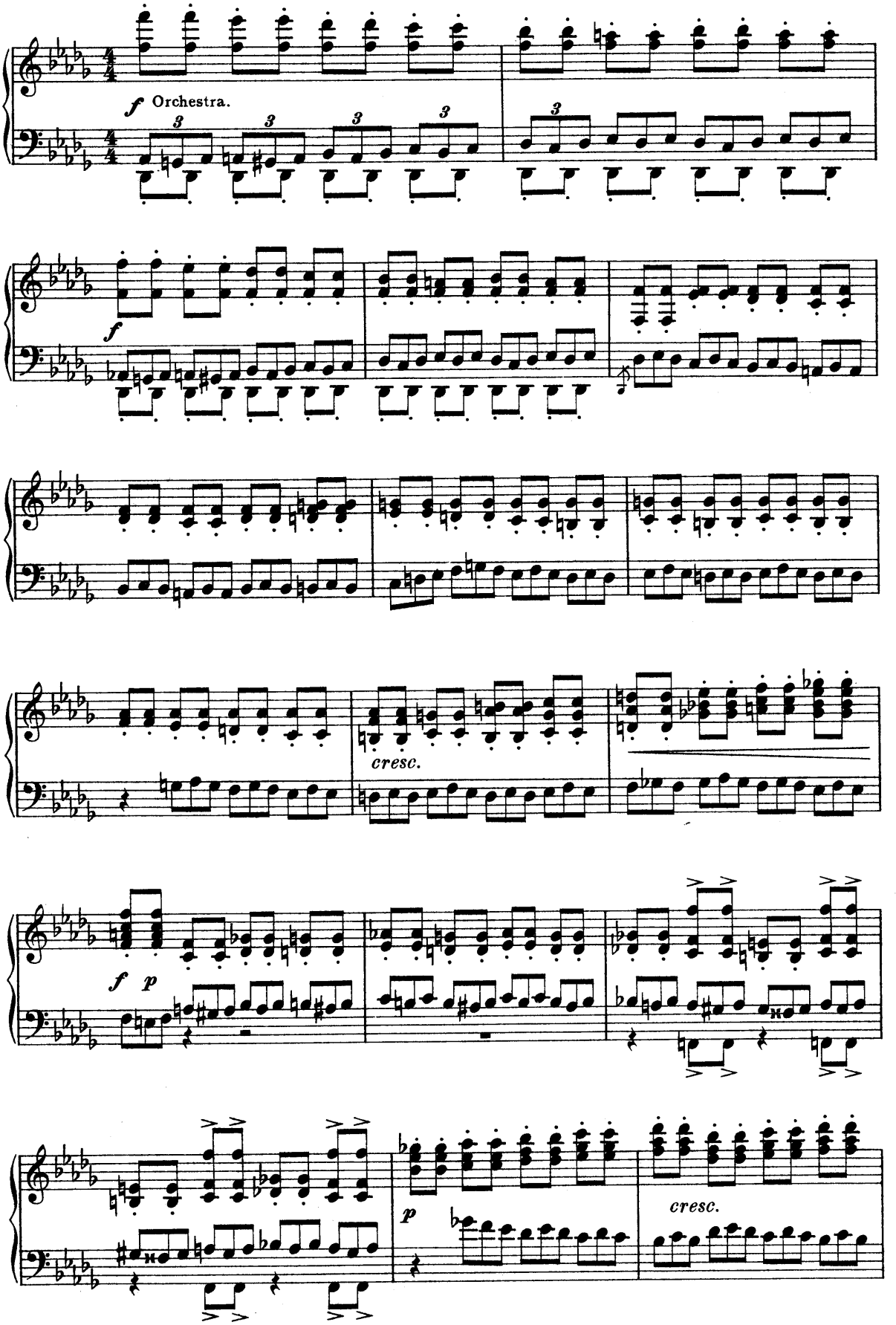
Argument.

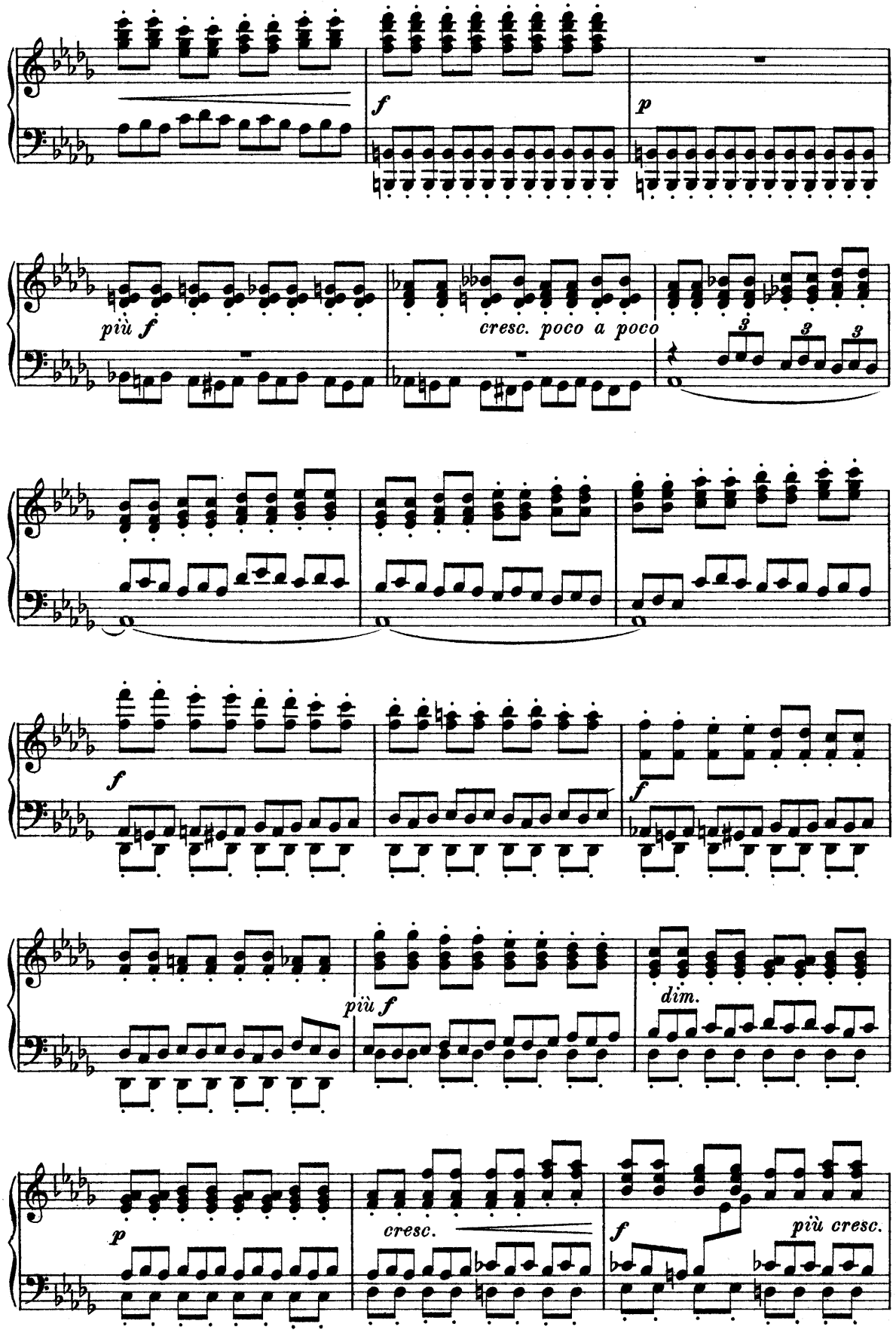
A busy Babel of life in the streets of Jerusalem. Christ enters the city and passes through the jostling crowd amidst hoarse cries of enthusiasm, curiosity and ridicule. He casts out the buyers and sellers from the temple, and rebukes the wrangling Scribes and Pharisees. Rising above the tumult his voice is heard, clear and calm, as he expounds the law of Love, and his inspired presence awes the multitude. Speaking in parables he preaches his exalted faith, and, moved to pity, mourns over Jerusalem. The priests, enraged by his words, seek to lay hands on him. Louder surge their angry voices, agitated and confused, like turbid flood-spate staining the pure stream of Christ's eloquence, which rises ever higher above them, until they sink away at last to a murmuring undertone.

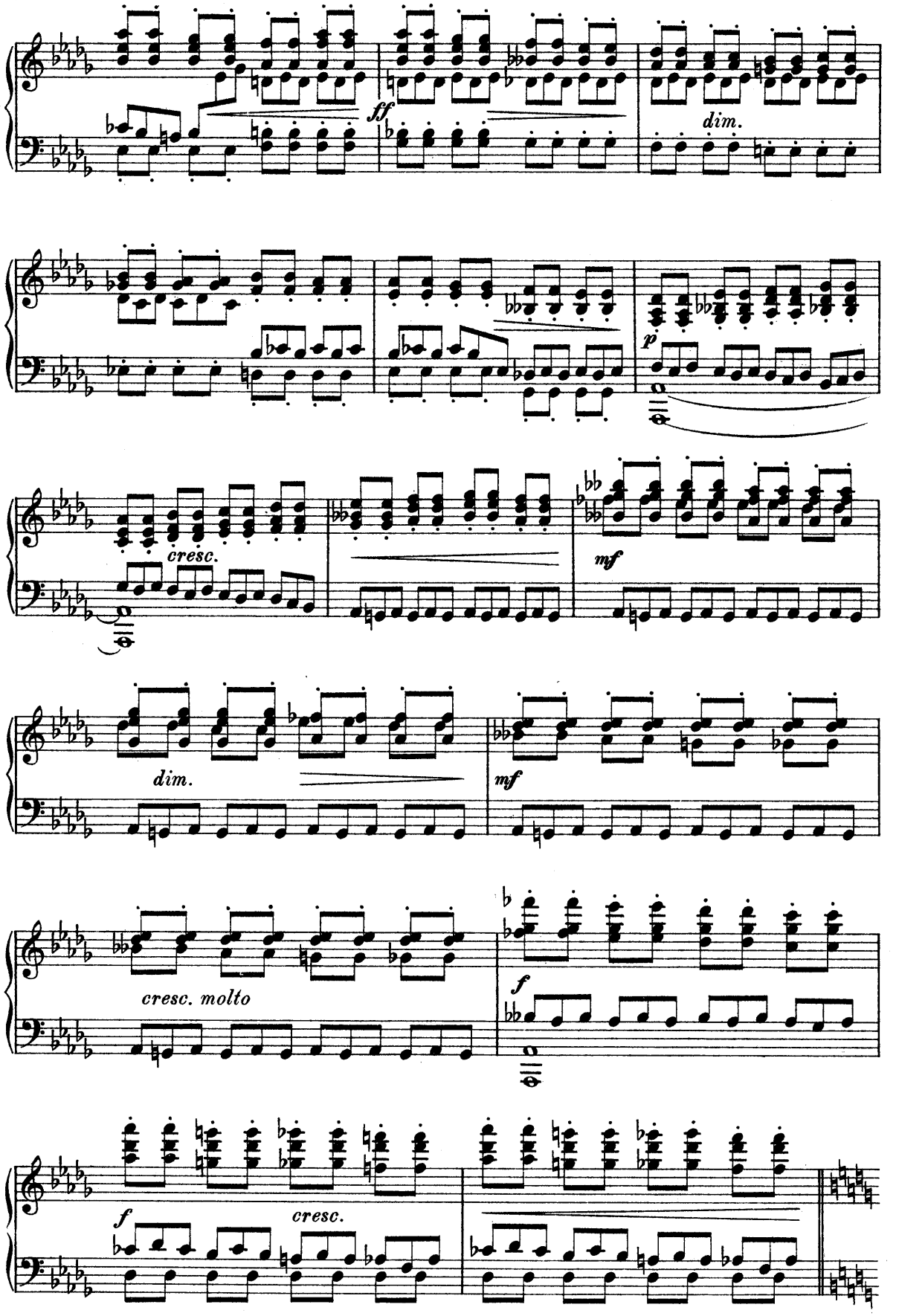
III. Jerusalem.

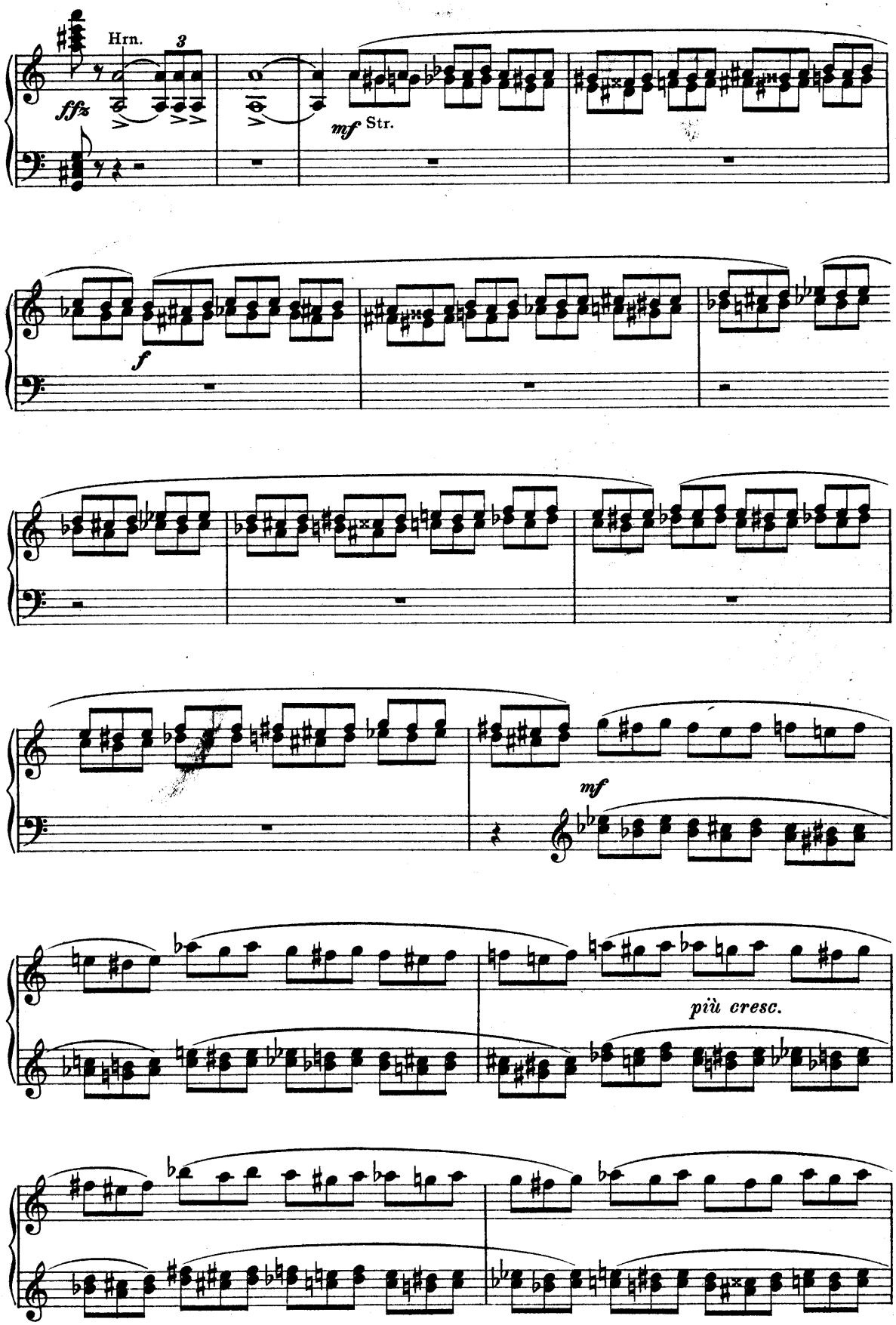


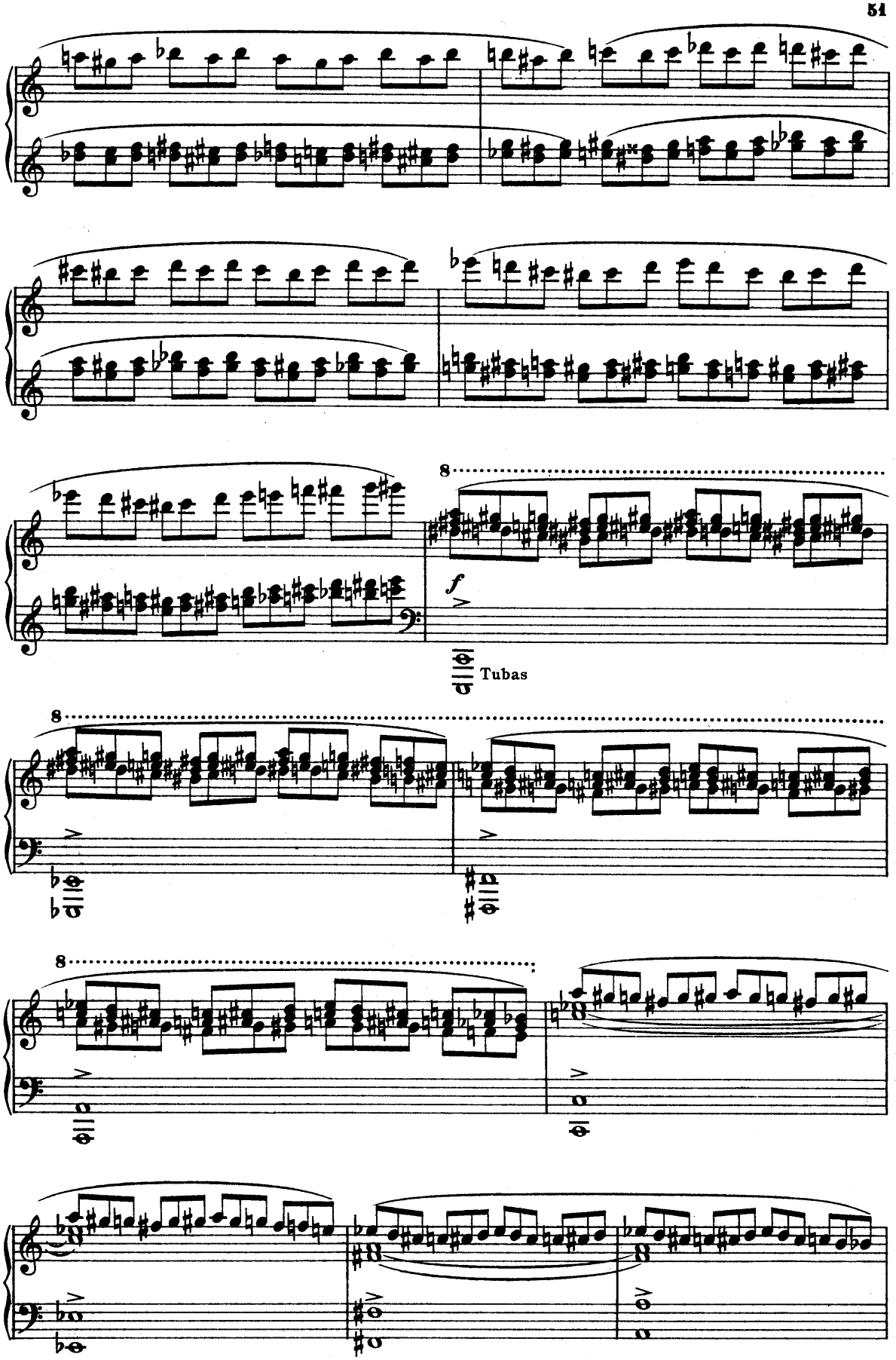
Allegro molto. (♩ = 200)

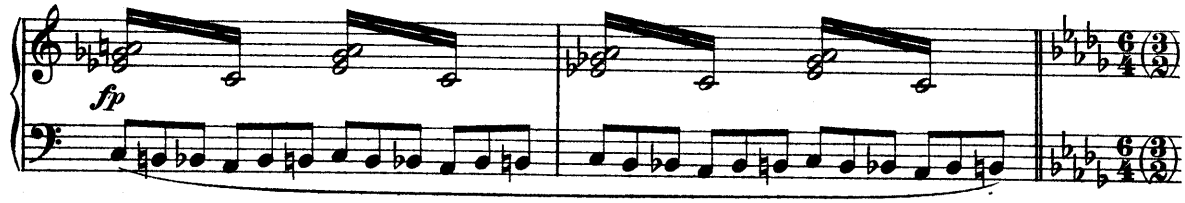



f
p
più f
cresc. poco a poco
3
3
3
f
f
più f
dim.
p
cresc.
f
più cresc.

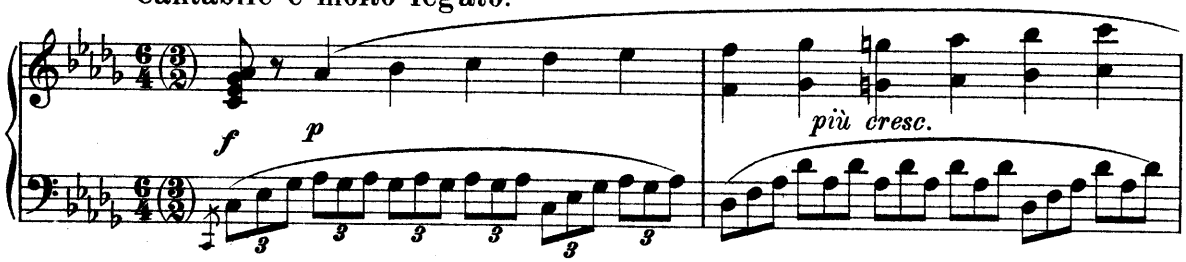

ff
dim.
p
cresc.
mf
dim.
mf
cresc. molto
f
f
cresc.

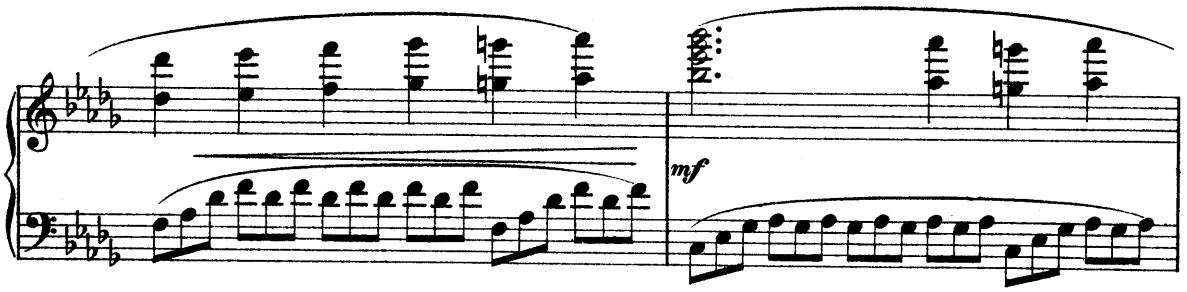

Hrn.
3
ffz
mf Str.
f
mf
più cresc.

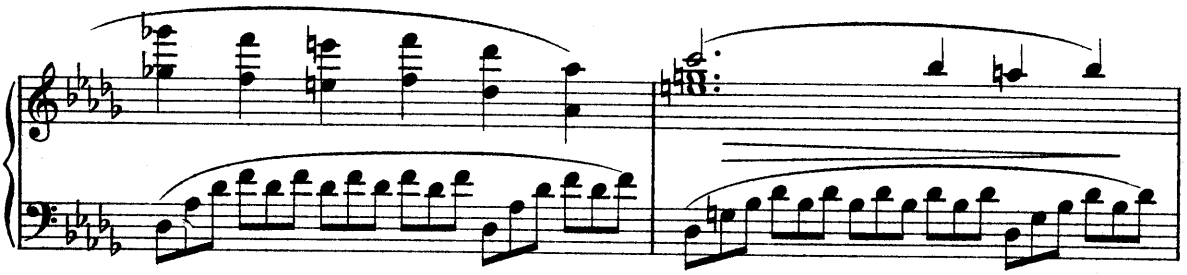

8
f
Tubas
8
8

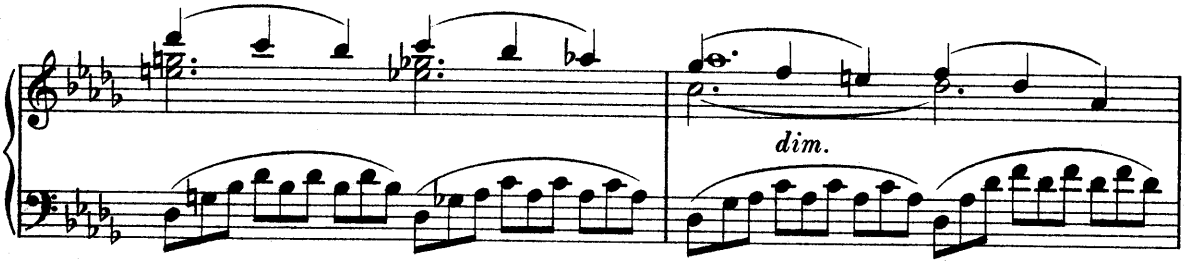


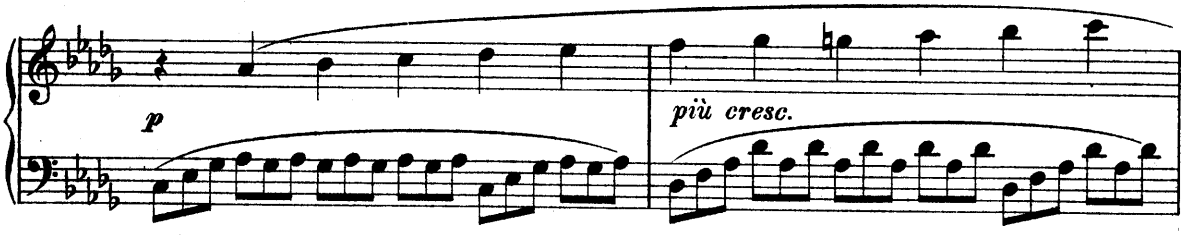
Cantabile e molto legato.

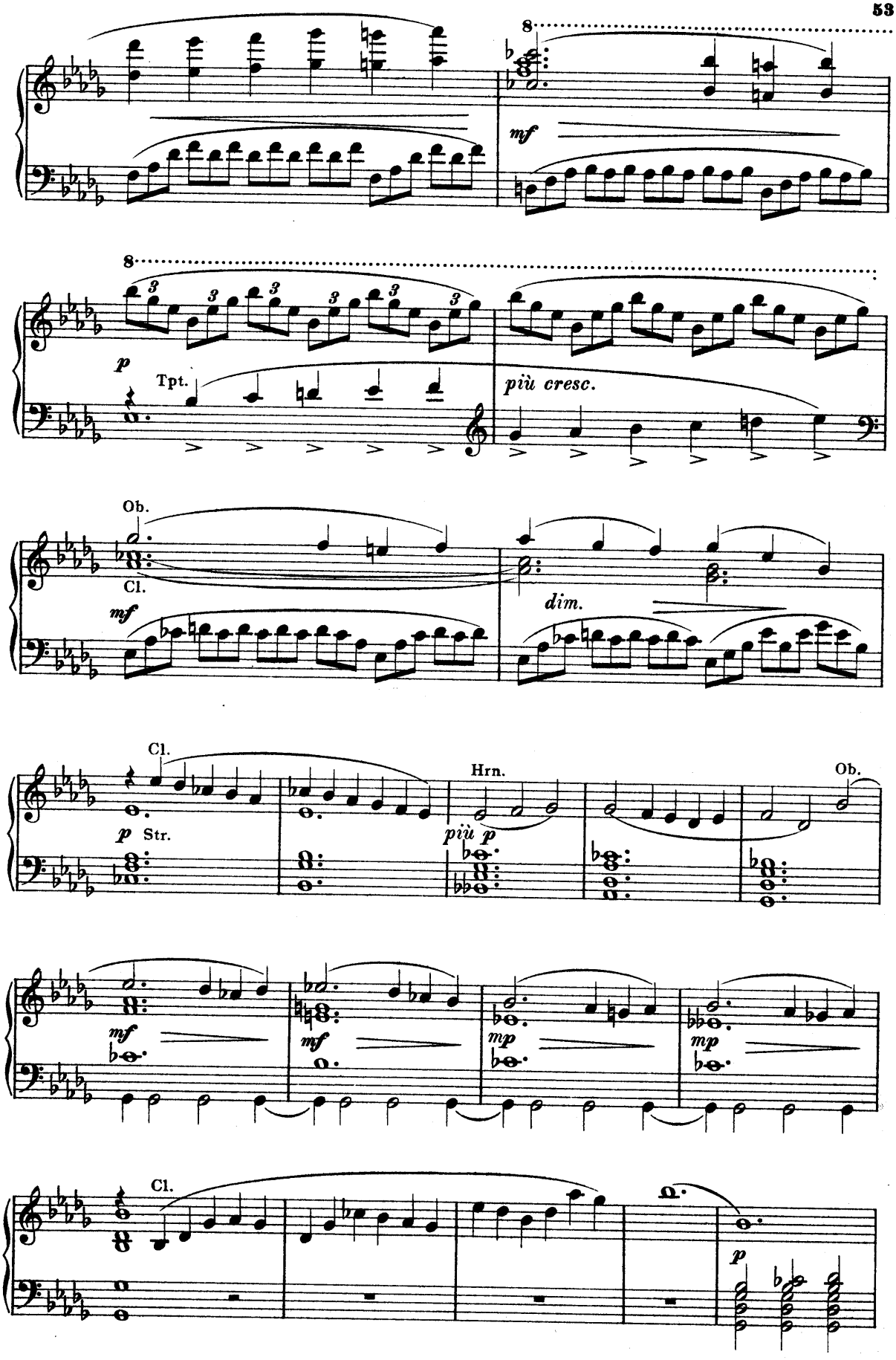


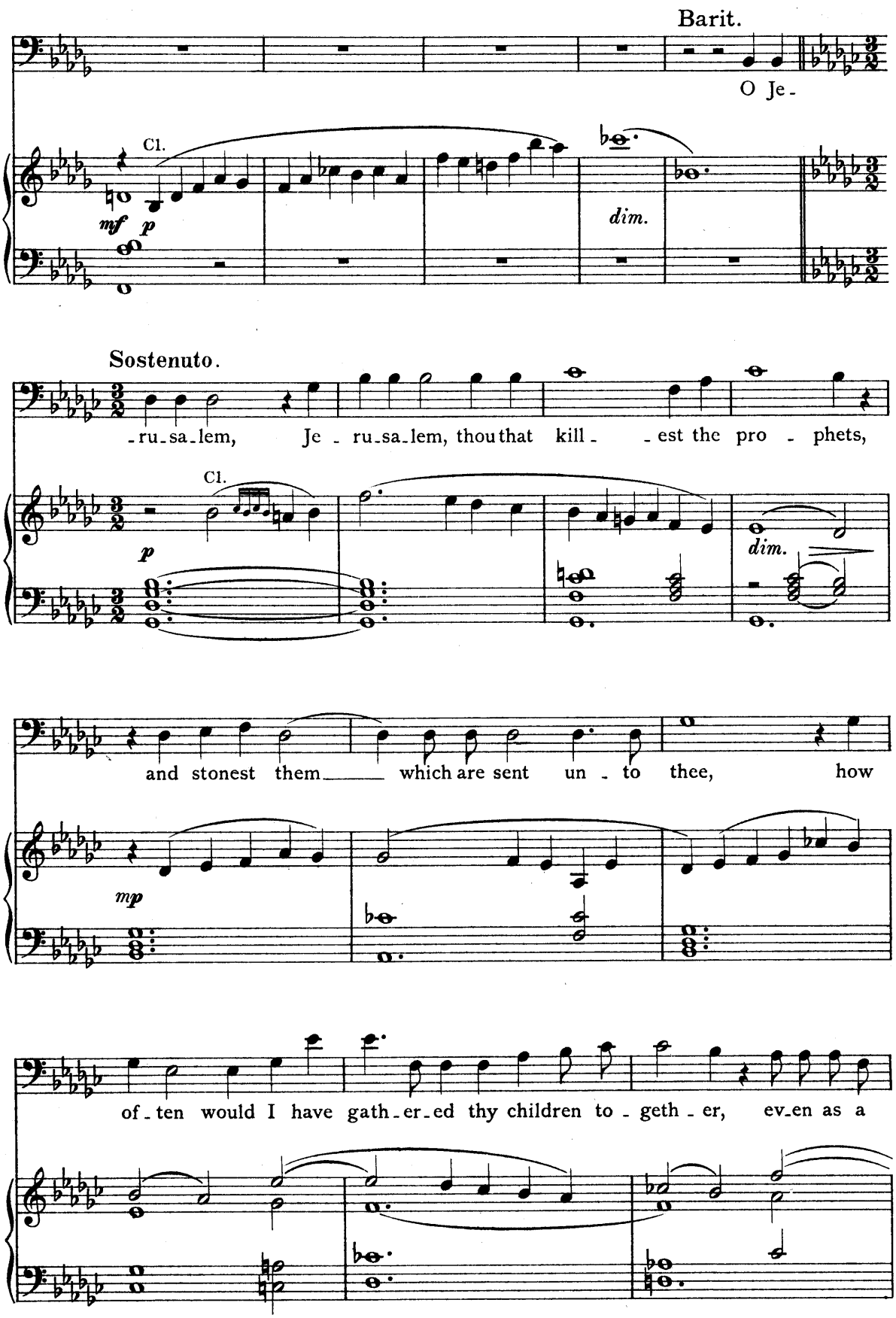


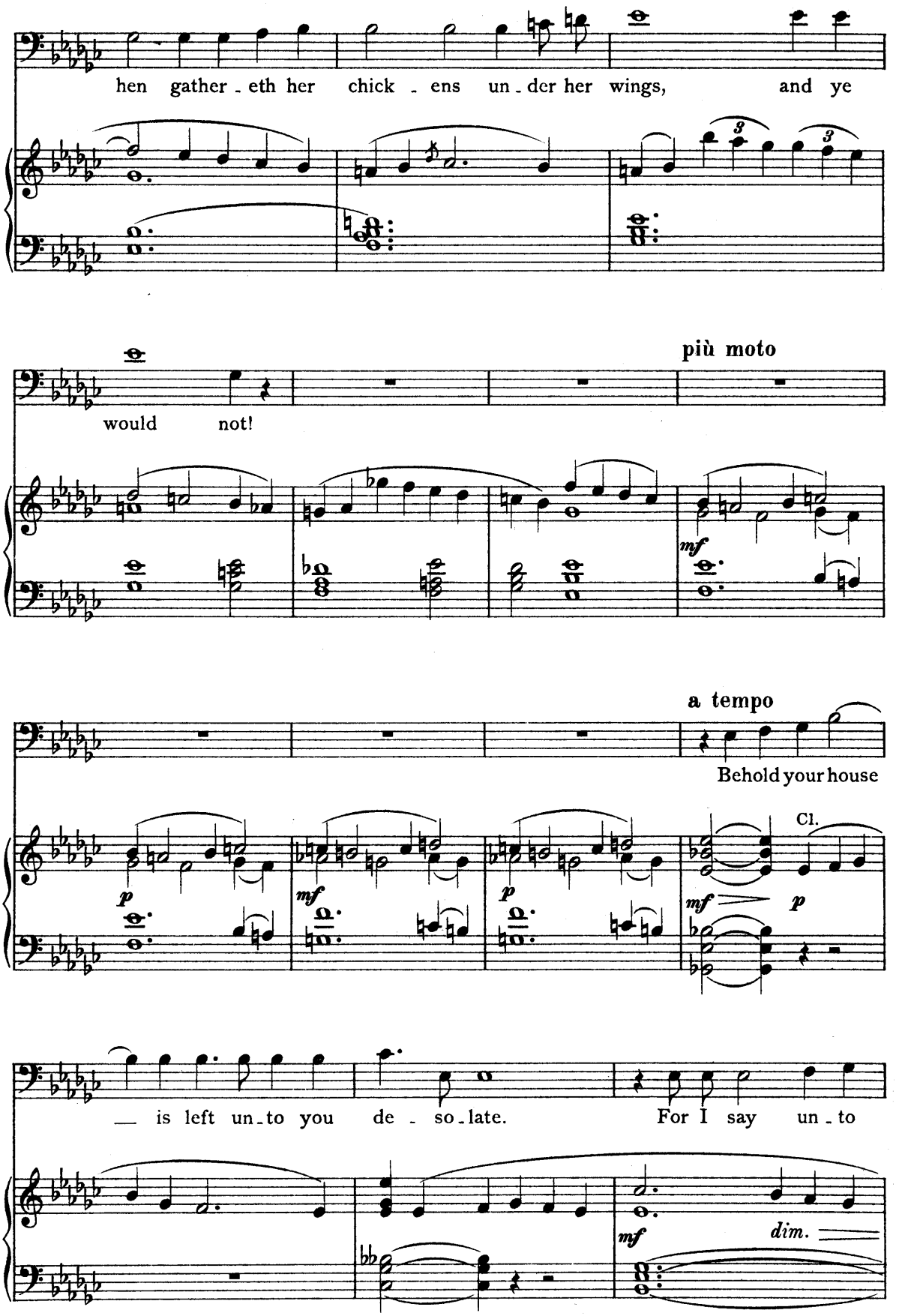


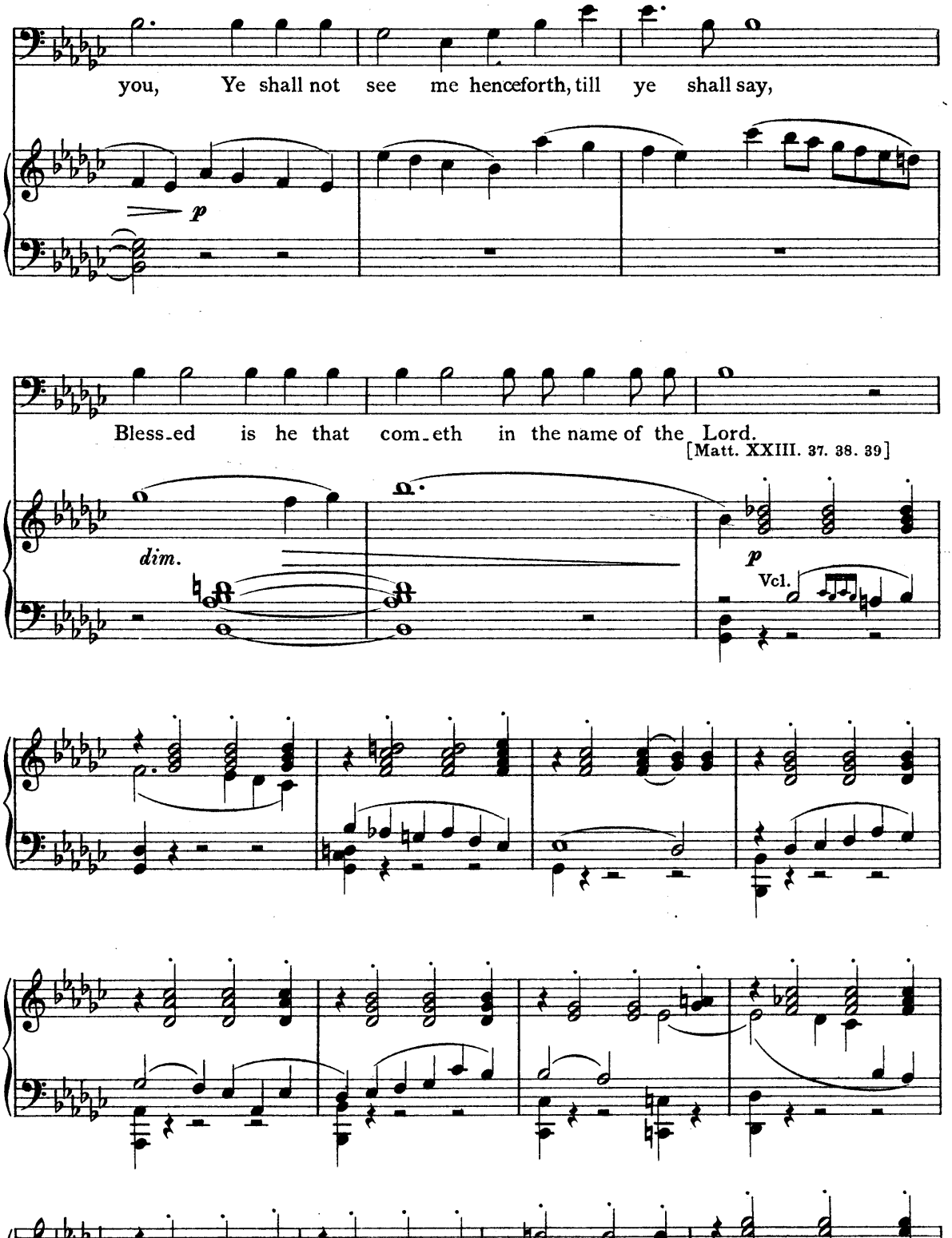


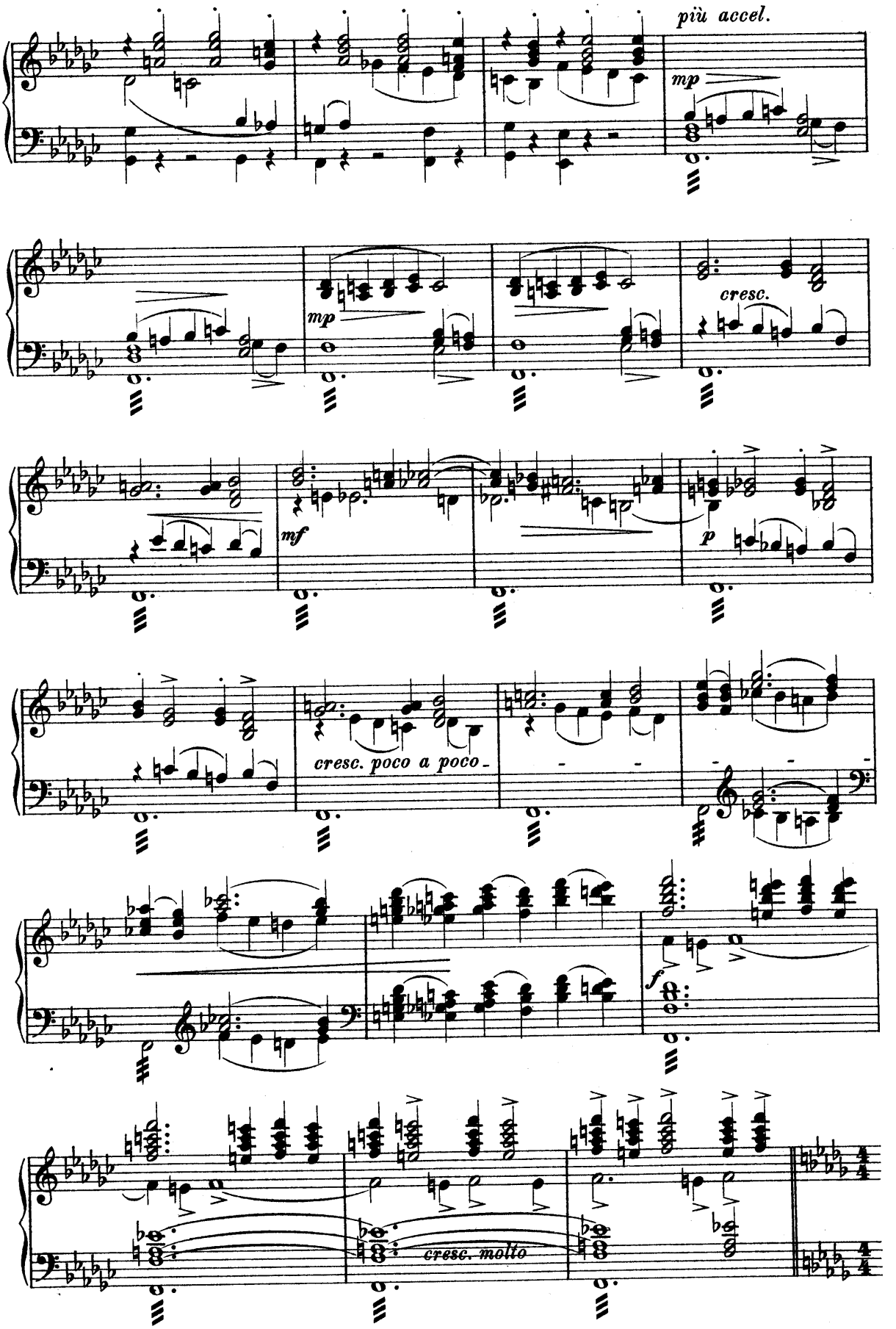



8
mf
8
p
Tpt.
più cresc.
Ob.
Cl.
mf
dim.
Cl.
p
Str.
Hrn.
più p
Ob.
mf
mf
mp
mp
Cl.
p

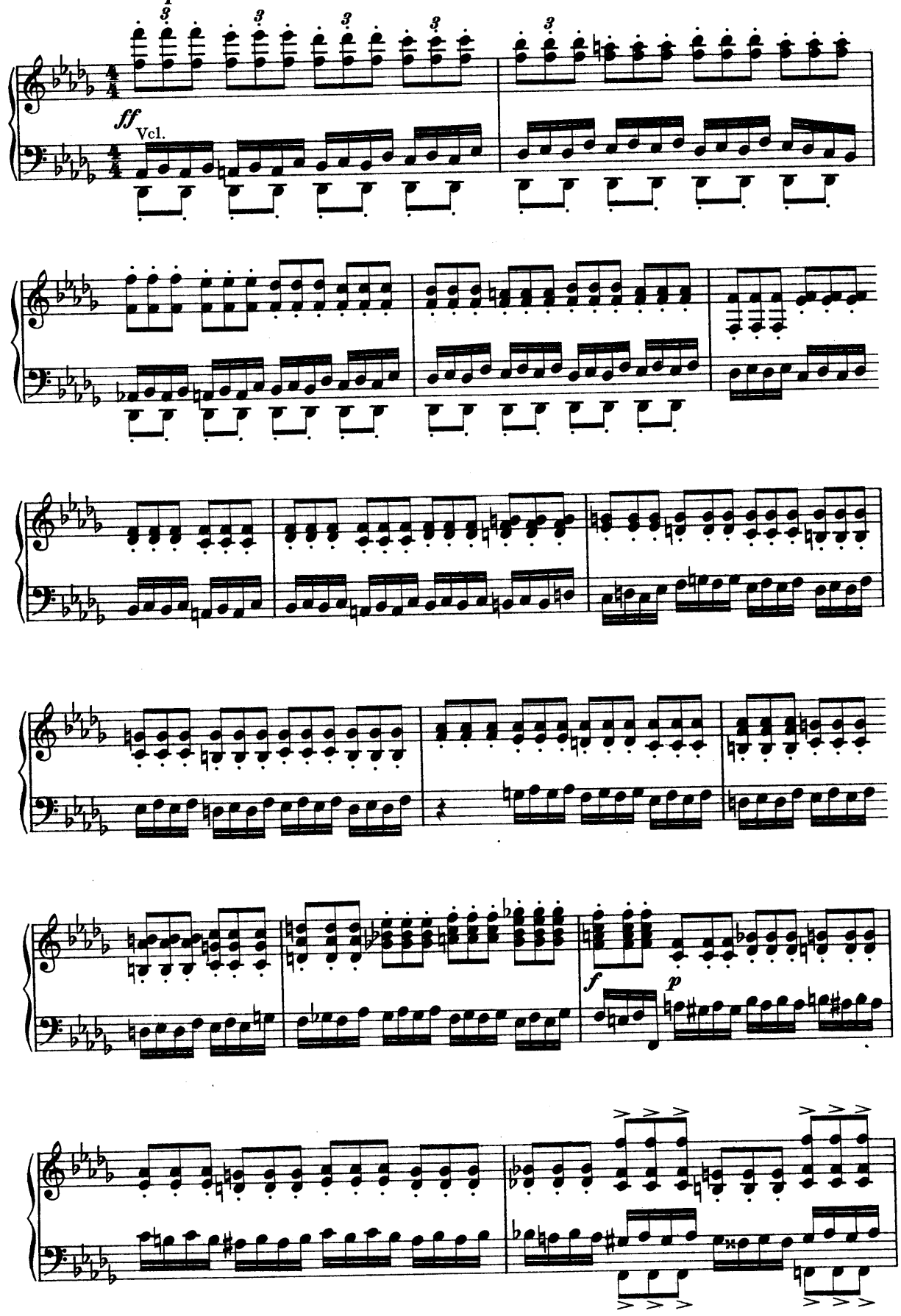

Barit.
O Je-
Cl.
mf p
dim.
Sostenuto.
-ru-sa-lem, Je - ru-sa-lem, thou that kill - - est the pro - phets,
Cl.
p
dim.
and stonest them which are sent un - to thee, how
mp
of - ten would I have gath-er-ed thy children to - geth - er, ev-en as a

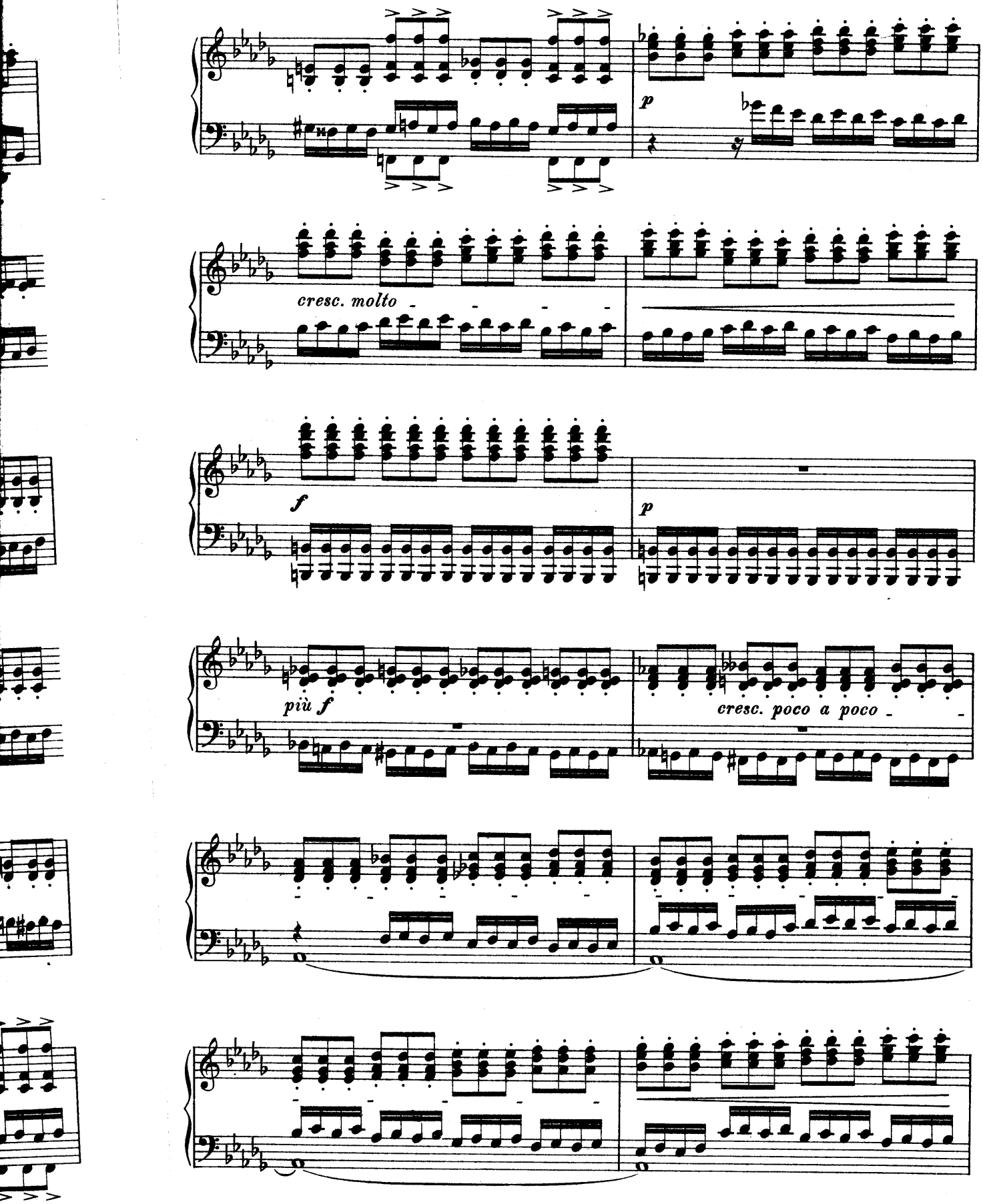

hen gather - eth her chick - ens un - der her wings, and ye
più moto
would not!
mf
a tempo
Behold your house
Cl.
p
mf
p
mf
p
— is left un - to you de - so - late. For I say un - to
mf
dim.

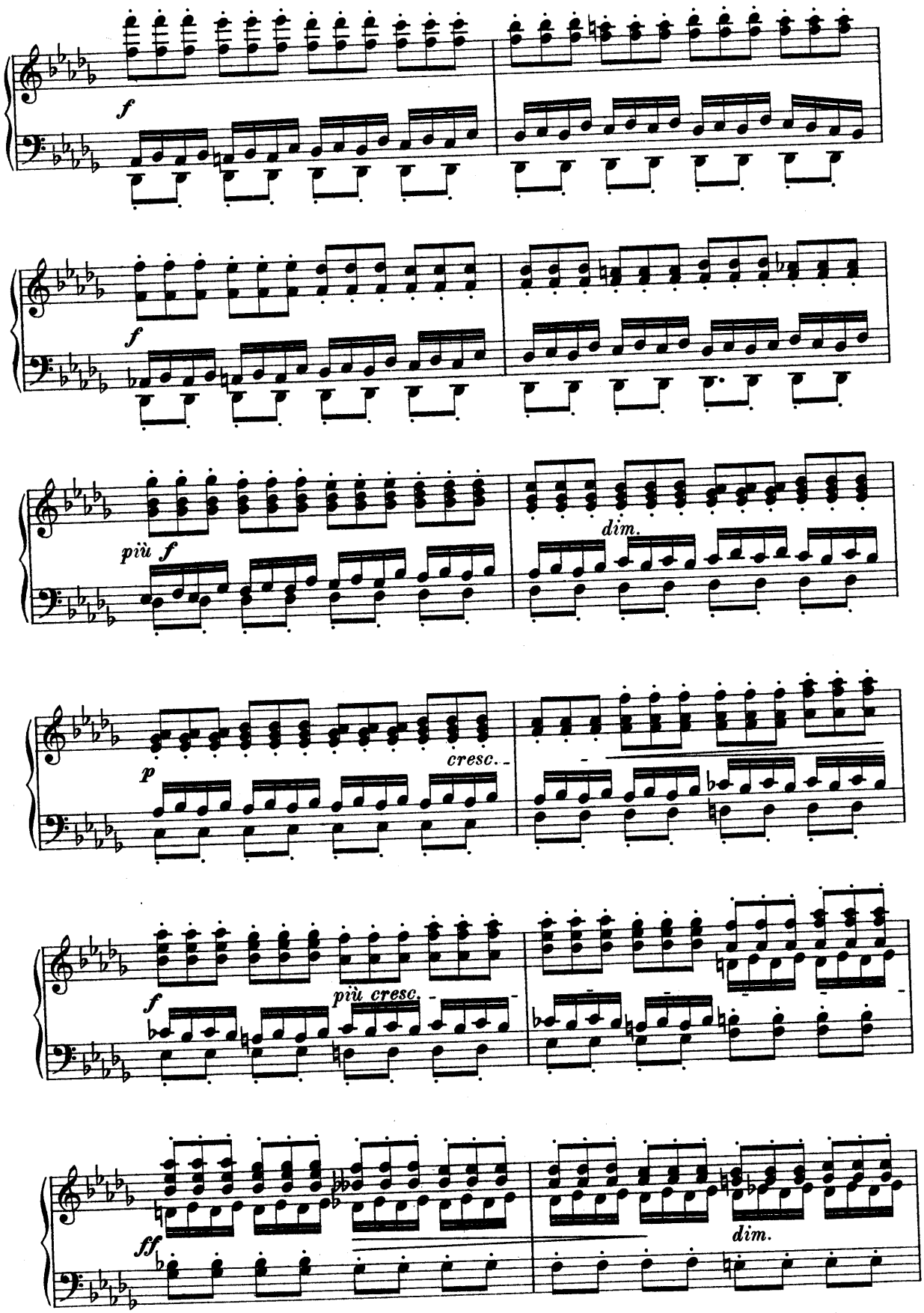

you, Ye shall not see me henceforth, till ye shall say,
p
Bless-ed is he that com-eth in the name of the Lord.
[Matt. XXIII. 37. 38. 39]
dim.
p
Vcl.
3
3

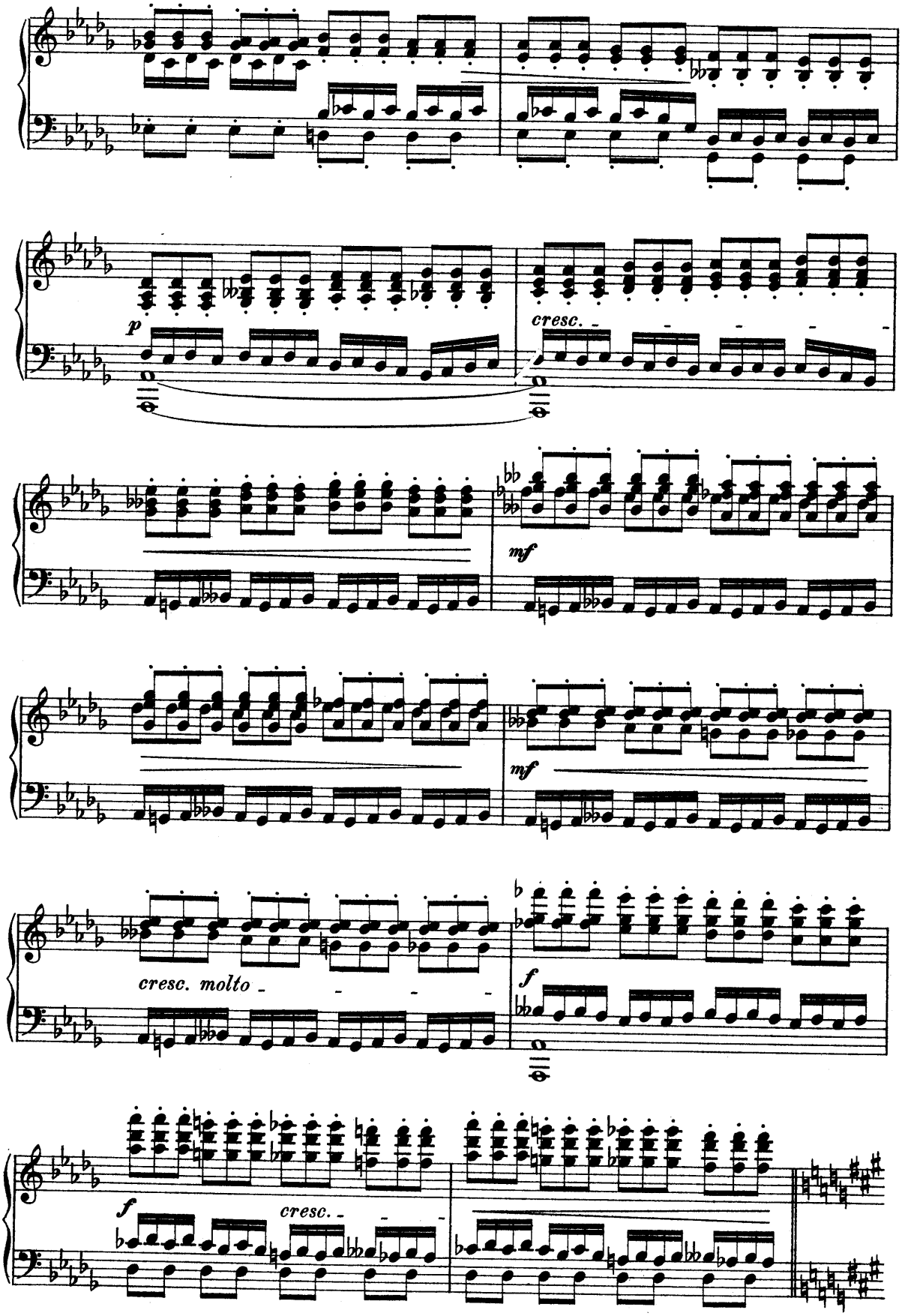

più accel.
mp
mp
cresc.
mf
p
cresc. poco a poco
f
cresc. molto

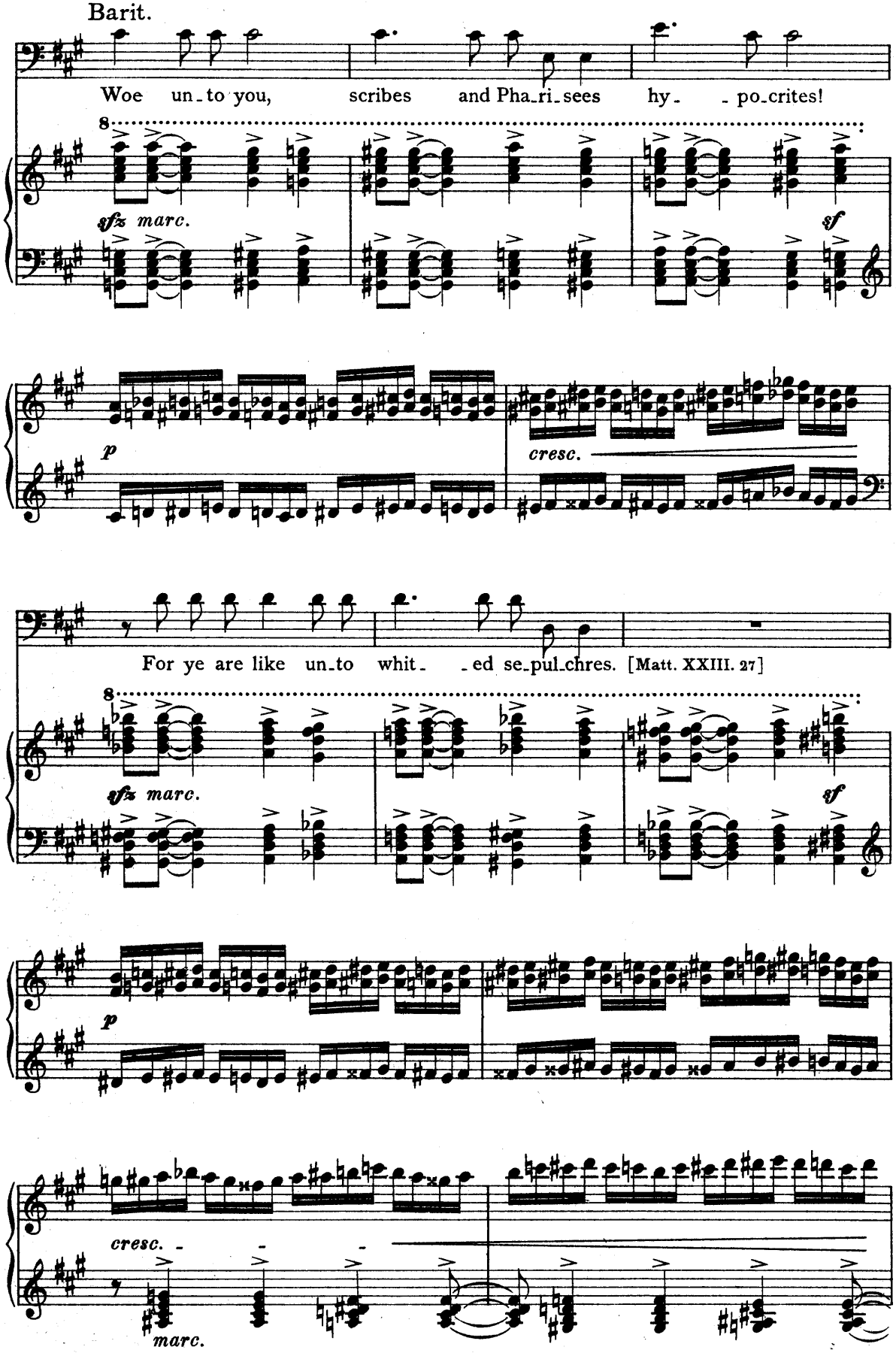
a tempo I.

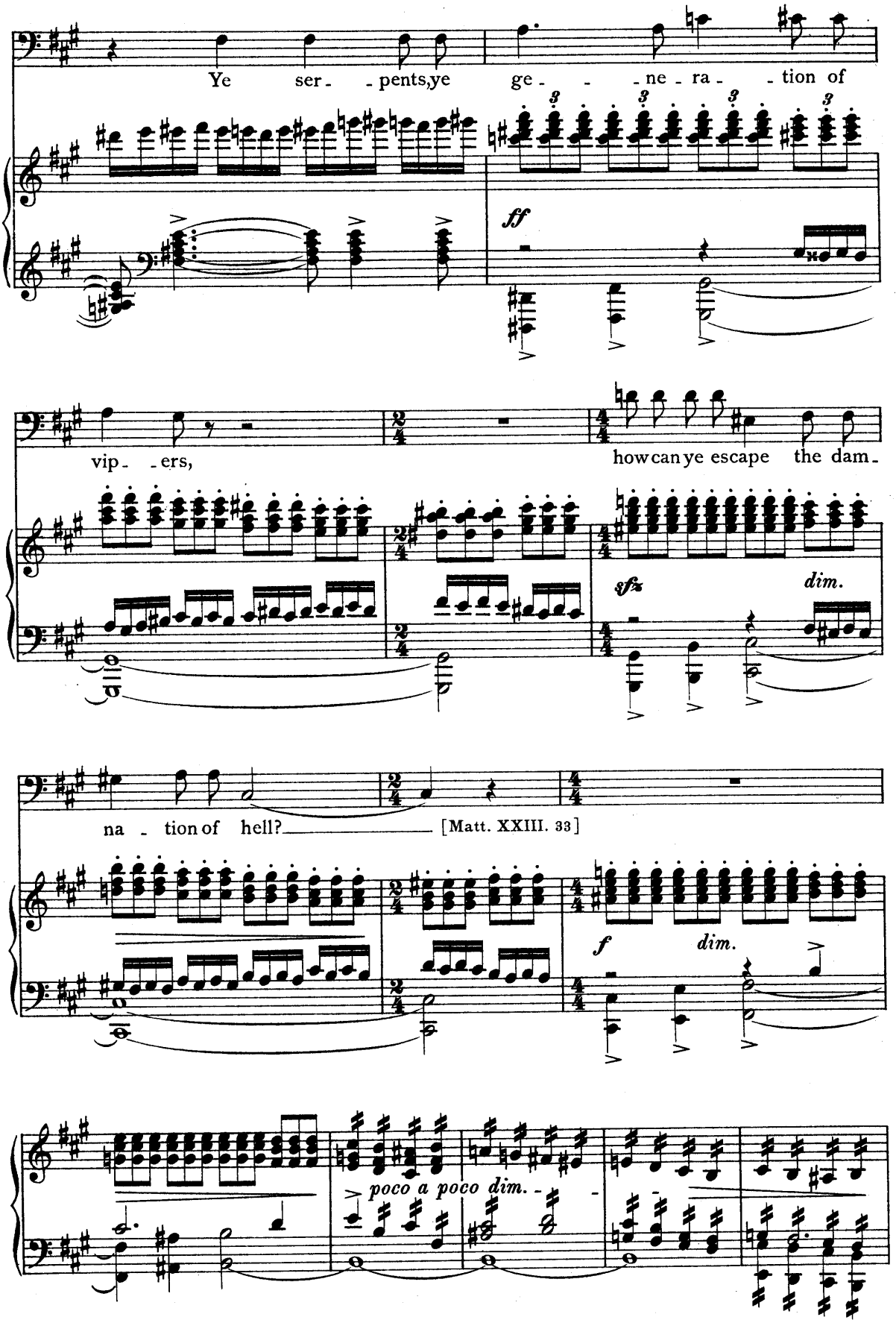


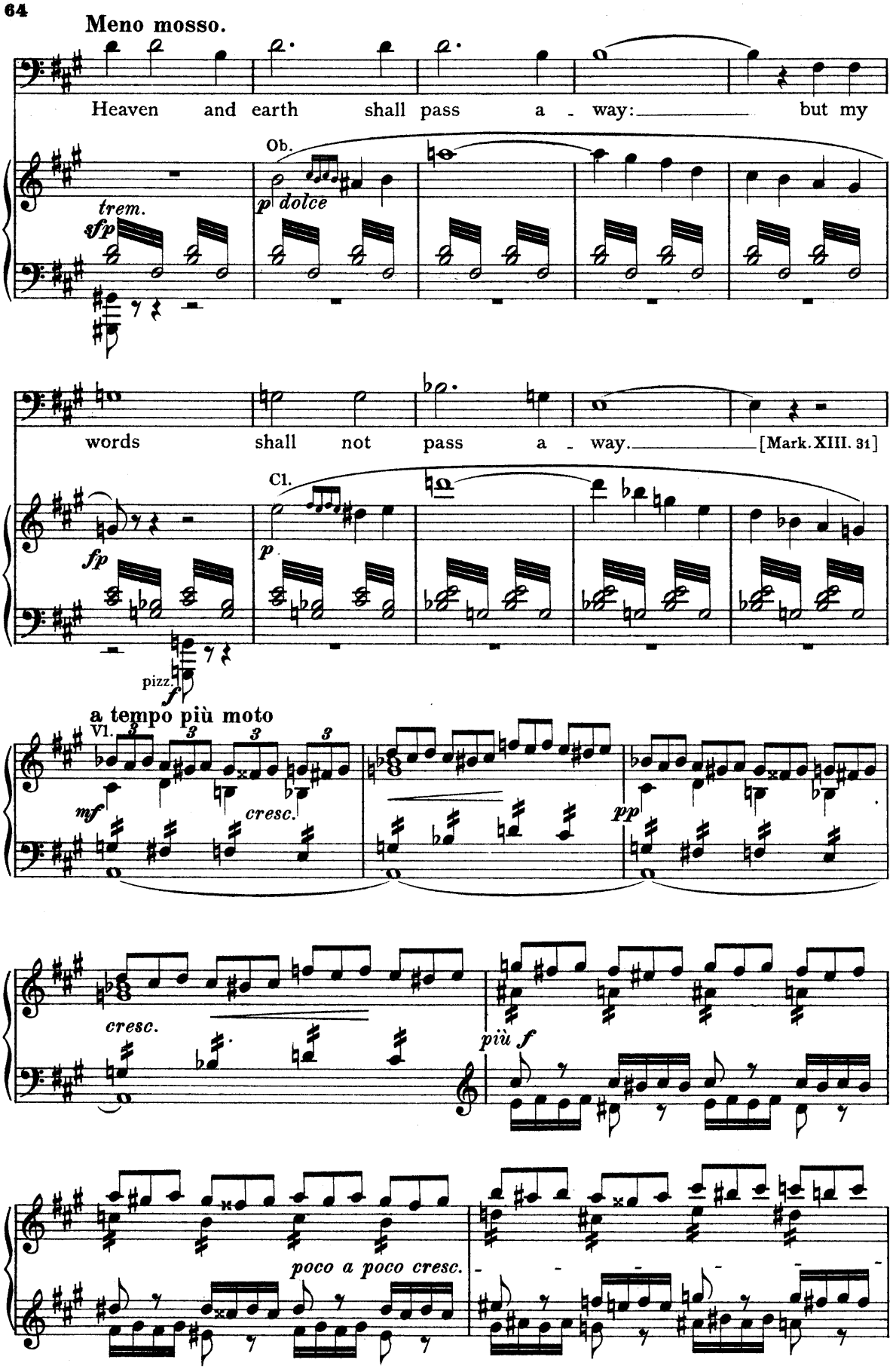

p
cresc. molto
f
p
più f
cresc. poco a poco

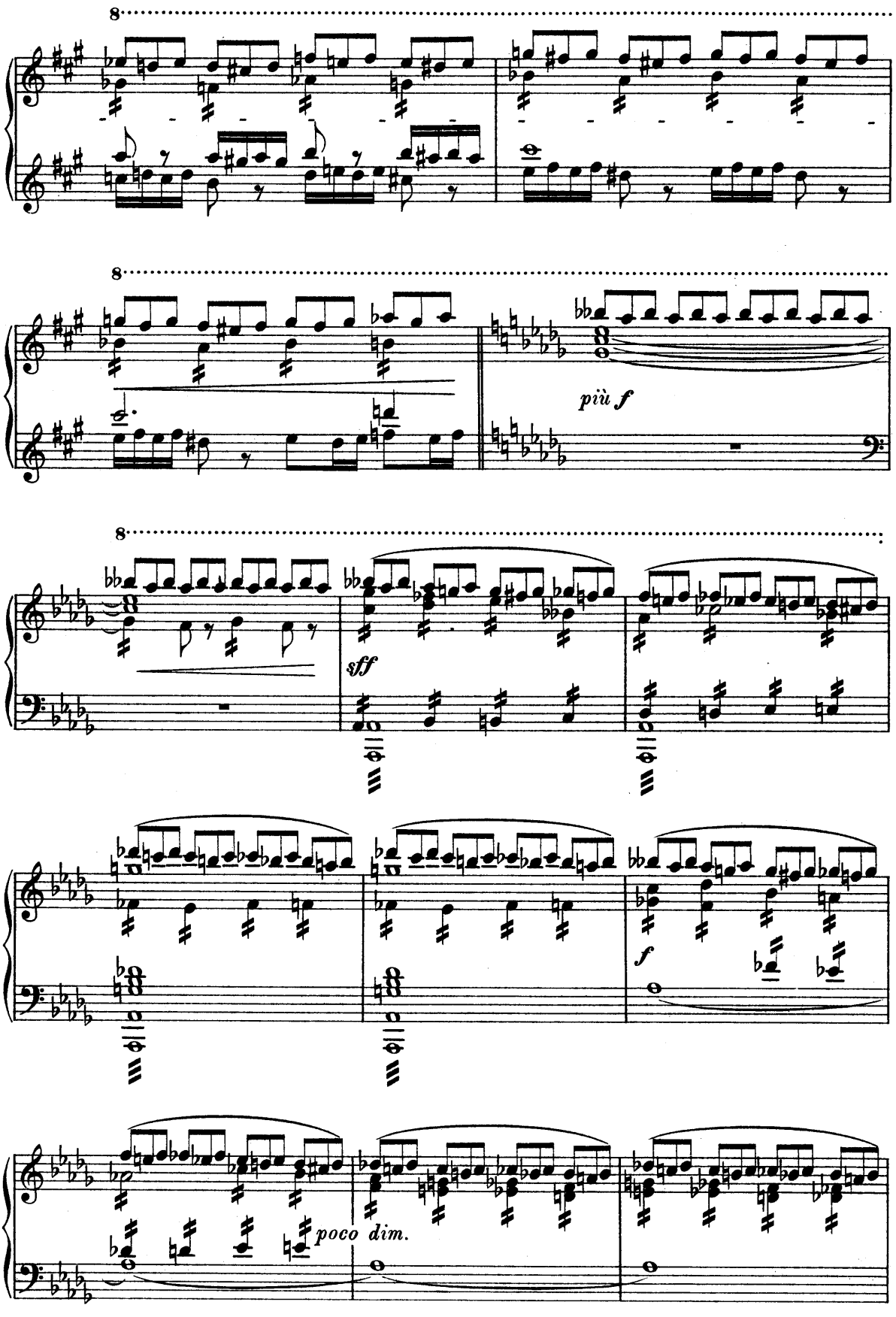

f
f
più f
dim.
p
cresc.
f
più cresc.
ff
dim.

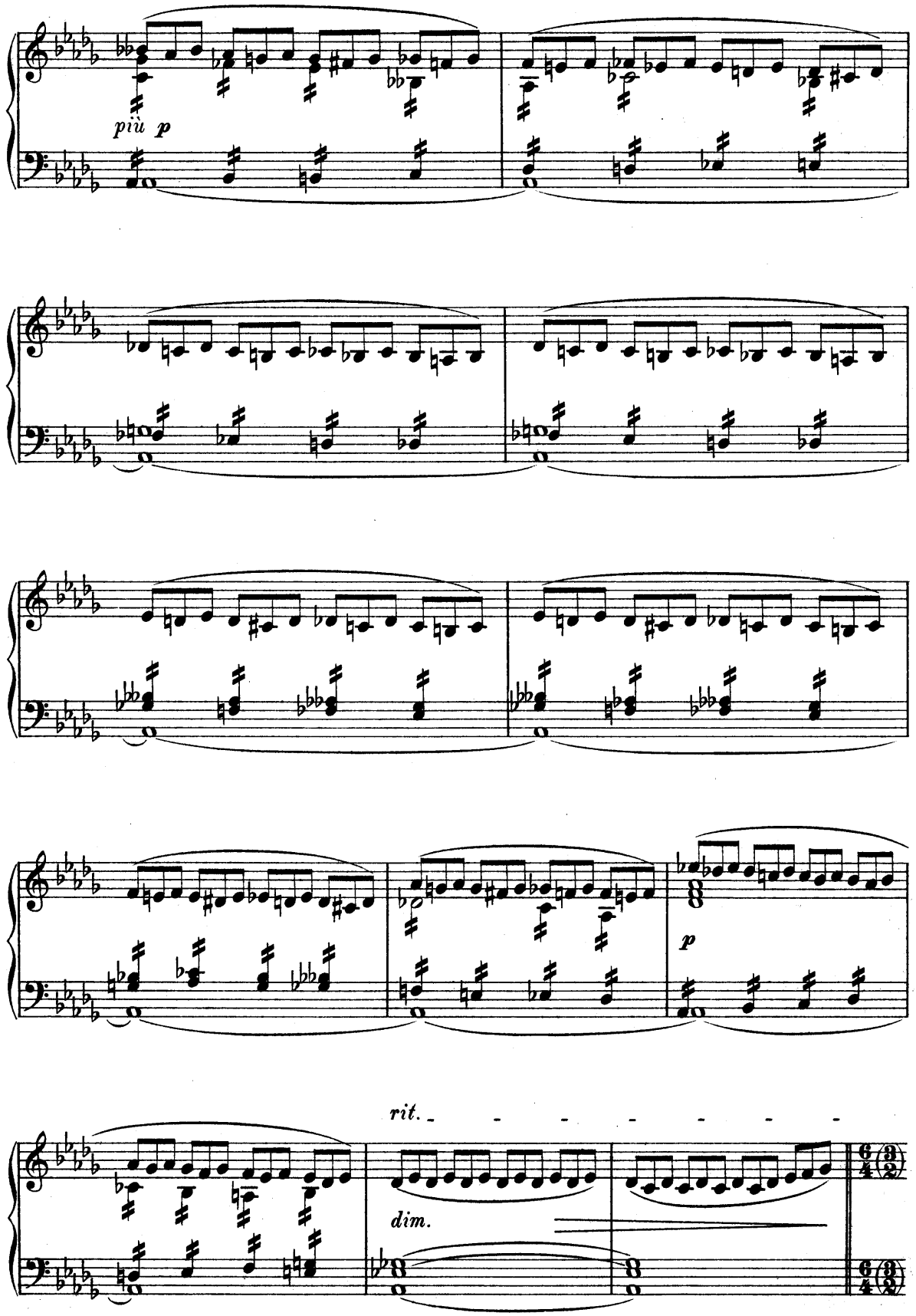

p
cresc.
mf
mf
cresc. molto
f
f
cresc.


Barit.
Woe un_to you, scribes and Pha_ri_sees hy_ _po_crites!
8
sfz marc.
sf
p
cresc.
For ye are like un_to whit_ _ed se_pul_chres. [Matt. XXIII. 27]
8
sfz marc.
sf
p
cresc.
marc.

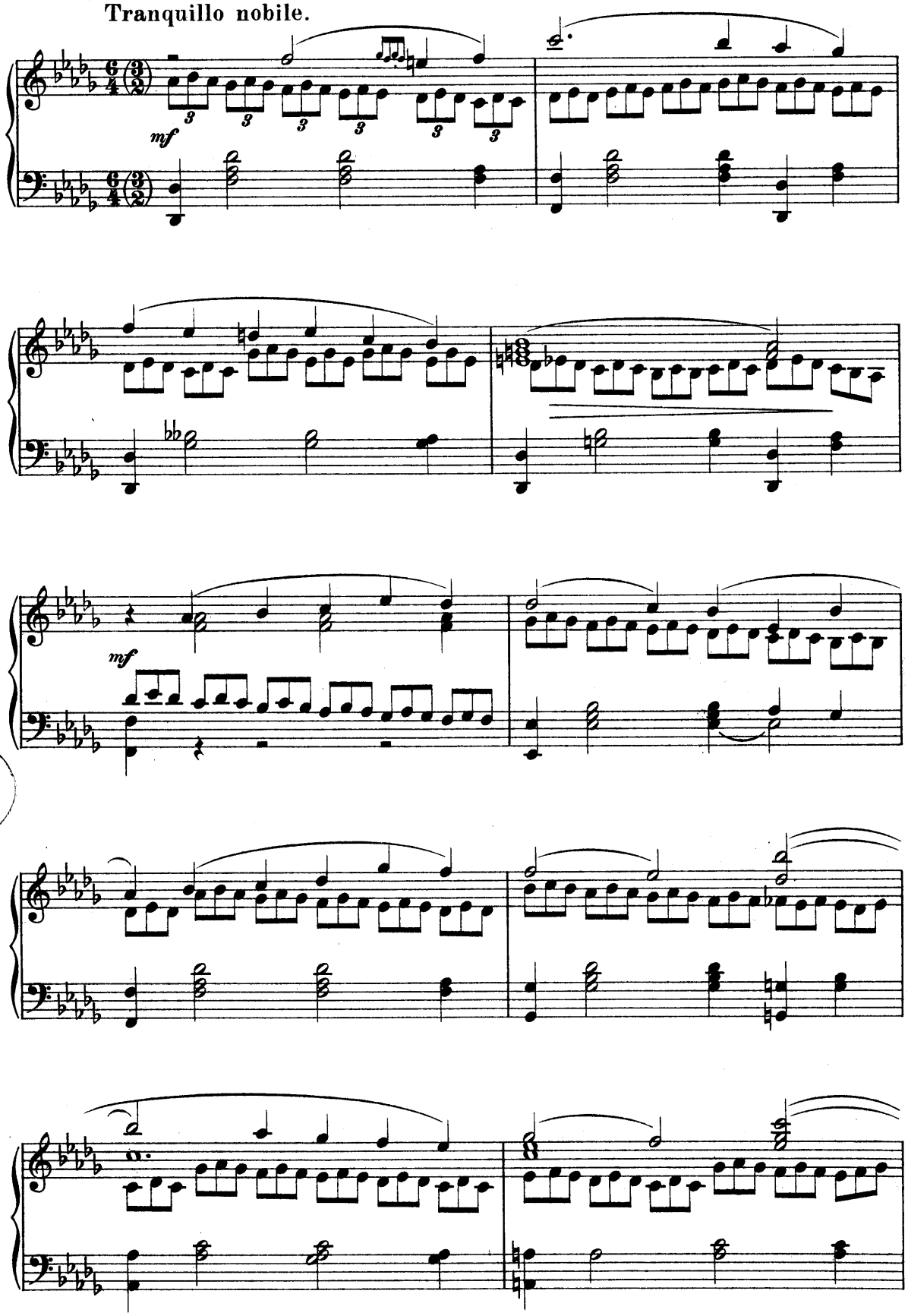

Ye ser- -pents,ye ge- - -ne- ra- -tion of
ff
vip- -ers,
how can ye escape the dam-
sfz
dim.
na - tion of hell? [Matt. XXIII. 33]
f
dim.
poco a poco dim.

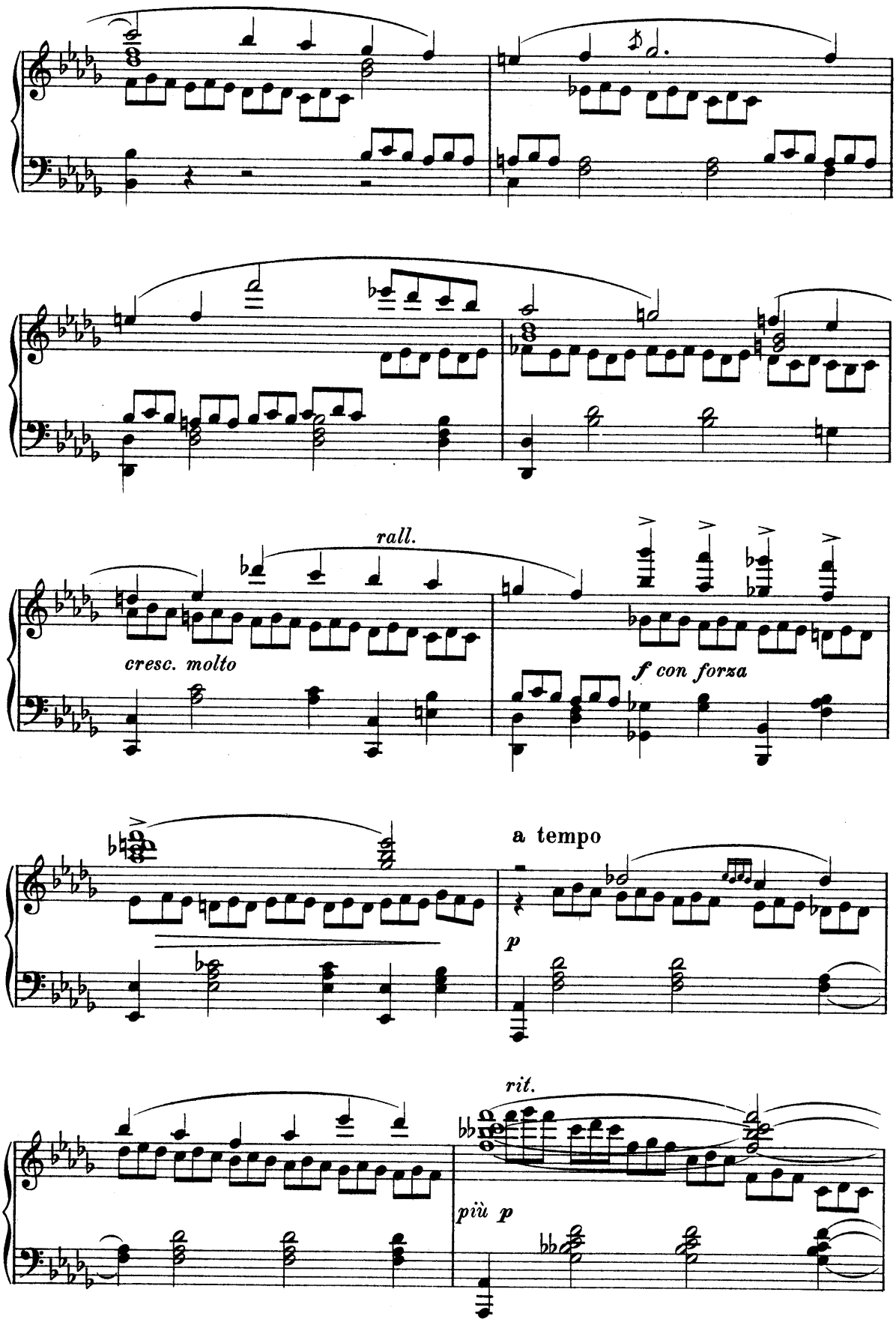

Meno mosso.
Heaven and earth shall pass a - way: but my
Ob.
trem.
sfp
p dolce
words shall not pass a - way. [Mark. XIII. 31]
Cl.
fp
p
pizz.
f
a tempo più moto
Vl.
mf
cresc.
pp
cresc.
più f
poco a poco cresc.

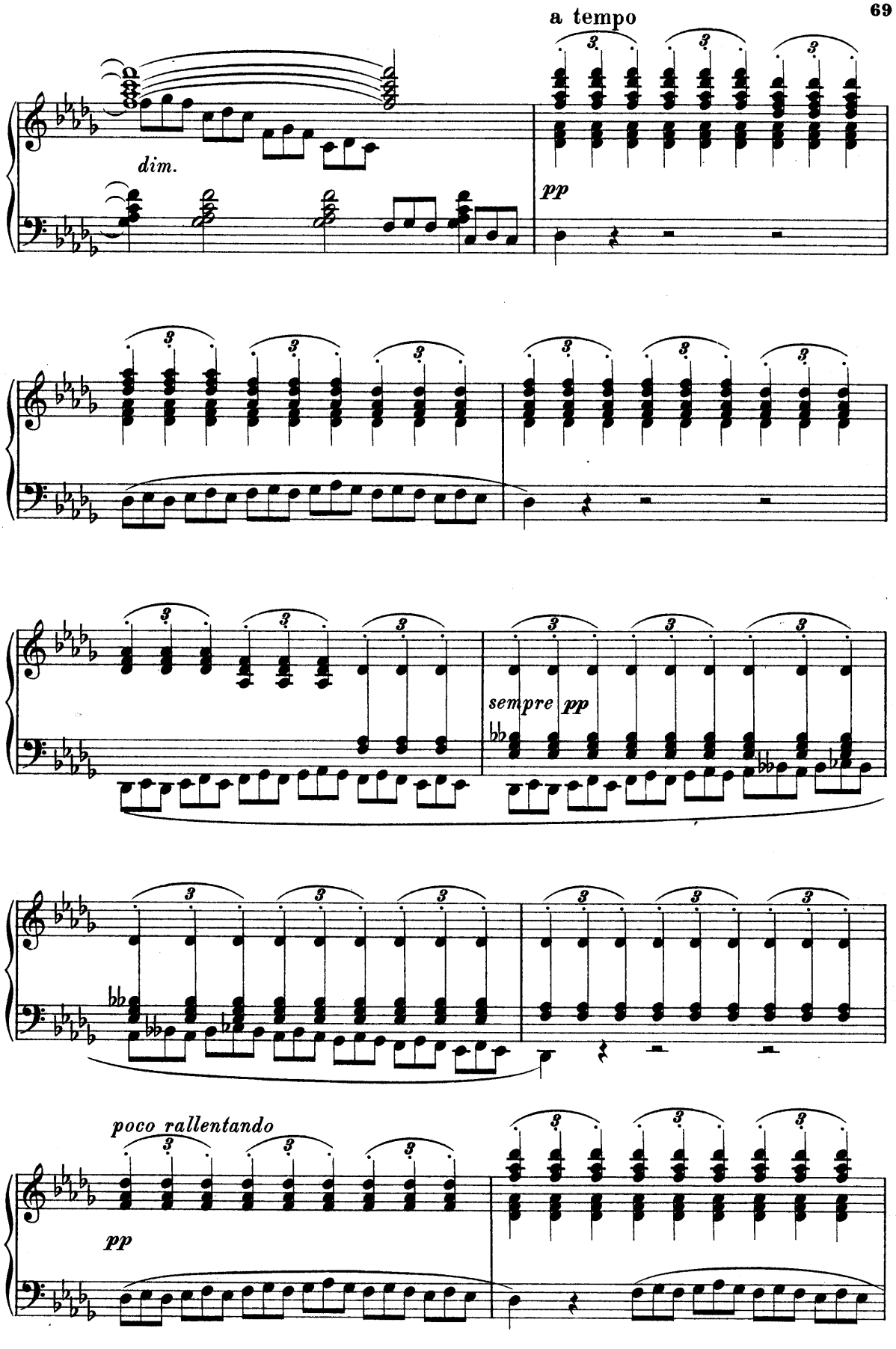

8
8
più f
8
sff
f
poco dim.

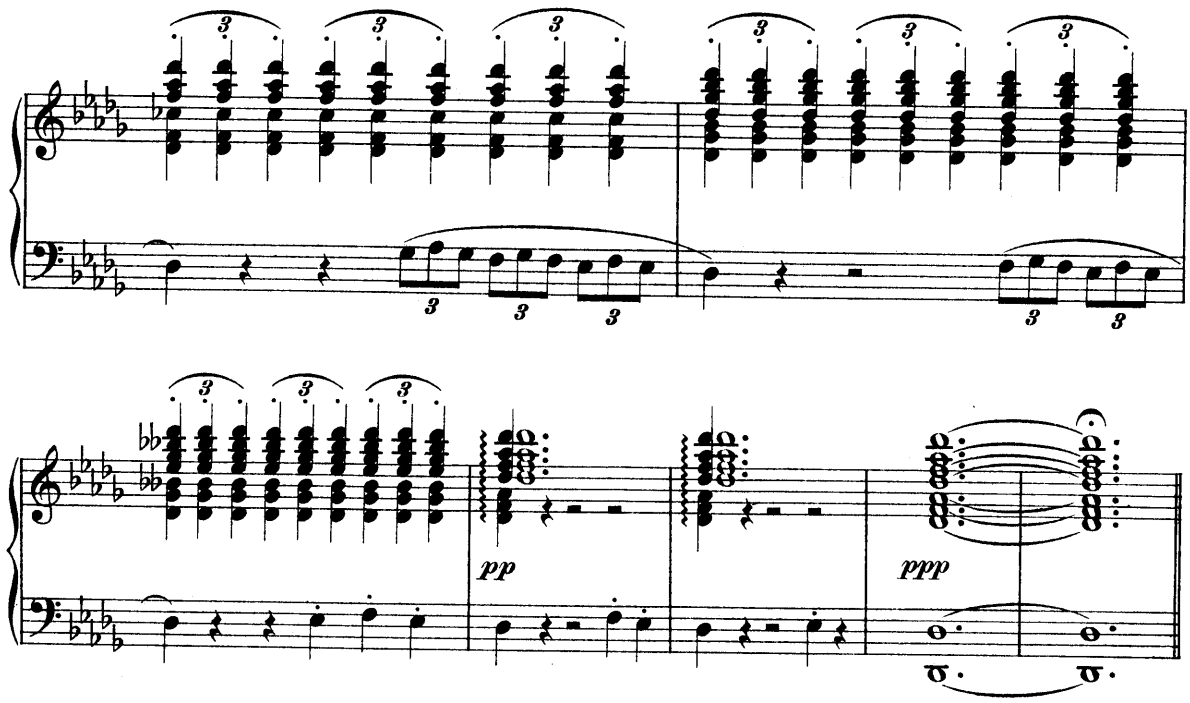

più p
p
rit.
dim.

Tranquillo nobile.




rall.
cresc. molto
f con forza
a tempo
p
rit.
più p


a tempo
dim.
pp
sempre pp
poco rallentando
pp



IV **Recit.** Barit.

Lento.

Then cometh Je_sus__ un_to a place called Geth_se_mane, and saith un_to the dis_

Str. *p*

Hrn.

p

ciples, Sit ye here, while I go and pray yon_der. [Matt. XXVI. 36]

p

pp

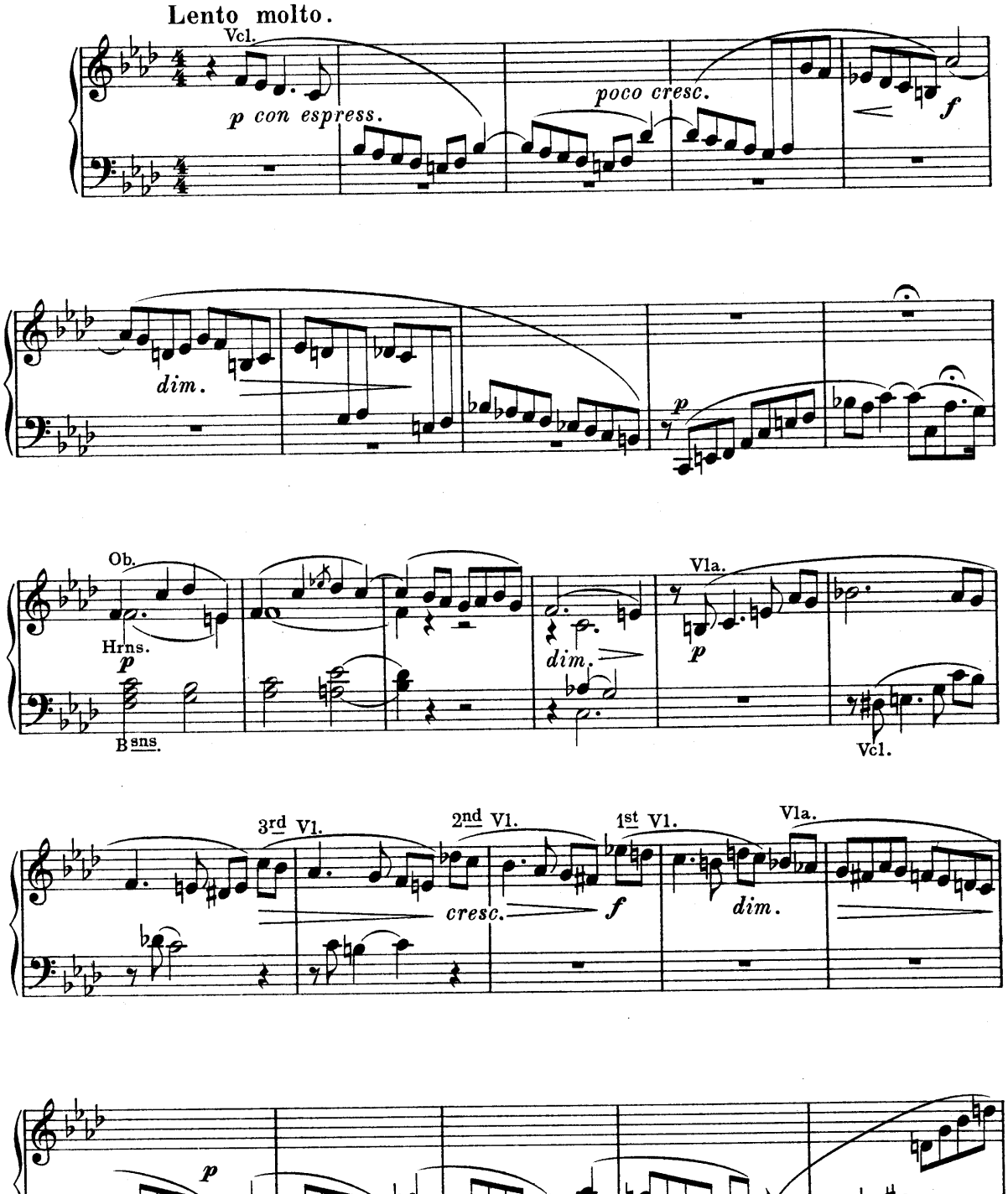
IV.

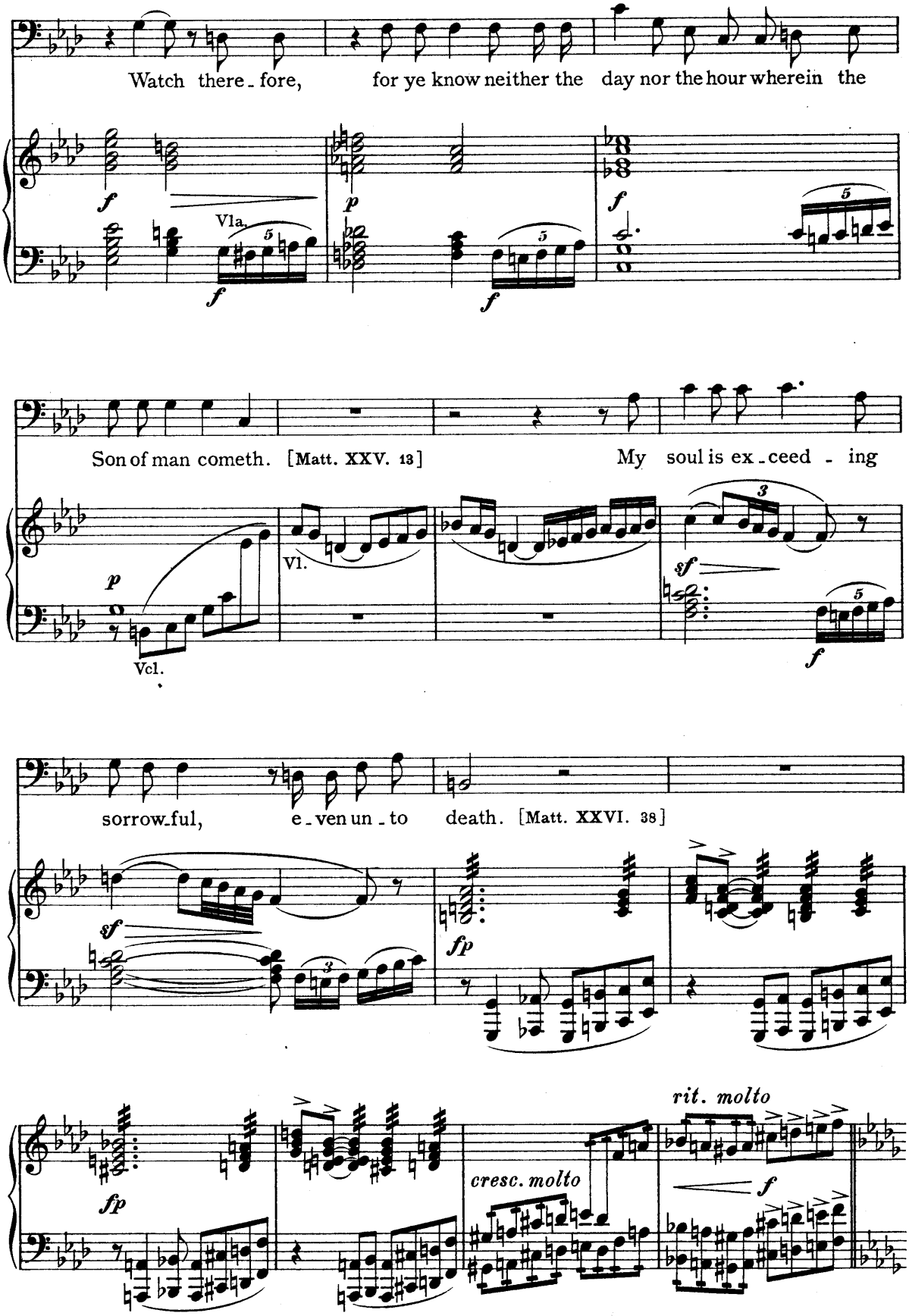
Gethsemane.

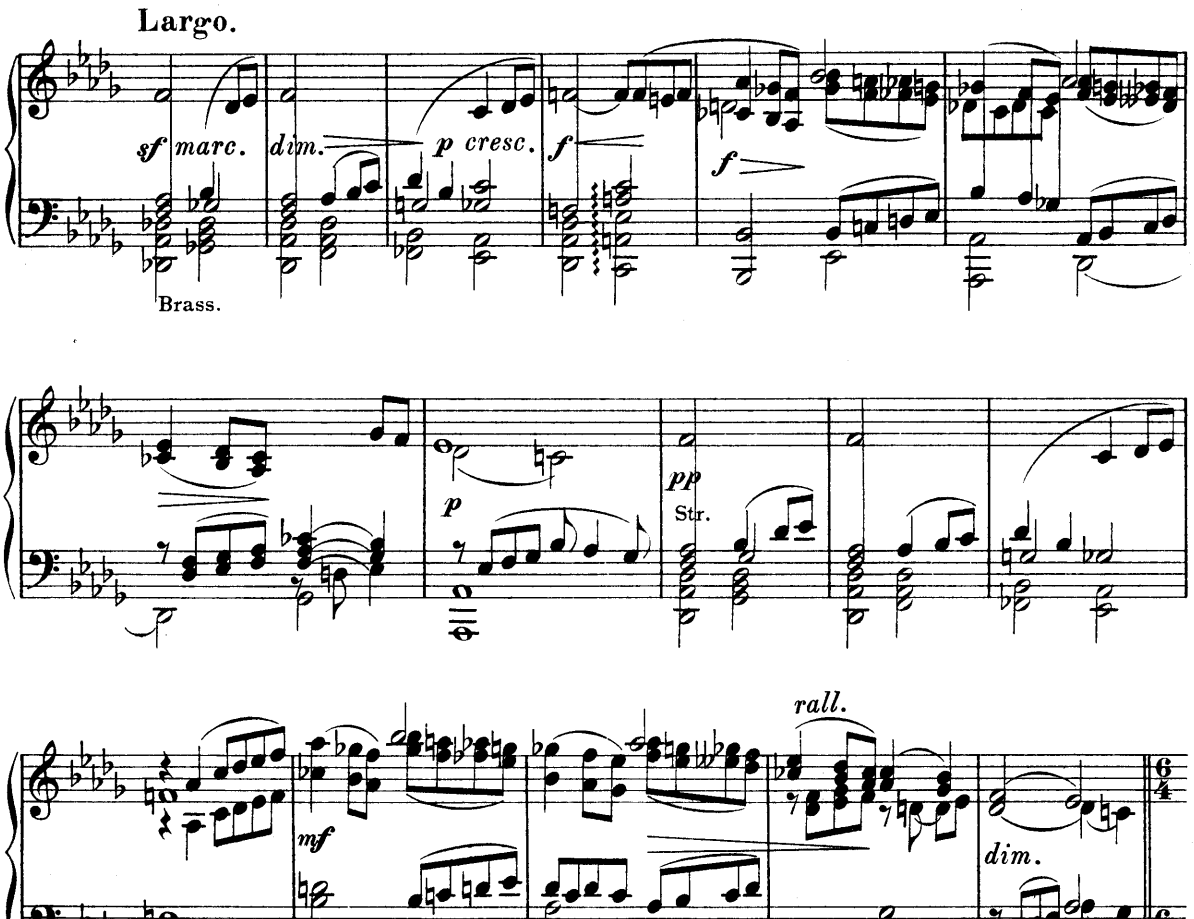
Argument.

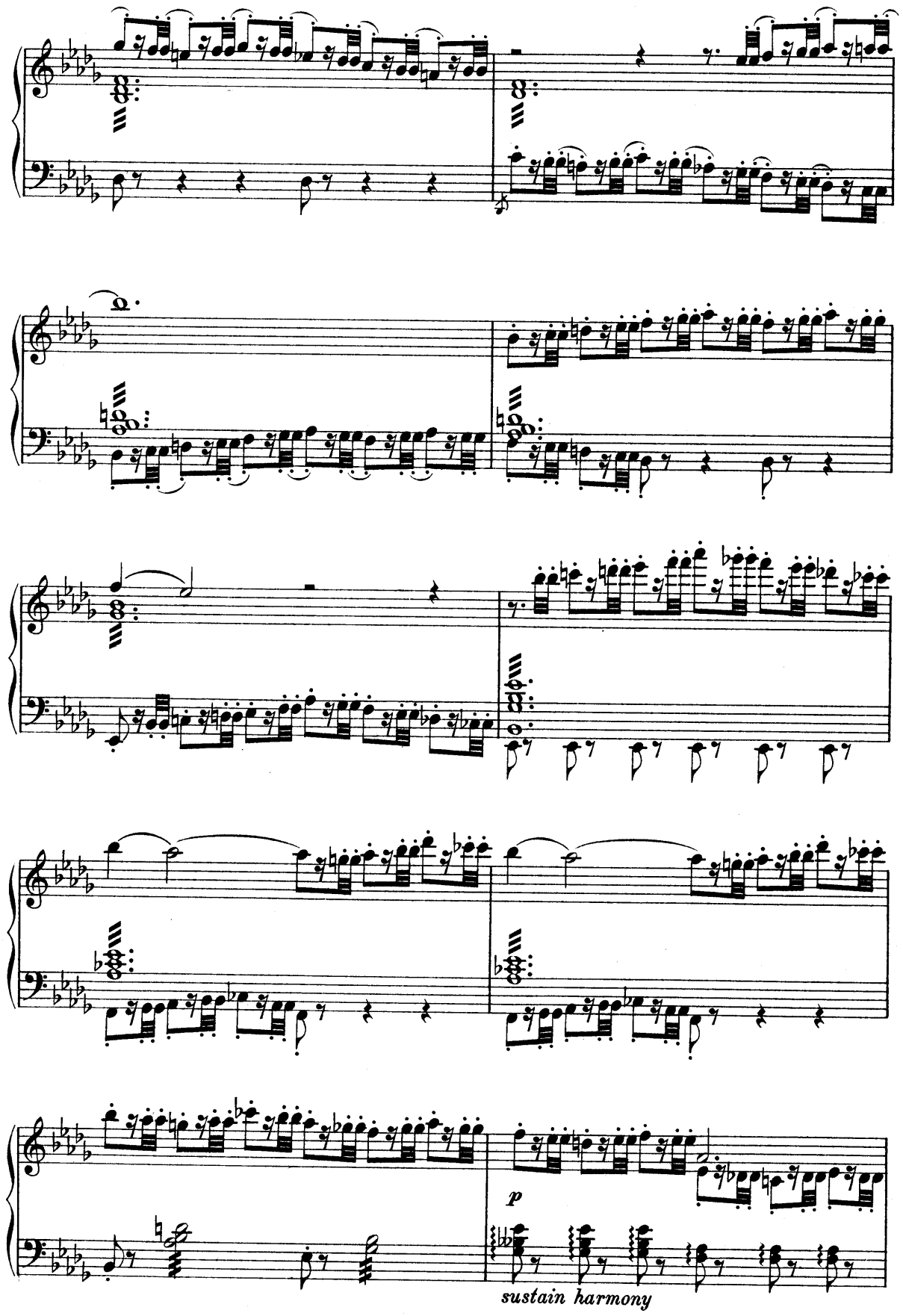
Christ leaves his disciples, and goes forward alone into the solitude of the garden. The hour is at hand, when the Son of man shall be betrayed. Hope in the Eternal sustains his soul, but his mortal flesh trembles and fails him at the thought of the coming doom. Darkness envelopes him, desolation descends upon his spirit. All earthly help has failed him. Around, he sees his sleeping disciples, who could not watch with him one hour. Alone, forsaken, rejected and reviled by those he would save, he already tastes the bitterness of Death. In supreme anguish, he calls upon the Father's name, and a sublime faith restores his failing strength with heavenly visions. Then come the great multitude, with Judas who betrays him, and Christ, making no resistance, but meeting his fate with a calm heroism, is led away.

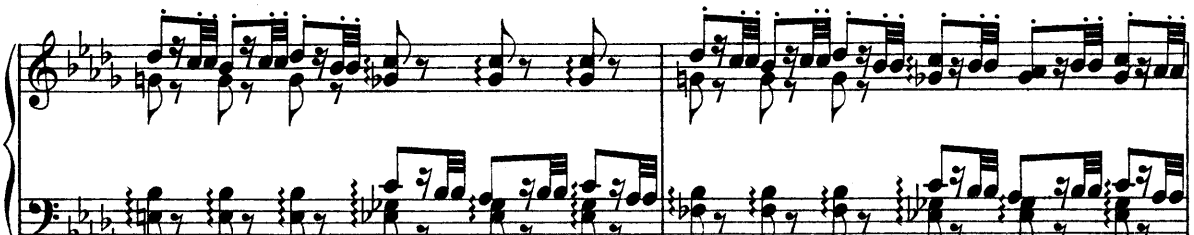
IV. Gethsemane.

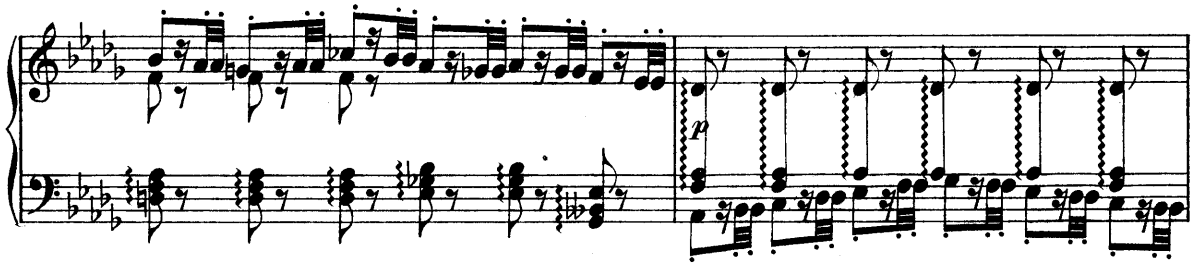


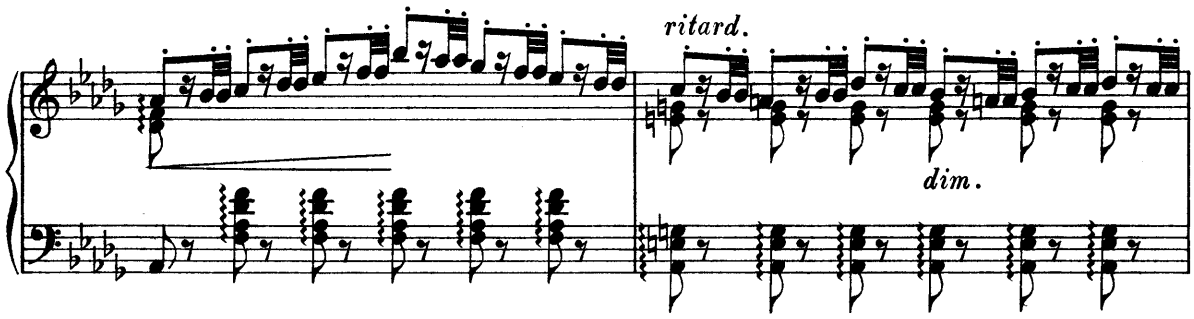

Watch there - fore, for ye know neither the day nor the hour wherein the
Vla.
Son of man cometh. [Matt. XXV. 13]
My soul is ex - ceed - ing
Vcl.
Vl.
sorrow - ful, e - ven un - to death. [Matt. XXVI. 38]
cresc. molto
rit. molto

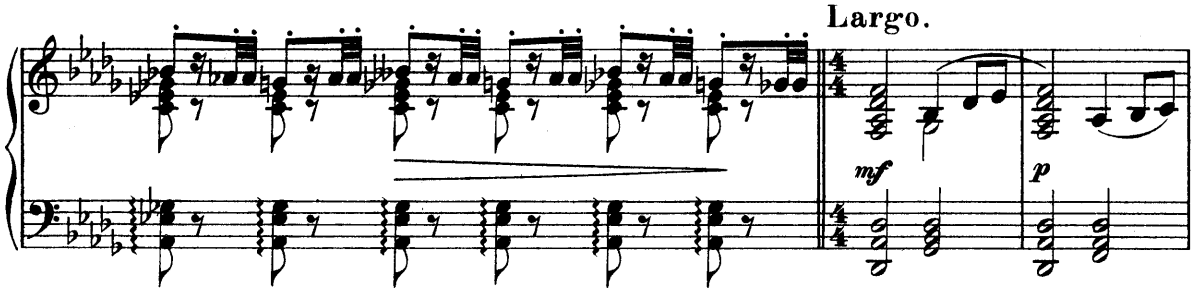

Largo.
sf marc.
dim.
p cresc.
f
f
Brass.
p
pp
Str.
rall.
mf
dim.
Agitato.
Poco più moto.
fp
fp


p
sustain harmony

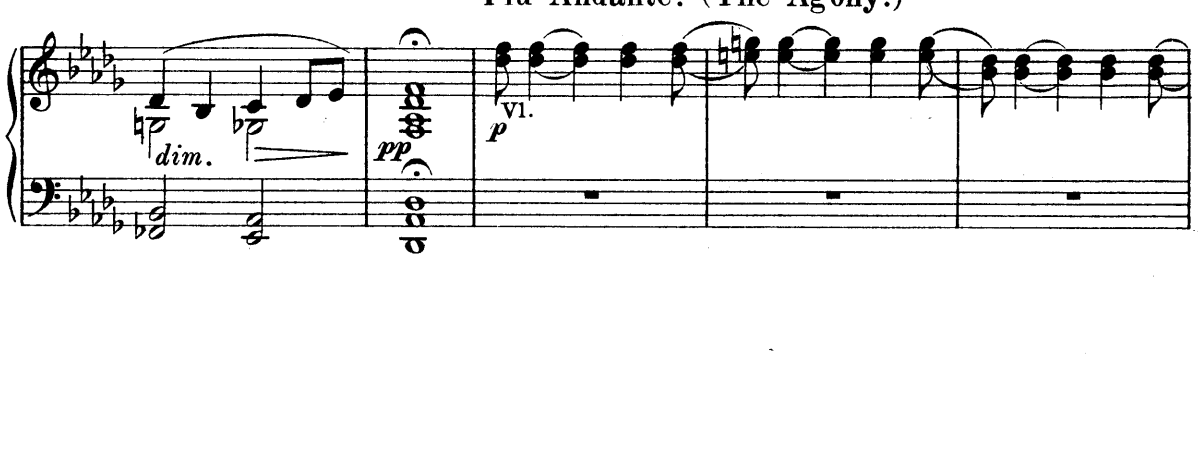


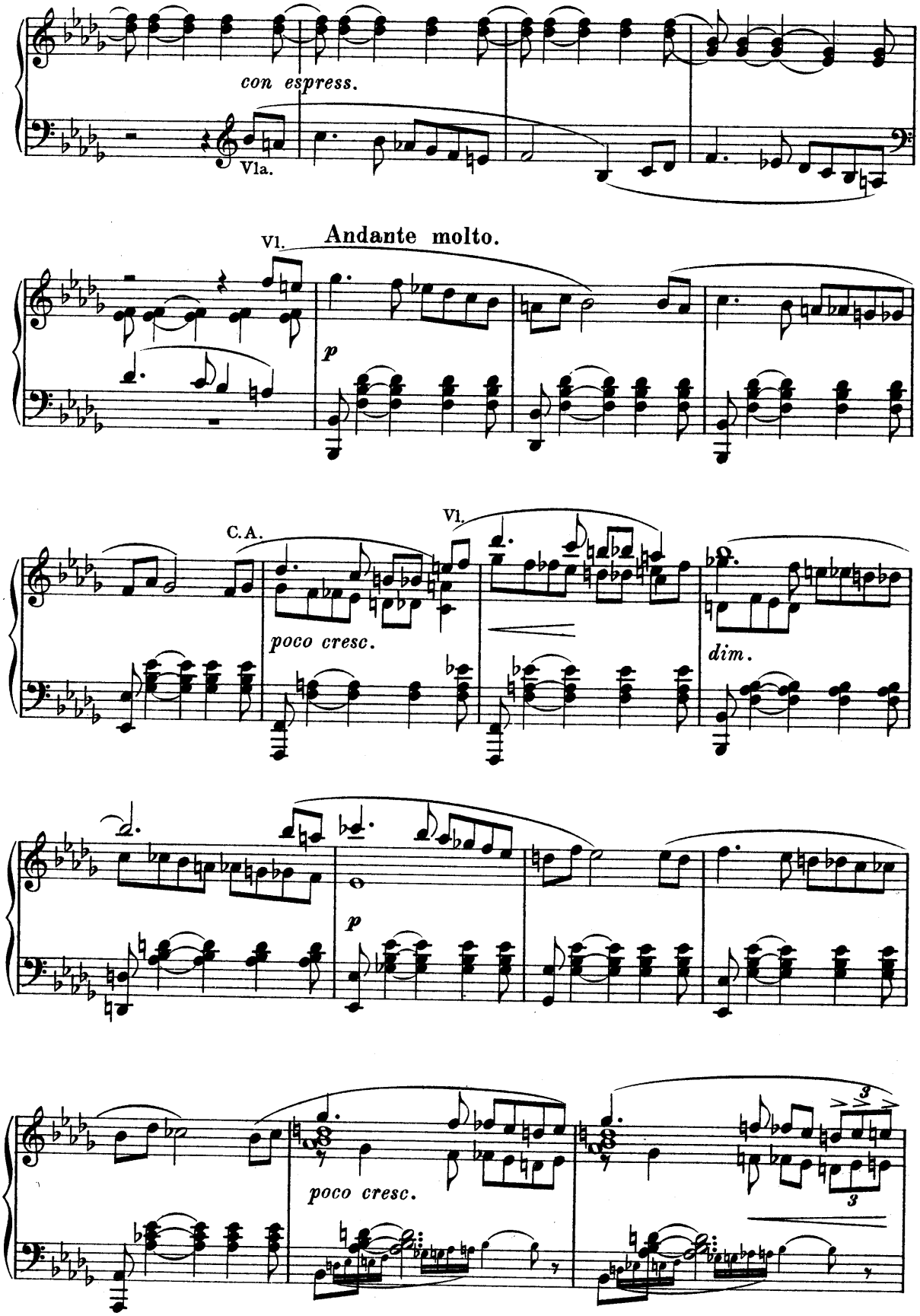


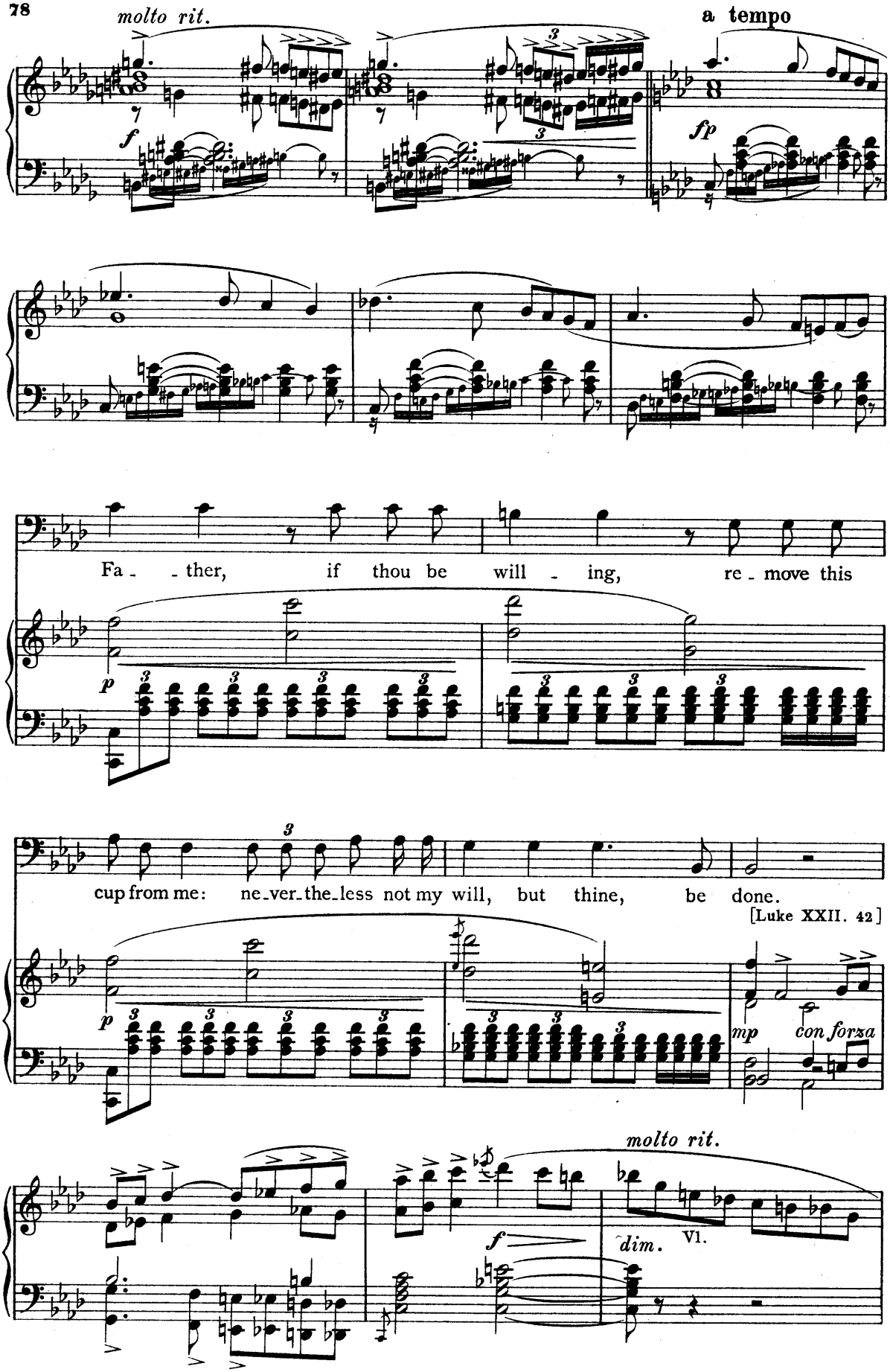


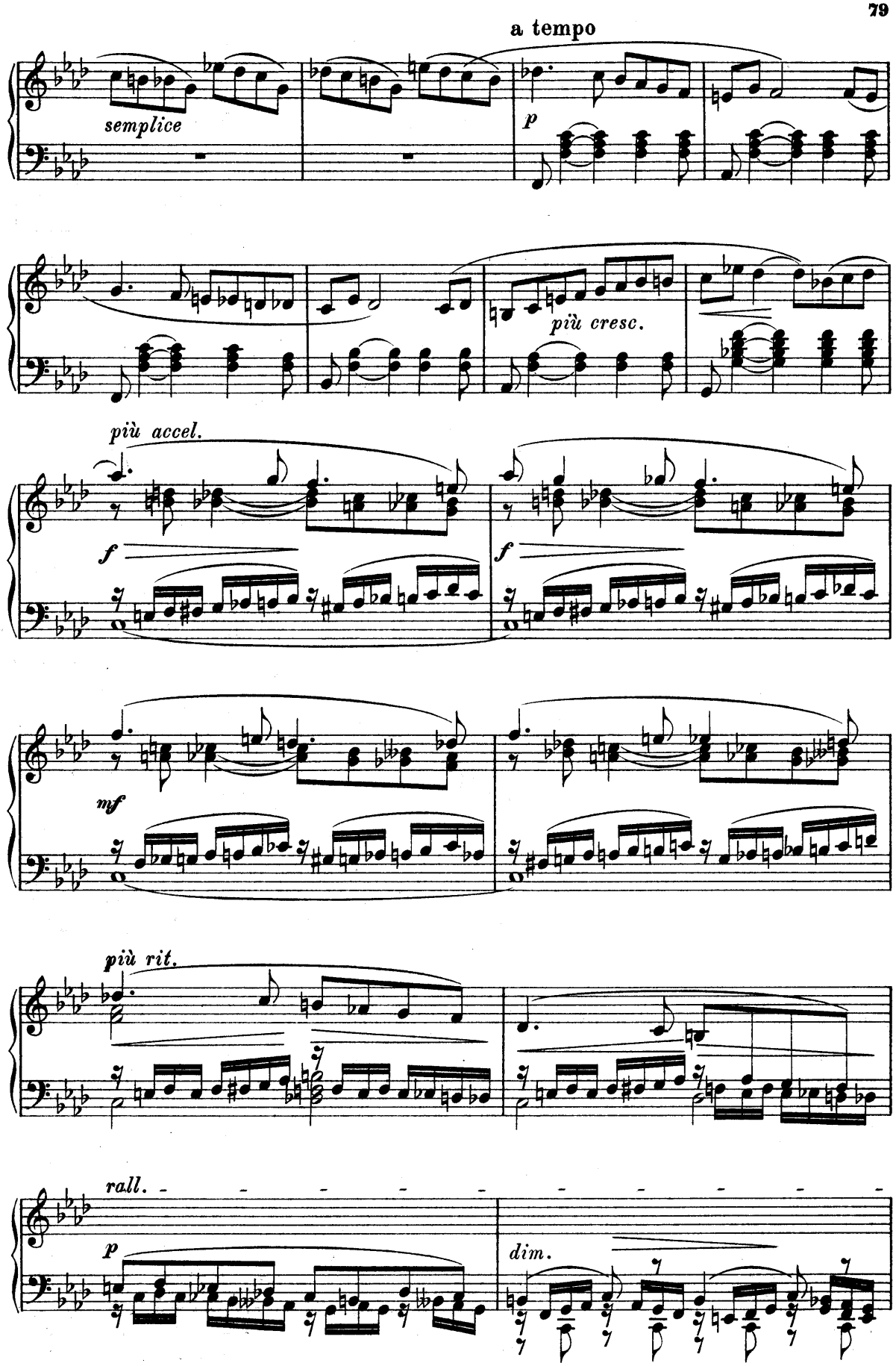


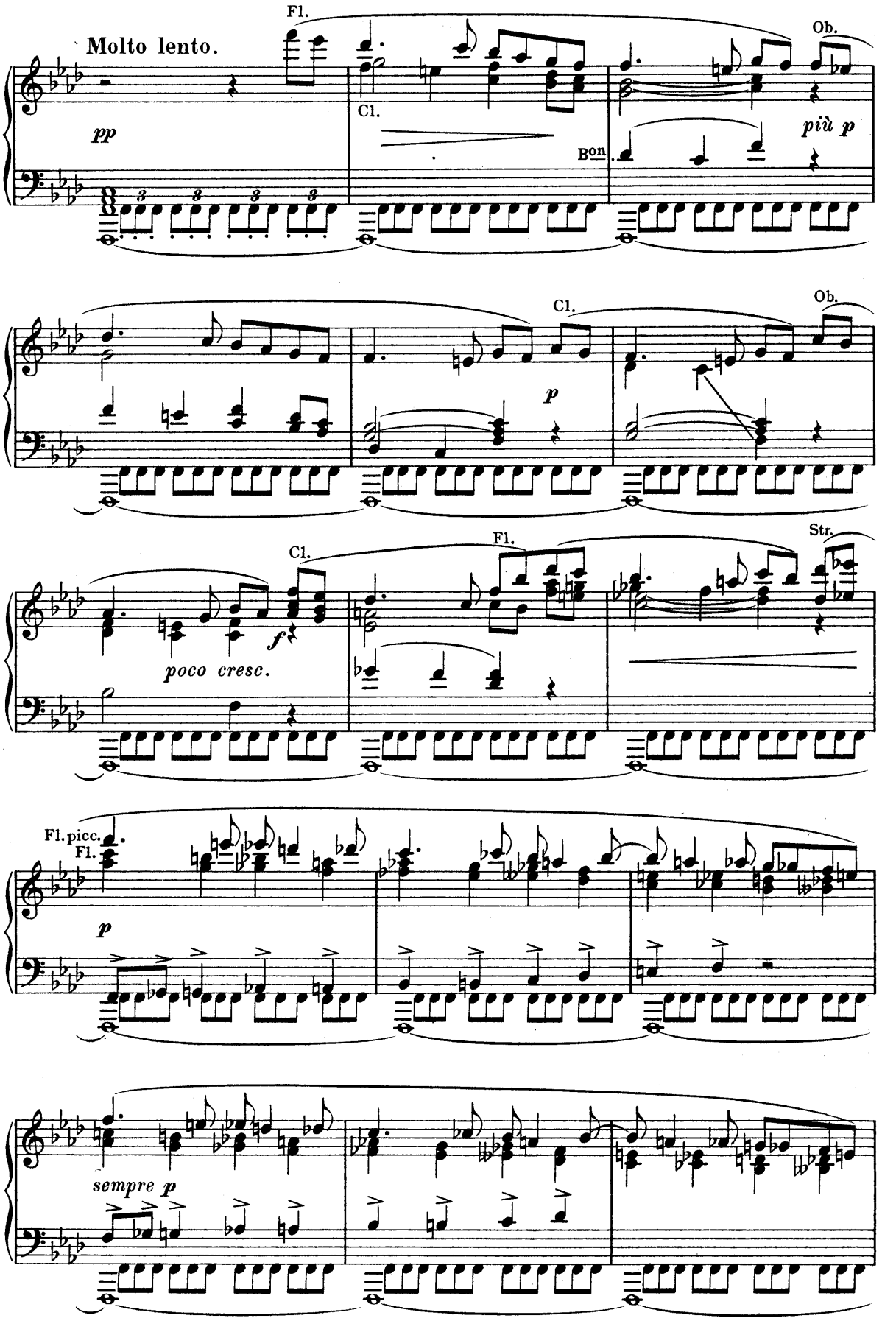
Più Andante. (The Agony.)

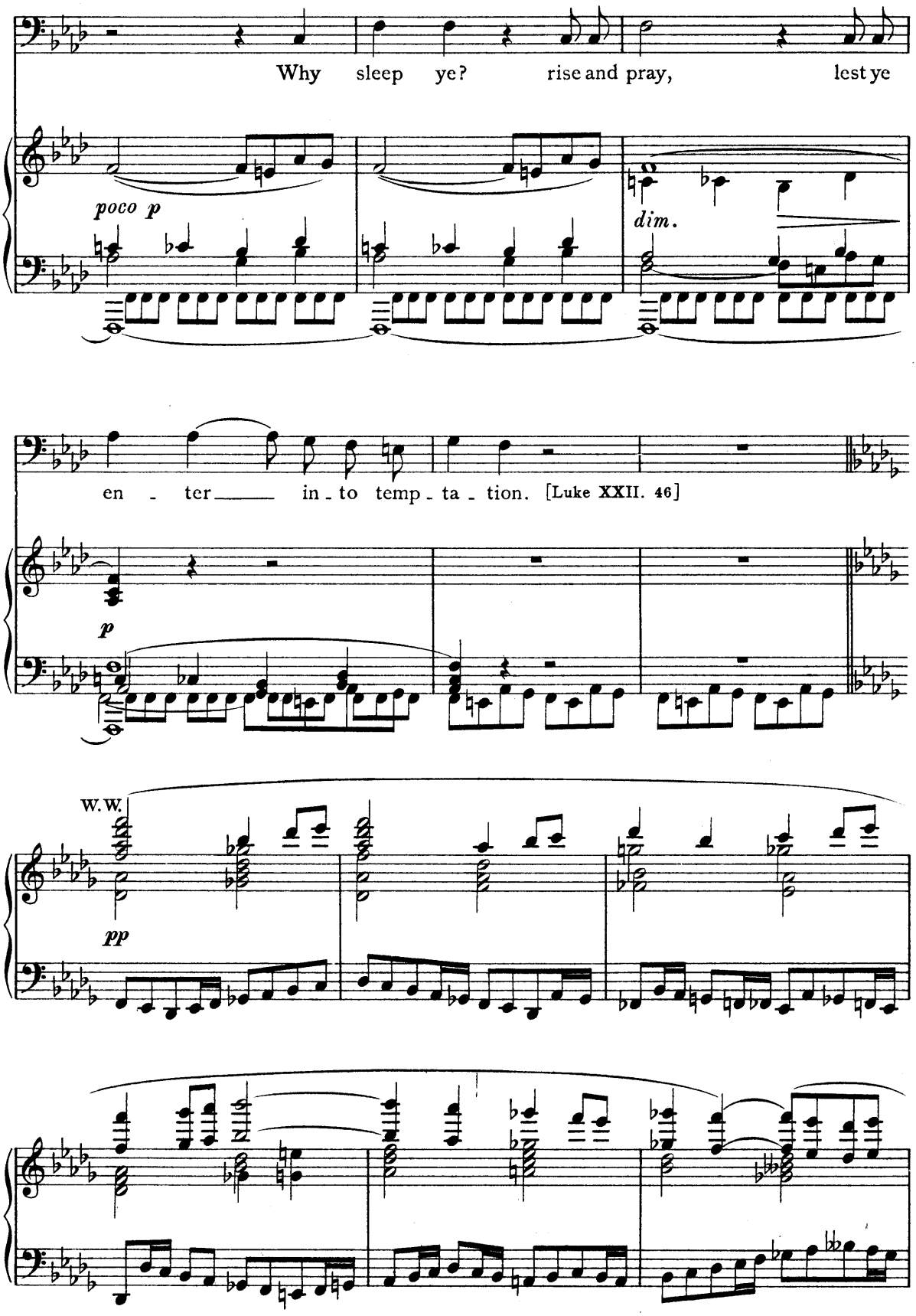


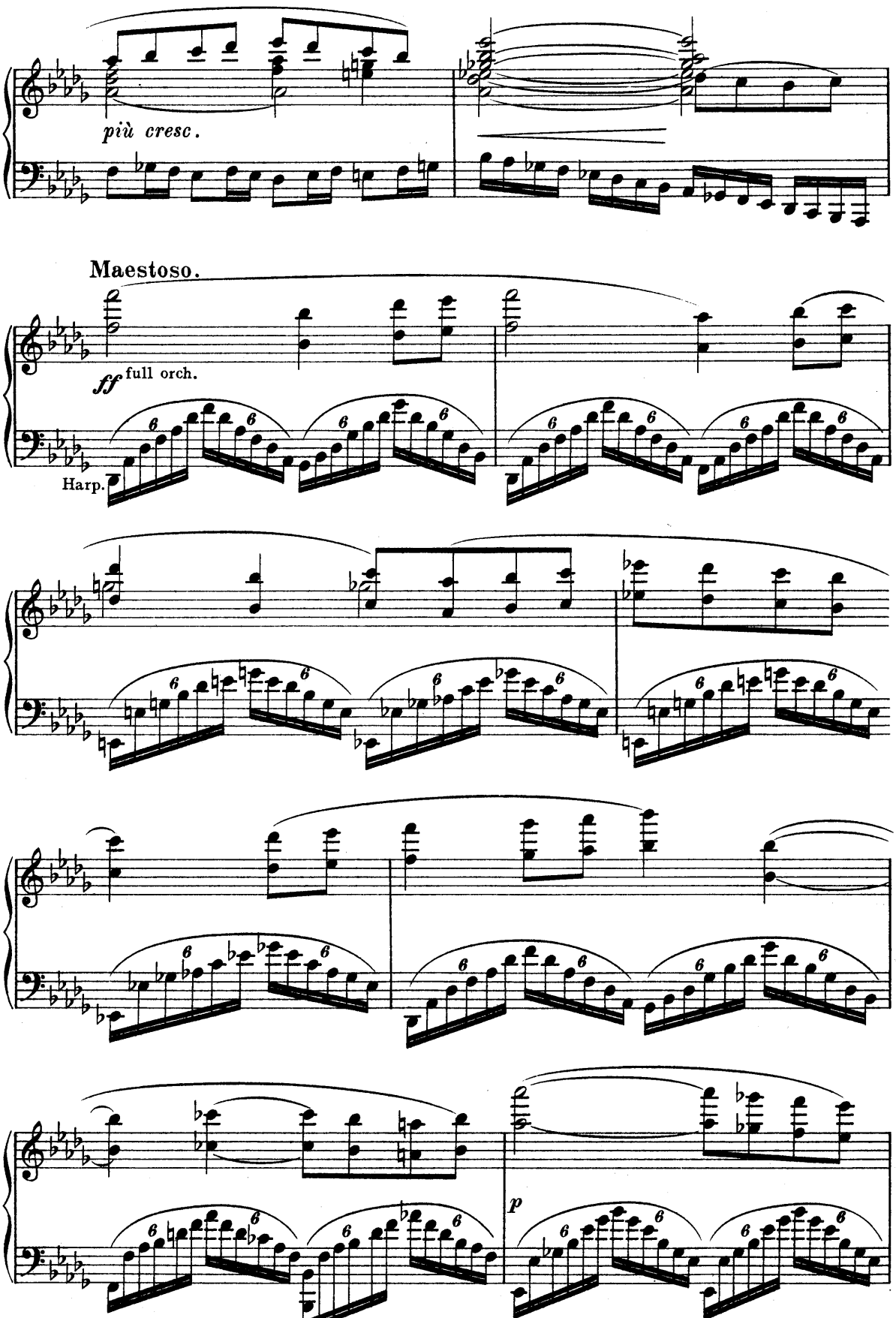

con espress.
Vla.
Vl.
Andante molto.
p
C.A.
Vl.
poco cresc.
dim.
p
poco cresc.
3
3

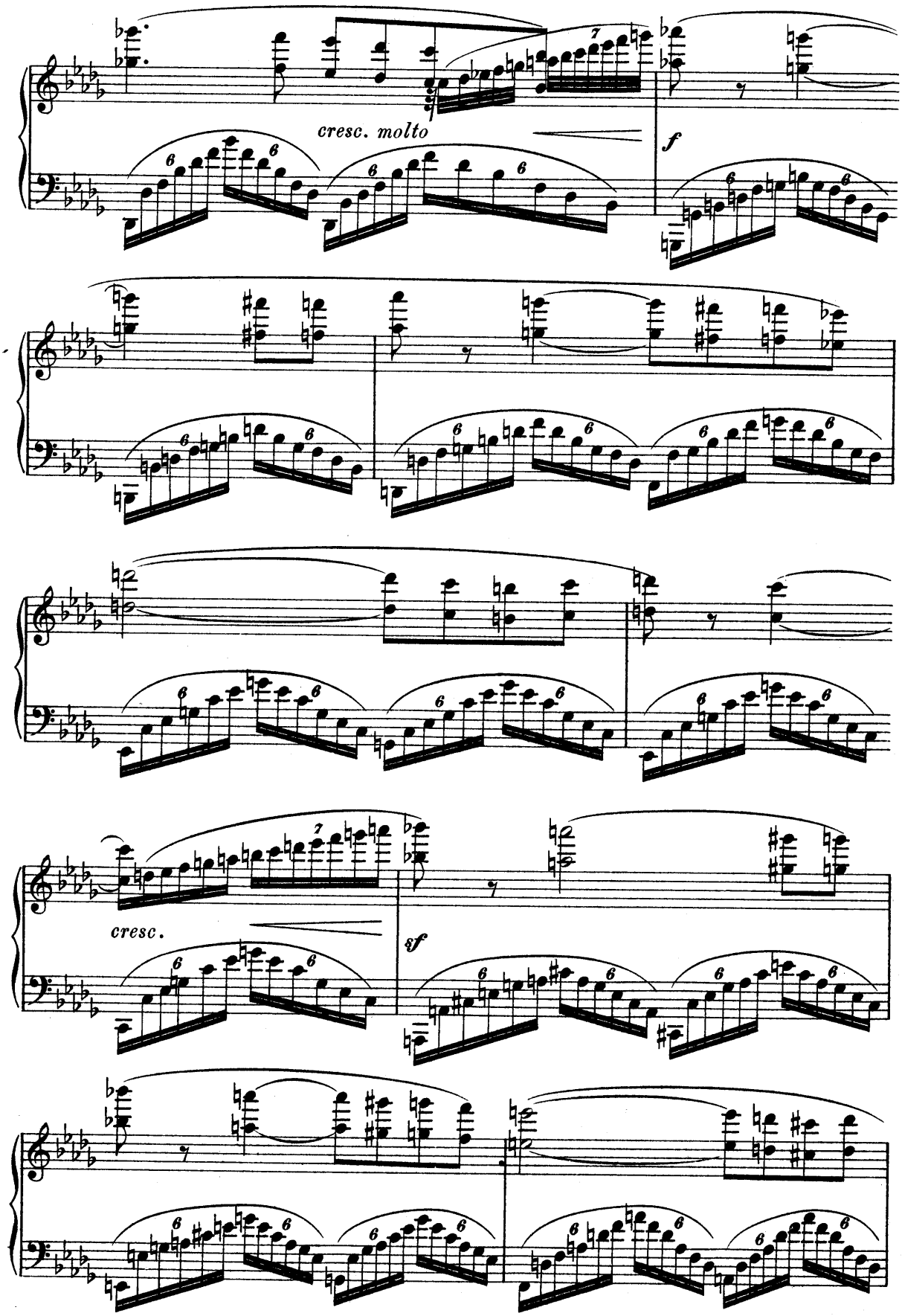

molto rit.
a tempo
f
fp
Fa - - ther, if thou be will - ing, re - move this
p
cup from me: ne-ver-the-less not my will, but thine, be done.
[Luke XXII. 42]
p
mp
con forza
molto rit.
f
dim.
VI.

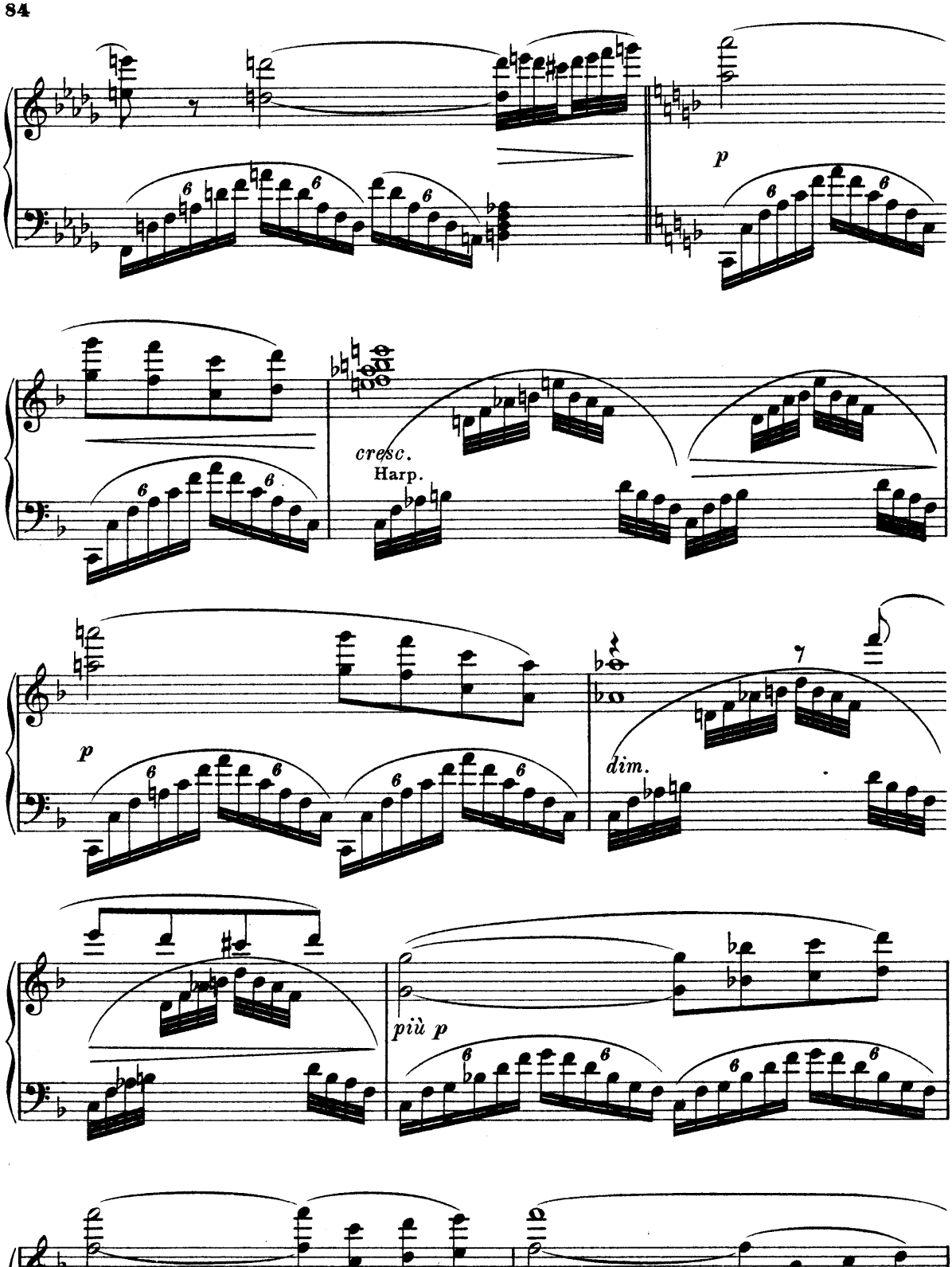

a tempo
semplice
p
più cresc.
più accel.
f
f
mf
più rit.
rall.
p
dim.

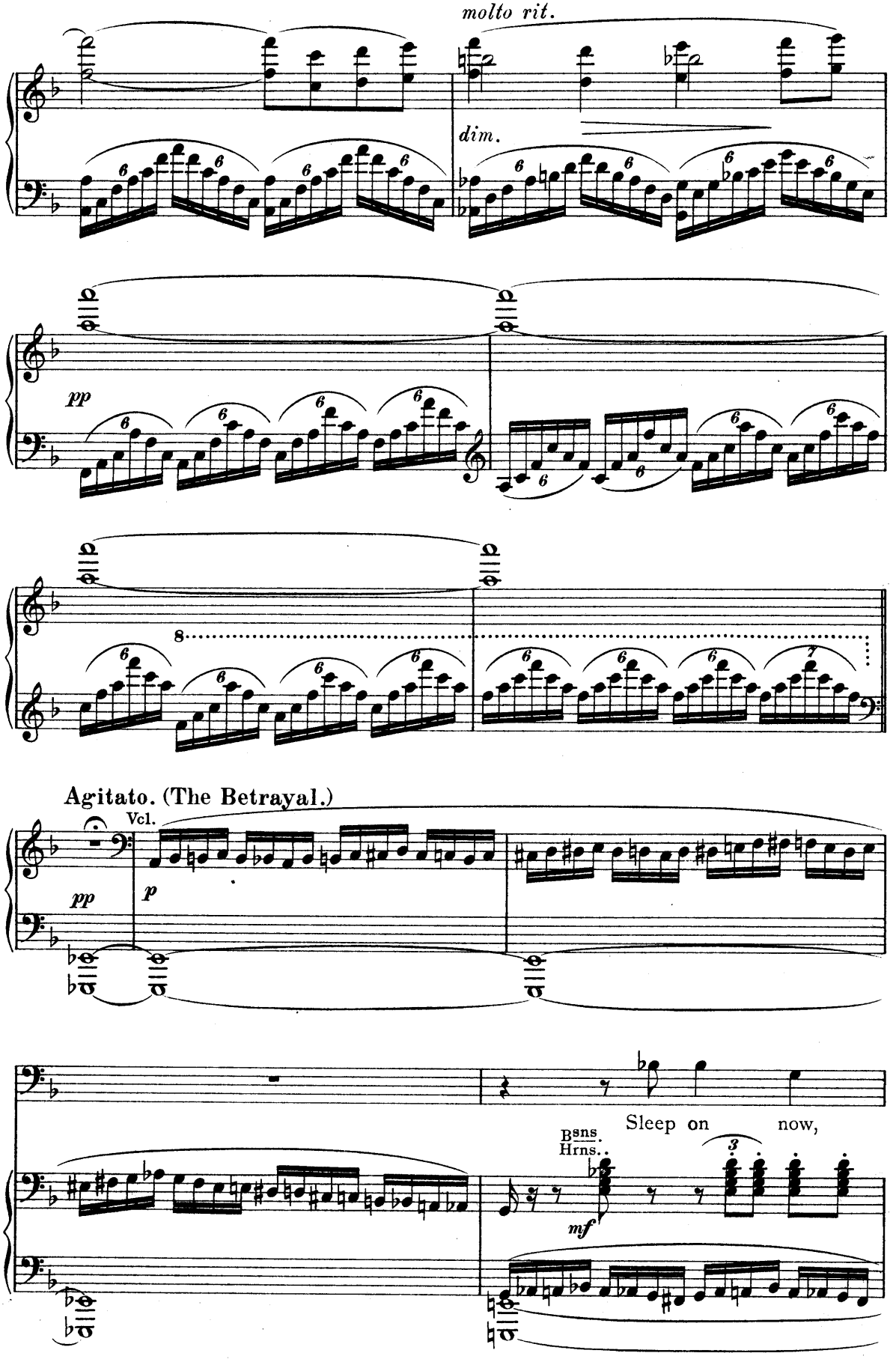

Molto lento.
pp
Fl.
Cl.
Bon
Ob.
più p
Cl.
Ob.
p
Cl.
Fl.
Str.
f
poco cresc.
Fl. picc.
Fl.
p
sempre p

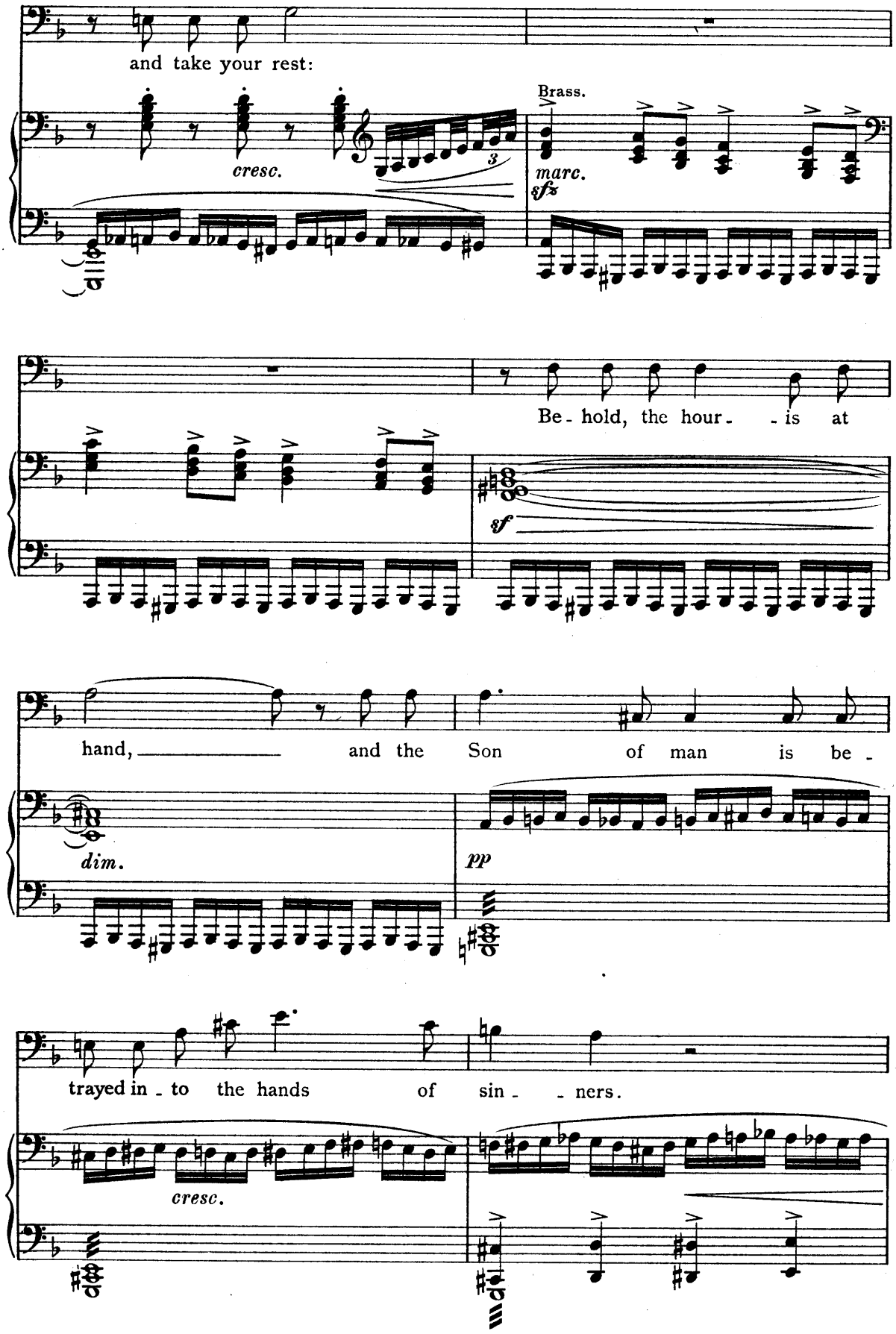

Why sleep ye? rise and pray, lest ye
poco p
dim.
en - ter in - to temp - ta - tion. [Luke XXII. 46]
p
W.W.
pp

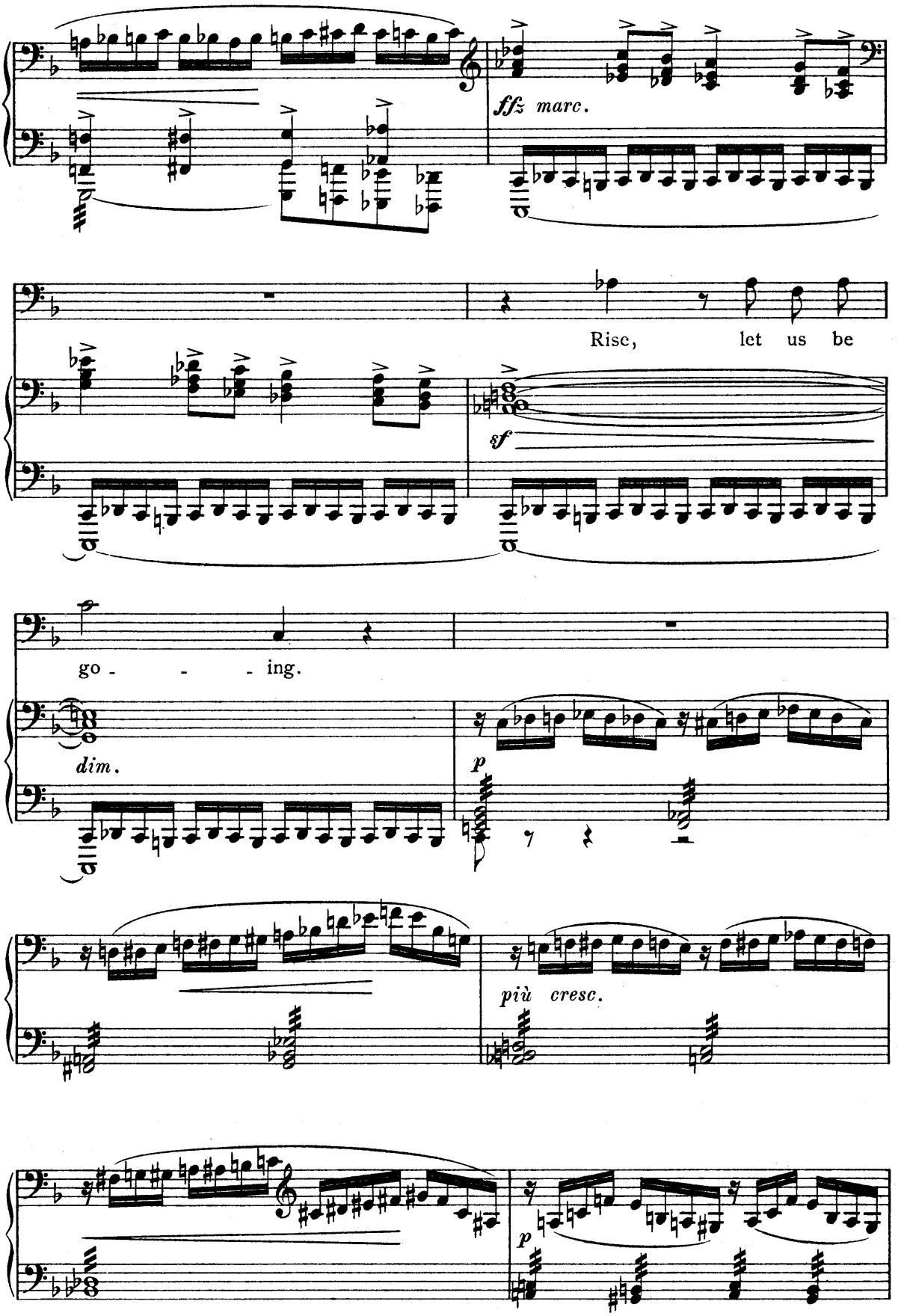

più cresc.
Maestoso.
ff full orch.
Harp.
p

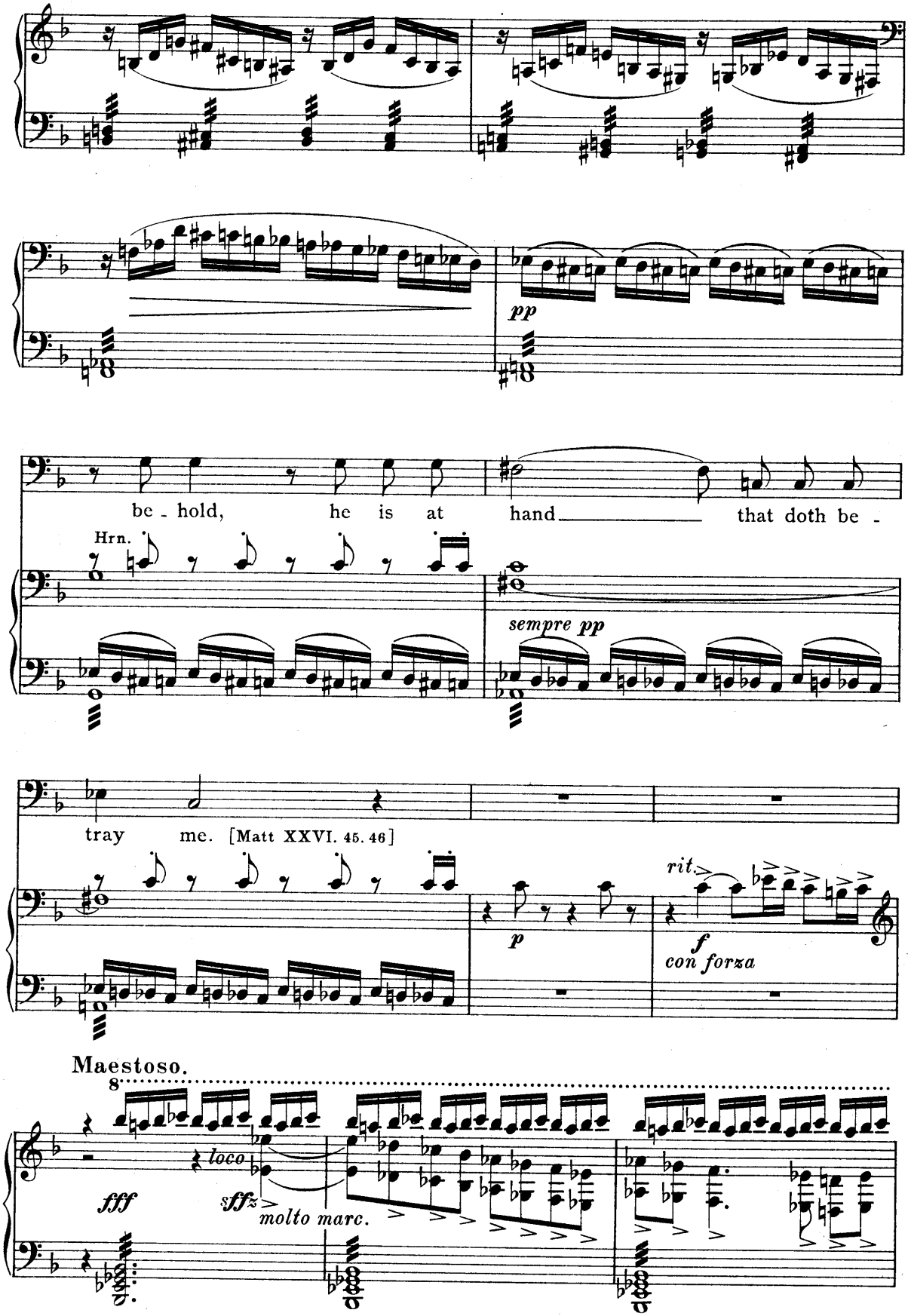

cresc. molto
f
cresc.
sf

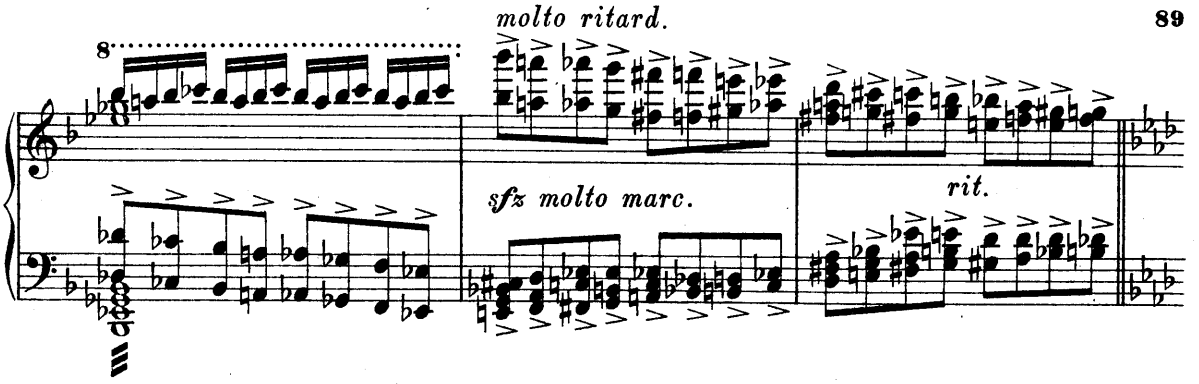

p
cresc.
Harp.
p
dim.
più p


molto rit.
dim.
pp
8
Agitato. (The Betrayal.)
Vcl.
pp
p
Sleep on now,
Bsns.
Hrns.
mf

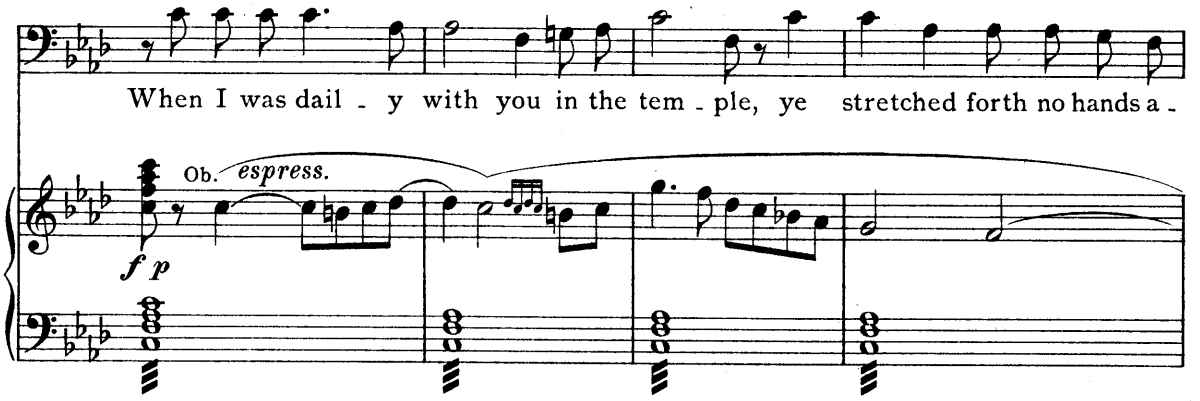

and take your rest:
cresc.
Brass.
marc.
sfz
Be - hold, the hour - - is at
sf
hand, and the Son of man is be -
dim.
pp
trayed in - to the hands of sin - - ners.
cresc.

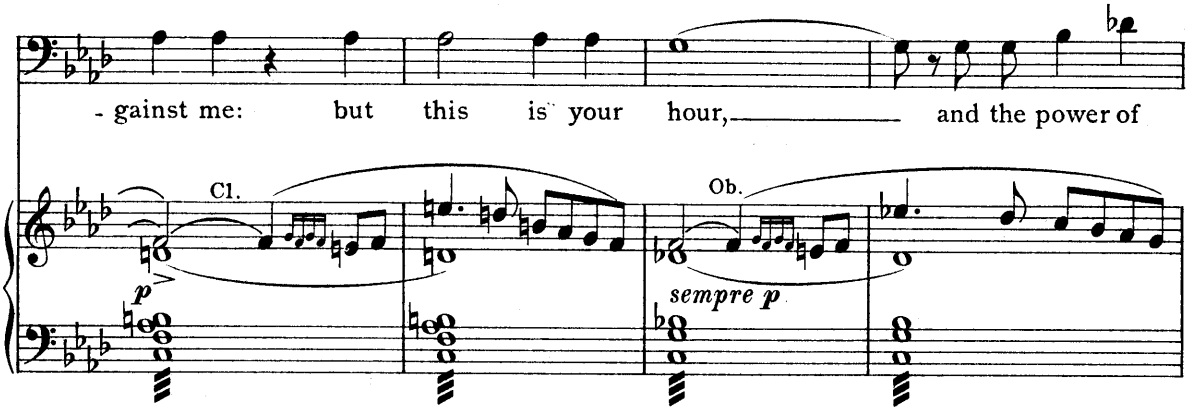

ffz marc.
Rise, let us be
sf
go - - - ing.
dim.
p
più cresc.
p

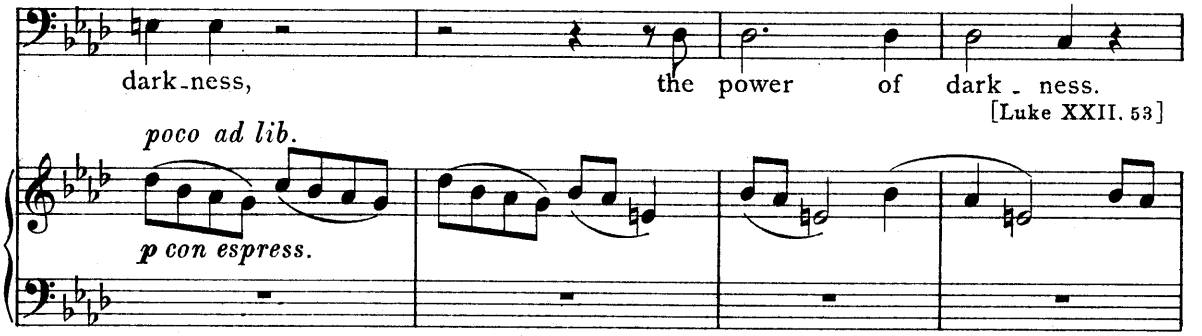

pp
be - hold, he is at hand that doth be -
Hrn.
sempre pp
tray me. [Matt XXVI. 45. 46]
p
rit.
f
con forza
Maestoso.
8
loco
fff
sffz
molto marc.

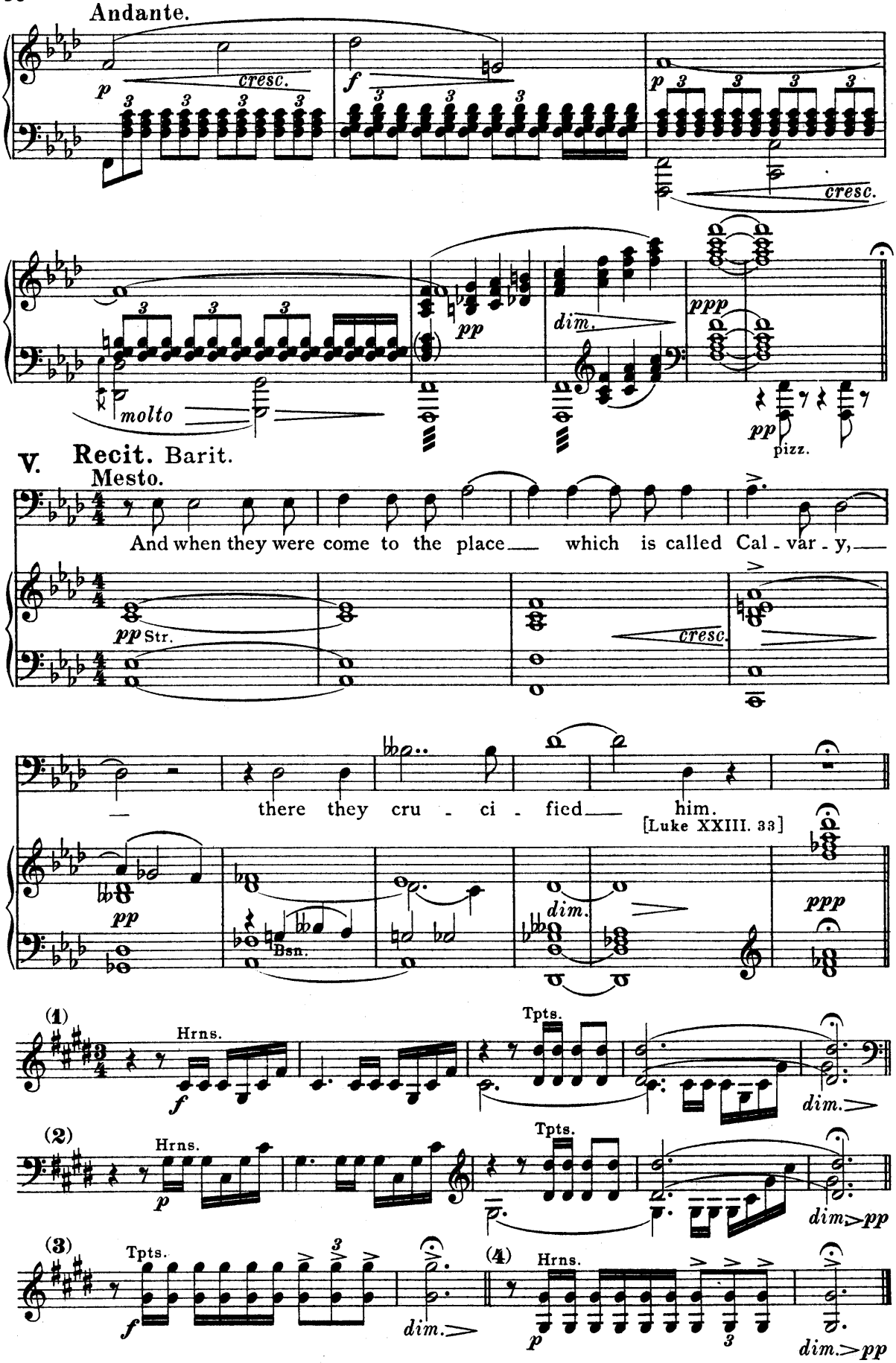


Molto più lento.







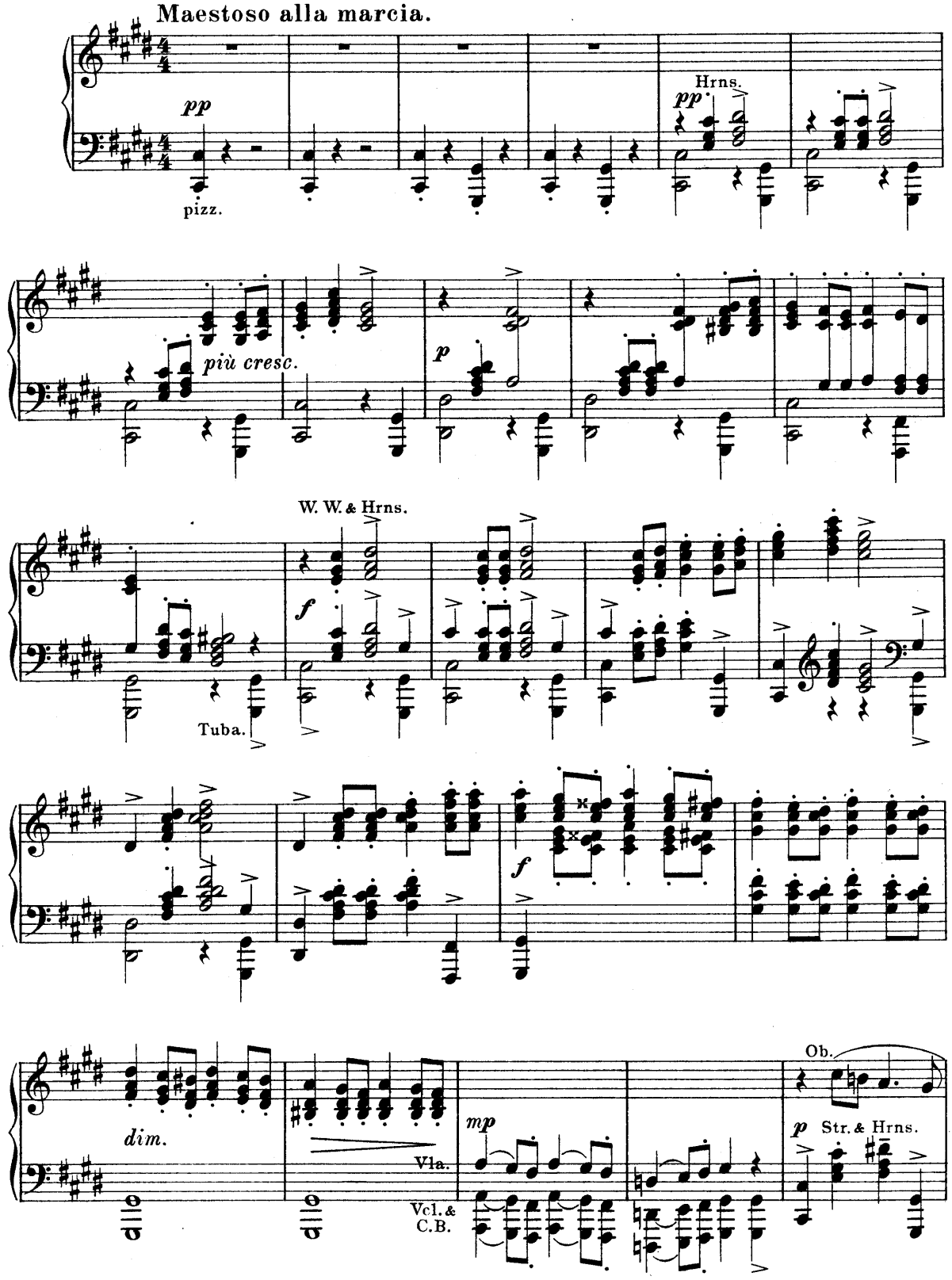

Andante.
p
cresc.
f
p
cresc.
molto
pp
dim.
ppp
pp
pizz.
V. Recit. Barit.
Mesto.
And when they were come to the place which is called Cal - var - y,
pp Str.
cresc.
there they cru - ci - fied him.
[Luke XXIII. 33]
pp
Bsn.
dim.
ppp
(1)
Hrns.
f
Tpts.
dim.
(2)
Hrns.
p
Tpts.
dim. pp
(3)
Tpts.
f
dim.
(4)
Hrns.
p
dim. pp

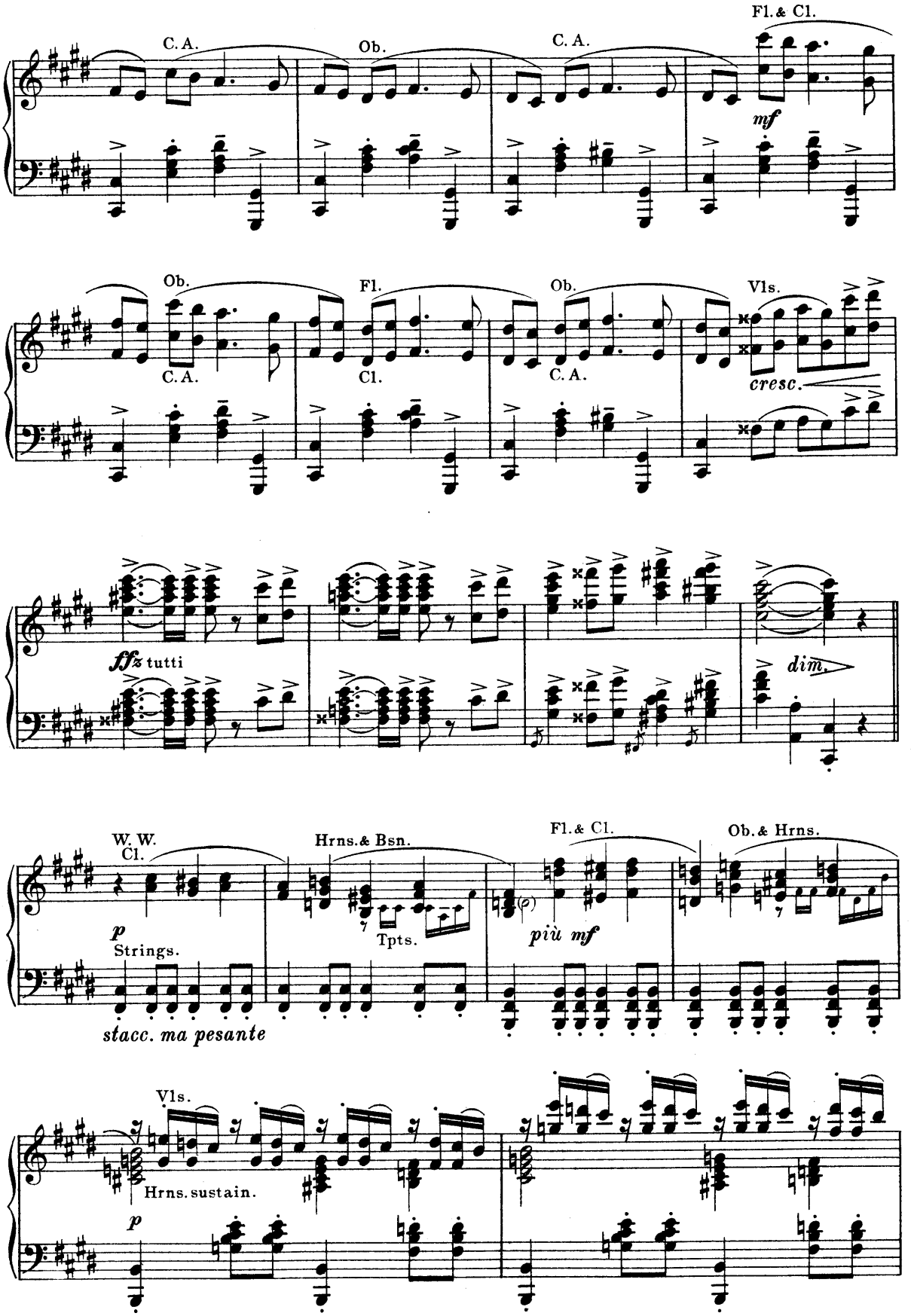
V.
Calvary.

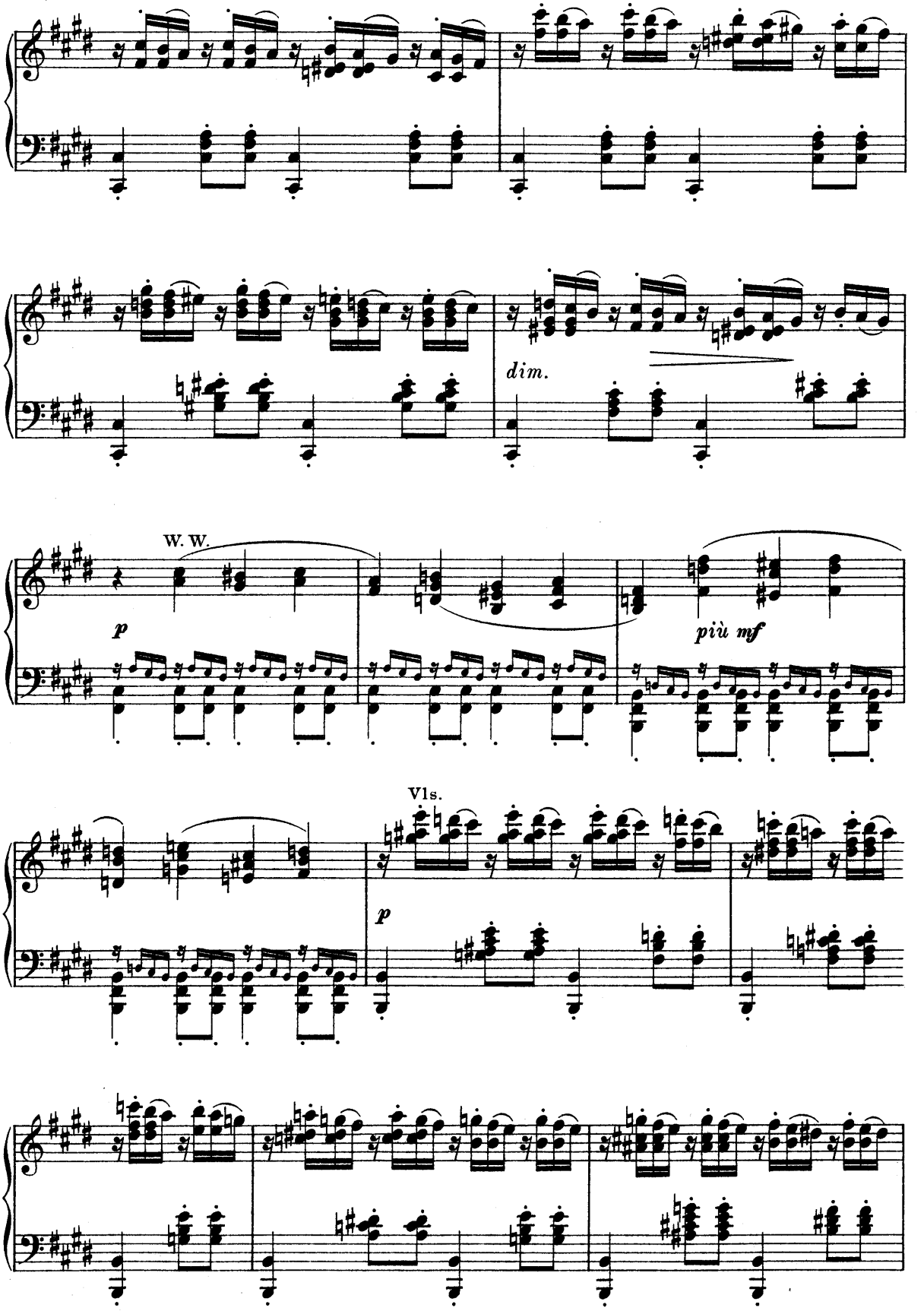
Argument.

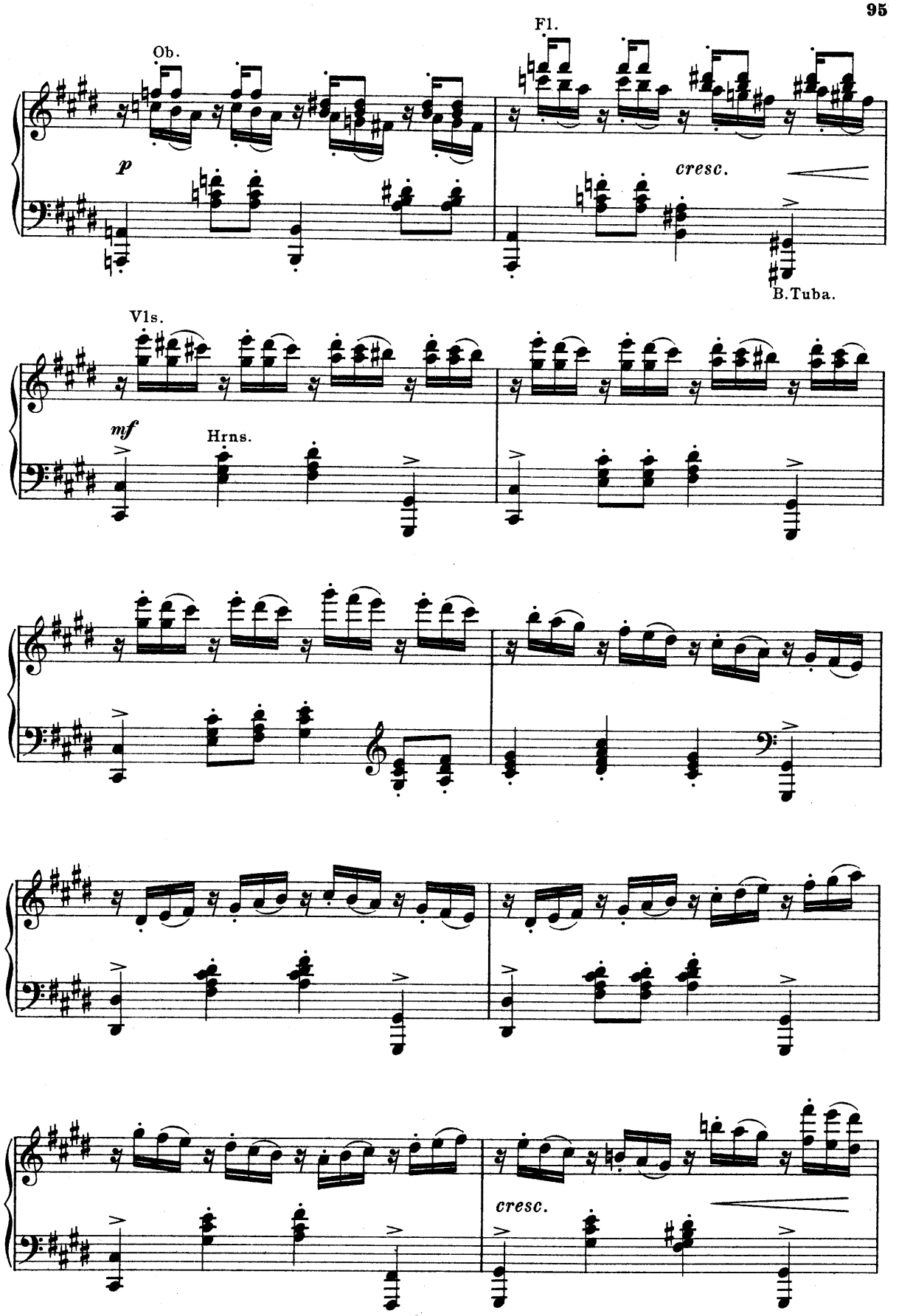
The trumpets of the Roman legion sound, and the heavy tramp of the soldiers is heard, as, with Christ's white figure in their midst, they march to Calvary. Over the weary way the procession moves slowly along. A vast crowd follows, and the women, moved to pity, weep. Still the heavy march, until Calvary is reached at last. Even in the very face of Death, the master's faith sustains him. They nail him to the Cross. They revile him. The sacrifice of the Messiah is fulfilled. Upon the Cross the past rises before him, the heavy march beats in upon his brain, he speaks to the weeping women, the tender green of the landscape around his home at Nazareth mocks his dying eyes, the anguish of betrayal pierces his heart, he dies, giving up the ghost with a cry. The earth trembles, darkness falls upon it, and a great fear upon the people. In the spiritual kingdom his soul rises glorified. Then comes a Vision of the Ages, of earthly glorification, the chanting of priests down long cathedral aisles, while the pure Christ hangs upon his Cross above fragrant altars, a divine symbol of Love, of Suffering, and of Sacrifice.

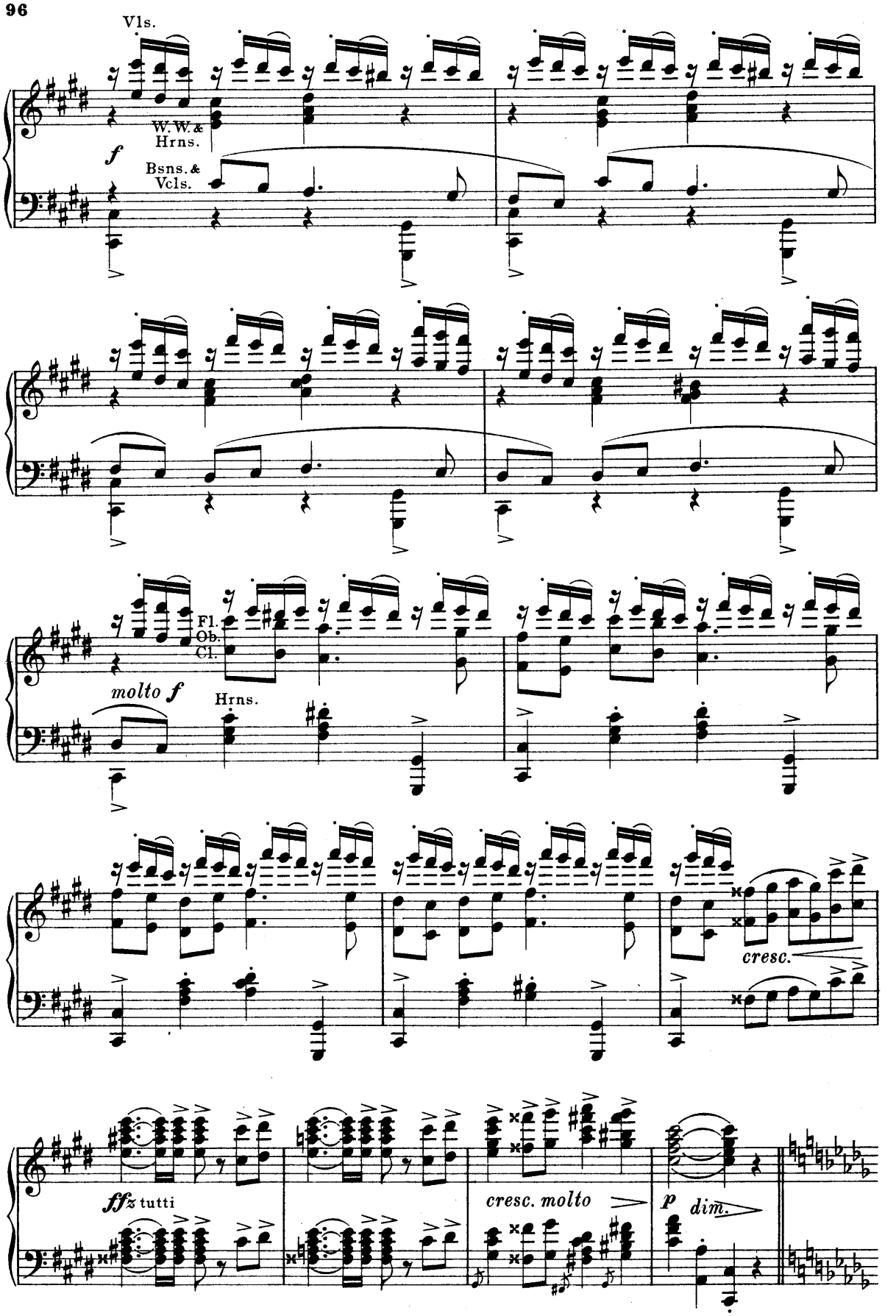
V. Calvary.

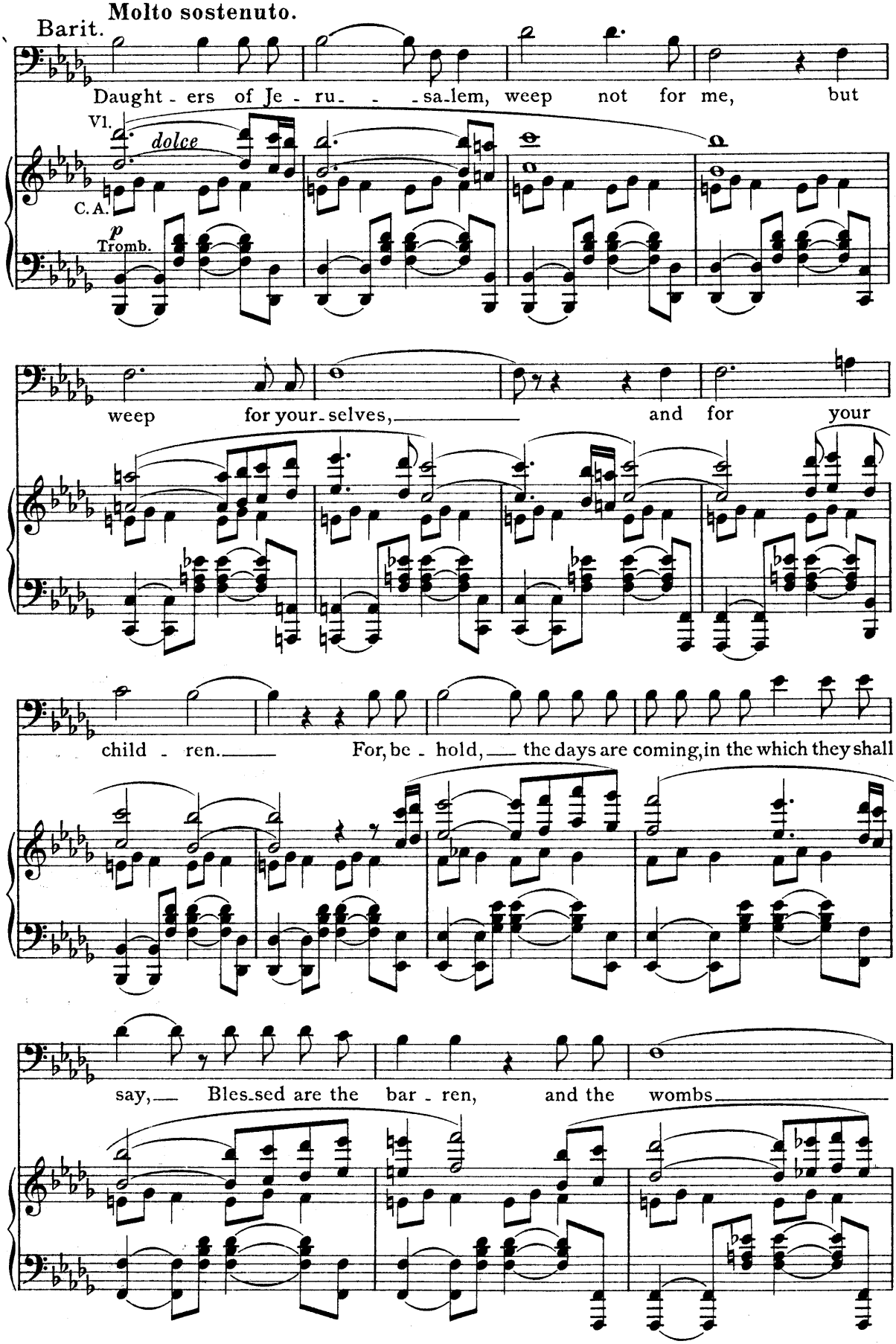

Maestoso alla marcia.
pp
pizz.
Hrns.
pp
più cresc.
p
W. W. & Hrns.
f
Tuba.
f
dim.
Vla.
Vcl. & C.B.
mp
Ob.
p
Str. & Hrns.

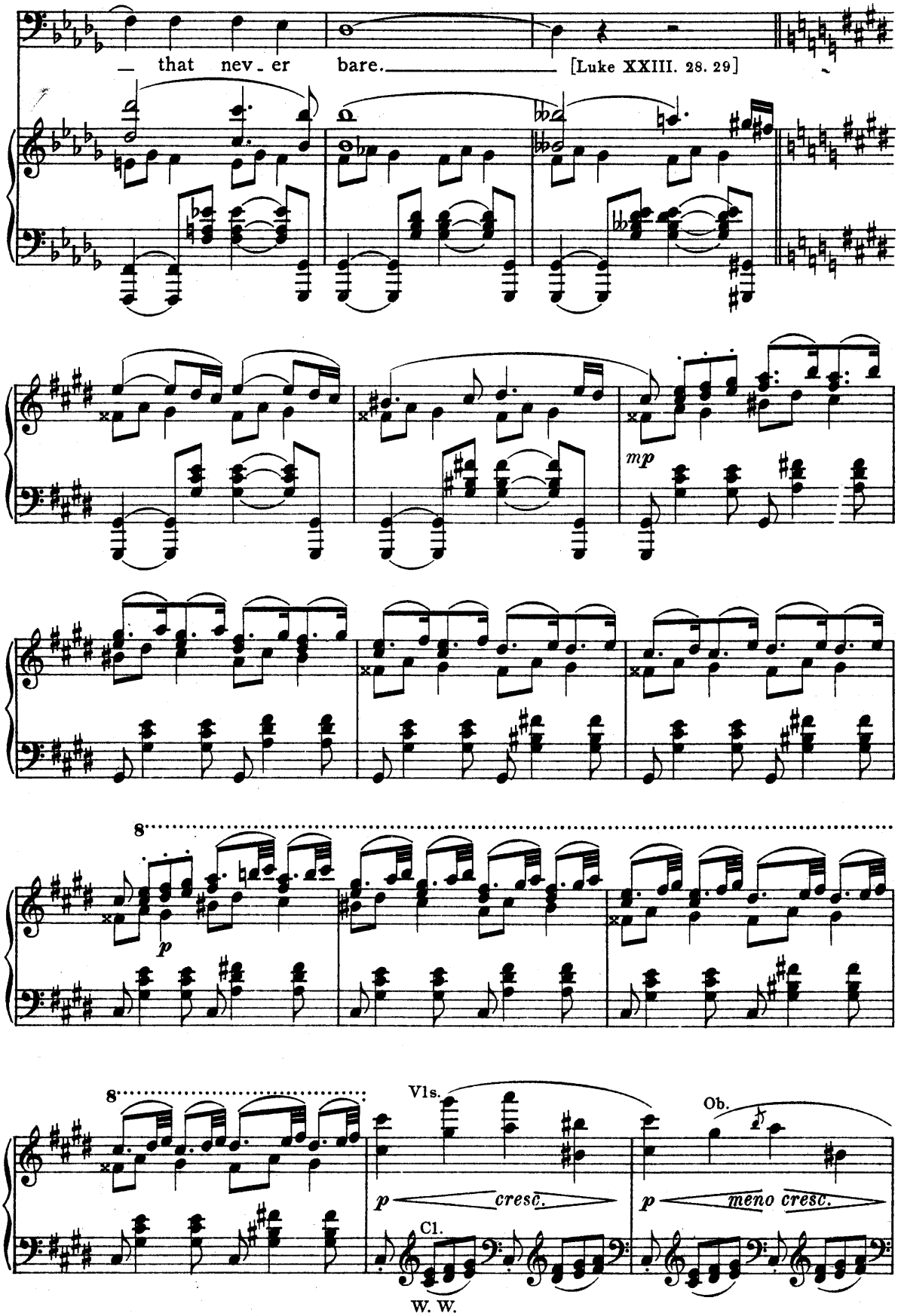

C. A.
Ob.
C. A.
Fl. & Cl.
mf
Ob.
C. A.
Fl.
Cl.
Ob.
C. A.
Vls.
cresc.
fffz tutti
dim.
W. W.
Cl.
Hrns. & Bsn.
Fl. & Cl.
Ob. & Hrns.
p
Strings.
Tpts.
più mf
stacc. ma pesante
Vls.
Hrns. sustain.
p

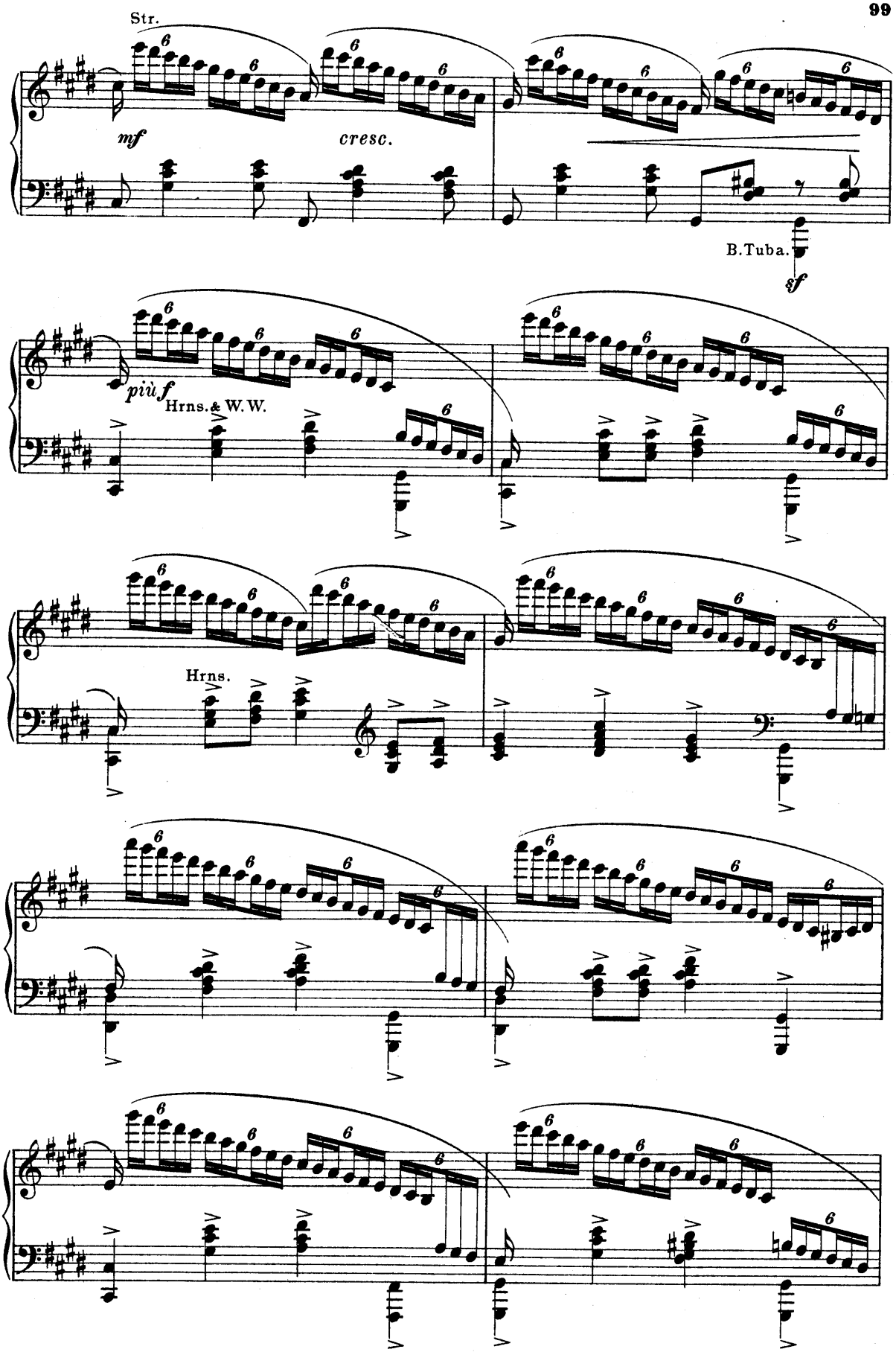

dim.
W. W.
p
più mf
Vls.
p

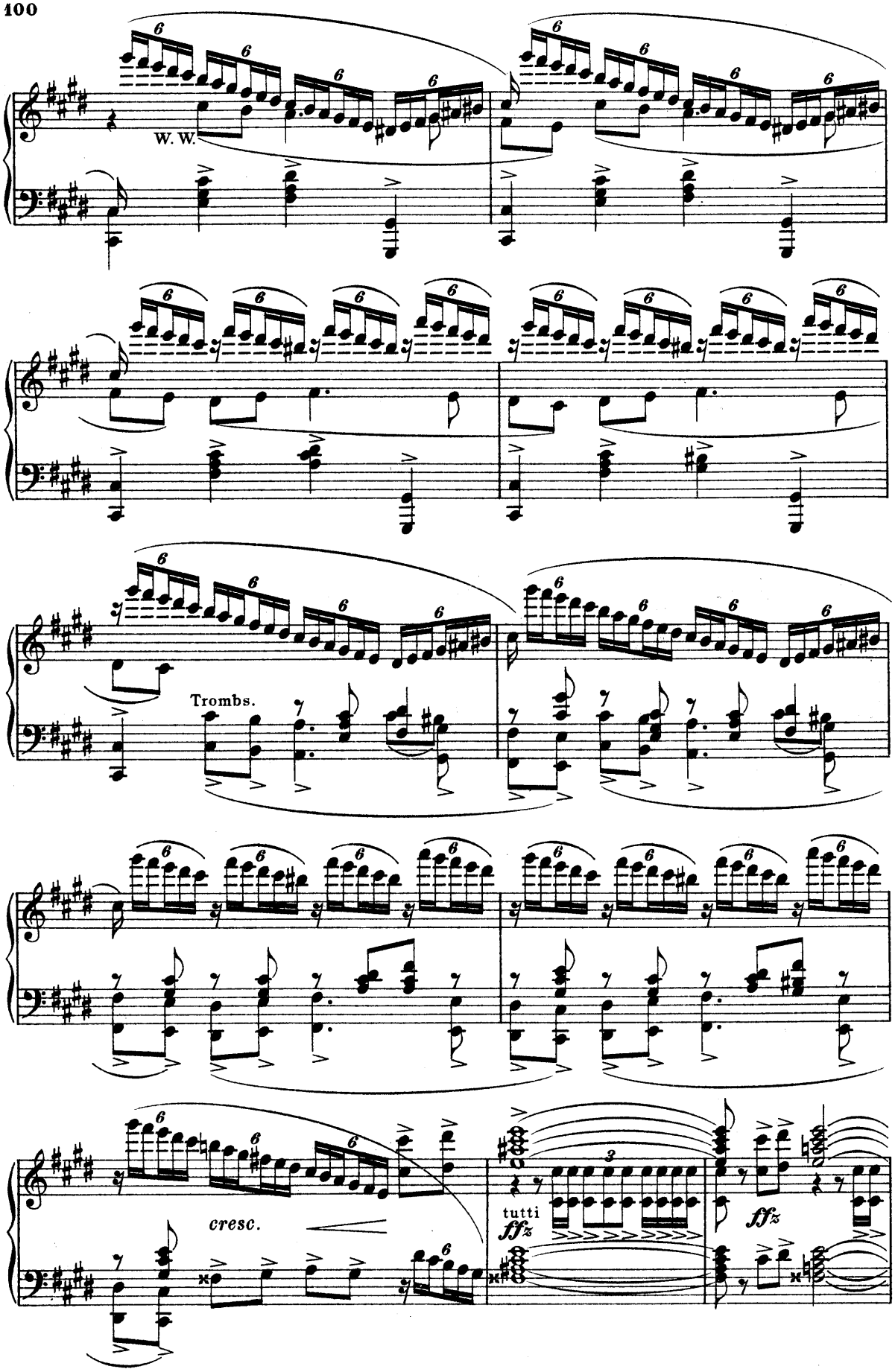

Ob.
Fl.
p
cresc.
B.Tuba.
Vls.
mf
Hrns.
cresc.

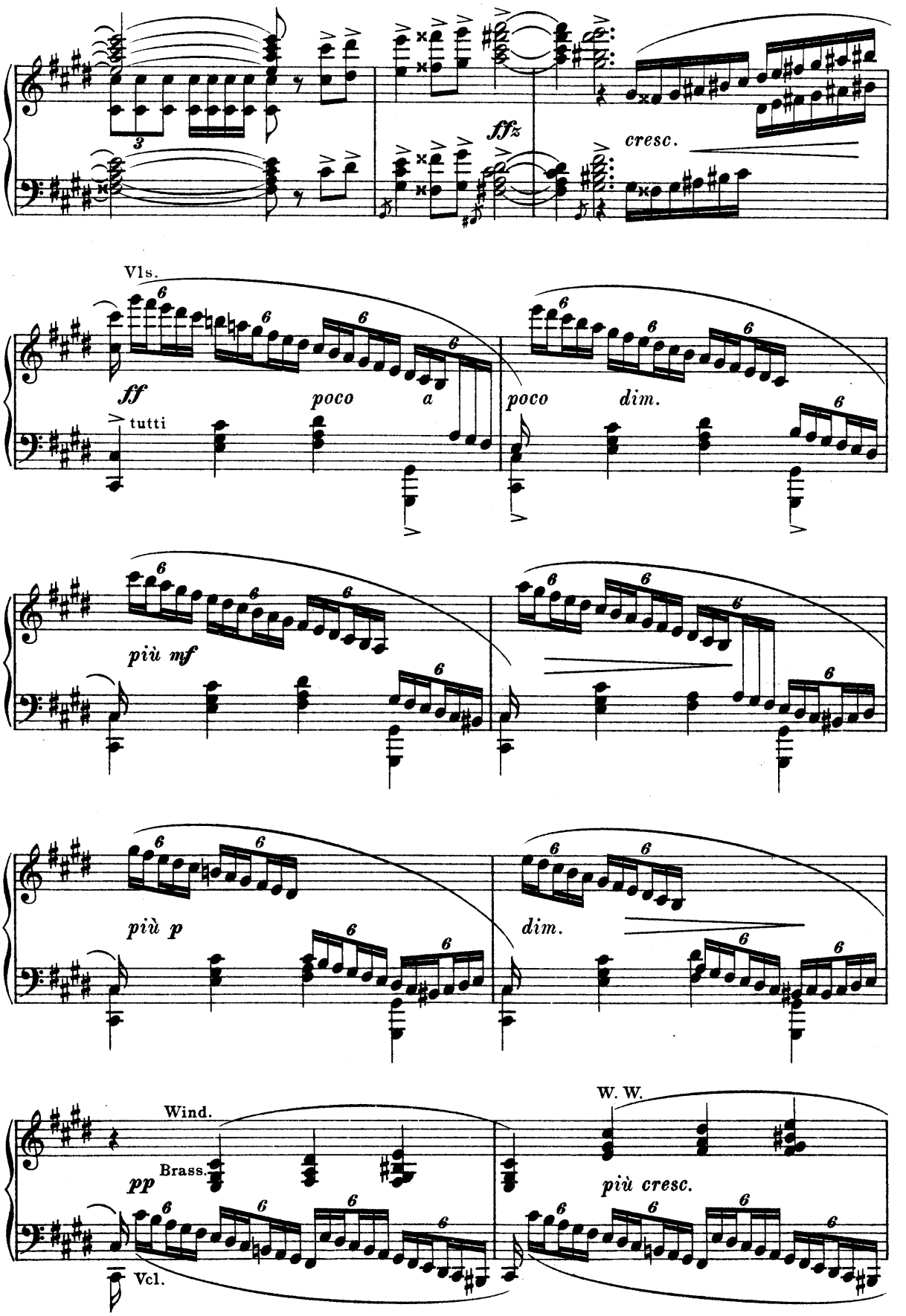

Vls.
W.W.&
Hrns.
f
Bsns.&
Vcls.
Fl.
Ob.
Cl.
molto f
Hrns.
cresc.
ffz tutti
cresc. molto
p
dim.

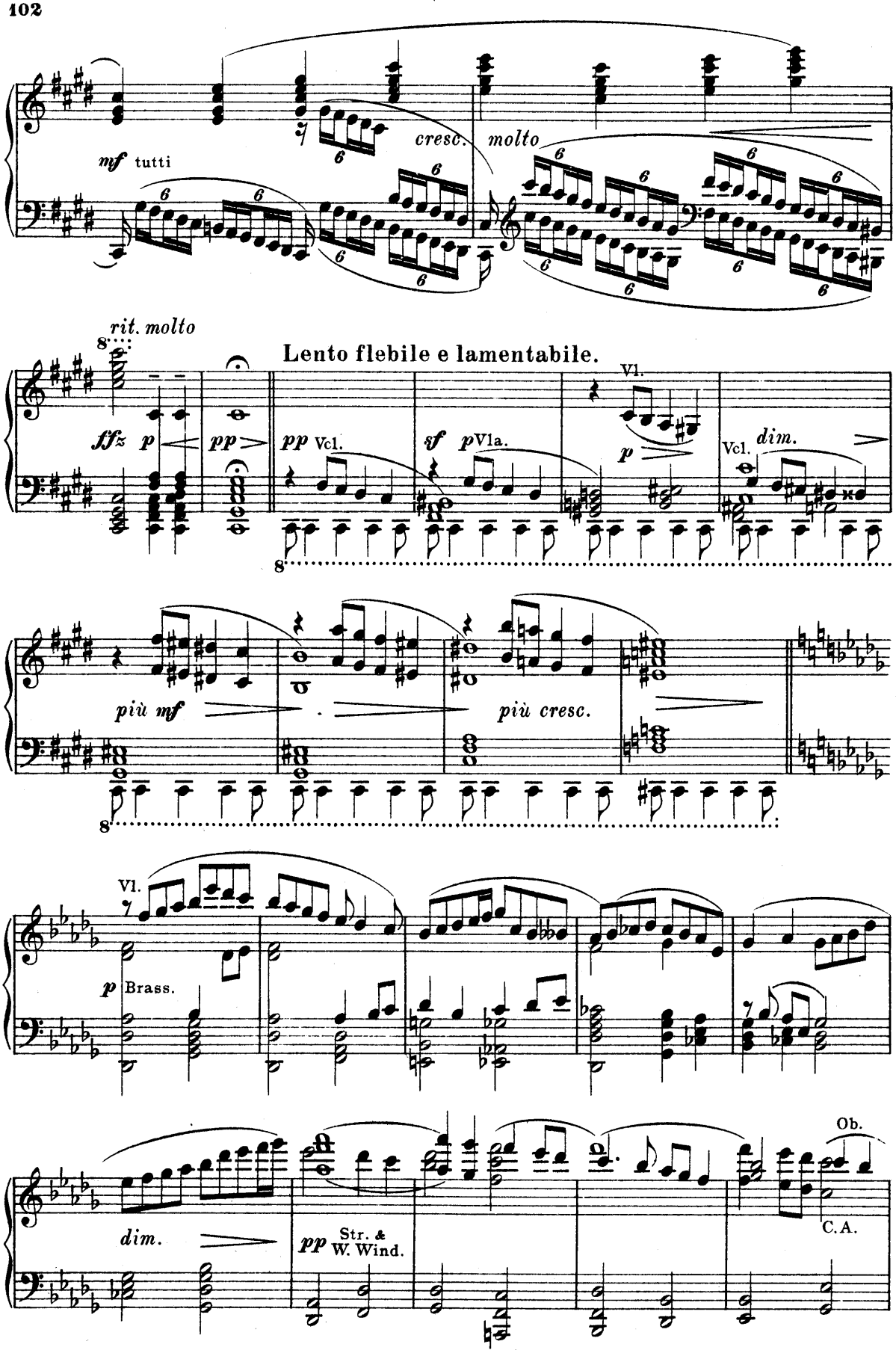

Molto sostenuto.
Barit.
Daught - ers of Je - ru - - - sa-lem, weep not for me, but
Vl.
dolce
C.A.
p
Tromb.
weep for your-selves, and for your
child - ren. For, be - hold, the days are coming, in the which they shall
say, Bles-sed are the bar - ren, and the wombs

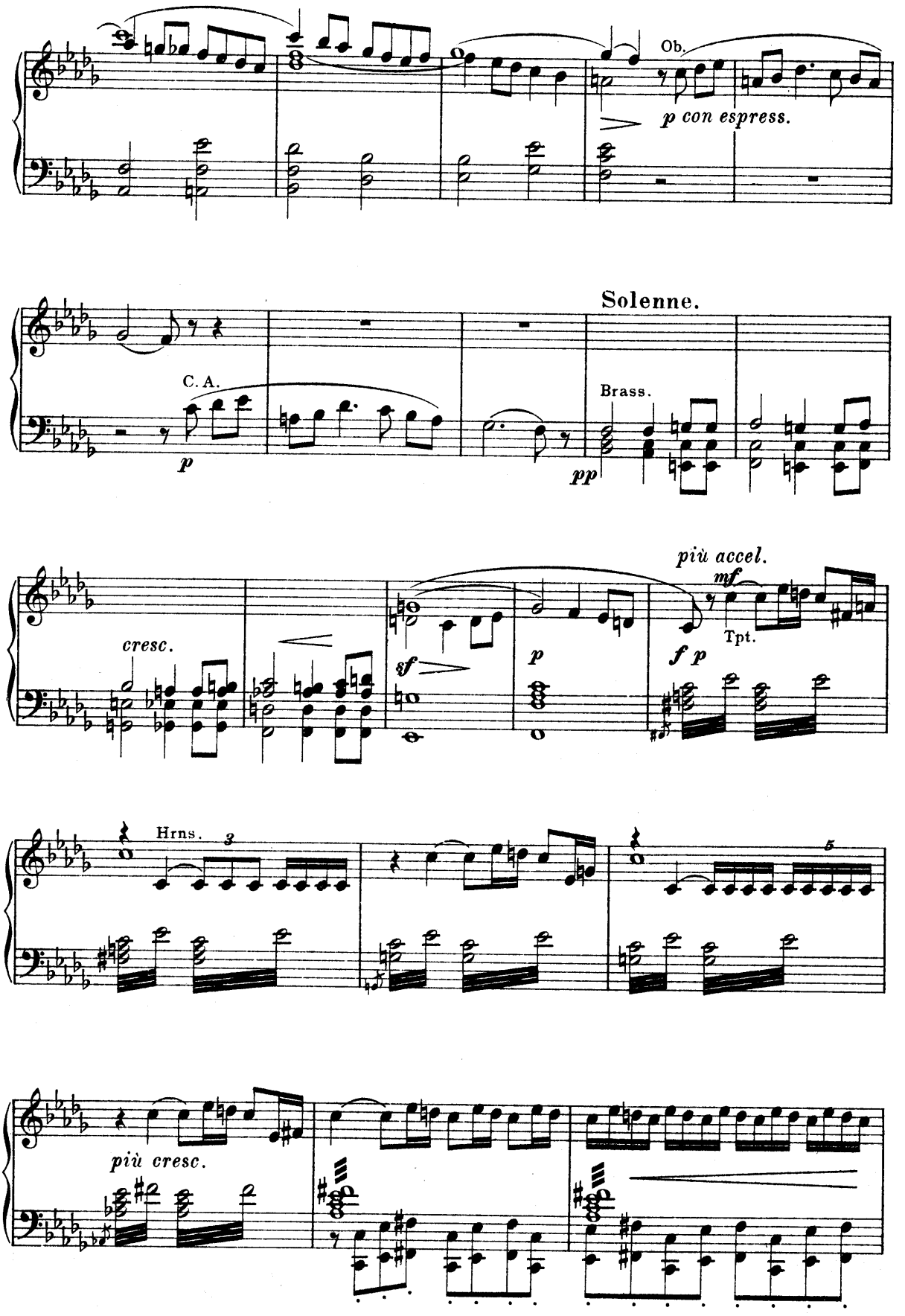

— that nev - er bare. [Luke XXIII. 28. 29]
mp
8
p
8
Vls.
Ob.
p cresc.
p meno cresc.
Cl.
W. W.

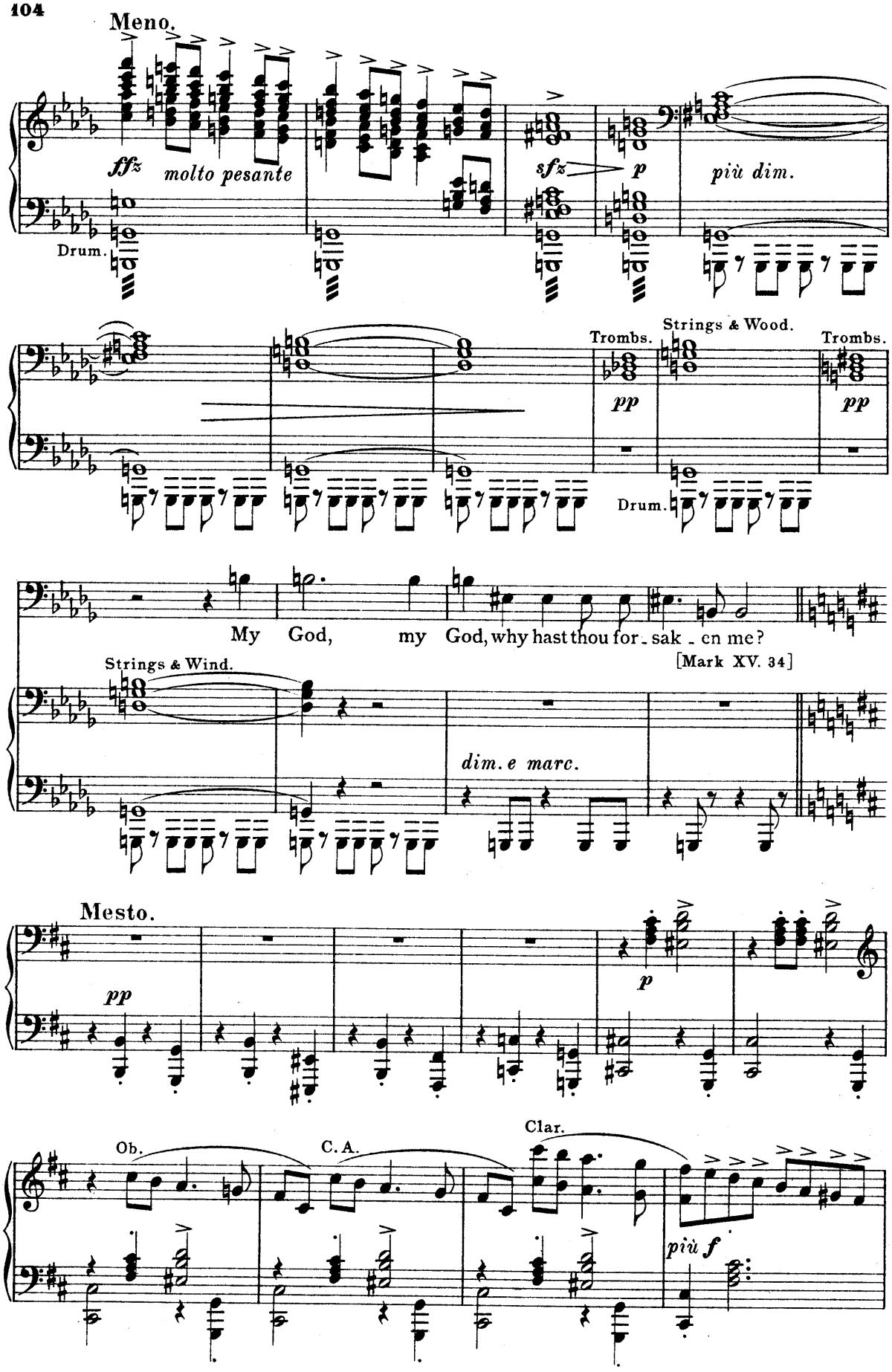

Str.
mf
cresc.
B.Tuba.
sf
più f
Hrns. & W.W.
Hrns.

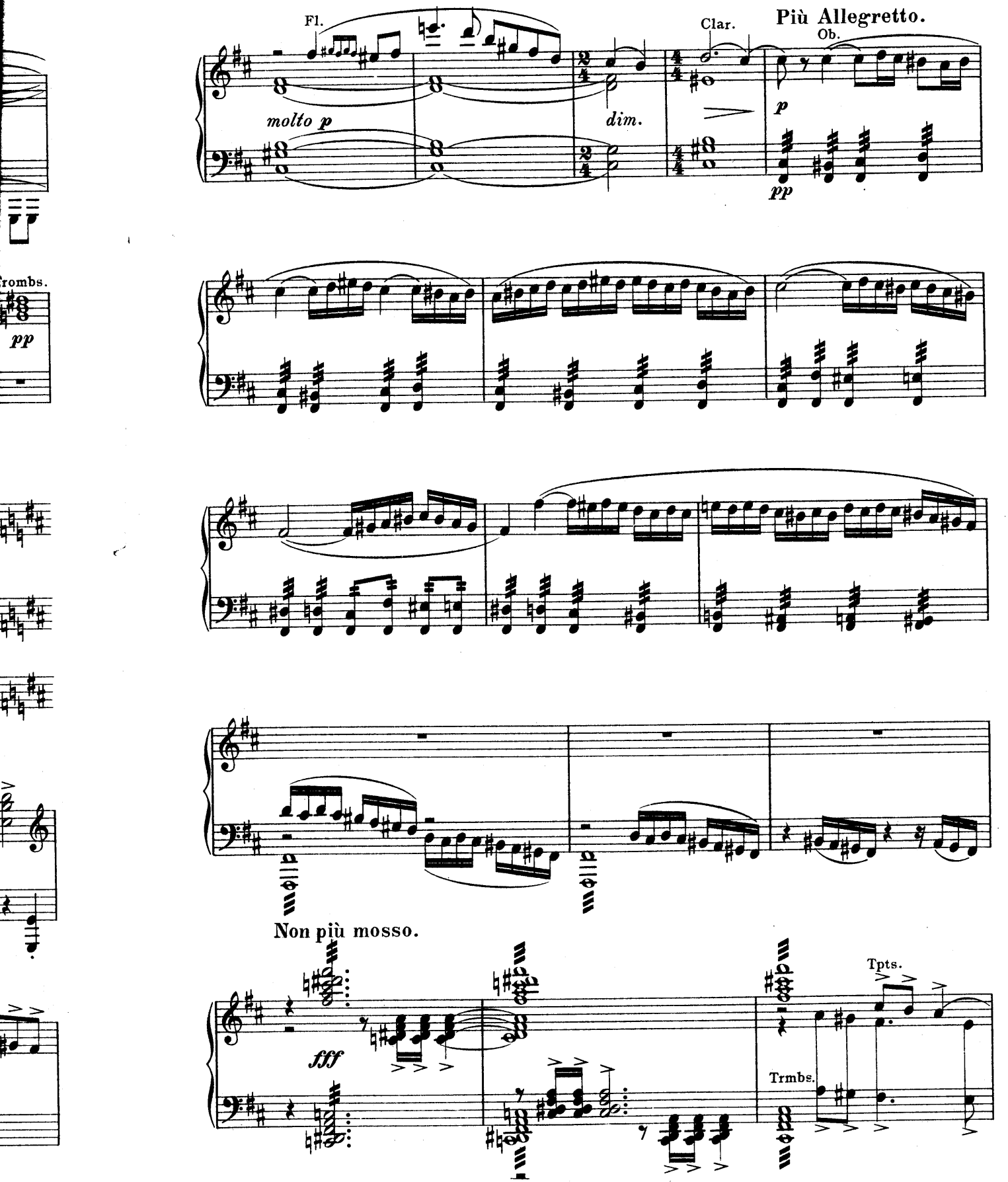

W. W.
Trombs.
cresc.
tutti
ffz
ffz

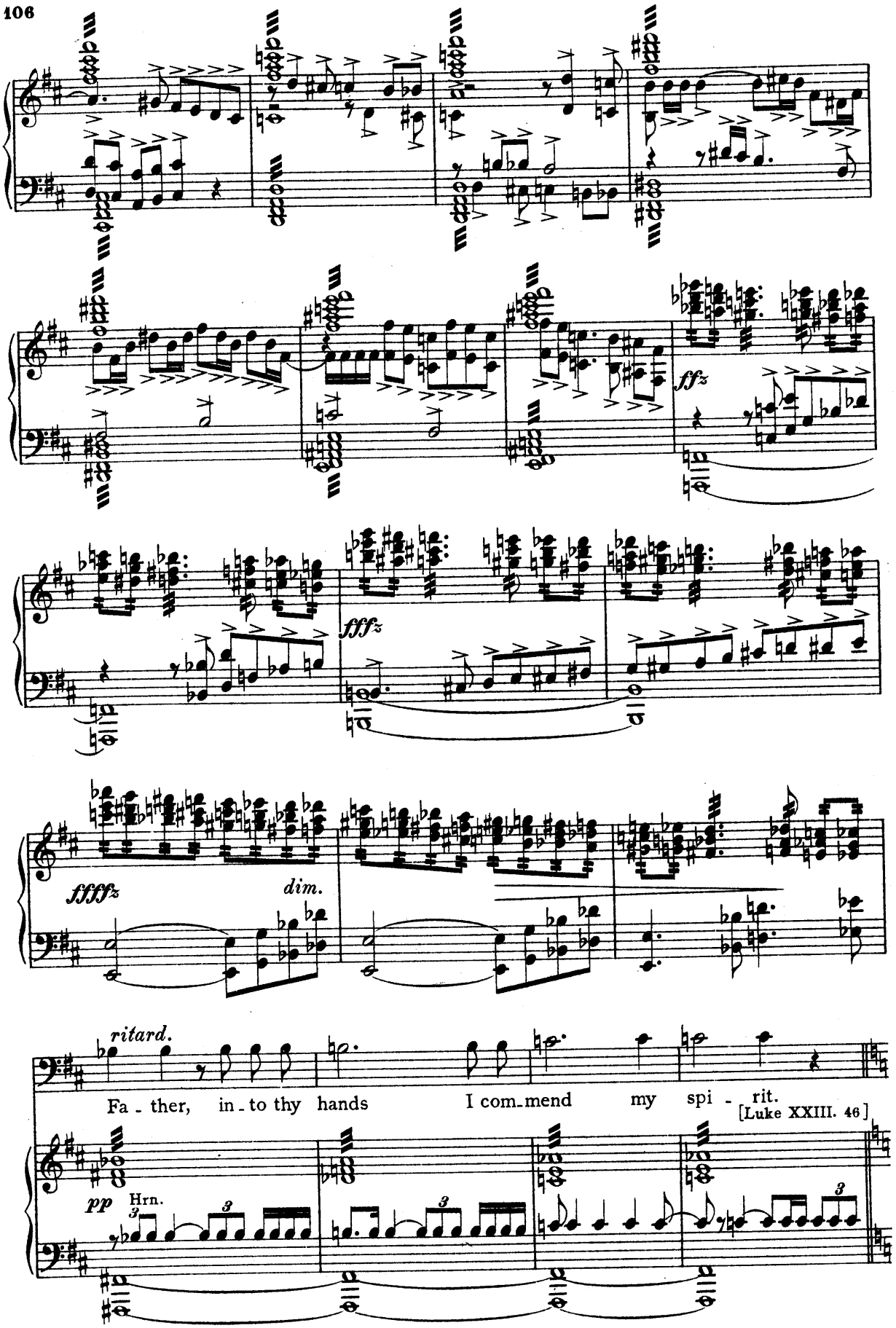

fffz
cresc.
Vls.
ff
tutti
poco
a
poco
dim.
più mf
più p
dim.
Wind.
Brass.
pp
Vcl.
W. W.
più cresc.

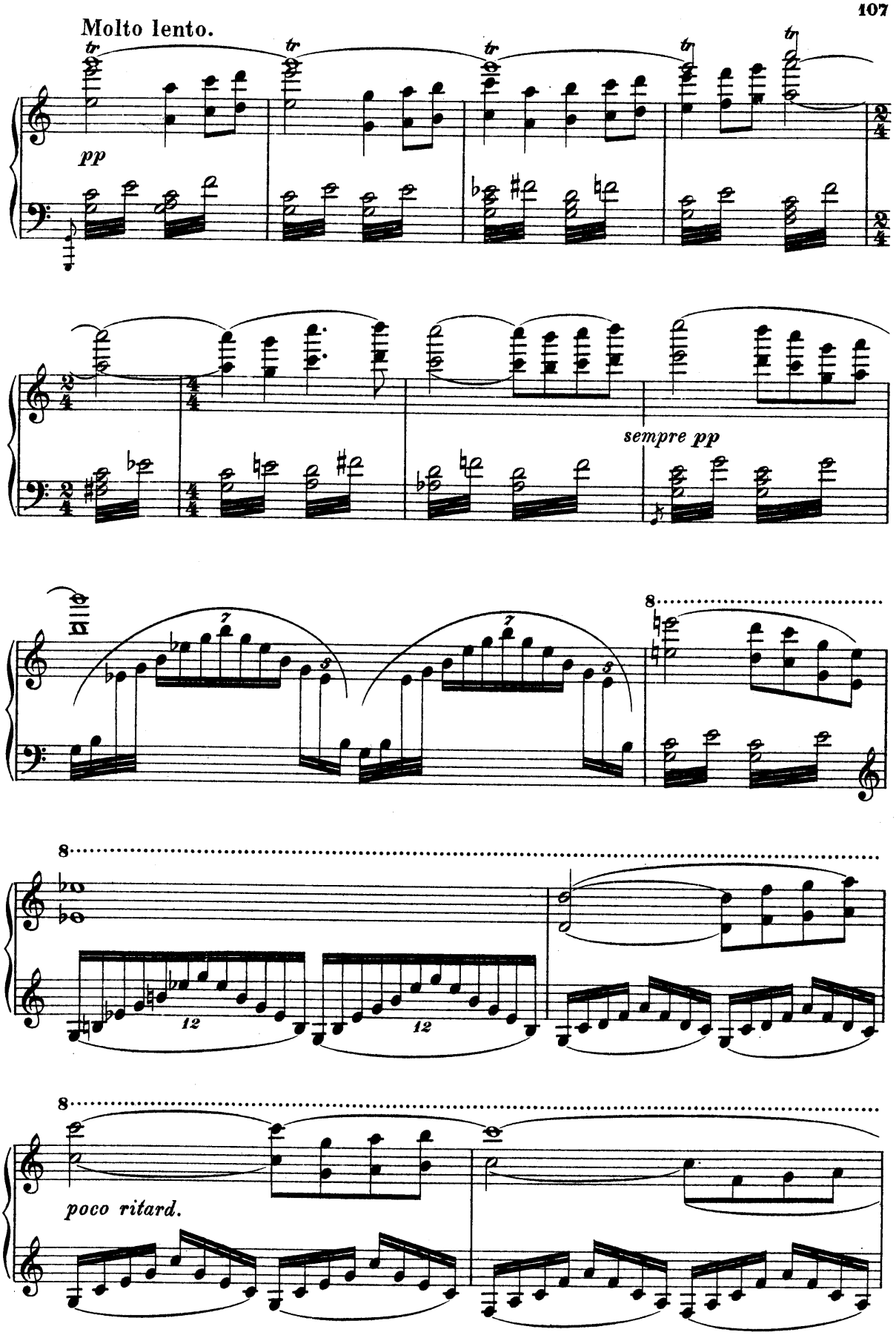

mf tutti
cresc. molto
rit. molto
Lento flebile e lamentabile.
fpz p
pp
pp Vcl.
sf p Vla.
Vl.
p
Vcl. dim.
più mf
più cresc.
Vl.
p Brass.
dim.
pp Str. & W. Wind.
Ob.
C.A.

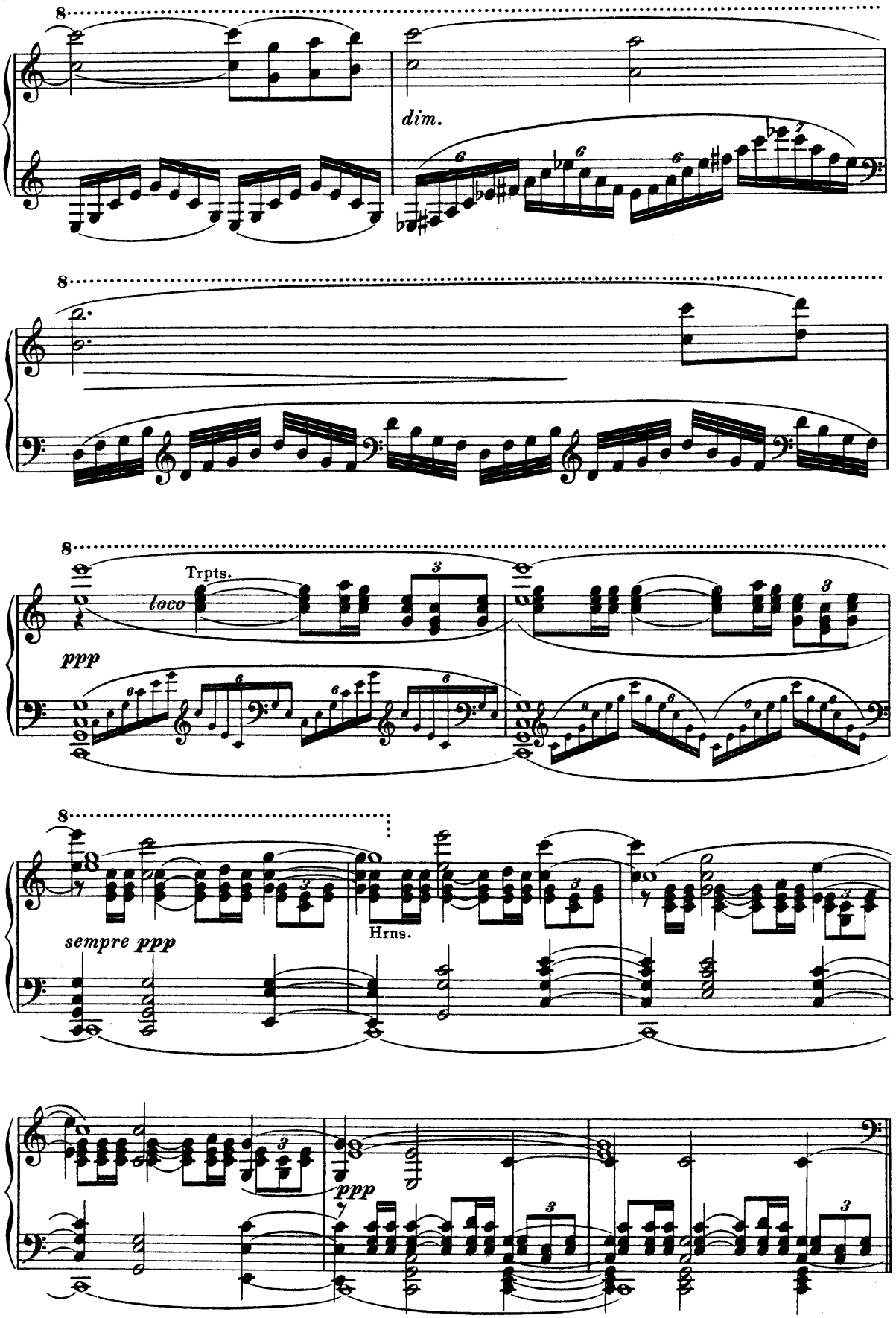

Ob.
p con espress.
Solenne.
C. A.
p
Brass.
pp
più accel.
mf
Tpt.
cresc.
sf
p
f p
Hrns.
3
5
più cresc.

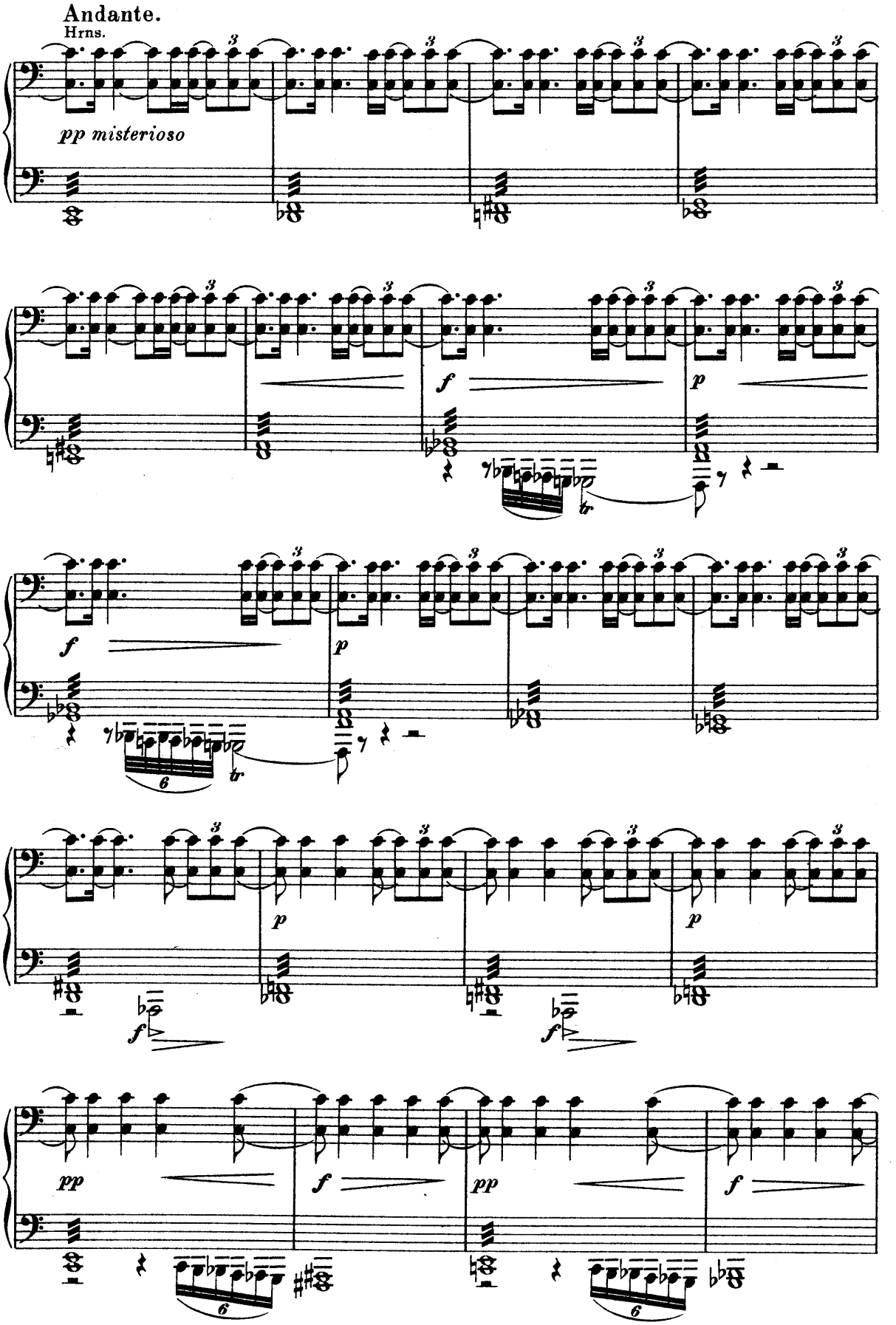

Meno.
fffz
molto pesante
Drum.
sfz
p
più dim.
Trombs.
Strings & Wood.
Trombs.
pp
pp
Drum.
My God, my God, why hast thou for - sak - en me?
[Mark XV. 34]
Strings & Wind.
dim. e marc.
Mesto.
pp
p
Ob.
C. A.
Clar.
più f

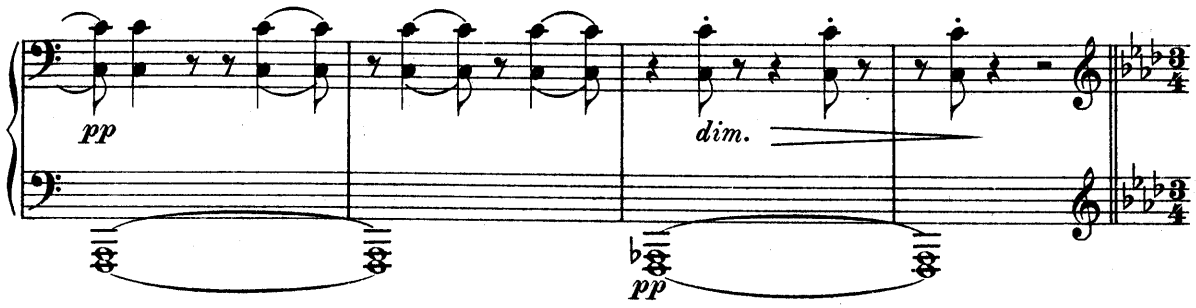

Fl.
molto p
dim.
Clar.
Più Allegretto.
Ob.
p
pp
Non più mosso.
fff
Tpts.
Trmbs.


ffz
fffz
ffffz
dim.
ritard.
Fa - ther, in - to thy hands I com - mend my spi - rit.
[Luke XXIII. 46]
pp
Hrn.


Molto lento.
pp
sempre pp
8
8
8
poco ritard.

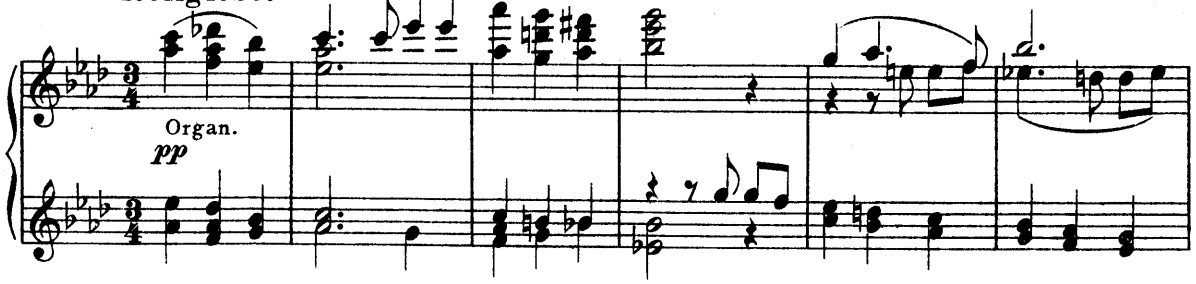

8
dim.
8
8
Trpts.
loco
ppp
8
Hrns.
sempre ppp
ppp

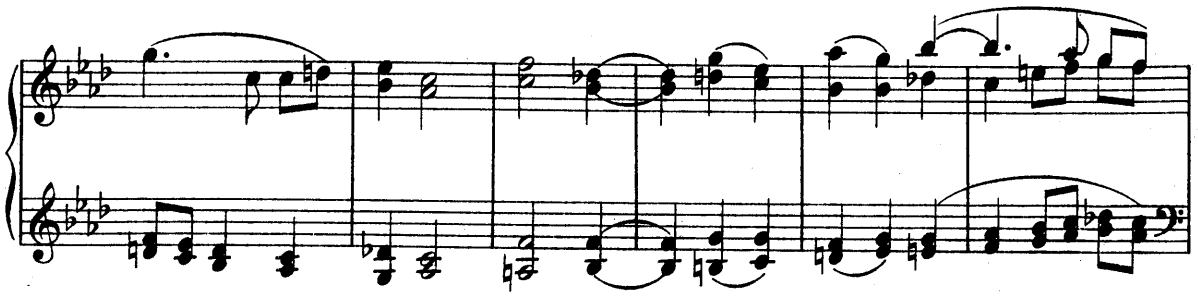

Andante.
Hrns.
pp misterioso
f
p
f
p
p
p
f
f
pp
f
pp
f

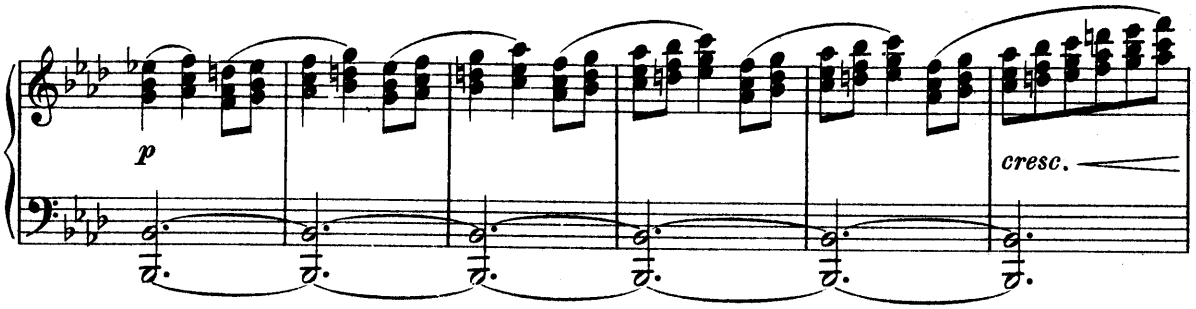


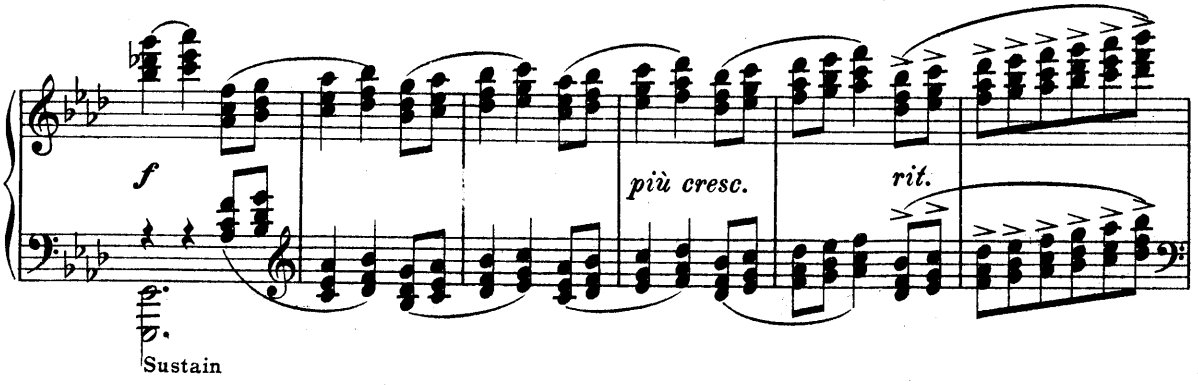
Finale.

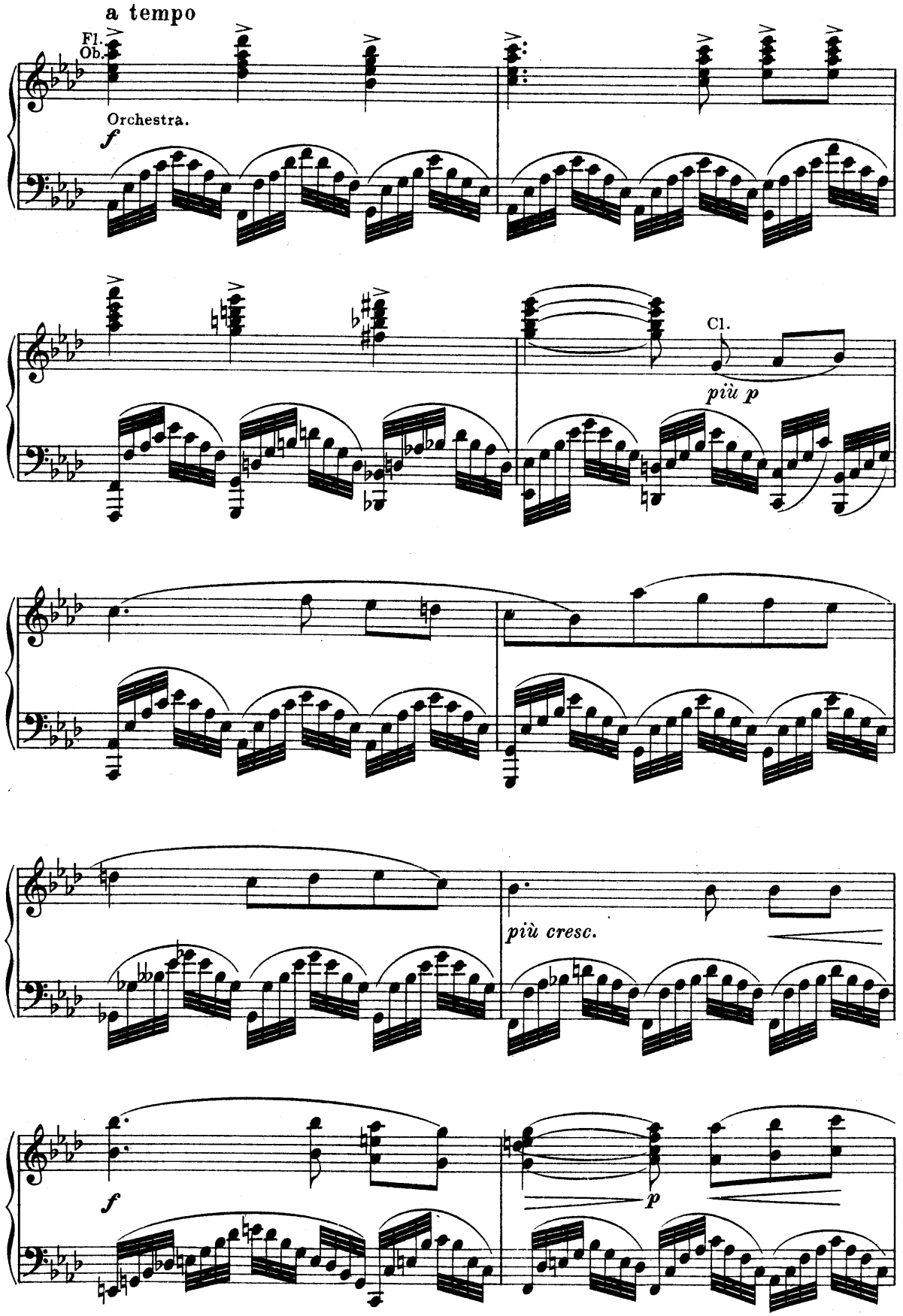
Religioso.

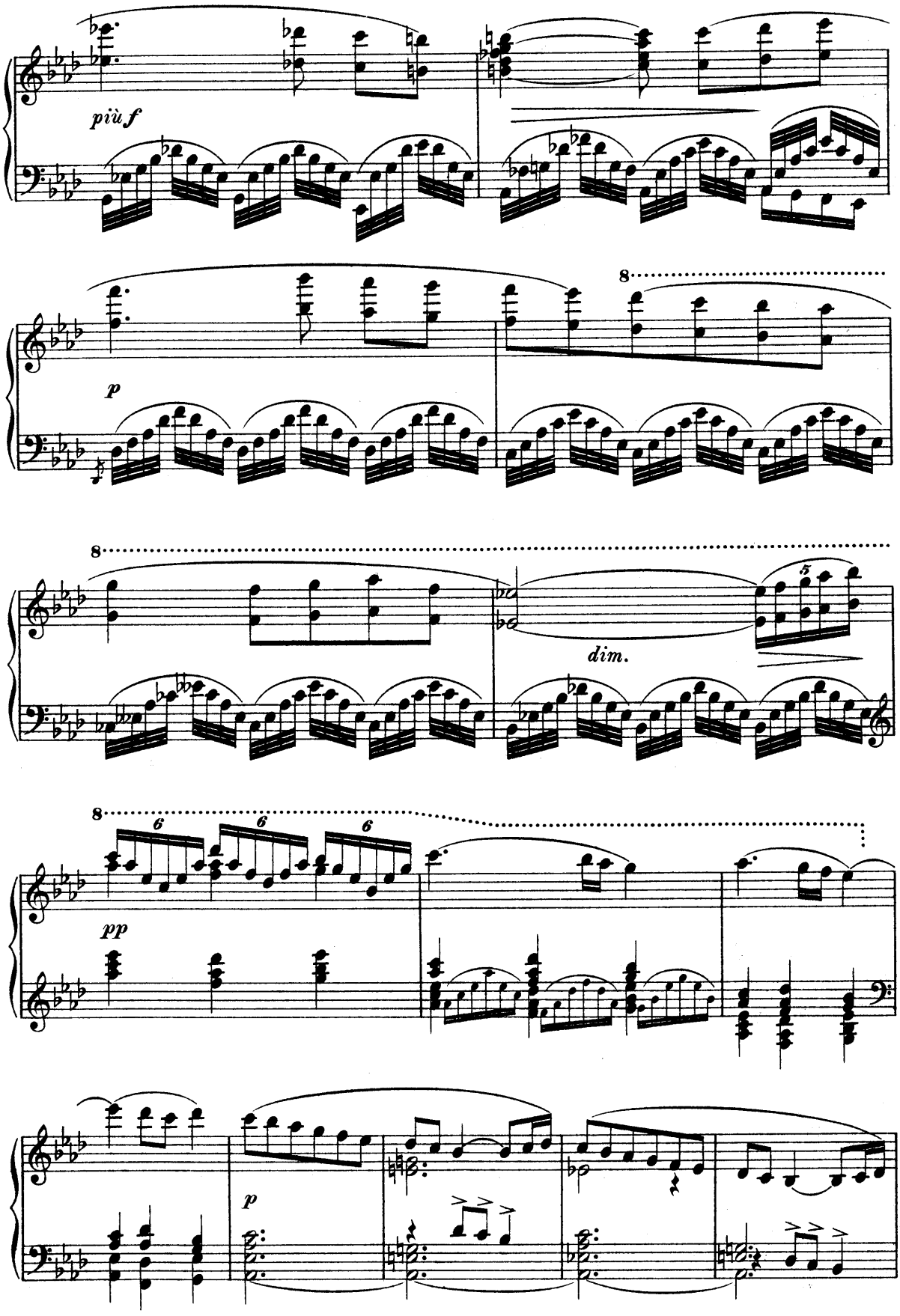


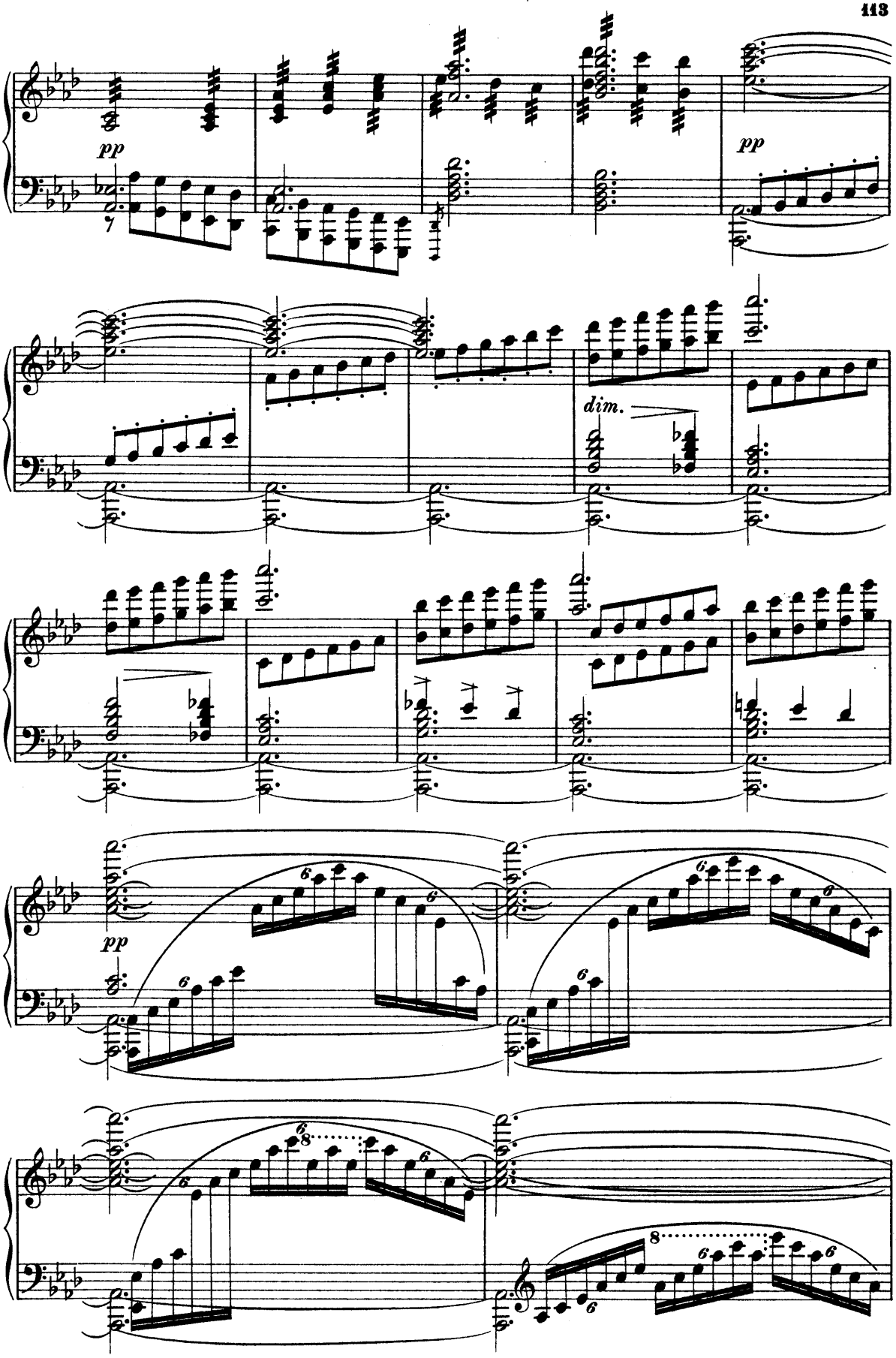


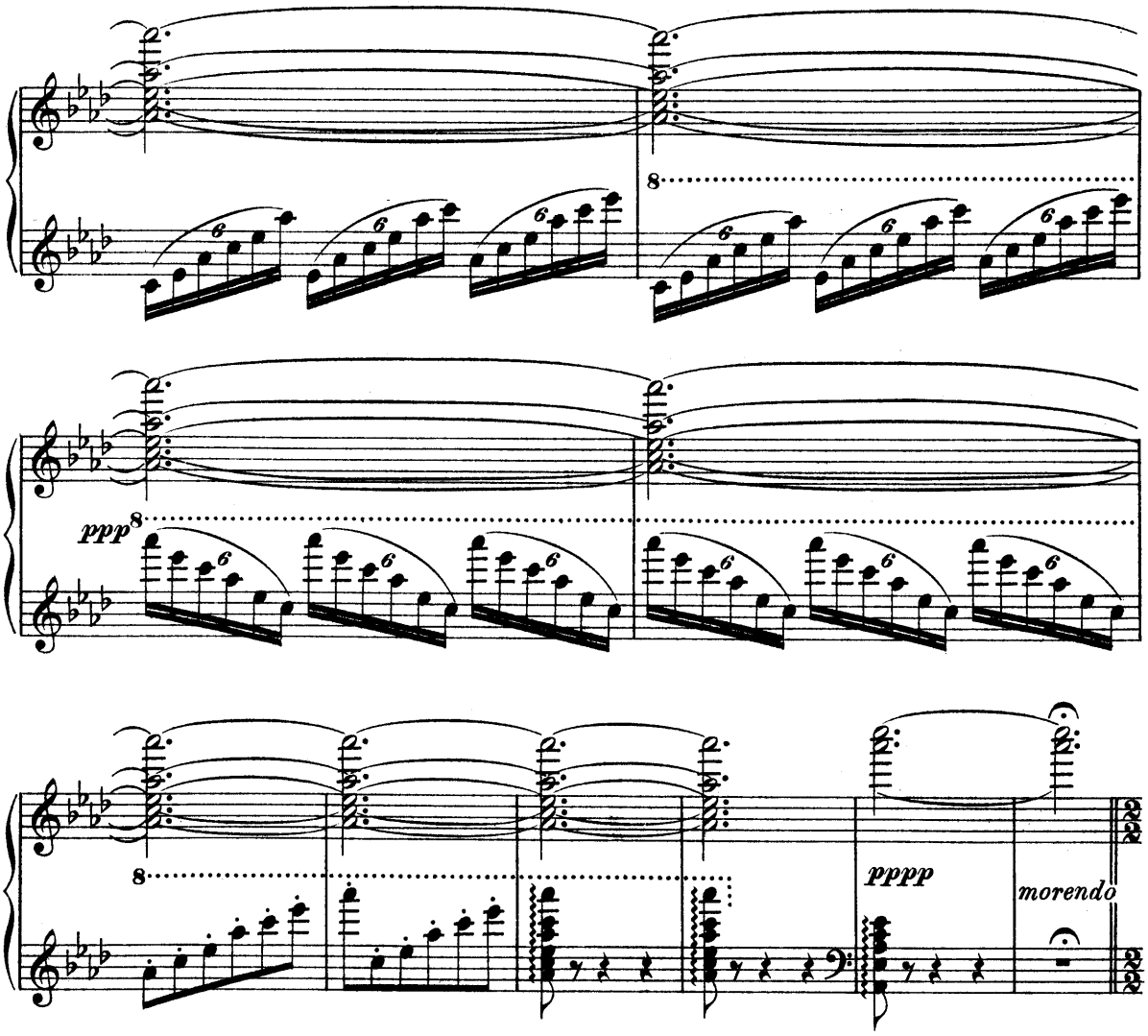





a tempo
Fl.
Ob.
Orchestra.
f
Cl.
più p
più cresc.
f
p

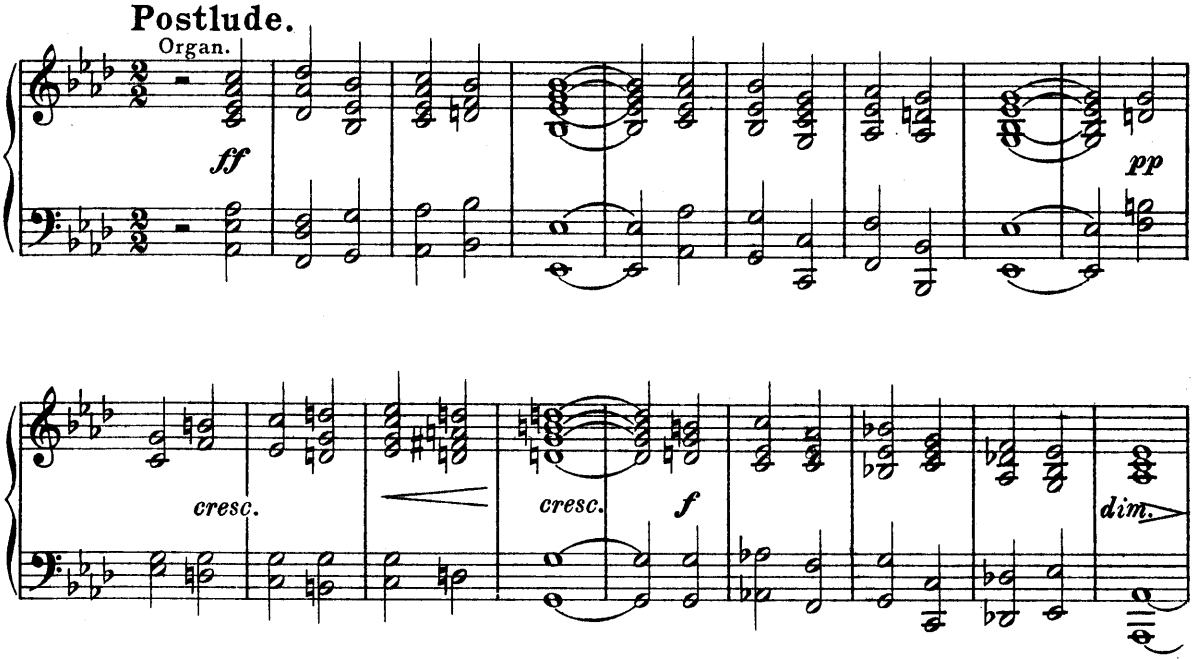

più f
p
8
8
dim.
5
8
6
6
6
pp
p

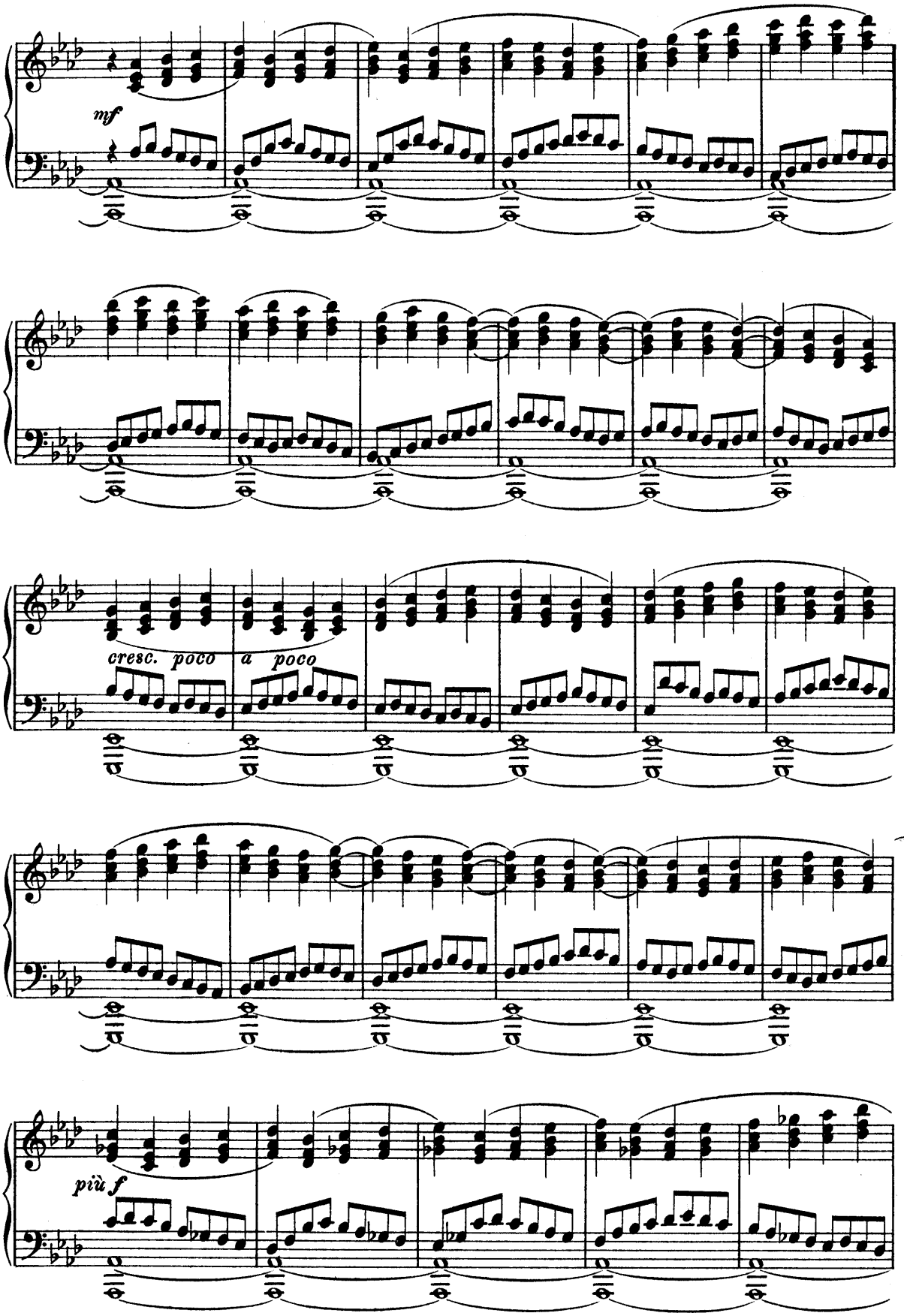

pp
pp
dim.
pp

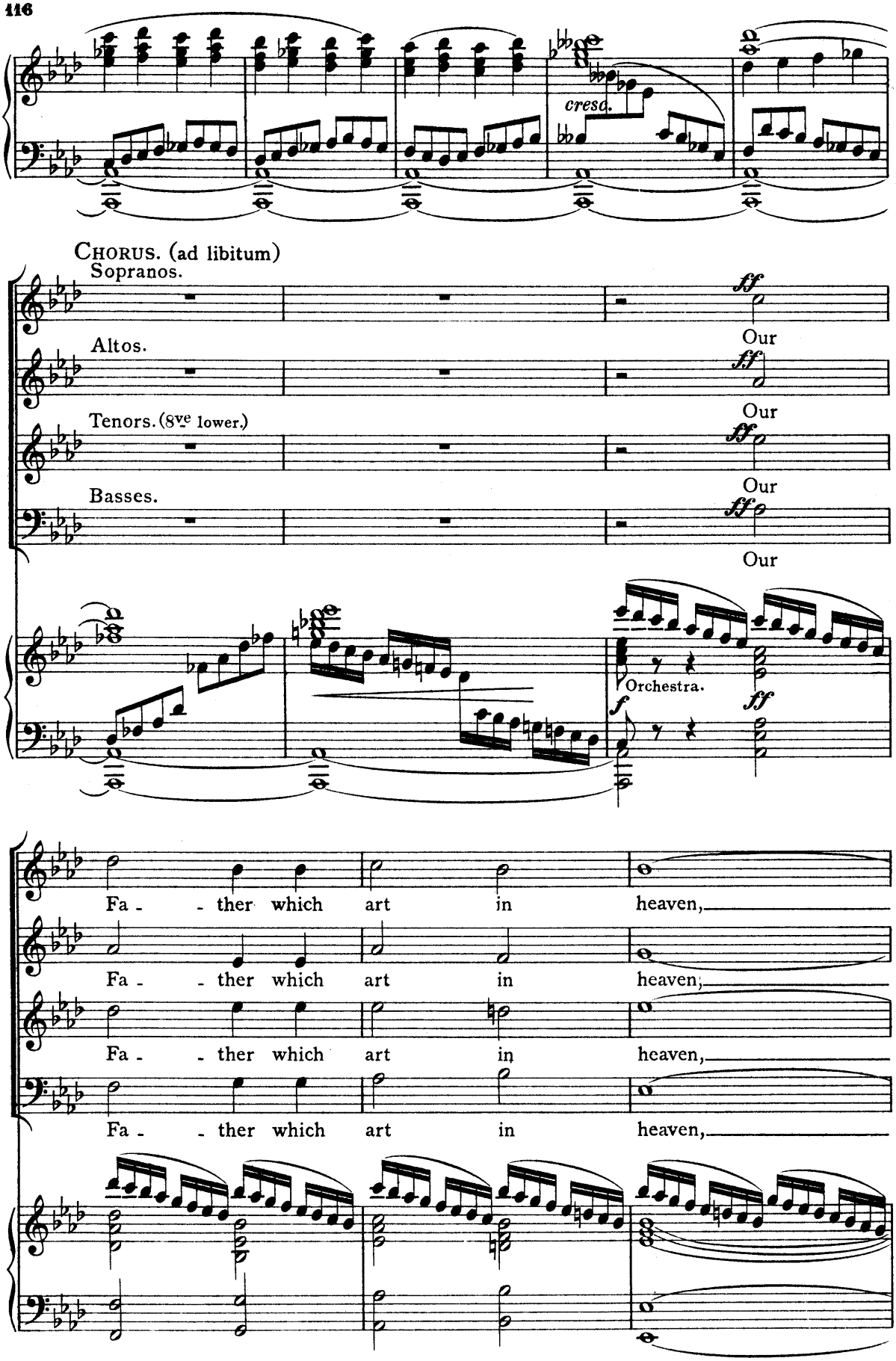


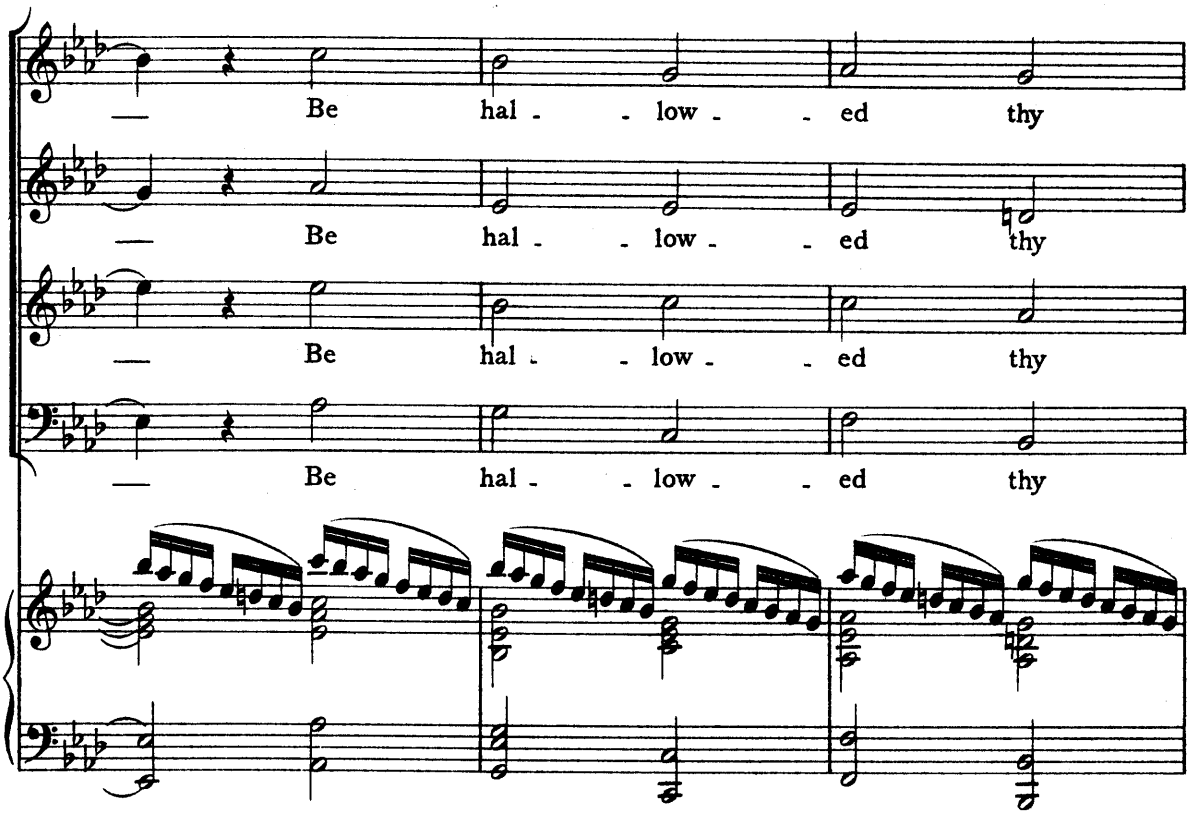
Postlude.

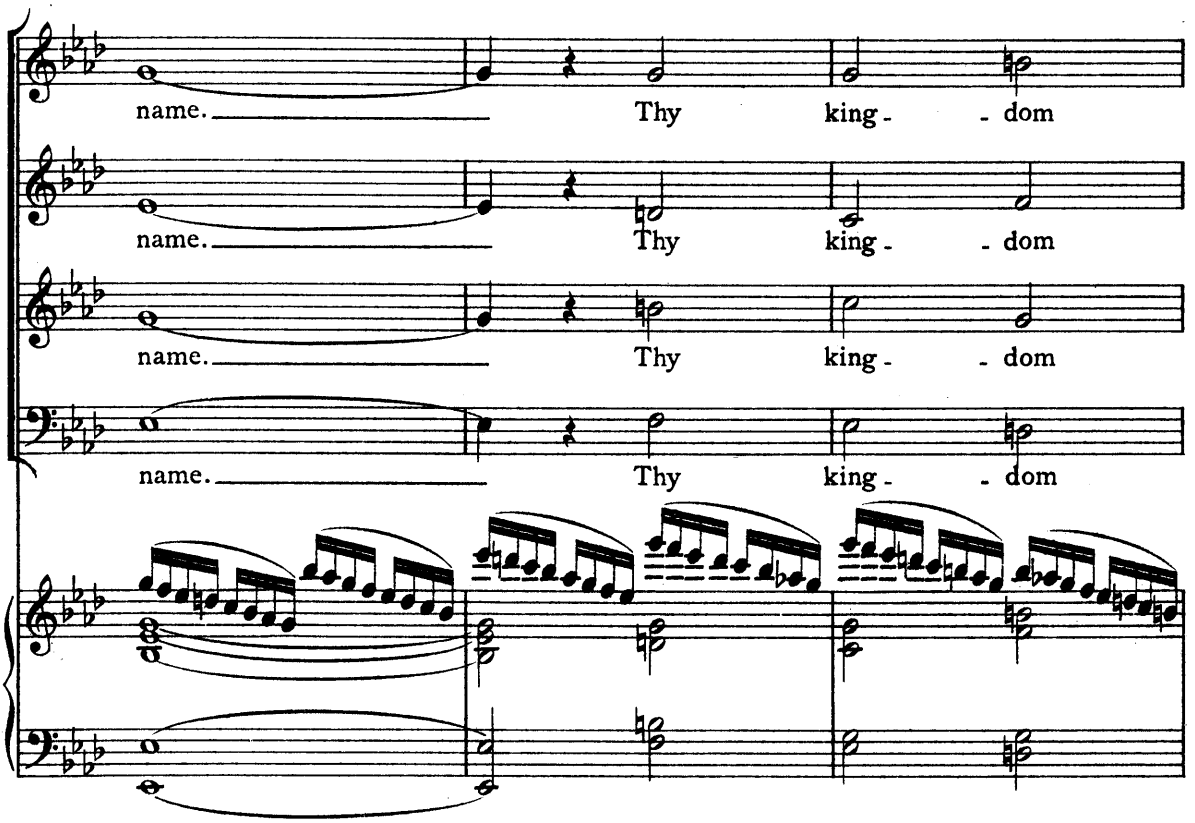
Organ.

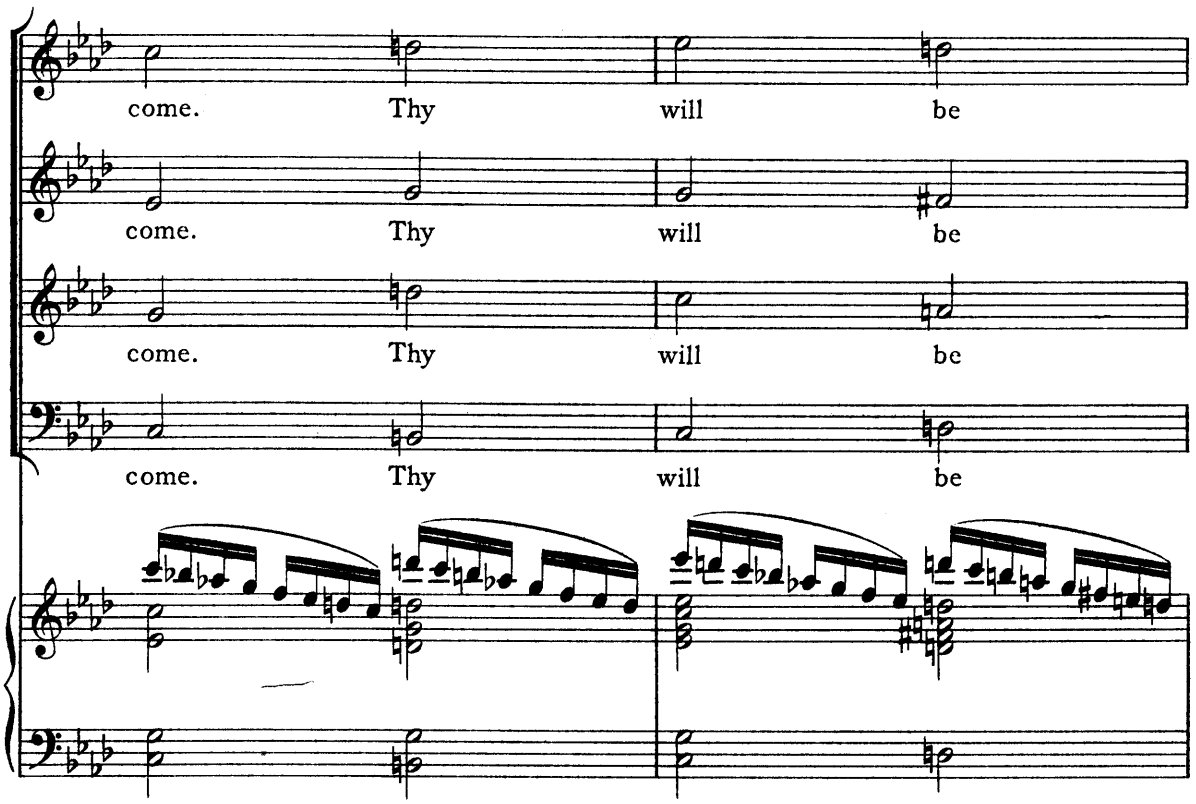



mf
cresc. poco a poco
più f

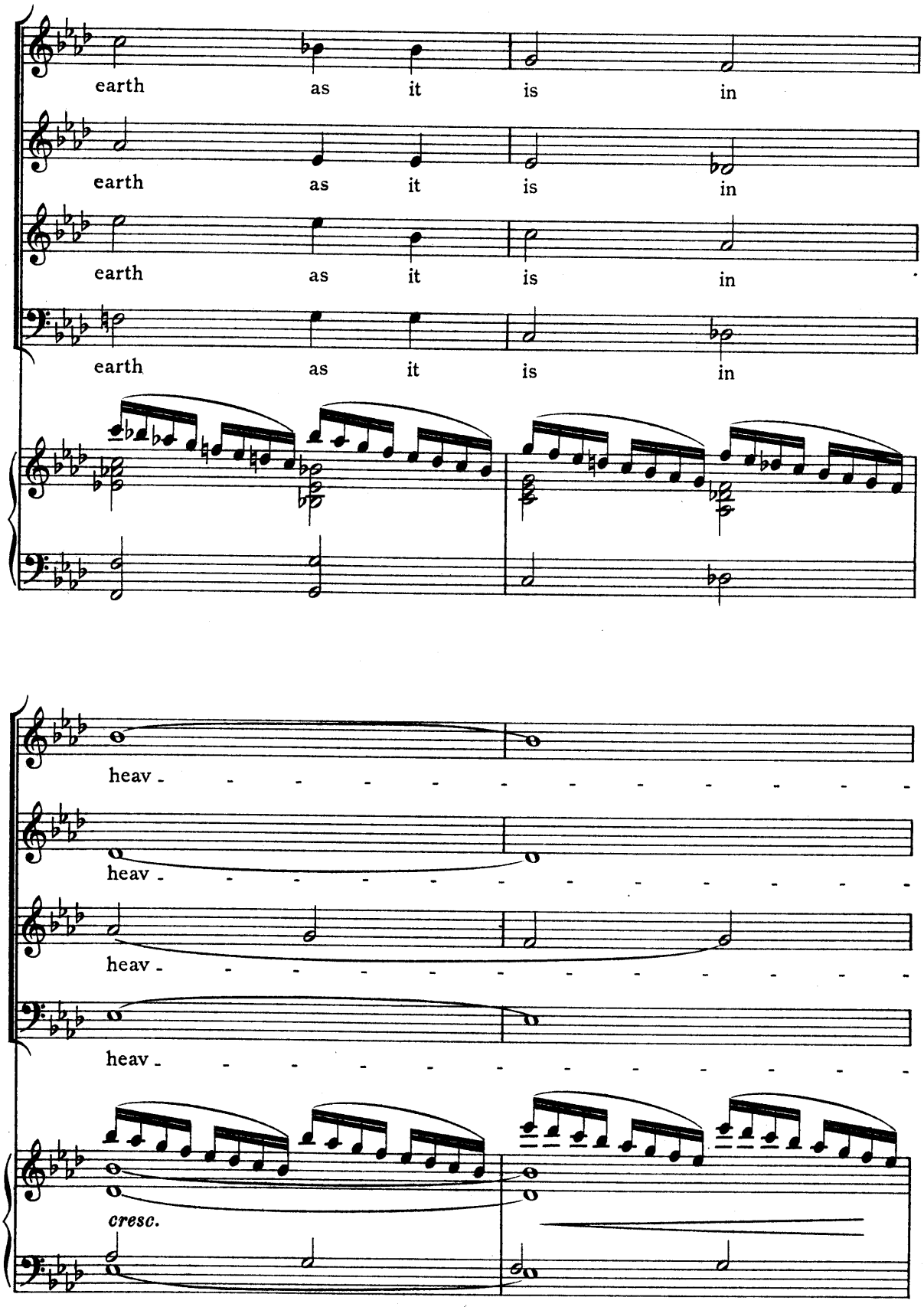

cresc.
CHORUS. (ad libitum)
Sopranos.
Altos.
Tenors. (8ve lower.)
Basses.
ff
Our
Orchestra.
f
Fa - - ther which art in heaven,
Fa - - ther which art in heaven,
Fa - - ther which art in heaven,
Fa - - ther which art in heaven,

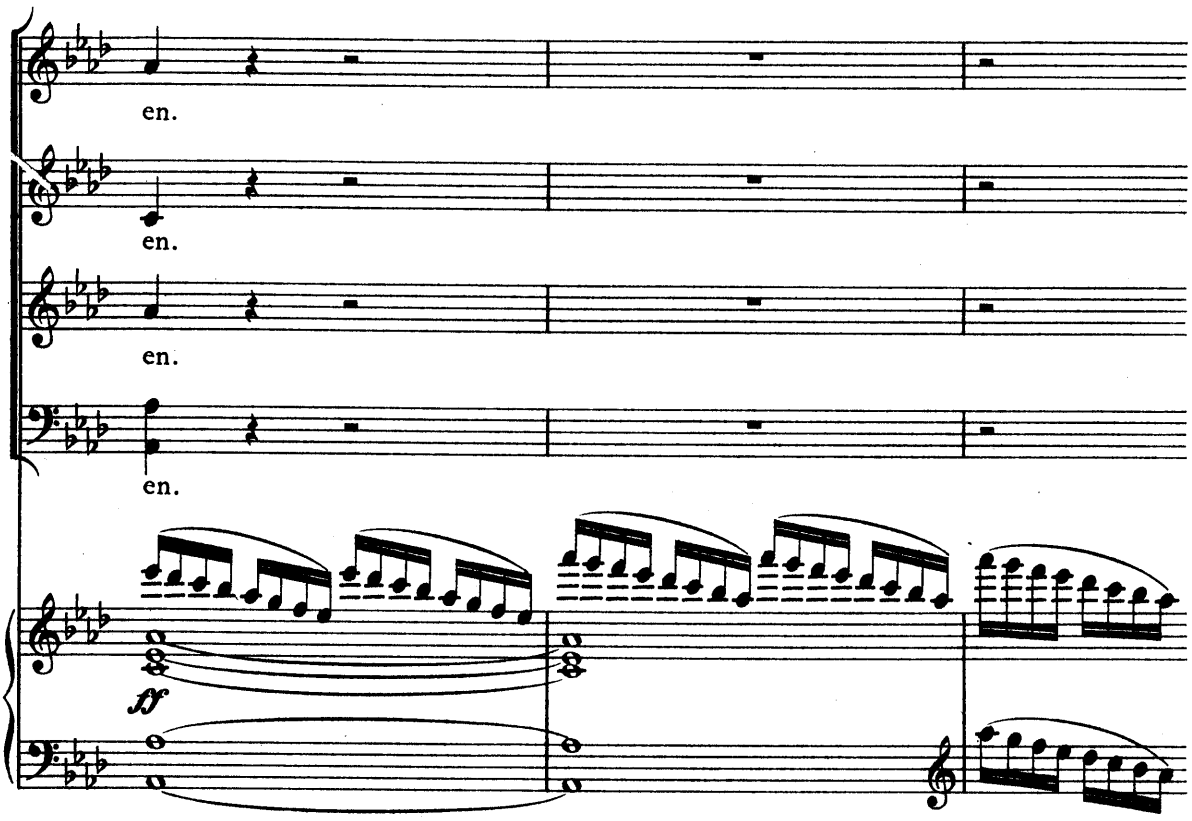

Be hal - low - ed thy
Be hal - low - ed thy
Be hal - low - ed thy
Be hal - low - ed thy

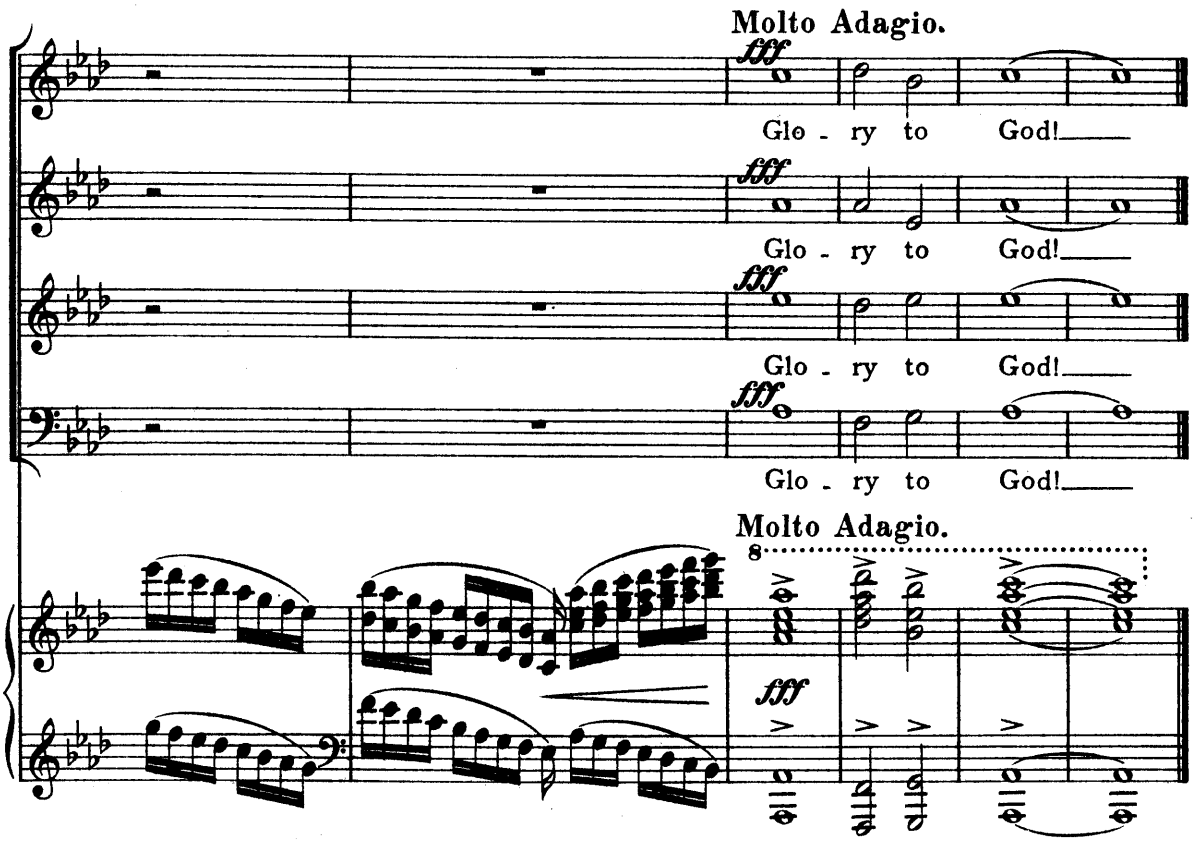

name. Thy king - dom
name. Thy king - dom
name. Thy king - dom
name. Thy king - dom


come. Thy will be
come. Thy will be
come. Thy will be
come. Thy will be

done on
done on
done on
done on


earth as it is in
earth as it is in
earth as it is in
earth as it is in
heav - - - - - - - - - - - -
heav - - - - - - - - - - - -
heav - - - - - - - - - - - -
heav - - - - - - - - - - - -
cresc.


en.
en.
en.
en.
ff


Molto Adagio.
fff
Glo - ry to God!
fff
Glo - ry to God!
fff
Glo - ry to God!
fff
Glo - ry to God!
Molto Adagio.
8
fff