

PENSÉES MUSICALES
POUR
PIANO
PAR
CH. NEUSTEDT

- 
- 1 Pavane favorite.
 - 2 Chanson d'autrefois.
 - 3 Gigue.
 - 4 Musette favorite.
 - 5 Gavotte de Vestris.
 - 6 Chacone favorite.

Chaque Morceau Pr. 5^e

N°

PAVANE FAVORITE

à Madame MARIE VILCOCQ.

CH: NEUSTEDT.



*Dans sa nonchalance sévère
La pavana, aux riches atours,
Déroule lentement, majestueuse et fière
Un long ruissellement de soie et de velours,
E.D.....*

Mouv: modéré.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Mouv: modéré.' and 'PIANO.' at the beginning. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Pedal markings 'Ped. *' are indicated at the bottom of the bass staff in several measures.

The musical score consists of five systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a piano (*p*) dynamic. Pedal markings (*Ped.*) are indicated with asterisks between measures.
- System 2:** Includes a forte (*f*) dynamic. Pedal markings are present.
- System 3:** Contains the instruction *p en retenant.* and a first movement marking (*1^{er} M^t*). Pedal markings are present.
- System 4:** Features a piano (*p*) dynamic. Pedal markings are present.
- System 5:** Includes the instruction *marquez.* and a forte (*f*) dynamic. Pedal markings are present.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings. The dynamics used are *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *avec tristesse* (with sadness) and *Ped.* (pedal) with an asterisk. The notation includes many slurs and ties, indicating a continuous melodic or harmonic flow. The key signature has one flat (B-flat).

System 1: *f* *mf* *Ped.* *

System 2: *avec tristesse.* *p* *Ped.* *

System 3: *f* *p* *Ped.* * *Ped.* * *Ped.* *

System 4: *f* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

System 5: *avec tristesse* *f* *p* *Ped.* * *Ped.* *

Ped. * Ped. * Ped. Ped.

cadense à volonté *vif et léger.*

Lent. 1^{er} Mouvt. *p* *p* Ped. * Ped. * Ped. *

p Ped. * Ped. * Ped. *

Lent. *f* *p* 3 3 Ped. * Ped. * Ped. *

