

R.

à Madame WILHELM TEN HAVE.

PRIMAVERA

(Quatrième Idylle)

pour **PIANO** par

Ch. NEUSTEDT

Nouveautés du même Auteur :

Carillon de Louis XIV Romance de Garat Plainte Moresque Pasa calle Retraite Espagnole.

Op. 122

Pr. 5^f

Ch. N.

Paris (Maison E. HEU)
Louis GREGH, Succ^r Editeur, 10, Rue de la Chaussée d'Antin.
(Déposé selon les traités Internationaux).

Imp. Michellet, Paris.

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PARIS

PRIMAVERA

(QUATRIÈME IDYLLE)

CH: NEUSTEDT.

à Madame WILHELM TEN HAVE.

ANDANTINO. $(\text{♩} = 46)$ *Con espressione.*

p *p* *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

MAISON F. HENRI
L. HENRI

Con espressione.

p

Ped. * Ped. * Ped. *

Cres - cen - do.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Un poco più animato.

p

Rit

Ped.

a Tempo.

mf

p

Ped. * Ped. * Ped. * Ped. *

Animato.

p *mf*

a Tempo. *Rall.* *p*

a Tempo. *Rit.*

mf *p*

Ped. * Ped. * Ped. * Ped. * Ped. Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. *

a Tempo.

First system of musical notation for 'PASA CALFE'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music is in 3/4 time. The first measure is marked with a piano (*p*) dynamic. The system includes several measures with arpeggiated chords and single notes. Pedal markings are present: 'Ped.' under the first measure, and '* Ped.' under measures 2, 3, 4, 5, and 6.

Second system of musical notation for 'PASA CALFE'. It continues the piece with similar arpeggiated textures. The piano (*p*) dynamic is maintained. Pedal markings include 'Ped.' under the first measure and '* Ped.' under measures 2, 3, 4, 5, and 6.

Third system of musical notation for 'PASA CALFE'. The dynamics shift to forte (*f*) in the first measure. The system features more complex arpeggiated figures. Pedal markings include 'Ped.' under the first measure and '* Ped.' under measures 2, 3, 4, 5, and 6.

Fourth system of musical notation for 'PASA CALFE'. This system includes a rapid ascending arpeggiated scale in the first measure, marked with an '8' above it. The piano (*p*) dynamic returns in the final measure. Pedal markings include 'Ped.' under the first measure, and '* Ped.' under measures 2, 3, 4, 5, and 6.

a Tempo.

Fifth system of musical notation for 'PASA CALFE'. It concludes the piece with a piano (*p*) dynamic. The system includes arpeggiated chords and single notes. Pedal markings include 'Ped.' under the first measure and '* Ped.' under measures 2, 3, 4, 5, and 6.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *