



PENSÉES MUSICALES

POUR

PIANO

PAR

CH. NEUSTEDT

- 1 Pavane favorite.
- 2 Chanson d'autrefois.
- 3 Gigue.
- 4 Simple Mélodie.
- 5 Sérénade Espagnole.
- 6 Chaconne favorite.

Chaque Morceau. Pr. 5^f

du même Auteur :

Bluettes musicales.



Historiettes musicales.

N° 5

Paris (Maison HEU)

LOUIS GREGH Succ^r.-Editeur, 10, Rue de la Chaussée d'Antin.

(Propriété de l'Auteur pour tous pays.)

(Déposé selon les traités internationaux.)

SÉRÉNADE ESPAGNOLE

PENSÉES MUSICALES. N° 5.

CH: NEUSTEDT.

à Mademoiselle GABRIELLE POTTIER.

Paquita, sous votre fenêtre,
Timidement soupire un pauvre-jouvenceau.
Prenez garde! Le loup peut-être
Se cache ici sous l'agneau.
E.D...

Mouv^t modéré. (♩ = 88)

PIANO.

The musical score is written for piano and consists of four systems. The first system is marked 'Mouv^t modéré. (♩ = 88)' and 'PIANO.'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first two measures are marked 'mf' and the next two 'p'. The bass line has 'Ped.' and '*' markings. The second system continues with 'Retenez.' and 'f' dynamics. The third system also has 'Retenez.' and 'p' dynamics. The fourth system is marked '1^{er} Mouv^t' and 'sf'. The score includes various musical notations such as slurs, ties, and dynamic markings.

First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The first measure is marked *f* (forte) and the second measure is marked *p* (piano). The music features a complex texture with multiple voices in both staves, including chords and melodic lines.

Second system of musical notation, measures 5-9. The key signature remains two sharps. The first measure is marked *p* (piano). The music continues with a complex texture, featuring a prominent melodic line in the right hand and a more active bass line.

Third system of musical notation, measures 10-14. The key signature is two sharps. The first measure is marked *Retenez.* (Retain). The second measure is marked *1^{er} Mouvt.* (First Movement) and *mf* (mezzo-forte). The music features a complex texture with multiple voices in both staves, including chords and melodic lines. Pedal points are indicated in measures 11 and 13.

Fourth system of musical notation, measures 15-19. The key signature is two sharps. The first measure is marked *Retenez.* (Retain). The second measure is marked *1^{er} Mouvt.* (First Movement). The music features a complex texture with multiple voices in both staves, including chords and melodic lines. Pedal points are indicated in measures 15 and 18.

[illegible]

Lent. *1^{er} Mouvt*

Retenez. *f*

Ped. *

Lentement.

1^{er} Mouvt *Retenez.*

p *f* *p*

Ped. *

Retenez. *1^{er} Mouvt*

p

Ped. *

Retenez. *1^{er} Mouvt*

p *p*

Ped. *