

à Mademoiselle Blanche GAUTIER.

ABSENCE

3^{me} Nocturne

POUR PIANO

PAR

CH. NEUSTEDT.

OP. 97.

Pr. 5^f.

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3^e. NOCTURNE

POUR PIANO

CH: NEUSTEDT Op: 97

A Mademoiselle BLANCHE GAUTIER



PIANO

Andantino con espressivo.

sf agitato.

Ped ♦ Ped ♦

lento.

a Tempo.

animato

f

ff

rall *p*

Più animato.

mf

Ped Ped Ped Ped

f

Ped Ped Ped Ped

ff

Ped Ped Ped Ped

rall

a Tempo.

p

Ped Ped Ped

Ped

Ped

Ped

Ped

Ped

Ped

p

rall

a. Tempo.

p dolce eleganza.

Ped

Ped

Ped

mf

Musical score page 7, measures 1-2. The score consists of two systems of music for piano. The top system has a treble clef and a bass clef, both in B-flat major. The bottom system has a bass clef, also in B-flat major. The first measure starts with a dynamic of **p**, followed by a forte section with sixteenth-note patterns. The second measure begins with a dynamic of **rall**. Pedal points are marked with a circle and a dot under the notes. Measures 1 and 2 end with a repeat sign.

Un poco più lento.

Musical score page 7, measures 3-4. The dynamics change to **p** and **rit**. The bass line continues with eighth-note patterns. Pedal points are marked with a circle and a dot under the notes. Measures 3 and 4 end with a repeat sign.

Musical score page 7, measures 5-6. The dynamics are **p** and **dolce**. The bass line features eighth-note patterns. Pedal points are marked with a circle and a dot under the notes. Measures 5 and 6 end with a repeat sign.

Musical score page 7, measures 7-8. The dynamics are **p** and **rall**. The bass line features eighth-note patterns. Measures 7 and 8 end with a repeat sign.