

Contra

Alto con W. e Flauto
e Basso

Del Sig. Domenico Sarris

X

Andante

Handwritten musical score for a piece marked *Andante*. The notation includes various note values, rests, and accidentals (sharps and flats). The first staff begins with a treble clef and a common time signature 'C'. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Adagio

Handwritten musical score for a piece marked *Adagio*. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a cursive, handwritten style.

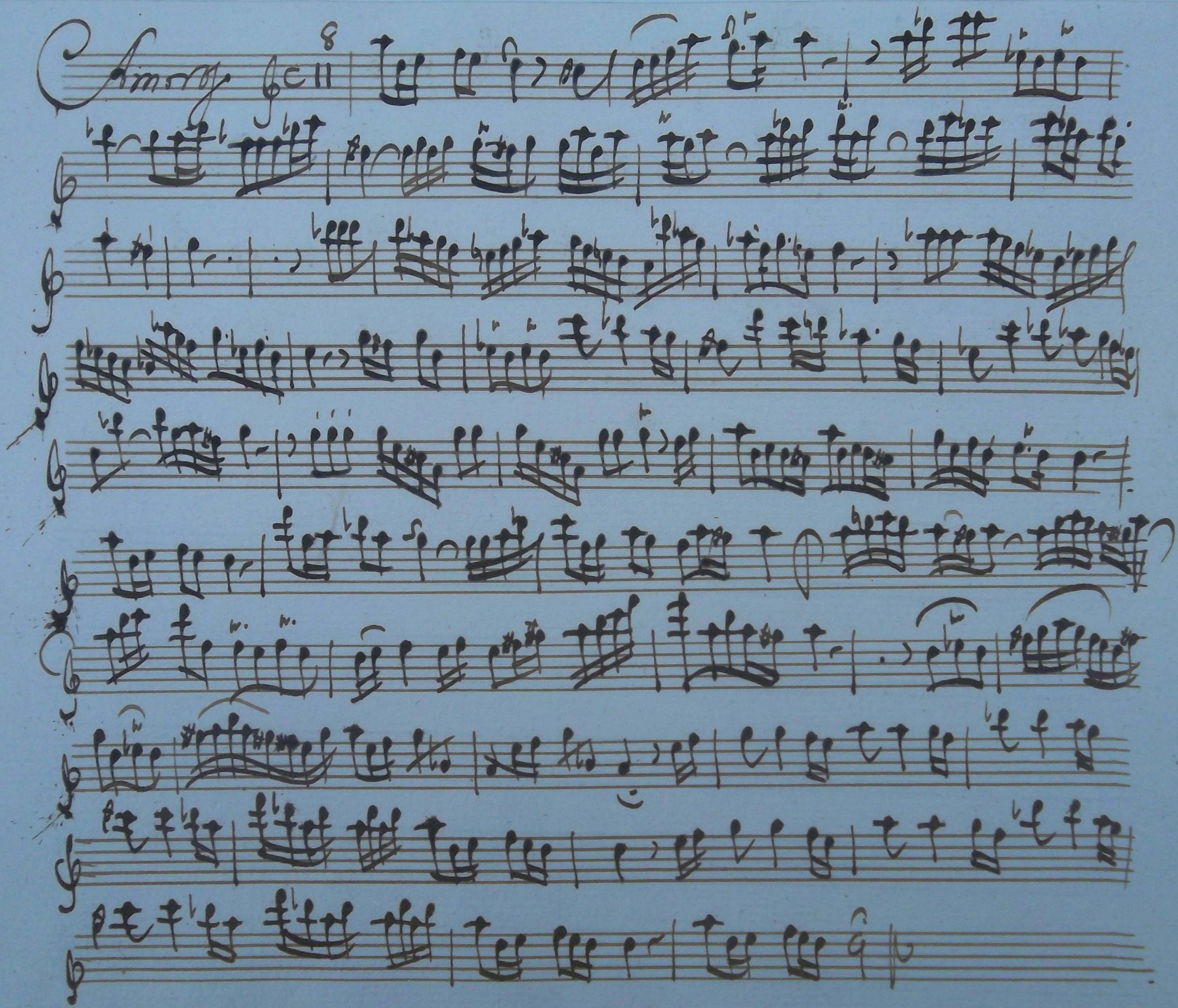
Partial view of handwritten musical notation on the right page of the manuscript. It shows several staves with notes and rests, continuing the musical composition from the left page.

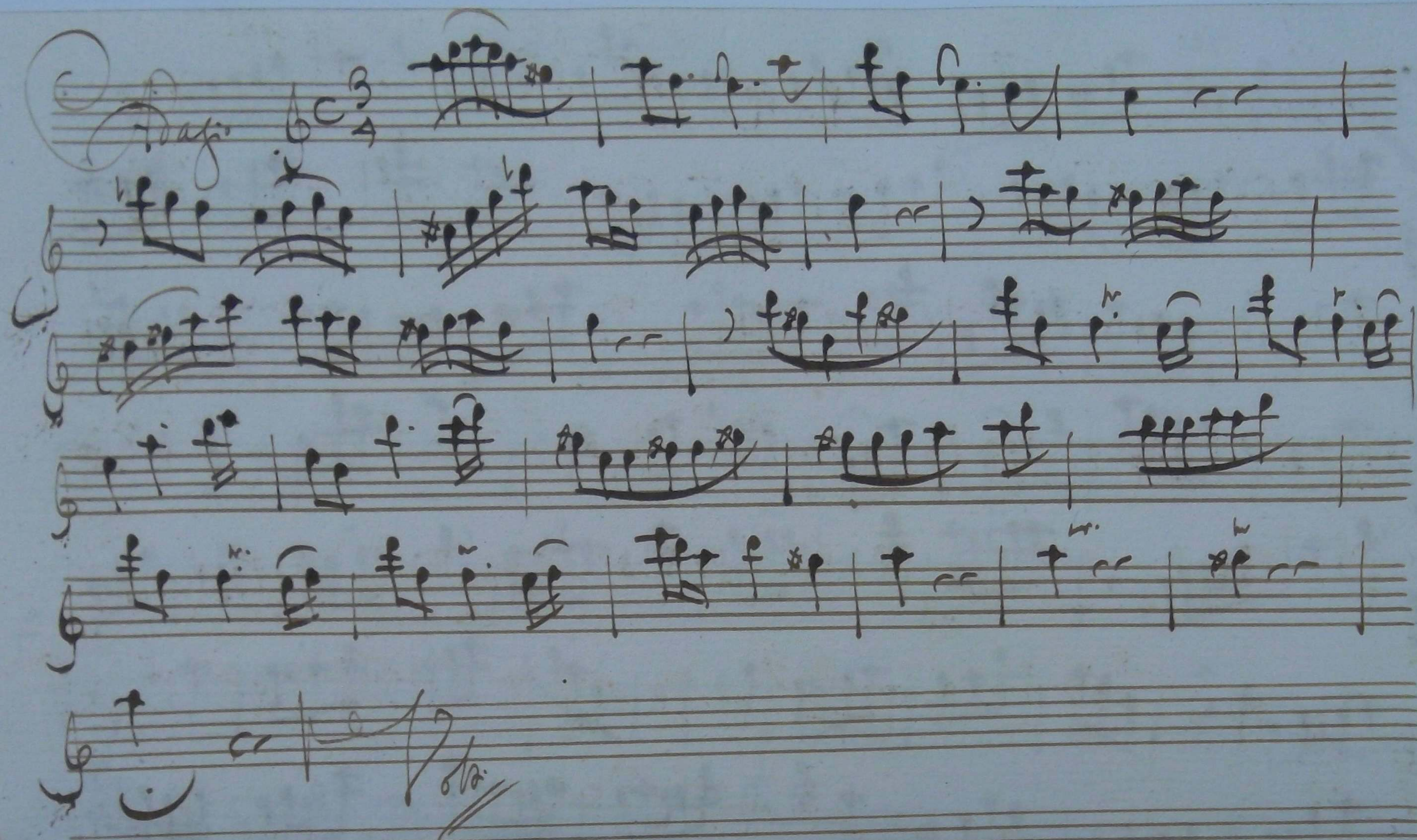


Finis



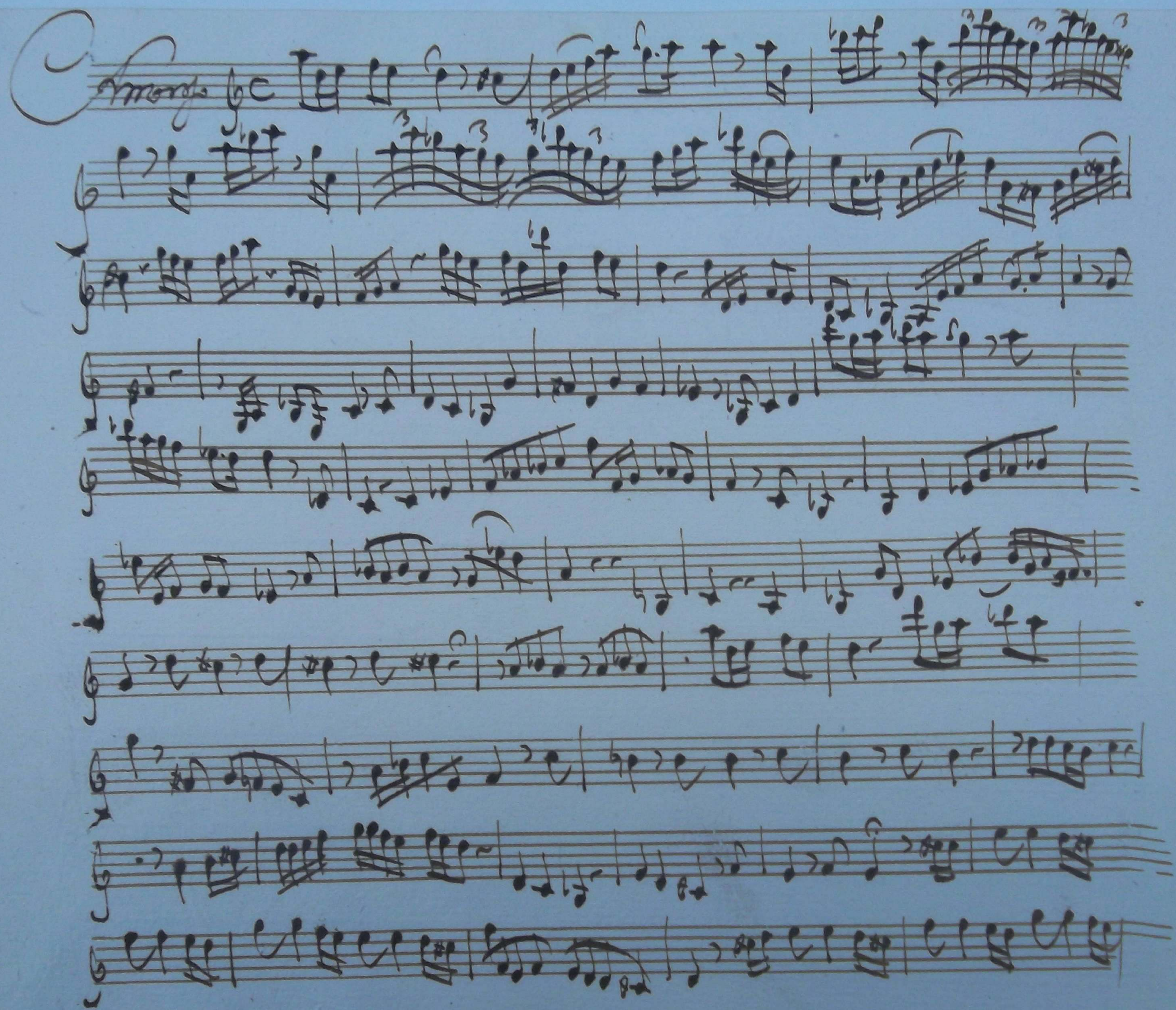
4 Flauto II

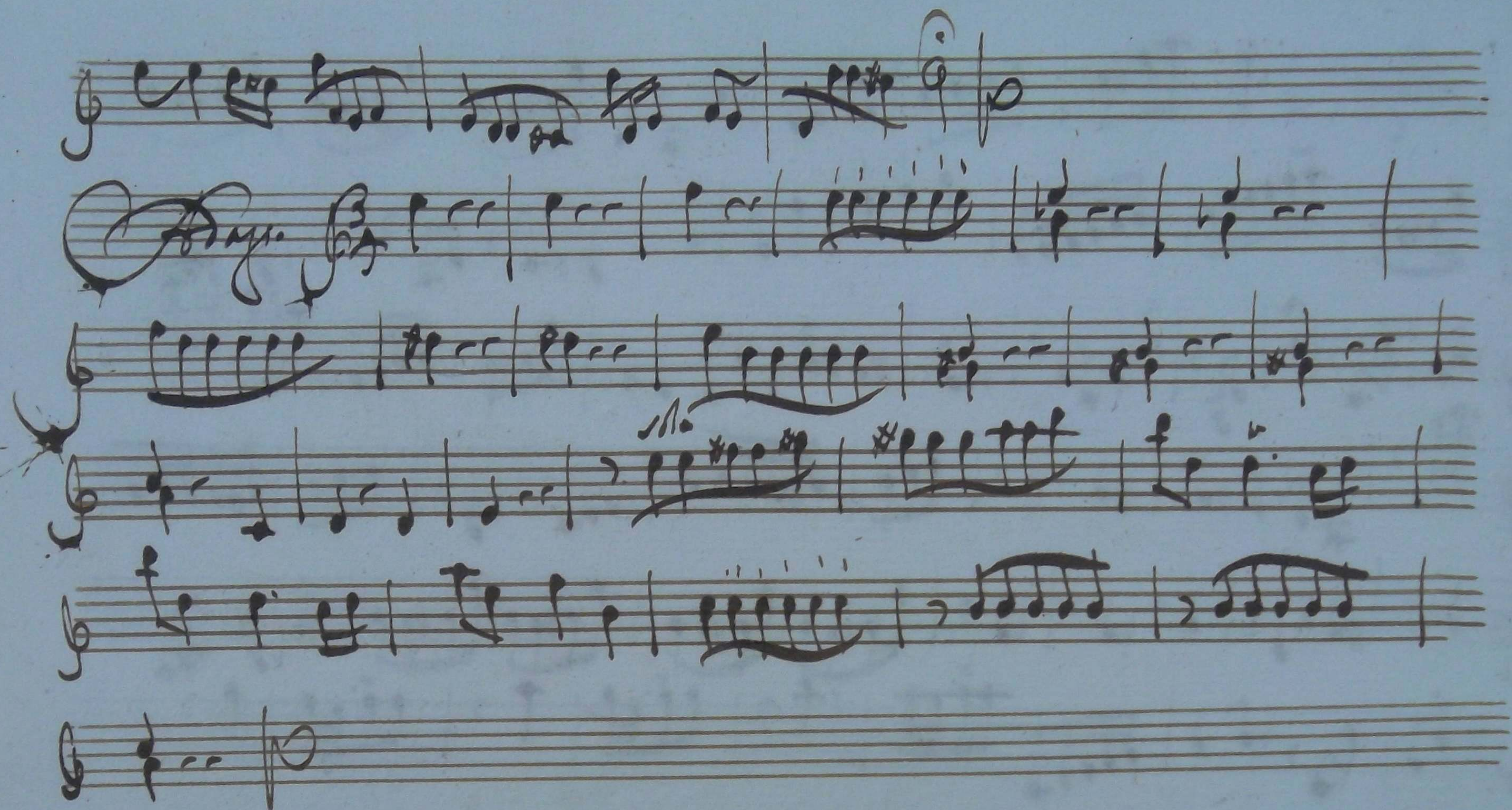




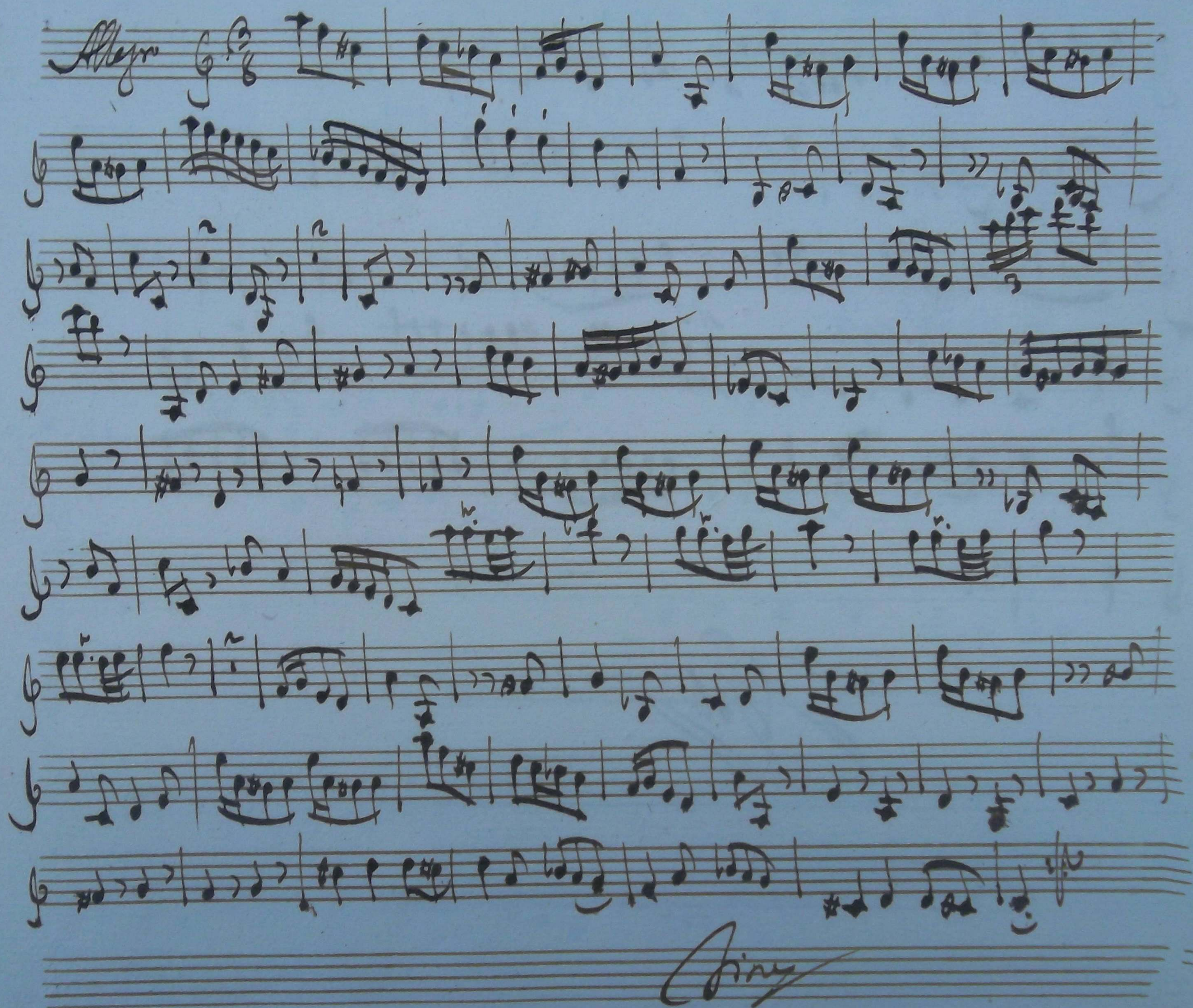


Violino Con

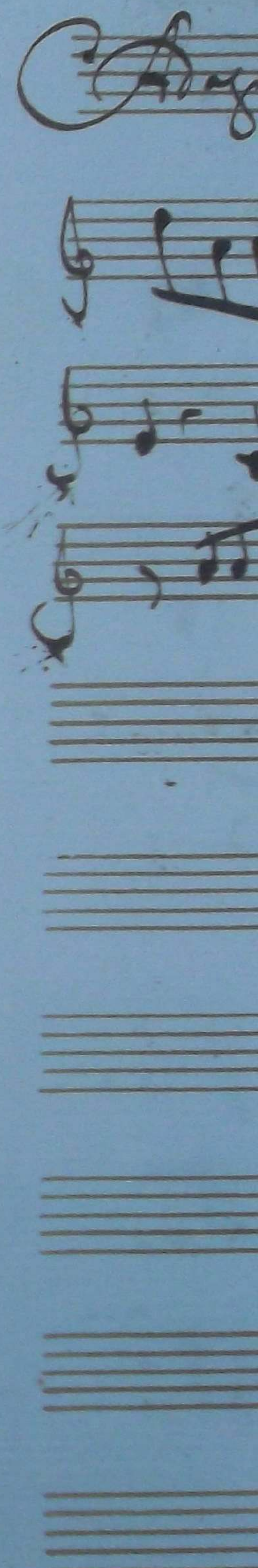
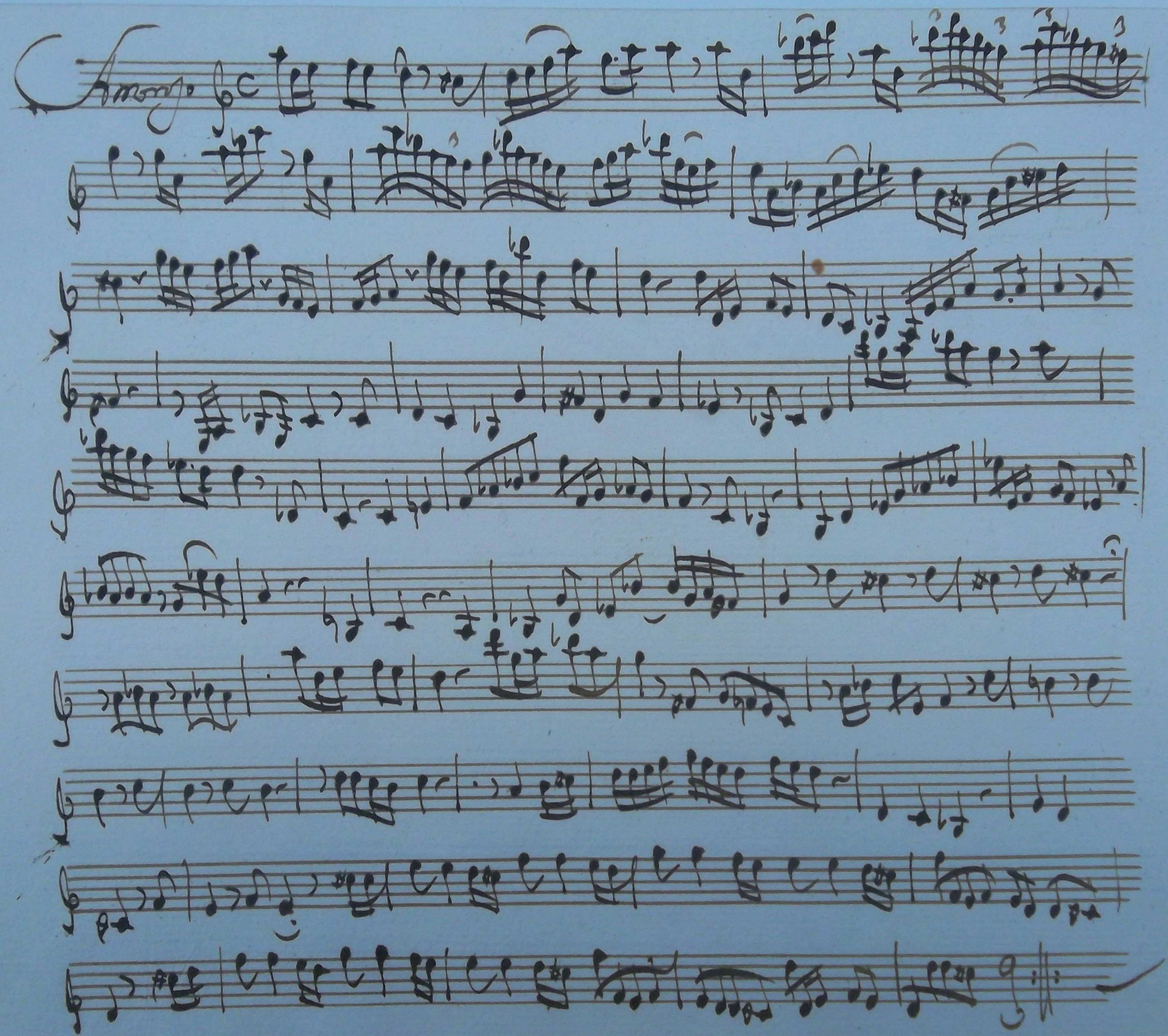


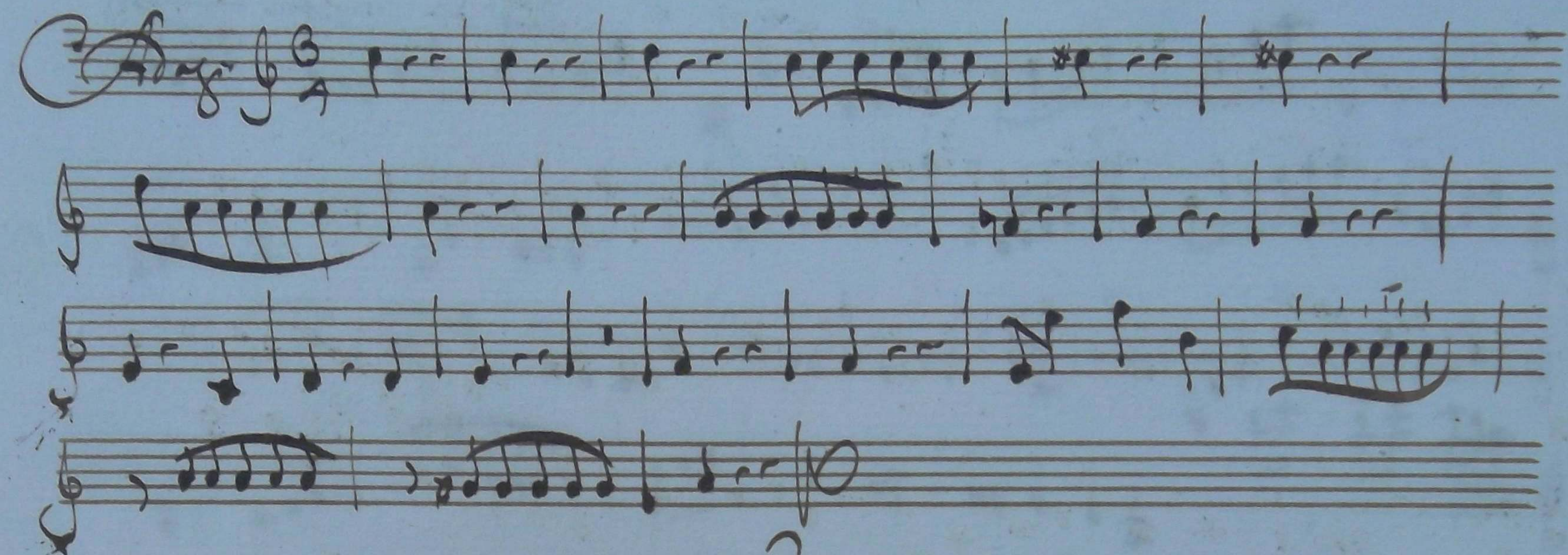
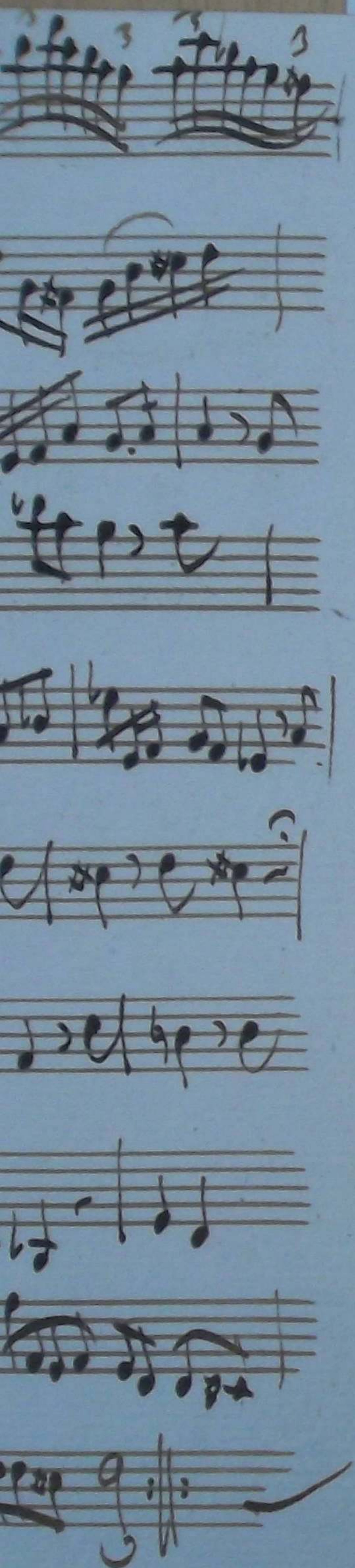


Folk

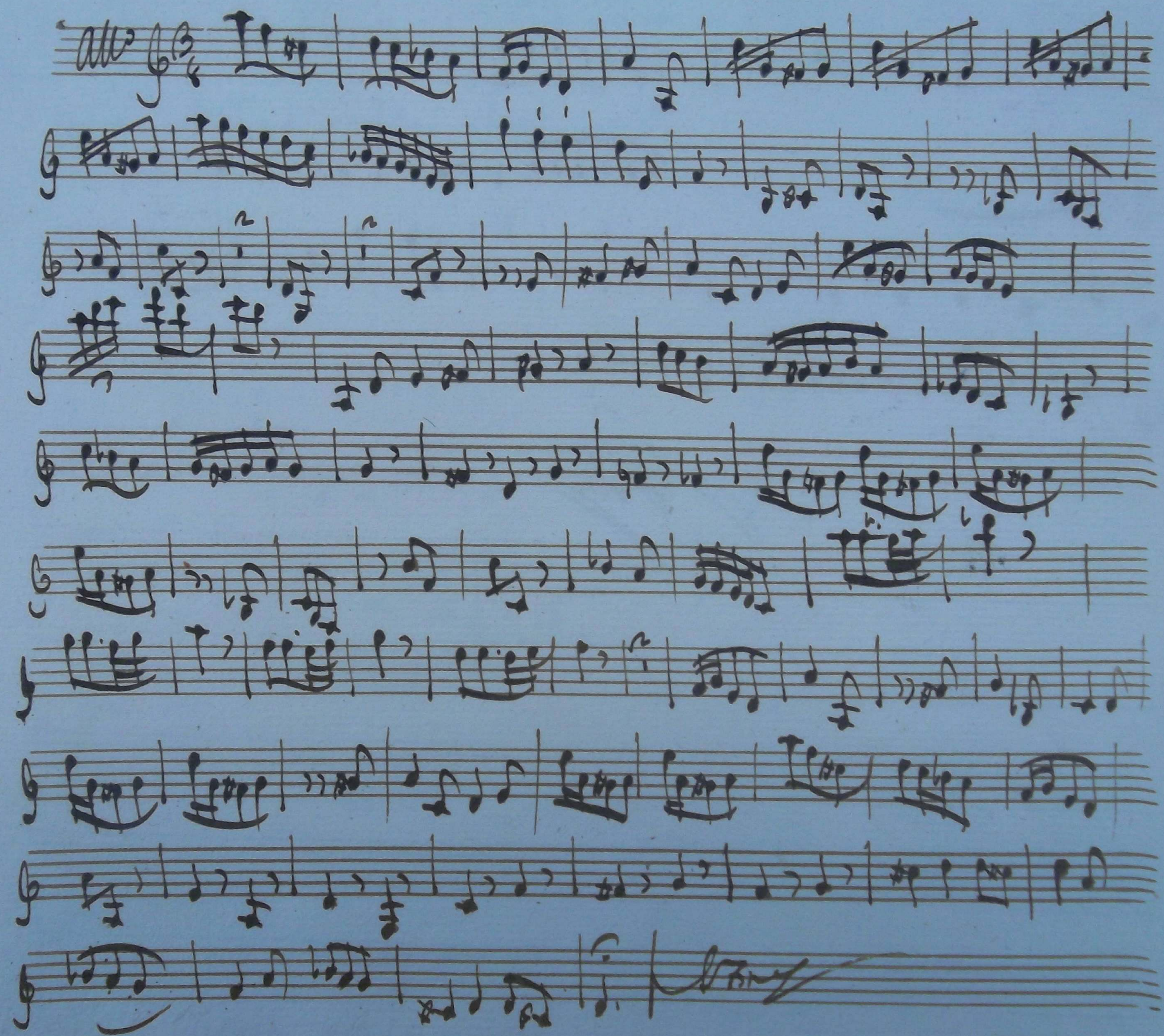


Finis 2.^o





Volte

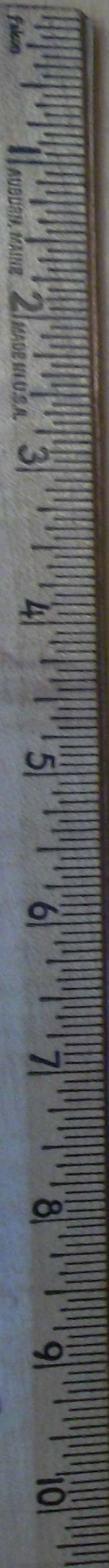


Barry

Concerto con W. e Flauto
e Basso

M. Del Sig. Domenico Sarris
X

REFERENCE DESK - DO NOT REMOVE



Basso

Concerto con W. e Flauto
e Basso

Del Sig. Domenico Sarri
X

Adagio

Andante con V. Cl.

e Solo

And. Sinf. Doménico Scarlatti

X