

R.

A son Elève M^{lle} CLAUDIE PINÈS de MERRITZ.

Fête des fiançailles

CAPRICE VILLAGEOIS

pour **PIANO** par



CH. LEUSTEDT

OP: 126

PR: 6^f

Nouveautés du même Auteur:

La Ballerina. Harpe Eolienne. Primavera. Romance de Garat.
Carillon de Louis XIV. Transcriptions Classiques.

Reg.^o al. f.^o 277 el lib. corrisp.^{ta}

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FÊTE DES FIANÇAILLES

POUR PIANO

(CAPRICE VILLAGEOIS.)

CH: NEUSTEDT.

à son Élève M^{lle} CLAUDIE PINÈS.

Allegro $\text{♩} = 104.$

(CHŒUR DE JEUNES FILLES)

PIANO.

The musical score is written for piano in 2/4 time, key of D major. It consists of five systems of music. The first system begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The second system has a piano (p) dynamic. The third system has a forte (f) dynamic. The fourth system has a forte (f) dynamic. The fifth system has a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and pedaling marks (Ped.).

Tempo.

mf

f

Ped.

Cres - - - cen - - - do.

Ped. * Ped. *

Giocoso.

ff

Ped. * Ped. * Ped. *

Ped.

Diminuendo poco a poco

p

Ped. * Ped. *

(ROMANCE DES FIANCÉS)

Canta bene (♩ = 84)

p *Con espressione.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

f *un poco più lento.* *mf* *mf* *a Tempo. Agitato.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Energico.

8 $\frac{A}{b2}$

ff *p*

Ped. * Ped. Ped.

mf *Marcato.*

Ped. *

p *Marcato.* *pp*

Ped. * Ped. *

Lento. *a Tempo.*

pp *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. V

(REPRISE DU CHŒUR)

mf

Ped.

* Ped.

sf

Ped.

* Ped.

f

Cres

Ped.

* Ped.

cen

Ped.

* Ped.

do

ff

Cres

cen

do

Energico.

ff

Ped.

Rallentando.

* Ped.

ff

Ped.

* Ped.

ff

Largo.

Ped.

* Ped.

FIN.