

Sonata No. 2 for oboe and piano

Oboe

I. Récitatif

Geert Van Hoorick, Op. 18
2007 (revised 2009)

Moderato ♩ = 96

6 *mp*

12 *p* *mp* *mf*

17 *p* *mf*

22 *mp* *mf* rall. . . .

27 ♩ = 96 *mp* 3 *f* 3

32 poco rall. . ♩ = 96 *p* *pp* *mp* *mf*

39 3 *f* *espressivo (al fine)*

42 *p* *pp*

48 ♩ = 96 *mp* *mf*

53 rall. . . . ♩ = 84 *mp* *pp* *p* 2'16"

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II. Blues

Geert Van Hoorick, Op. 18
2007

Adagio $\text{♩} = 72$

The musical score for the Oboe part of Sonata No. 2, II. Blues, by Geert Van Hoorick, Op. 18, 2007. The tempo is Adagio, with a quarter note equal to 72 beats. The key signature is two flats (B-flat major). The time signature is 4/4. The score consists of 60 measures, with measure numbers 9, 14, 19, 26, 32, 38, 43, 51, 57, and 60 indicated. The score includes various musical notations such as triplets, dynamics (mf, mp, p, f, pp), and articulation marks. The piece concludes with a 3'06" duration mark.

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III. Air & Scherzetto

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2009

Air. Andante ♩ = 82 **rall.** **A tempo** ♩ = 82

7 **mf**

13 **f** **ff**

19 **mf** **f** **mf** **rall.**

24 **f** **mf**

29 **Poco adagio** ♩ = 76 **molto rall.** **mp** **p**

Scherzetto. Allegretto ♩ = 108

34 **pp** **mf**

39 **mp**

44 **f** **f**

47 **rall.**

Oboe

Oboe

Andante ♩ = 82

