

A Madame EMILE RÉTY.

Professeur au Conservatoire.

PRIERE du SOIR

MÉDITATION

POUR
PIANO

PAR

CHARLES NEUSTEDT

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PRIÈRE DU SOIR

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à Madame EMILE RÉTY.

MODERATO. (♩ = 72)

PIANO .

p

Ped. *

Ped.

* Ped. * Ped. * Ped. * Ped. *

Dolce.

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Pédale douce.

*

Un poco agitato.

Ped. * Ped. * otez Ped: douce.

* Ped. * Ped. * Ped. *

Dolce.

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ritenuito

Ped. * Ped. * Ped. *

Dolce.

mf

Ped. * Ped. * Ped. * Ped. *

Rit.

Dolce.

Ped. * Ped. * Ped. * Ped. *

Animato.

Cres - cen - do

f

Ped. * Ped. * Ped. * Ped. *

con passione.

Ped. *

First system of musical notation. The right hand features a complex melodic line with many slurs and fingerings (e.g., 5 4 4 3 2 5 2 1 3, 2 1 3 3, 1 2 3 4). The left hand provides a harmonic accompaniment. Performance markings include *Dolce.* above the right hand, *Rall.* above the left hand, and *mf* below the left hand. Pedal markings are present: "Ped." below the first measure and "* Ped." below the fourth measure.

Second system of musical notation. The right hand continues with slurred passages and fingerings (e.g., 1, 4 1 5 1). The left hand has a steady accompaniment. Performance markings include *Cres - cen -* above the right hand. Pedal markings are present: "Ped." below the first measure and "* Ped." below the second, third, fourth, and fifth measures.

Third system of musical notation. The right hand features a melodic line with a *do.* marking. The left hand has a simple accompaniment. Performance markings include *Rit.* above the right hand and *pp* below the right hand. Pedal markings are present: "Ped." below the first measure and "* Ped." below the second, third, and fourth measures.

Fourth system of musical notation. The right hand has a rapid, slurred passage with fingerings (e.g., 1 4 1 3). The left hand has a simple accompaniment. Performance markings include *pp* below the right hand. Pedal markings are present: "* Ped." below the third measure and "* Ped." below the fourth measure.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a simple accompaniment. Performance markings include *Rit.* above the right hand. Pedal markings are present: "Ped." below the first measure and "* Ped." below the second, third, fourth, fifth, and sixth measures.

a Tempo.

mf

2 Ped. * Ped. *

Ped. *

Ped. *

a Tempo.

Rall.

Ped. * Ped. * Ped. *

a Tempo.

Lento.

p *Cres.*

* Ped. *

cen *do* *sf*

Ped. * Ped. * Ped. *

f *p*
Ped. *

Ritenuto. *a Tempo.*
p
Ped. douce.

* Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

pp
Ped. * FIN