

Hommage
A Madame Louis GREGH

L'Heure du Coucher-Feu

SOUVENIR du VIEUX PARIS

POUR

PIANO

PAR

E. NOLLET

Op. 56

Pr. 6^f

Propriété de l'Éditeur pour tous Pays.
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MAISON E. HEU
Louis Gregh
ÉDITEUR DE MUSIQUE
10, RUE DE LA CHAUSSEE D'ANTIN
PARIS

L'HEURE DU COUVRE-FEU

(Souvenir du vieux Paris)

Hommage à Madame LOUIS GREGH.



E. NOLLET Op. 56.

(Huit heures sonnent au beffroi de St Germain l'Auxerrois)

Lent.

INTRODUCTION.

mf

Pédale douce.

Ped. * Ped. * Ped. * Ped. *

Mouv^t de marche modéré.

Pédale douce tout le temps.

Ped. * Ped. * Ped. * Ped. *

tre corde.

ff

Doux et léger.

mf

Ped. * Ped. * Ped. * Ped. * Ped. *

p

Doux.

sfz

sfz

Ped. * Ped. * Ped. * Ped. * Ped. *

tr

I^{er} Mouvt

Doux.

Ped. *

I^{er} Mouvt

Ralentissez.

8

Le Chant bien marqué

First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes. The bass staff features a rhythmic accompaniment of eighth notes. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff.

Second system of musical notation. It continues the melody and accompaniment from the first system. A trill (tr) is marked above a note in the treble staff. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff.

Third system of musical notation. The treble staff features a more complex, flowing melody. The instruction *très léger* is written above the treble staff. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff.

Fourth system of musical notation. The treble staff continues with a complex, flowing melody. Pedal points are indicated by 'Ped.' below the bass staff.

Fifth system of musical notation. The treble staff features a complex, flowing melody. The instruction *pp et léger.* is written above the treble staff. The instruction *marquez le chant.* is written above the bass staff. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff.



L.G. 2069.

MAISON F. HENRI
Louis Cahen
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 PARIS

1^{er} Mouvt*Pianissimo.*
una corda

tre corde.

ff

doux et léger.

Ped. * Ped. * Ped. *

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The piece begins with a forte (*f*) dynamic. The word *Doux* appears above the treble staff. Pedal markings (Ped. and asterisks) are present below the bass staff.

Second system of musical notation. Treble and bass staves. The word *Doux* appears above the treble staff. A trill (*tr*) is marked above a note in the treble staff. Pedal markings (Ped. and asterisks) are present below the bass staff.

Third system of musical notation. Treble and bass staves. Continuation of the musical piece.

Fourth system of musical notation. Treble and bass staves. The word *très doux.* appears above the treble staff. Pedal markings (Ped. and asterisks) are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. The word *FINE.* is at the end of the system. The instruction *très doux jusqu'à la fin. et très lent* is written above the treble staff. Pedal markings (Ped. and asterisks) are present below the bass staff. Fingering numbers (1, 2, 3, 8) are indicated for the left hand.