

DANSE des NUBIENS

(De: Danse des Nubiens pour piano)
for Flute, Oboe, Clarinet & Bassoon

Score (03':17")

Adolphe Louis Majeur (1837 - 1894)

Arr. Michel Rondeau

Andantino $\text{♩} = 50$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

p *cresc.* *mf* *p* *mf*

Fl.

Ob.

B $\flat$ Cl.

Bsn.

dim. *dim.* *dim.* *dim.*

Allegretto vivo

Fl.

Ob.

B $\flat$ Cl.

Bsn.

pp *pp* *pp* *mf* *pp* *mf*

DANSE des NUBIENS - Majeur - Score

19

Fl. *mf*

Ob.

B $\flat$ Cl.

Bsn. *sfz* *sfz*

25

Fl.

Ob.

B $\flat$ Cl.

Bsn.

31

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. *mf*

Bsn. *mf*

37

Fl.

Ob.

B $\flat$ Cl.

Bsn.

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

43

Fl.

Ob.

B $\flat$ Cl.

Bsn.

f *f* *f*

49

Fl.

Ob.

B $\flat$ Cl.

Bsn.

55

Fl.

Ob.

B $\flat$ Cl.

Bsn.

61

Fl.

Ob.

B $\flat$ Cl.

Bsn.

67

Fl.

Ob.

B $\flat$ Cl.

Bsn.

f

p

f

p

73

Fl. *p* *f* *p*

Ob. *f* *p*

B $\flat$ Cl. *f* *p*

Bsn. *f* *p*

79

Fl.

Ob.

B $\flat$ Cl.

Bsn.

84

Fl.

Ob.

B $\flat$ Cl. *dim.*

Bsn. *dim.*

90 *leger*

Fl.

Ob.

B $\flat$ Cl.

Bsn.

p

Measures 90-96. The Flute and Oboe parts start with a rest and then play a melodic line marked 'leger' and 'p'. The Clarinet and Bassoon parts play a rhythmic accompaniment, also marked 'p'.

97

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Measures 97-103. The Flute and Oboe parts continue their melodic line. The Clarinet and Bassoon parts continue their rhythmic accompaniment.

104

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Measures 104-110. The Flute and Oboe parts continue their melodic line. The Clarinet and Bassoon parts continue their rhythmic accompaniment.

DANSE des NUBIENS - Majeur - Score

7

111

Fl.

Ob.

B $\flat$ Cl.

Bsn.



118

Fl.

Ob.

B $\flat$ Cl.

Bsn.



123

Fl.

Ob.

B $\flat$ Cl.

Bsn.



DANSE des NUBIENS - Majeur - Score

130

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Measures 130-135. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Oboe plays a rhythmic pattern of eighth notes. The B-flat Clarinet has a more complex line with many accidentals. The Bassoon plays a simple, sustained line with long notes.

136

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Measures 136-141. The Flute continues its melodic line. The Oboe plays eighth notes. The B-flat Clarinet has a complex line with many accidentals. The Bassoon plays a simple, sustained line with long notes.

142

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Measures 142-147. The Flute continues its melodic line. The Oboe plays eighth notes. The B-flat Clarinet has a complex line with many accidentals. The Bassoon plays a simple, sustained line with long notes.

148

Fl.

Ob.

B $\flat$ Cl.

Bsn.

ff

ff

ff

ff

153

Fl.

Ob.

B $\flat$ Cl.

Bsn.

DANSE des NUBIENS

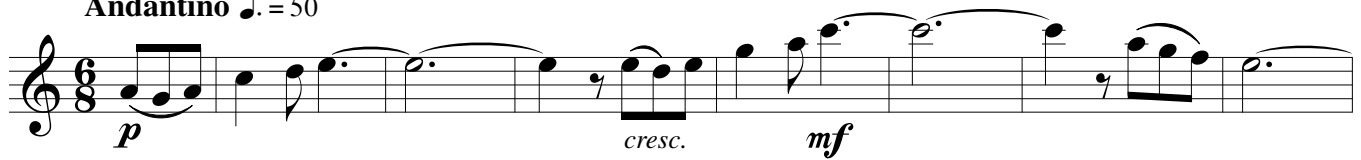
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Flute

Andantino $\text{♩} = 50$



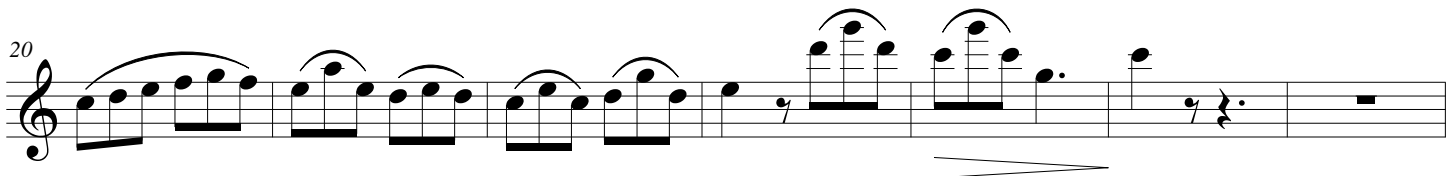
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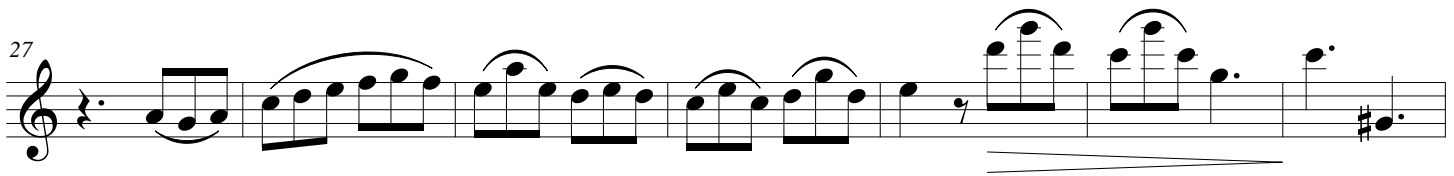
Allegretto vivo

4

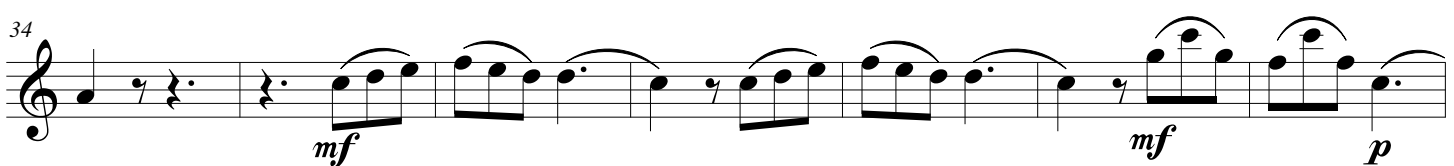
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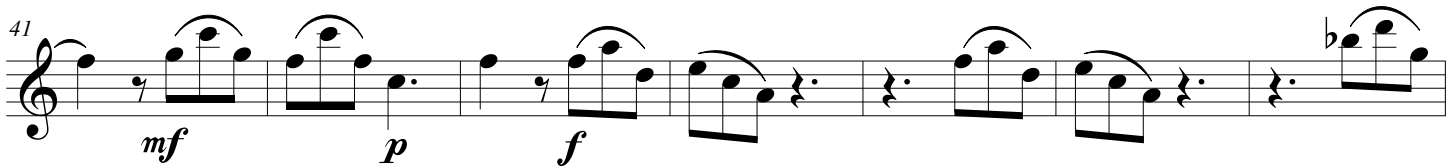
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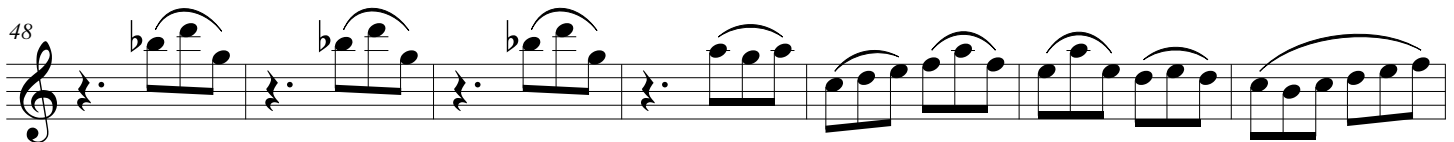
34



41



48



55



DANSE des NUBIENS - Majeur - Flute

63 

[illegible]

79

Example 10 (continued)

87 

[illegible]

107

107

116

116

125

136



136

145

ff

152

Musical notation for measure 152, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a series of eighth and sixteenth notes with slurs and ties.

DANSE des NUBIENS

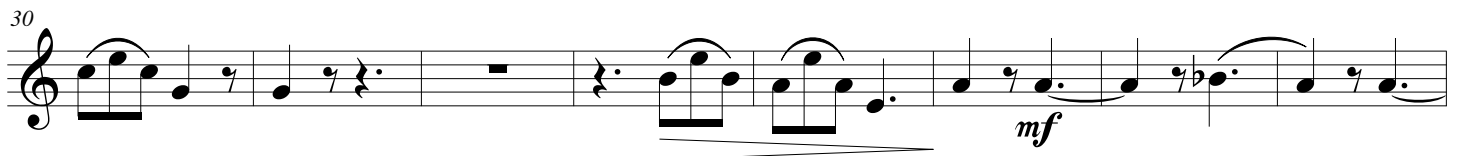
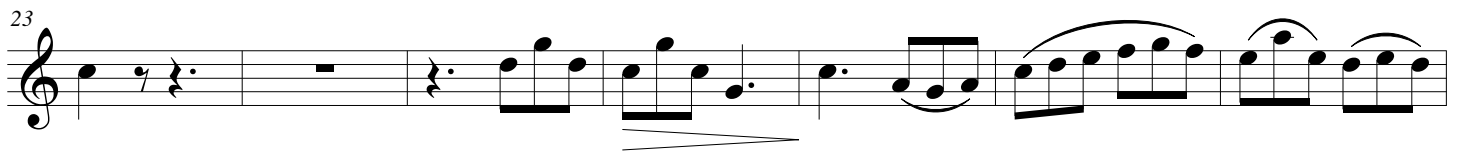
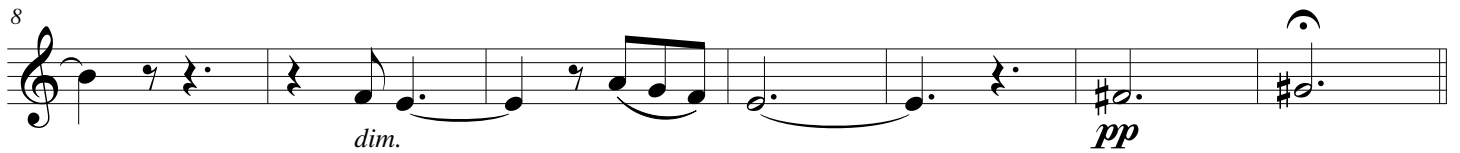
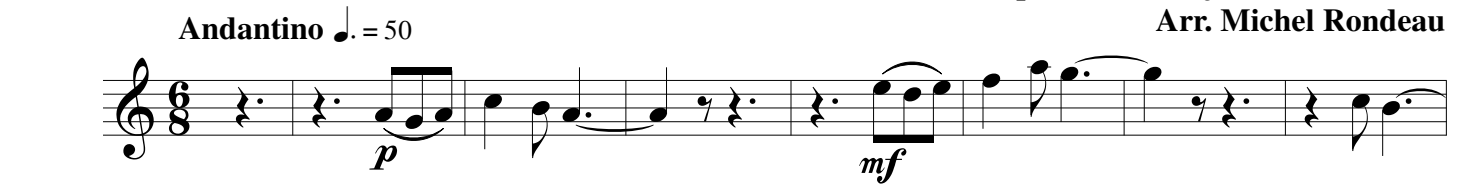
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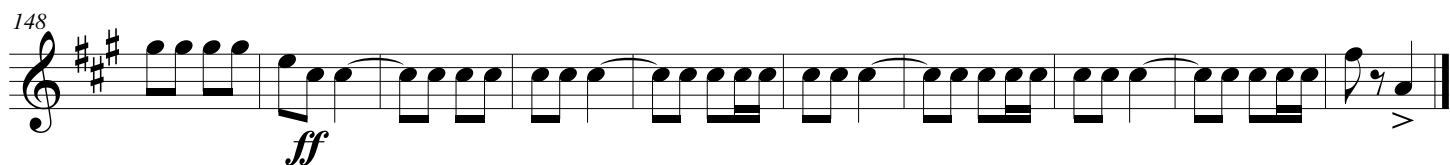
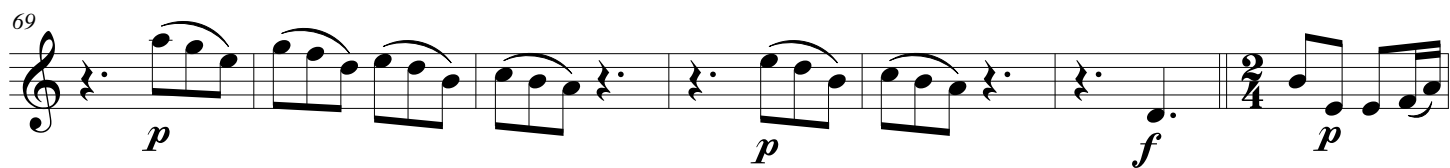
Oboe

Adolphe Louis Majeur (1837 - 1894)

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Andantino $\text{♩} = 50$





DANSE des NUBIENS

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Clarinet in B $\flat$

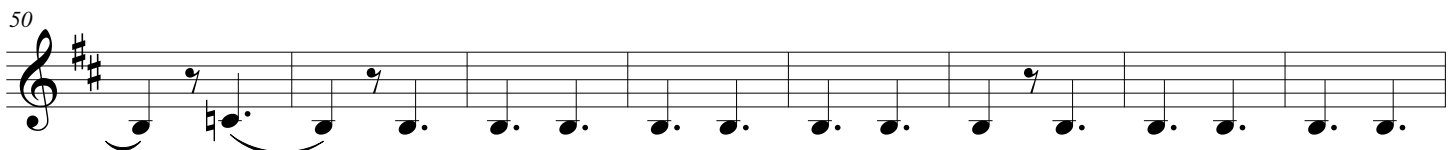
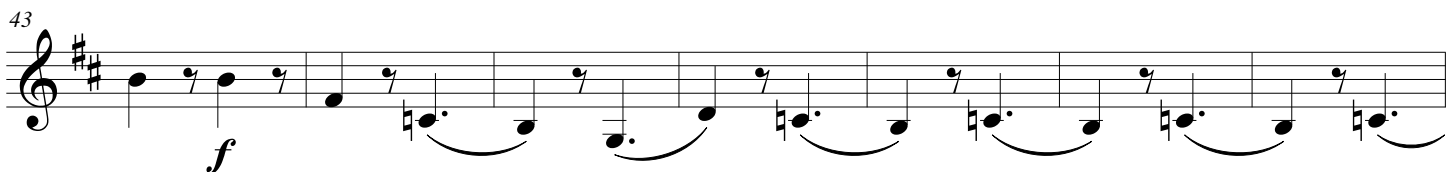
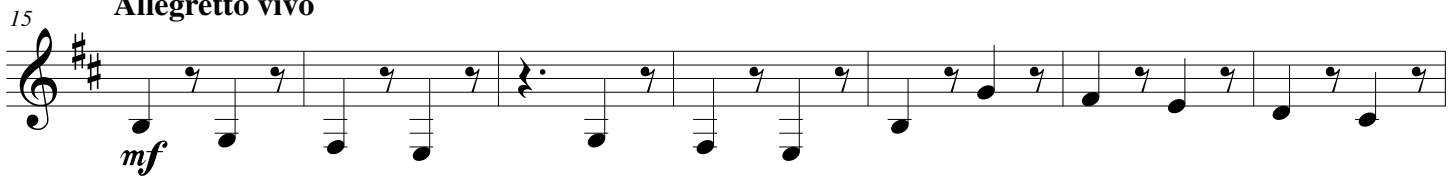
Adolphe Louis Majeur (1837 - 1894)

Arr. Michel Rondeau

Andantino $\text{♩} = 50$



Allegretto vivo



58

67

76

85

94

104

114

123

132

141

150

f

p

f

p

f

dim.

p

ff

>

DANSE des NUBIENS

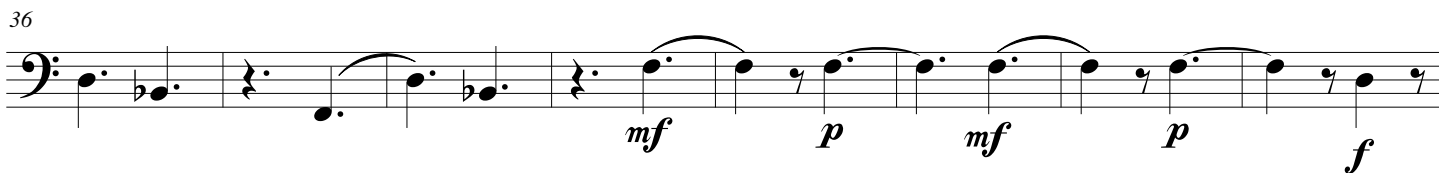
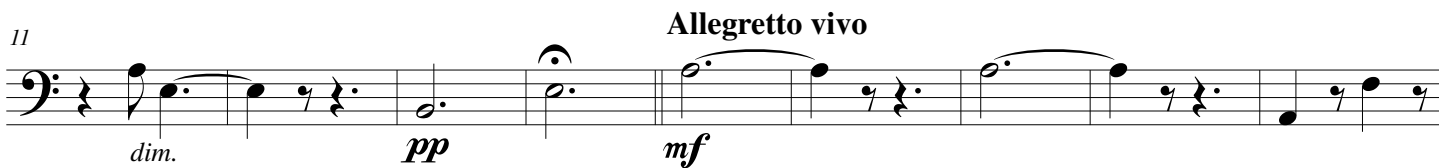
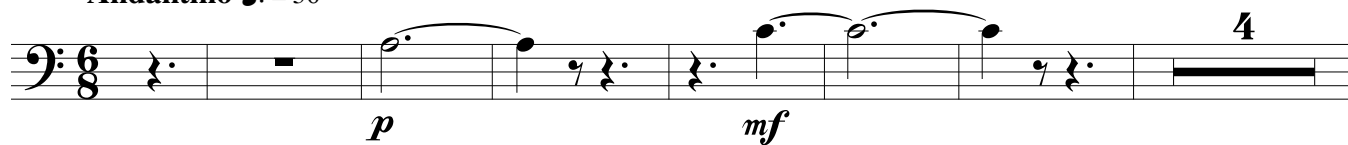
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Bassoon

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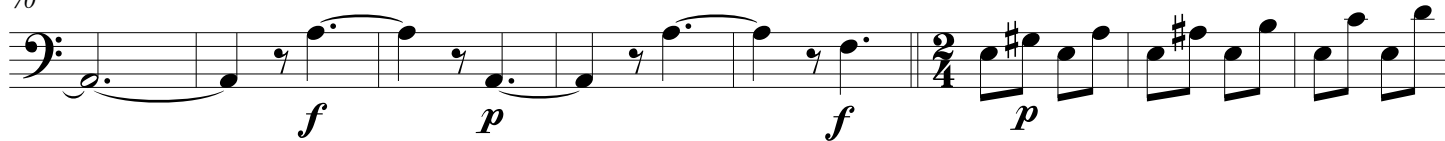
Arr. Michel Rondeau

Andantino $\text{♩} = 50$



DANSE des NUBIENS - Majeur - Bassoon

70



78



87



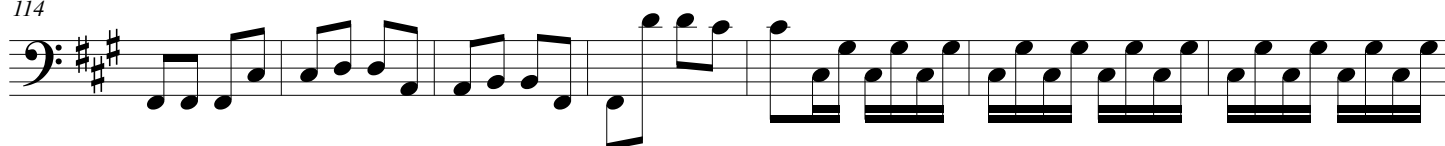
96



105



114



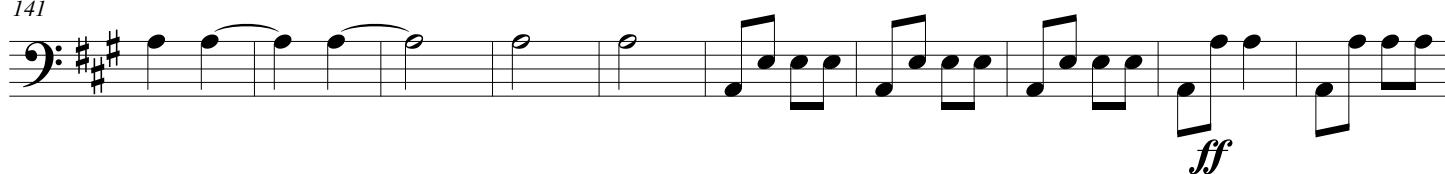
121



130



141



151

