

VAHRAM BABAYAN

SONATA

for Flute and Piano

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Opus 78 (1982)

Durata 20 min.

I

Vahram Babayan
(1948)

Andantino ♩ = 69

Flauto

p *mf*

Piano

5

Fl.

f *fr*

Pno.

mf

1 *sfz*

Fl.

f *p*

Pno.

f *p*

14

Fl.

Pno.

18

Fl.

Pno.

cresc.

mf

2

22

Fl.

Pno.

tr.

p. (tr.)

26

Fl.

Pno.

29 3 *molto cantabile*

Fl. *p*

Pno. *p*

33

Fl. *mp* *cresc.*

Pno. *mp* *cresc.*

38 4

Fl. *f*

Pno. *f*

42

Fl. *frum frum frum*

Pno.

46 Fl. *p* **5**

Pno. *p*

51 Fl. *cresc.*

Pno. *cresc.*

56 Fl. *mf* *cresc.* **6** *fr*

Pno. *mf* *cresc.*

61 Fl. *f*

Pno. *f*

63

Fl.

Pno.

64

Fl.

Pno.

65

Fl.

Pno.

66

Fl.

Pno.

cresc.

cresc.

10

67

Fl.

ff

fr *fr* *fr* *fr*

Pno.

7

Fl.

sfz

sfz

Red.

71

Fl.

p

fr *fr*

Pno.

75

Fl.

p

mp

Pno.

8

Fl.

Pno.

83

molto cantabile

Fl.

p

mp

Pno.

p

mp

88

9

Fl.

mf

mf

Pno.

92

Fl.

p

mf

Pno.

95

Fl.

Pno.

mf

10

Fl.

Pno.

p

105

Fl.

Pno.

mp

111

Fl.

Pno.

p

mp

p

1234
2345

9

113

Fl. *mp*
{ 1234
45

Pno. *p* *mp* 9 *p*

115

Fl. *p* 7 *mp* *p*

Pno. *Red.*

117

Fl. *mp* *p* 9 9

Pno.

12

119

Fl. *f* *p* *morendo*

Pno. *mf* *p* *morendo*

Red.

122

Fl. *molto morendo*

Pno. *molto morendo*

Red.

125

Fl. *mp*

Pno. *mp* *p*

II

Grave ♩ = 38

Flauto

Grave ♩ = 38

Piano

ff

Fl.

4

p

3

3

Pno.

p

8

Fl.

1

mp

Pno.

mp

Fl.

Pno.

12

3

The image shows a musical score for a Flute (Fl.) and Piano (Pno.) duet. The Flute part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a measure number '12' and a triplet of eighth notes. The Piano part is written on two staves (treble and bass clefs) with a key signature of one flat. It features a melodic line in the right hand and a supporting bass line in the left hand, with various chords and single notes. The score is presented in a clean, black-and-white format with standard musical notation including notes, rests, and clefs.

16

Fl. *p*

Pno. *p*

2

Fl. *p* poco rit. a tempo

Pno. poco rit. a tempo *f*

24

Fl. *mp*

Pno. *mp*

28

Fl. *mp* *sub.p*

Pno. *sub.p*

3

42

Fl.

Pno.

44

Fl.

Pno.

46

Fl.

Pno.

dim.

mp

dim.

mf

49

Fl.

Pno.

mp

5

52 rit. a tempo

Fl. *p*

Pno. rit. a tempo
mp

55

Fl.

Pno. *mf*

58 6

Fl. *p*

Pno. *p*

61

Fl. *p*

Pno. *p* *pp*

64

Fl. *pp* *morendo*

Pno. *(morendo)*

67

Fl.

Pno. *pp*

7

Fl. *pp* *p* *gliss.* *mp*

Pno. *mp*

III

Cadenza

Andante ♩ = 66

[illegible]

Fl. 31

p *pp* *mp*

{ 1 34 } { 1234 } { 1234# } { 1234 }
 { 2A34 } { A34 } { 2345# } { 234 }
 { 0 } { 0 }
 { 1234# } { 1234# }
 { 2345# } { 234 }

Fl. 34

pp *mf* *p* *pp*

Fl. 37

mp *mf* *p*

{ 1234 } { 1234 } { 1234 } { 1234 } { 1234 } { 1234 }
 { 2345# } { 234 } { 2 5 } { 2345# } { 234 } { 2345# }

Fl. 42

poco a poco cresc. e accel.

Fl. 46

sempre cresc. e accel.

Fl. 49

f

Fl. 52

Fl. 54

attacca

IV

28

Fl.

f *p*

1234 5 1234 45 123 5 12 5

3

Pno.

f *p*

tr

31

Fl.

cresc.

6 3 3

Pno.

cresc.

34

Fl.

f

3 3 6 6 7

tr

Pno.

f

3 3

37

Fl.

ff *sub. p*

tr

Pno.

mf *sub. p*

4

Fl.

sub. *p* *mf* *p*

Pno.

p

43

Fl.

Pno.

45

Fl.

mf

{ 12 4
 { 23B4
 { 0
 { 234
 { 234

{ 12
 { 2A5

Pno.

mf

7

46

Fl.

Pno.

12 4
23B4
O
234
234

1 34
45

47

Fl.

Pno.

f

3

5

6

49

Fl.

Pno.

fr

fr

5

6

51

Fl.

Pno.

ff

ff

3

Detailed description of the musical score: The score is for measures 46 through 51 of a piece for Flute and Piano. Measure 46 features a Flute part with a whole note chord and a Piano part with a long, arched line of eighth notes. Measure 47 shows a more active Flute part with eighth notes and a Piano part with triplets and a forte (*f*) dynamic. Measure 49 includes a Flute part with a trill-like figure and a Piano part with a sixteenth-note pattern. Measure 51 is characterized by a very forte (*ff*) Flute part with a rapid sixteenth-note run and a Piano part with a similar rapid pattern.

53

Fl.

Pno.

55

Fl.

Pno.

fff

sfz

fff

sfz

p

58

Fl.

Pno.

p

p

sfz

p

sfz

p

6

63

Fl.

Pno.

f

p

f

mf

p

67

Fl.

Pno.

f

7

f

71

Fl.

Pno.

f

9

9

3

75

Fl.

Pno.

6

6

3

3

3

3

78

Fl.

Pno.

6

7

7

9

3

3

3

3

8

Fl.

Pno.

fr

fr

3

fr

83

Fl.

Pno.

fr

fr

10

87

Fl.

Pno.

fr

fr

fr

10

f

f

91

Fl.

Pno.

fr

fr

5

5

5

f

f

95

Fl. *p*

Pno.

10

Fl. *mp* *p* *mf* *f*

Pno.

103

Fl. *p*

Pno. *f* *ppp*

Andante ♩ = 66

107

Fl. *mp*

Pno. *p*

11

112

Fl.

p

Pno.

116

Fl.

mp

f

pp

Tempo I

Pno.

pp

Tempo I

12 4
2 3 4 5
0
1 2 3 4
2 3 4 5

12 4
2 3 B 4
0
1 2 3 4
2 3 4

12

Fl.

Pno.

poco a poco cresc.

123

Fl.

mp

cresc.

Pno.

(h)

(h)

126

Fl.

Pno.

129

Fl.

Pno.

13

ff

131

Fl.

Pno.

Adagio ♩ = 56

p

rit.

Tempo I

sfz *sfz*

ff