

Sonata No. 1 in F minor for trombone and piano

This sonata can be played on tenor or bass trombone (there are ossia in the score for the notes that might be too high or low to play comfortably, depending on the instrument)

I. Allegretto - Allegro leggiero

Geert Van Hoorick, Op. 22
2007

Allegretto ♩ = 120

The musical score is written for Trombone (Tbn.) and Piano (Pno.). The key signature is F minor (three flats). The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each containing staves for both instruments. The first system (measures 1-5) features a piano introduction with a 'mf rubato sempre' marking. The second system (measures 6-10) includes a 'f rubato sempre' marking for the trombone. The third system (measures 11-14) shows a 'mf' marking for the piano. The fourth system (measures 15-18) includes a 'gliss.' marking for the trombone. The score includes various dynamic markings (mf, mp, p, f, ff) and articulation marks (accents, slurs). Pedal points (Ped.) and asterisks (*) are indicated at the bottom of the piano staves. The time signature changes from 4/4 to 3/4 and back to 4/4.

24

Tbn.

f

Pno.

pp

f

mf

Ped.

29

Tbn.

Pno.

mf *mp*

mp *mf* *f*

8va
Ped.

34

Tbn.

ff

f

Pno.

p

mf

pp

Ped.

*

8^{vb}

39 **rall.** **Allegro leggiero** ♩ = 138

Tbn. *f* *p* *non rubato*

Pno. *f* *p* *non rubato*

8^{vb}
Ped. *

45 *gliss.* *mp*

Tbn.

Pno.

52 *gliss.* *mf* *f* *3* *f* *mp*

Tbn.

Pno.

ossia

Tbn.

Pno.

mf ³

mf ³

mf

8^{va}

15^{ma}

Ped. *

Ped.

66

Tbn.

Pno.

mp

p

(15)

mp ³

p

8^{va}

*

72

Tbn.

Pno.

gliss.

mp

(8)

79

Tbn.

gliss.

Pno.

pp

p

ossia

molto rall.

Tbn.

f

mf

f

Pno.

f

8va

89

Andante tranquillo ♩ = 92

Tbn.

pp

*mp*³

Pno.

p

mf

8va

Ped.

* Ped. * Ped. * Ped. *

94

Tbn.

mf

Pno.

f

Ped.

* Ped. * Ped. * Ped. *

98 *rall.*

Tbn. *mp* *p* *pp* *ppp*

Pno. *mp* *p* *pp*

Ped. * *Ped.* *

102 *Allegro leggiero* ♩ = 140

Tbn. *p* *gliss.*

Pno. *p*

108 *Presto* ♩ = 144

Tbn. *mp* *gliss.*

Pno.

ossia *accel.*

Tbn. *mf* *f* *mf* *mf*

Pno. *f* *mp* *mf*

121

Tbn.

Pno.

f

f

8^{va}

15^{ma}

Ped. *

127

Tbn.

Pno.

A tempo ♩ = 156

mf

ff

molto rall.

A tempo ♩ = 152

3'04"

(15)

8^{va}

Ped. *

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II. Adagio

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Adagio ♩ = 64

Trombone

Piano

p 3

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

6 **rall.** **A tempo** ♩ = 64

Tbn.

Pno.

pp *p* *pp* *mf* 3

Ped. * *Ped.* * *Ped.* * *Ped.* *

10 **rall.**

Tbn.

Pno.

pp *mp* *mf* 3

Ped. * *Ped.* * *Ped.* * *Ped.* *

15 **Tempo poco piu mosso** ♩ = 68

Tbn.

Pno.

pp *p* *pp* *mp* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Tempo I ♩ = 64

Tbn. *mf* 3 *mf*

Pno. *mp*

Ped. * Ped. * Ped. * Ped. * Ped. *

rall. Tempo II ♩ = 68

Tbn. *mp* *mf* *p* *pp* *p* 3

Pno. *p* *mp* *p* *mp*

Ped. *

rall. Con moto, ma tempo I ♩ = 64

Tbn. *pp* 3

Pno. *p* *p*

Ped. * Ped. * simile

35

Tbn. *pp*

Pno. *mp*

37

Tbn.

Pno.

p

39

Tbn.

Pno.

p *mp* *p*

Tempo II ♩ = 68

ossia

rall.

rall.

Tbn.

Pno.

p *mp* *pp* *mp*

Tempo I ♩ = 64

Ped. *

*

Ped. *

*

45

Tbn.

Pno.

pp *p* *mp* *mf* *p*

Ped. * Ped. * Ped. *

49 *rall.*

Tbn. *p* *pp* *p*

Pno. *mp* *mf* *p*

Ped. *

Adagio molto ♩ = 60

53 *tr* *pp* *mp rubato*

Tbn. *pp* *mp*

Pno. *pp* *mp*

Ped. *

57 *rall.*

Tbn. *p* *mp*

Pno. *p* *mp*

Ped. *

60 *rit.* 3'18"

Tbn. *p* *pp*

Pno. *p*

Ped. *

8^{va} Ped. *

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III. Presto

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Presto ♩ = 240

Trombone

Piano

Tbn.

Pno.

Ped.

18

Tbn.

Pno.

gliss.

ff

f

23

Tbn.

Pno.

rall.

ff

8va

Ped.

ossia

pp

pp

A tempo ♩ = 240

Tbn.

Pno.

mf

mp

8va

Ped.

34

Tbn.

Pno.

8va

8va

8vb

Ped.

8vb

39

Tbn. *p*

Pno. *p*

Ped. * Ped. * Ped. * 8^{vb} Ped. * Ped. *

45

Tbn. *gliss.* *ff*

Pno. *mp* *f* *mp*

Ped. * 8^{vb}

50

Tbn. *f*

Pno. *f*

54

Tbn.

Pno. *p* *ff*

8^{va}

58

Tbn.

Pno.

(8)

f

63

Tbn.

Pno.

gliss.

ff

f

3

3

68

Tbn.

Pno.

f

ff

72

Tbn.

Pno.

ossia

mf

mf

ff

ff

fff

8vb

fff

Red.

** Red.*

75 1'16"

Tbn.

Pno.

fff

8^{va}

* Ped. * Ped. * Ped. * Ped. *