

J.J.Quantz

Concerto in e-moll QV 5:120

Per il Flauto con 2 Violini, Viola e Basso



Flauto Traverso

Source: GroF 813 Mus.ms. 18019/31

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I. Allegro ma non tanto

Tutti

forte

34 *Tutti*

36 *Solo*

39 *Solo*

43

46

48 *tr*

50 3

55

57

58

59 (b)

60 4

This musical score is for the Flauto Traverso part of J.J. Quantz's Concerto in e-moll, QV 5:120. It covers measures 66 through 87. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' at the beginning of measure 68. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include several triplet markings (indicated by a '3' above the notes) in measures 66, 75, 77, 79, and 81. Measure 68 includes a trill ornament (tr) above the final note. Measure 87 concludes with a fermata over the final note and a section number '6' at the end of the line.

II. Affettuoso

Musical score for Flauto Traverso, II. Affettuoso, J.J. Quantz Concerto in e-moll, QV 5:120, page 5. The score is in treble clef, 3/4 time, and E minor. It features various dynamics and articulations.

Measures 1-8: *Tutti*, *piano*, *pianissimo*. Includes trills (*tr*).

Measures 9-16: *forte*, *Solo*. Includes trills (*tr*).

Measures 17-22: Includes trills (*tr*).

Measures 23-28: *Tutti*. Includes trills (*tr*) and a triplet (3).

Measures 29-35: *Solo*. Includes trills (*tr*).

Measures 36-42: Includes trills (*tr*).

Measures 43-49: Includes trills (*tr*).

Measures 50-56: Includes trills (*tr*).

Measures 57-63: Includes trills (*tr*).

Measures 64-70: *Tutti piano*, *pianissimo*, *forte*. Includes trills (*tr*).

III. Vivace

Tutti

8 *piano*

16 *forte*

23 *piano* *pianissimo*

31 *forte* *Solo*

38

44

50

55

60

65

70

76 *Tutti* *tr*

83 *piano*

90 *forte*

97 *piano* 3 3 *pianissimo*

104 3 3 *forte* *Solo*

110

115

120

125

130

135

140 *Tutti*

146

Detailed description: This is a page of a musical score for the Flauto Traverso part of J.J. Quantz's Concerto in e-moll, Op. 5, No. 120. The page contains 12 staves of music, numbered 76 to 146. The key signature is one flat (E-flat major/C minor). The score includes various dynamic markings such as *Tutti*, *piano*, *forte*, *pianissimo*, and *Solo*. It also features performance instructions like *tr* (trill) and *7* (sevens). The music consists of eighth and sixteenth notes, with some triplet markings (3) and a trill in measure 146. The notation is in a single system with a treble clef.

Solo

152 *piano* *pianissimo* *Solo*

Musical staff 152-160: Treble clef, key signature of one sharp (F#). Measures 152-160. Dynamics: *piano* (measures 152-155), *pianissimo* (measures 156-160). Articulation: accents and slurs. Fingerings: 3 (measures 156, 157, 159). Trill: measure 160.

160

Musical staff 160-166: Treble clef, key signature of one sharp (F#). Measures 160-166. Articulation: slurs.

166

Musical staff 166-172: Treble clef, key signature of one sharp (F#). Measures 166-172. Articulation: slurs.

172

Musical staff 172-177: Treble clef, key signature of one sharp (F#). Measures 172-177. Articulation: slurs.

177

Musical staff 177-182: Treble clef, key signature of one sharp (F#). Measures 177-182. Articulation: slurs.

182 *Tutti* *Solo*

Musical staff 182-189: Treble clef, key signature of one sharp (F#). Measures 182-189. Dynamics: *Tutti* (measures 182-188), *Solo* (measure 189). Articulation: slurs.

189

Musical staff 189-195: Treble clef, key signature of one sharp (F#). Measures 189-195. Articulation: slurs.

195

Musical staff 195-200: Treble clef, key signature of one sharp (F#). Measures 195-200. Articulation: slurs.

200

Musical staff 200-205: Treble clef, key signature of one sharp (F#). Measures 200-205. Articulation: slurs.

205 **19**

Musical staff 205-210: Treble clef, key signature of one sharp (F#). Measures 205-210. Articulation: slurs. Measure 210 ends with a double bar line and repeat sign.