

Dedicado a los Profesores de Piano.

EL VELOCIMANO

del pianista

*Ejercicios Melódicos y Progresivos que Conducen
al apogeo de la ejecución*

POR
ALFREDO SCHIRDEWAHN

ESTA OBRA ES APROBADA POR LOS SS^{res}
Marmontel, Le Coupey, H. Herz, Baillot, Delaborde,
Ed. Wolff, Gounod, G. Mathias, Lacombe C^a

PRECIO,

1.^o Parte 12 Pesetas
2.^o Parte 9 Pesetas

*Las dos partes reunidas
20 Pesetas*

PUNTOS DE VENTA

EN PARIS, *Casa del Autor, Rue d'Assas N.º 122*
En Casa de GREGH editor de musica, 10 Rue de la Chaussée d'Antin
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DU VÉLOCEMANE DU PIANISTE

PAR ALFRED SCHIRDEWAHN.

GAMMES DIATONIQUES, OCTAVES, ACCORDS ARPÉGÉS ET PLAQUÉS

N^o 12.

PIANO.

Do maj: Fa maj:

Fa min: Do maj:

La min: Ré maj:

Ré min: Sol maj:

La min: Sol maj:

Do maj:



Do' min:



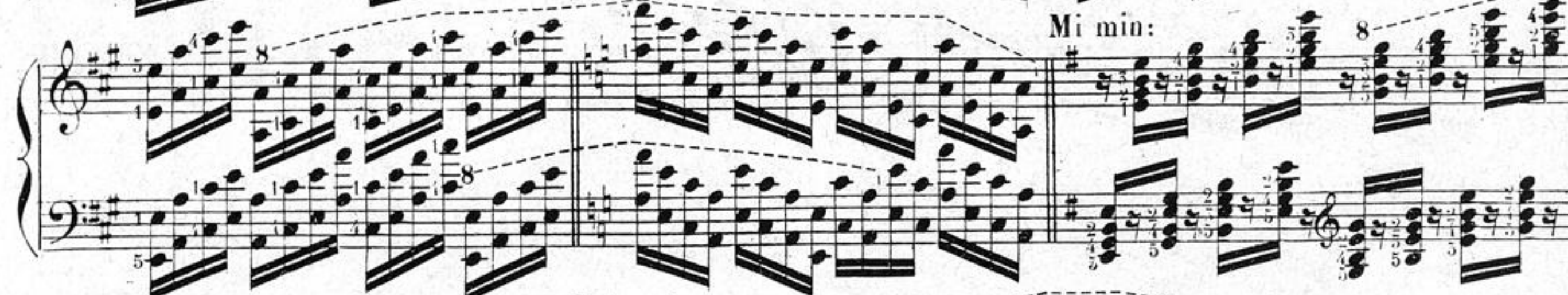
Mi min:



La min:



Mi min:



Ré maj:



Sol min:



Sol maj



Ré maj:



Si min:



Mi maj:

Mi min:

Si min:

La maj:

Ré maj:

Re min:

La maj:

Fa# min:

Si maj:

Si min:

Fa# min:

Mi maj:

La maj:

La min:

Mi maj:

Do# min:

Fa# maj:

Fa# min:

Do# min:

Si maj:

Mi maj:

Mi min:

Si maj:

Sol# min:

Do # maj:



Do # min:

Sol # min:



Fa # maj:

Si maj:



Si min: 8

Fa # maj:



Ré # min:



La b maj:

Sol # min:



Ré # min:

Ré b maj:



This page of musical notation, numbered 54, contains six systems of piano accompaniment. Each system consists of a grand staff (treble and bass clefs) with complex chordal textures and rapid sixteenth-note passages. The notation includes numerous fingerings (numbers 1-5) and slurs. The chords are labeled as follows:

- System 1: Fa# (F# major)
- System 2: Fa# min: (F# minor), Réb maj: (D-flat major)
- System 3: Sib min: (B-flat minor), Mi# maj: (E# major)
- System 4: Mi# min: (E# minor), Sib min: (B-flat minor)
- System 5: Lab maj: (A-flat major), Réb maj: (D-flat major), Do# min: (C# minor)
- System 6: Lab maj: (A-flat major), Fa min: (F minor)

The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation is dense, with many beamed sixteenth notes and complex harmonic structures.

Si b maj:



Si b min.

Fa min.



Mi b maj:

La b maj:



Sol min.

Mi b maj:



Do min:



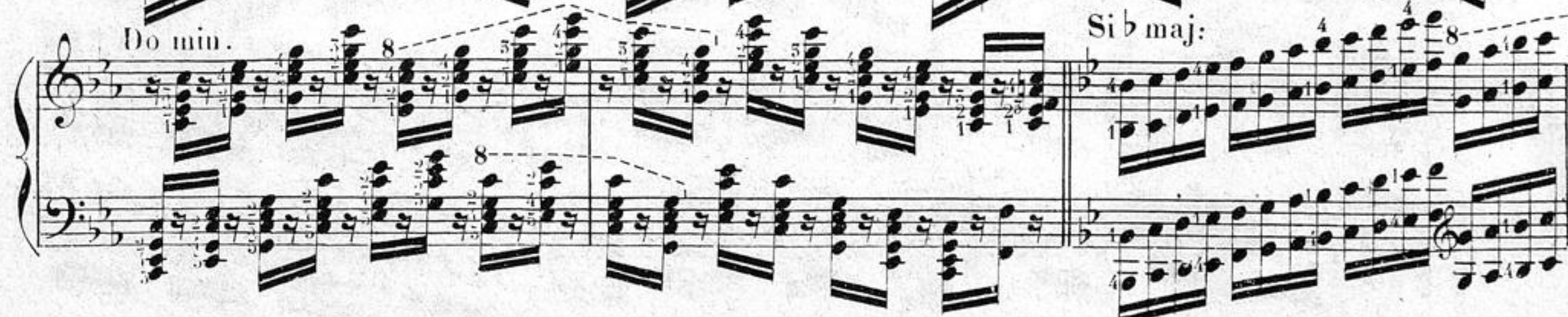
Fa maj:

Fa min.



Do min.

Si b maj:



This page contains eight systems of musical notation for piano, each consisting of a treble and bass staff. The notation is written in a style typical of early 20th-century musical publications, with many beamed sixteenth and thirty-second notes. The key signature is B-flat major (two flats). The systems are labeled with chords in Polish:

- System 1: **Mi maj:** (E major)
- System 2: **Mi b min:** (E-flat minor), **Sib maj:** (F major)
- System 3: **Sol min.** (G minor), **Do maj:** (C major)
- System 4: **Do min.** (C minor), **Sol min.** (G minor)
- System 5: **Fa maj:** (F major)
- System 6: **Si maj:** (B major), **Sib min:** (B-flat minor)
- System 7: **Fa maj:** (F major), **Ré min.** (D minor)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 56 is located in the top left corner.

Sol maj: 57

Sol min.

Ré min:

N°13. AH! VOUS DIRAI-JE MAMAN.

Andante. *p*

Rit.

p

p

f

First system of musical notation, featuring a treble and bass staff. The music is highly complex, with many chords and rapid fingerings indicated by numbers 1-5. A *Rit.* (Ritardando) marking is present in the right hand.

Second system of musical notation, featuring a treble and bass staff. The music continues with complex chordal textures and fingerings. A *No. 14.* marking is present in the left hand.

Third system of musical notation, featuring a treble and bass staff. The music continues with complex chordal textures and fingerings.

Fourth system of musical notation, featuring a treble and bass staff. The music continues with complex chordal textures and fingerings.

Fifth system of musical notation, featuring a treble and bass staff. The music continues with complex chordal textures and fingerings.

Sixth system of musical notation, featuring a treble and bass staff. The music continues with complex chordal textures and fingerings. A *No. 15.* marking is present in the right hand.

Seventh system of musical notation, featuring a treble and bass staff. The music continues with complex chordal textures and fingerings.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melody in the treble staff and a supporting bass line in the bass staff. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes. The score is divided into three measures. The first measure has a treble staff starting with a treble clef and a bass staff starting with a bass clef. The second measure has a treble staff starting with a treble clef and a bass staff starting with a bass clef. The third measure has a treble staff starting with a treble clef and a bass staff starting with a bass clef. The score is numbered 39 in the top right corner.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. The lyrics are written below the bass staff.

[illegible]

A musical score for a piano accompaniment, likely for a scene from 'The Merry Widow'. The score is written for two staves, Treble and Bass. The key signature is one sharp (F#), and the time signature is 2/4. The music features a complex, rhythmic melody in the Treble staff, often marked with 'm.d.' (mezzo-dolce), and a more active, rhythmic bass line in the Bass staff, often marked with 'm.g.' (mezzo-giove). The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double dots). The notation includes various note values, rests, and dynamic markings.

No. 18.

The musical score for No. 18 is written for a single melodic line, likely for a flute or violin, using a treble clef. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score is divided into two systems. The first system contains the first two measures, and the second system contains the next four measures. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5 above the notes. The score is presented on a single page with a decorative border.

This page of musical notation, numbered 40, contains six systems of piano music. Each system consists of a grand staff with a treble and bass clef. The music is characterized by dense, rhythmic patterns, primarily using eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1 through 5 above or below the notes. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The first four systems show a progression of rhythmic complexity, with the fifth system introducing more varied note values and the sixth system concluding with a final, more melodic phrase. The overall style is that of a technical exercise or a short piece for piano.







m. d.

No 25

*m. d.**m. g.**m. g.*A musical score for a piano exercise, numbered 25. It consists of seven systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The tempo is marked 'm. d.' (moderato) and the dynamics are 'm. g.' (mezzo-forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and the text '8^{va} bassa' written below the bass staff.

FIN DU VELOCEMANE DU PIANISTE.

Imp. Duchemin 55, r. Molière.