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no 76

Hommage
— A Madame Louis GREGH —

L'éditeur
Louis Gregh

R.

NOUVELLES DU CŒUR

Suite de Valses
P^r PIANO



G. FRAIPONT DEL.

DU MÊME AUTEUR:

Mignonne Polka Mazurka 5^{fr}
Salut au Drapeau G^r Marche Mazurka 7^{fr} 50

— PRIX: 6^{fr} —

Op: 4

PAR
Alphonse TOMMASI

IMP. BERTAUTS.

PARIS · AU MAGASIN du NOUVEL OPERA (Anc. M^{re} HEU)
— Louis GREGH · Succ^r Editeur · Commissionnaire —
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PARIS

Hommage à Madame Louis GREGH.

FOLIES DU CŒUR !

SUITE DE VALSES

ALPHONSE TOMMASI. Op. 4.



Tempo moderato.

INTRODUCTION.

N^o. 1.
VALSE.

The first system of musical notation for 'N^o. 1. VALSE.' is in 3/4 time, key of B-flat major. The treble staff begins with a piano (*p*) dynamic. The melody features eighth and sixteenth notes with grace notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The treble staff includes a mezzo-forte (*mf*) dynamic marking. The bass staff features a crescendo (*crese.*) leading to a forte (*f*) dynamic. The musical texture remains consistent with the first system.

The third system continues the piece. The treble staff includes a forte (*f*) dynamic marking. The bass staff continues with the harmonic accompaniment. The piece maintains its 3/4 time signature and B-flat major key.

The fourth system concludes the piece. The treble staff features a final melodic phrase. The bass staff provides a concluding accompaniment. The piece ends with a double bar line.

No. 2.

mf *ff* *mf*

ff *cresc.* *f*

p

p

Op. 3

The musical score consists of four systems, each with a piano (left) and vocal (right) staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and slurs. Dynamics and tempo markings are as follows:

- System 1: *f* (piano), *rall.* (rallentando), *molto rit.* (molto ritardando), *f* (piano).
- System 2: *molto rit.* (molto ritardando), *p* (piano), *a Tempo.* (a tempo).
- System 3: *mf ben marcato* (mezzo-forte ben marcato).
- System 4: No specific markings, but the piece concludes with a double bar line.

INTRODUCTION

VALUE

ꝛ^o. 4.

No. 4.

sf presto.

sf

ff

p

p

staccato.

f

con fuoco.

p

mf

f

p

staccato.

f

con fuoco.

p

eres - cen - do

ff

dim.

p

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CODA. *pp*

rit. *p* *rallent.*

tando *rit.* *p*

p *scherzando.* *f* *f*

cresc. **ff** Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff Ped. **ff** **fff** Fine

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.