

Canzon "La Basgapera "

1 Cantus

Giovanni Domenico Rognoni Taeggio 1605

7

15

23

30

37

45

53

Canzon "La Basgapera "

2 Altus

Giovanni Domenico Rognoni Taeggio 1605

8

16

25

33

41

50

1. 2. 1. 2.

Canzon "La Basgapera "

2 Altus

Giovanni Domenico Rognoni Taeggio 1605

8

8

16

25

33

41

50

1.

2.

Canzon "La Basgaperà "

2 Altus

Giovanni Domenico Rognoni Taeggio 1605

8

16

24

31

38

45

53

1.

2.

Canzon "La Basgapera "

3 Tenor

Giovanni Domenico Rognoni Taeggio 1605

8

2

2

10

1.

2.

18

26

3

35

4

45

1.

52

2.

Detailed description: This is a musical score for a three-tenor setting of the song 'La Basgapera' by Giovanni Domenico Rognoni Taeggio (1605). The score is written on a single staff in treble clef with a common time signature (C). It consists of seven lines of music, each starting with a measure number (8, 10, 18, 26, 35, 45, 52) and an octave indicator (8). The music features various rhythmic values, including eighth, quarter, and half notes, as well as rests. There are several repeat signs and first/second endings marked with '1.' and '2.'. The key signature is one flat (B-flat). The score ends with a double bar line and repeat dots.

Cela sans plus

3 Tenor

Josquin des Prez

2

2

10

1.

2.

18

26

3

35

4

45

1.

52

2.

The musical score is written for a 3 Tenor part in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the Renaissance, with a focus on melodic lines and rhythmic patterns. The score includes various musical notations such as notes, rests, and bar lines. There are also some performance instructions or markings, such as the number '2' appearing twice at the beginning of the first staff, and the numbers '1.' and '2.' indicating first and second endings. The piece is titled 'Cela sans plus' and is by Josquin des Prez.

Cela sans plus

24 Bassus

Josquin des Prez

12

21

29

42

50

1. 2.

2

4

7

2

1. 2.

2

The musical score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a measure containing a whole note G2, followed by a double bar line and a first ending bracket labeled '2' over a half note G2. This is followed by a second ending bracket labeled '4' over a half note G2. The second staff starts at measure 12 and includes first and second endings. The third staff starts at measure 21 and includes a second ending bracket labeled '2'. The fourth staff starts at measure 29 and includes a first ending bracket labeled '7'. The fifth staff starts at measure 42 and includes first and second endings, followed by a final measure with a double bar line.