



Op.1. Romance
M.1,50.

Op.2. Chanson polonaise
M.1,50.

Nouvelle Edition.

Propriété de l'Editeur pour tous pays.

Anton J. Benjamin à Hambourg.
Successeur de Hugo Thiemer.

Chanson polonaise.

(Nouvelle Edition.)

Violon.

Emilio Pente, Op. 2.

[illegible]

p *f deciso* *p accarezzato* *f* *sf* *f* *risoluto* *ff* *pizz.* *arco* *pizz. arco.* *pizz.* *p legg.* *cresc.* *harm.* *ff* *arco* *pizz.* *arco* *calmandosi* *mf* *2* *tr* *ten.* *mp* *p* *rall.*

Tempo I. *espressivo* *2e Corde* *3e Corde* *p* *dim.* *pp* *ff*

Die letzten grossen Erfolge

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OSCAR FETRÁS, Op. 148. Les Adieux (*Scheiden und Meiden*) Valse. Mk. 1.80.

Valse.
p con molto espressione e ben cantando

GEORGE ROSEY, The Juggler (*Der Jongleur*) Characteristic March - Two-Step. Mk. 1.50.

TRIO.
mf *p*

A. NEUMANN, Op. 49. Orchideen - Walzer. Mk. 1.50.

Walzertempo.
dolce *p*

GEORGE DIXON, The Charlestown Parade. Mk. 1.50.

Moderato.
p *rit.* *sost.* *f*

RALPH C. JACKSON, Fan Flirtation. A Novelette. Mk. 1.50.

a tempo

E. WESLY, Fiancailles. Valse. Mk. 1.80.

Pas trop vite.
p caressant *mf* *rall.*

GLEN ASHLEIGH, Oneonta. Characteristic Intermezzo. Mk. 1.80.

TRIO.
My O - ne - on - ta, I love you true, Never a maid lived

EUGÈNE DESHAYES, Patrouille espagnole. (*Spanische Wachtparade*) Mk. 1.50.

TRIO.
ppp con spirito leggiero *mf*

E. MEZZACAPO, Sympathie. Valse. Mk. 1.80.

Lentamente e ben legate.
p

Jede Piece in vielen tausend Exemplaren verbreitet.

Chanson polonaise.

(Nouvelle Edition.)

Emilio Pente, Op. 2.

Andantino. **Allegretto**

Violon. 3^e Corde - - -

Piano. *mf* *mp* *p*

appassionato.

2^e Corde - - - 3^e Corde - - - 2^e C.

pp *f* *p*

molto ritenuto
dolce con eleganza

p *1* *3* *3^e Corde* *poco rinf.* *espress.*

molto ritenuto

dim. *pp suivez* *mf*

a tempo

p

a tempo

p

poco affrett.

rall.

a tempo

p

p

2^a Corde

pp sempre

pp sotto voce

p

poco rall.

poco rall.

Marcato, alla Mazurka.

rigoroso

ff

pizz.

arco

pizz.

arco

1 8

2 4

p leggero

pp

This page of musical notation is for a piano and violin duo. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each with a violin staff (top) and a piano staff (bottom).

Violin Part:

- Starts with a series of eighth-note runs, marked *ff* (fortissimo).
- Includes articulations: *pizz.* (pizzicato), *arco* (arco), *pizz.* (pizzicato), and *arco* (arco).
- Features a triplet of eighth notes marked *f deciso* (forte deciso).
- Includes a section marked *p accarezzato* (piano accarezzato).
- Another section is marked *pp suivez* (pianissimo suivez).
- Ends with a triplet of eighth notes marked *f* (forte).

Piano Part:

- Accompanies the violin with chords and single notes.
- Includes a section marked *p cresc.* (piano crescendo).
- Features a section marked *f* (forte).
- Includes a section marked *risoluto* (risoluto).
- Ends with a section marked *ff* (fortissimo).

Violin Part (Second System):

- Starts with a section marked *p legg.* (piano leggero).
- Includes a section marked *cresc.* (crescendo).
- Ends with a section marked *harm.* (harmonics).

Piano Part (Second System):

- Accompanies the violin with chords and single notes.
- Includes a section marked *pp* (pianissimo).

ff pizz. arco pizz. arco *mf* *calmandosi*

f *mf* *riten.*

tranne *mp* *p* *rall.* *ten.*

tranne *p*

Tempo I. *espressivo* 2^a Corde 3^a C.

pp *pp*

2^a Corde *f* *dolce armonioso*

dim. *pp* *ff* *dim.* *pp* *ff*