175

ELITE EDITION

No. 804

HARRY SCHLOMING

Op. 15

24 Studien

für vorgeschrittene Schüler

24 Études

pour des élèves avancés

24 Studies

for advanced pupils

Viola

I

MADE IN ENGLAND

HARRY SCHLOMING

Op. 15

24 Studien

für vorgeschrittene Schüler

24 Études
pour des élèves avancés

24 Studies
for advanced pupils

Viola

HEFT I LIVRE I PART I

ANTON J. BENJAMIN
LONDON—HAMBURG

Vorwort.

Die Behandlung der Viola seitens Berlioz, Weber, Wagner und aller modernen Komponisten, erfordert eine ausgedehntere Technik des Spielers, als allgemein dem Anfänger auf diesem Instrument zu eigen ist. Da im heutigen Symphonie- und Opernorchester bedeutende technische Anforderungen an dieses Instrument gestellt werden, so wird ein eingehendes Studium der Viola jedem Orchester-Bratschisten musikalisch und praktisch zum Vorteil gereichen. Gestützt auf meine langjährige Erfahrung als erster Bratschist des Metropolitan Opernhauses in New York habe ich diese Studien geschrieben und hoffe ich, daß dieselben strebsamen Musikern als Handhabe zur Vervollkommnung ihrer Technik sowohl, als auch ihrer Bogenführung dienen mögen.

Der Verfasser.

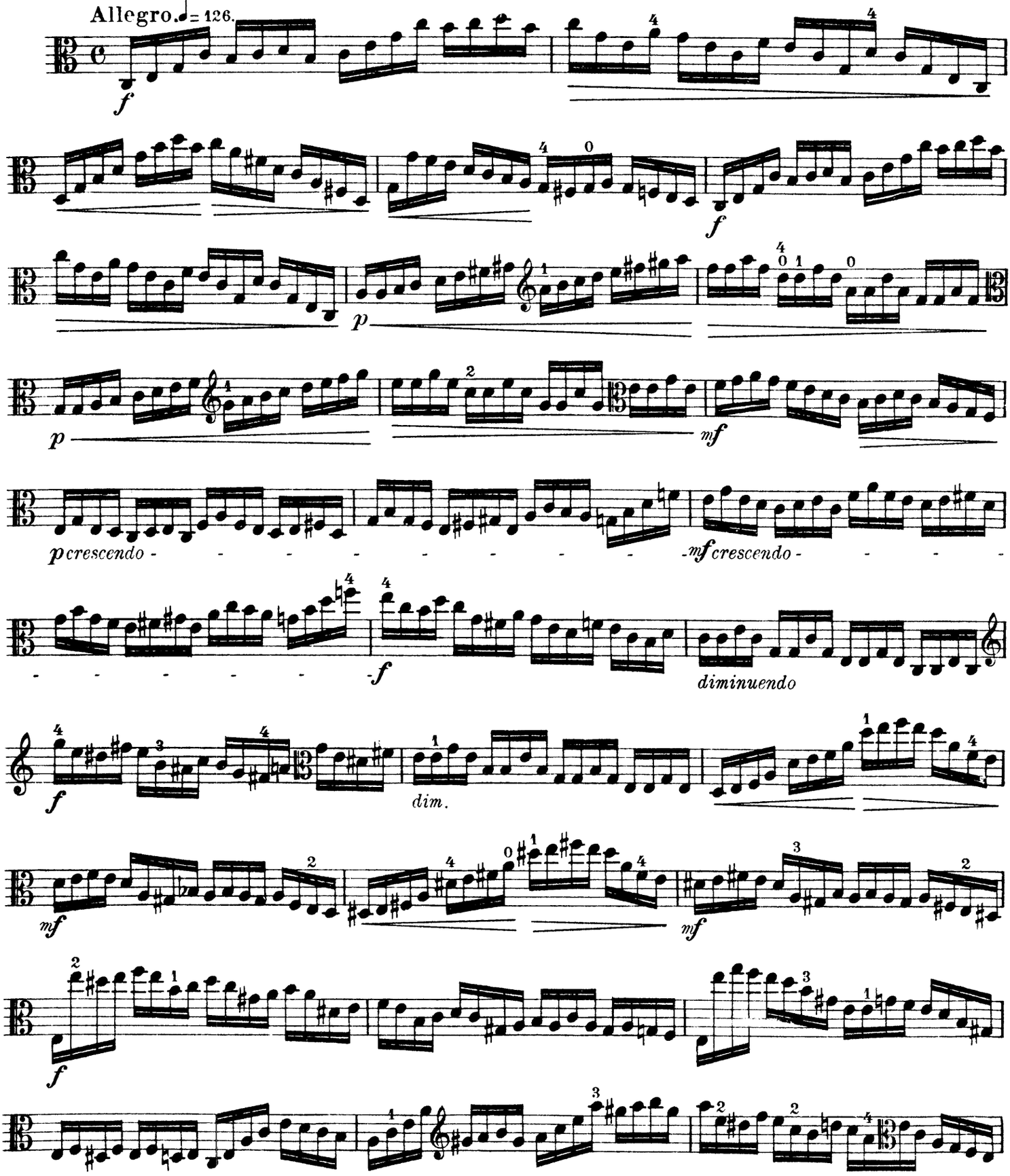
Preface.

The treatment of the Viola by Berlioz, Weber, Wagner and all modern composers is demanding a more thorough technical training of the player than generally found with a beginner on this instrument. As at present the Symphonic and Opera Orchestra claim a considerable technique, a thorough study of the Viola will be to the advantage of every Viola player, musically and practically. Enabled by many years of experience as first Viola player at the Metropolitan Opera House in New York, I have written these studies and hope, they will assist every assiduous musician in improving not only his technique, but also his bowing.

The Author.

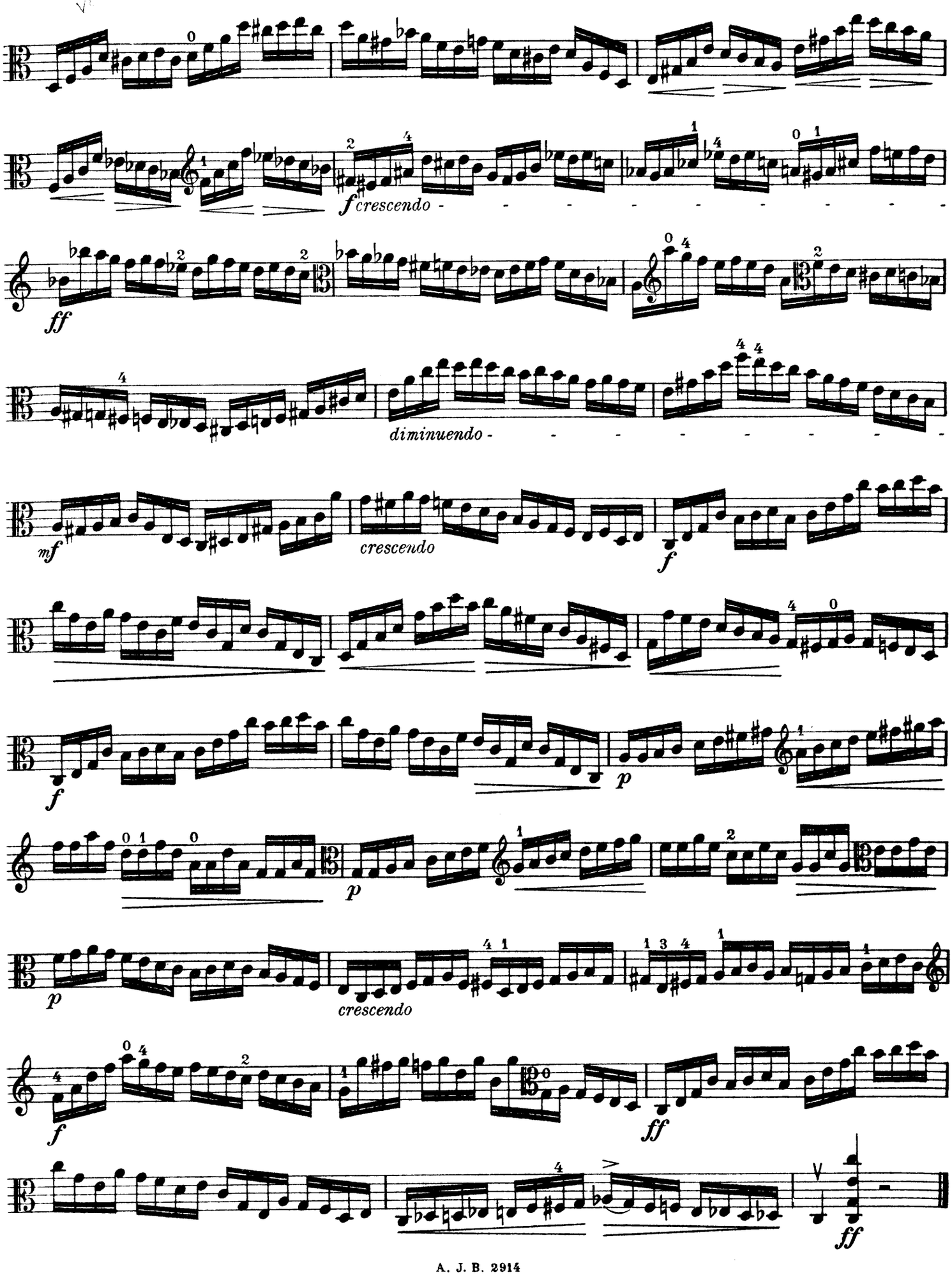
I.

Harry Schloming, Op. 15.

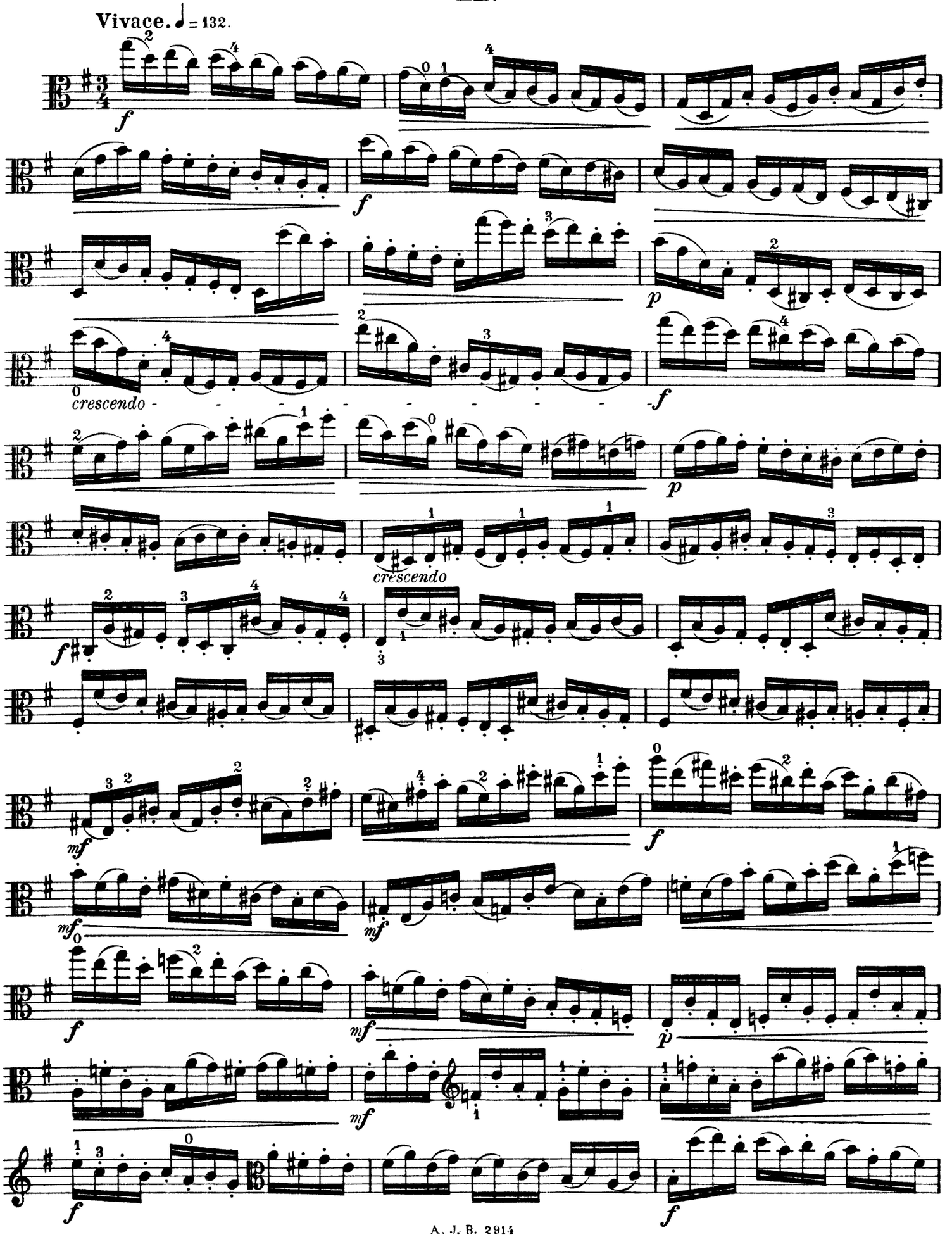


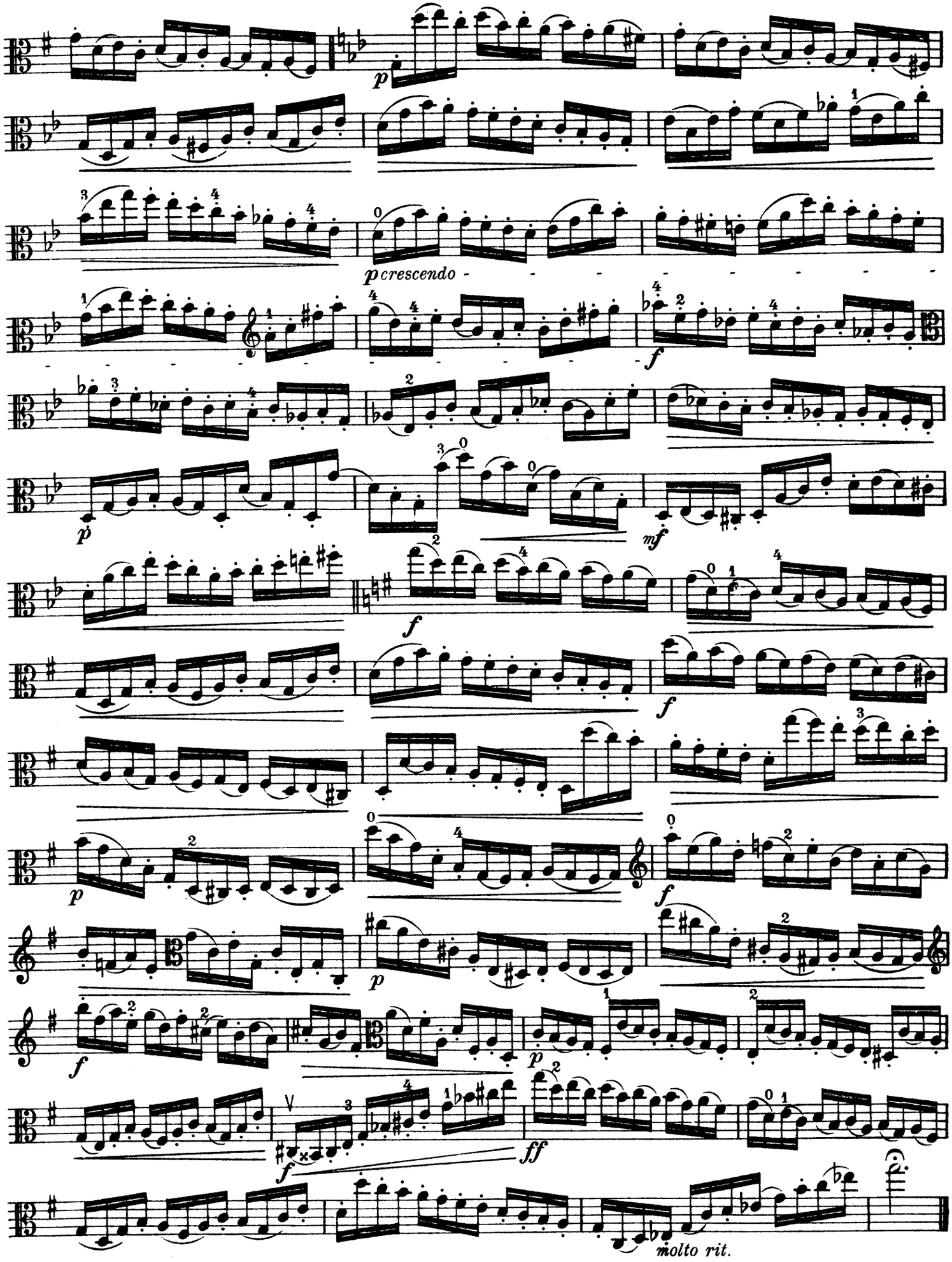
Copyright 1910 by Anton J. Benjamin, London—Hamburg.

811077

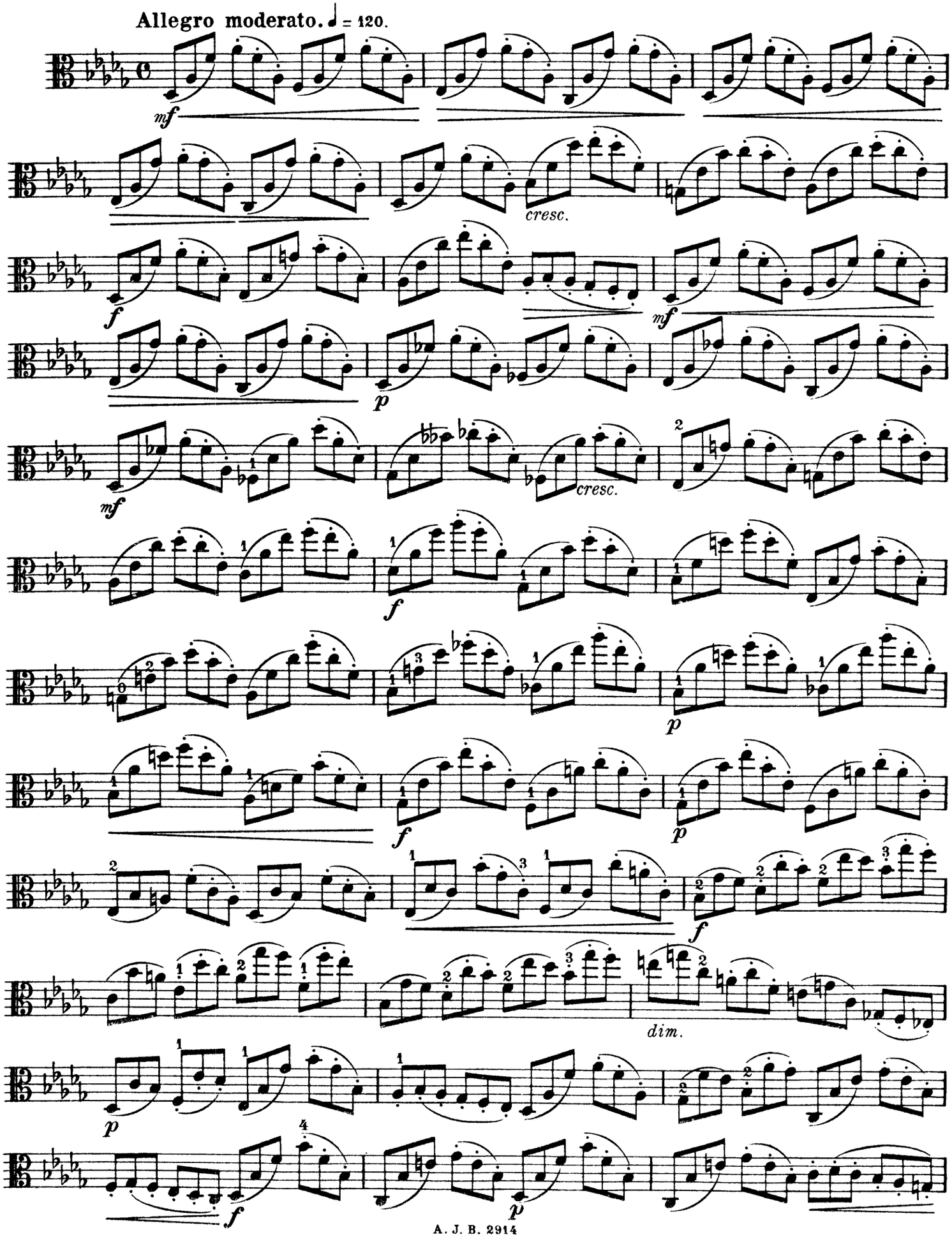


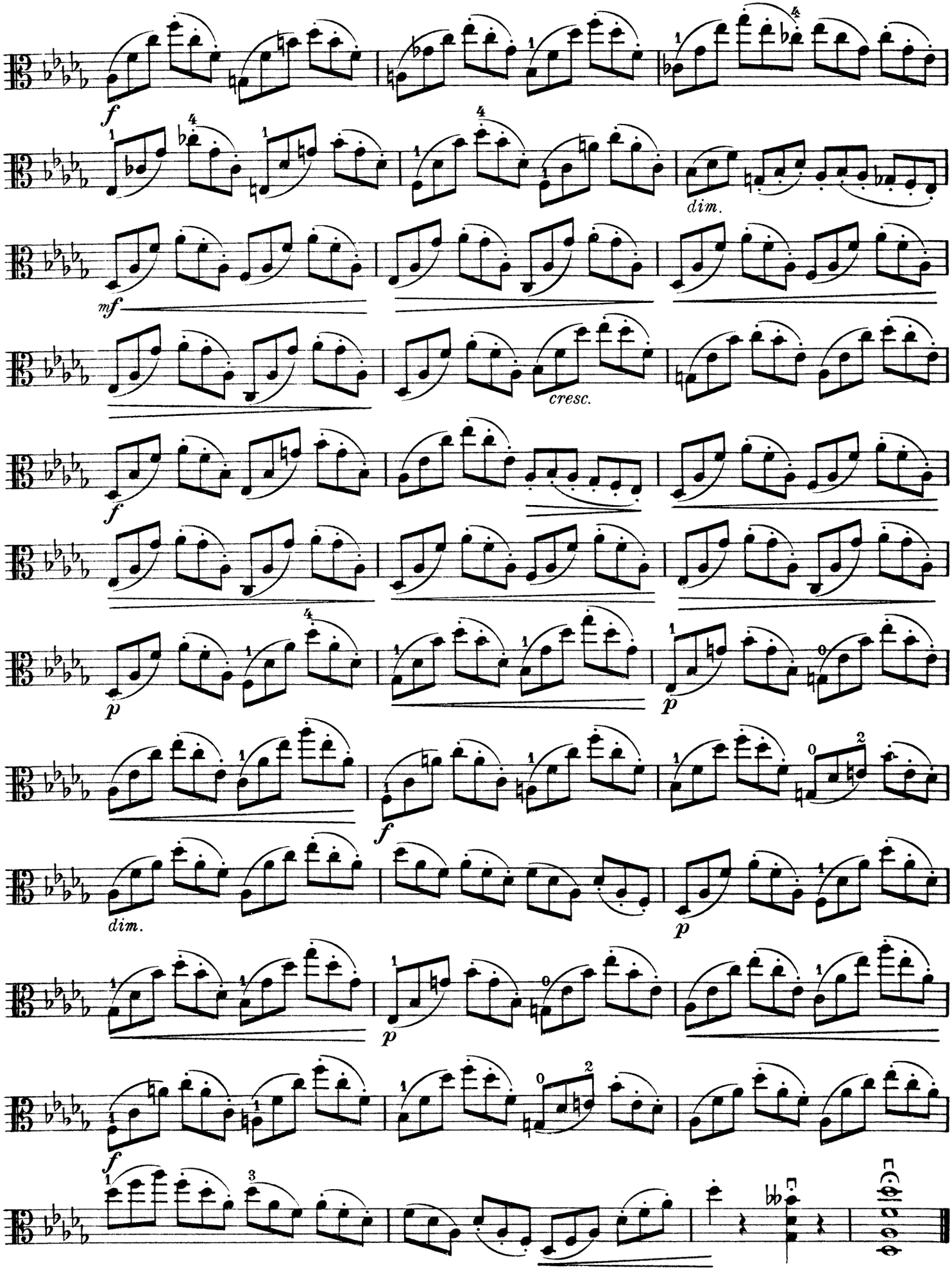
II.




p
p crescendo
f
p
mf
f
f
p
f
p
f
p
f
ff
molto rit.

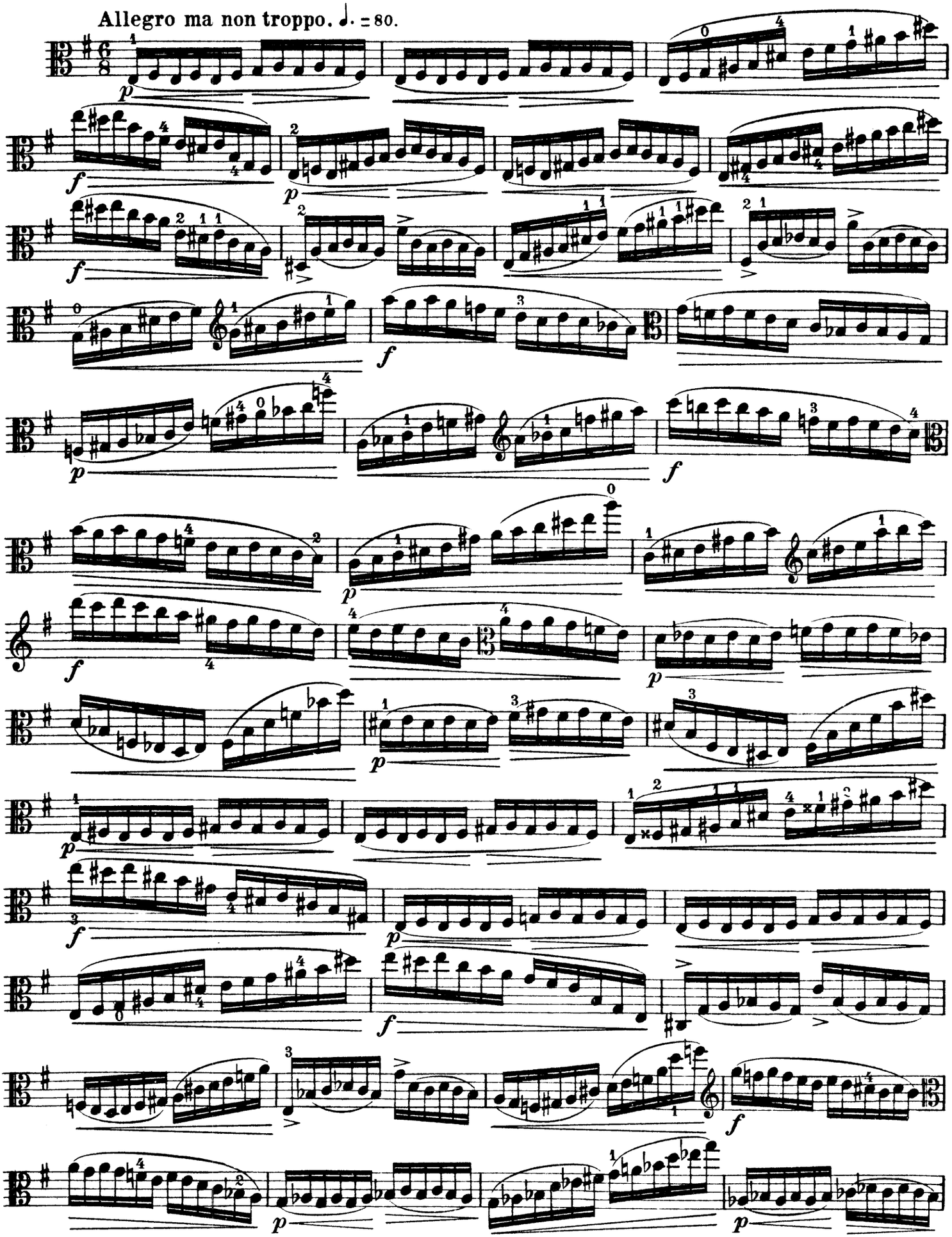
III.

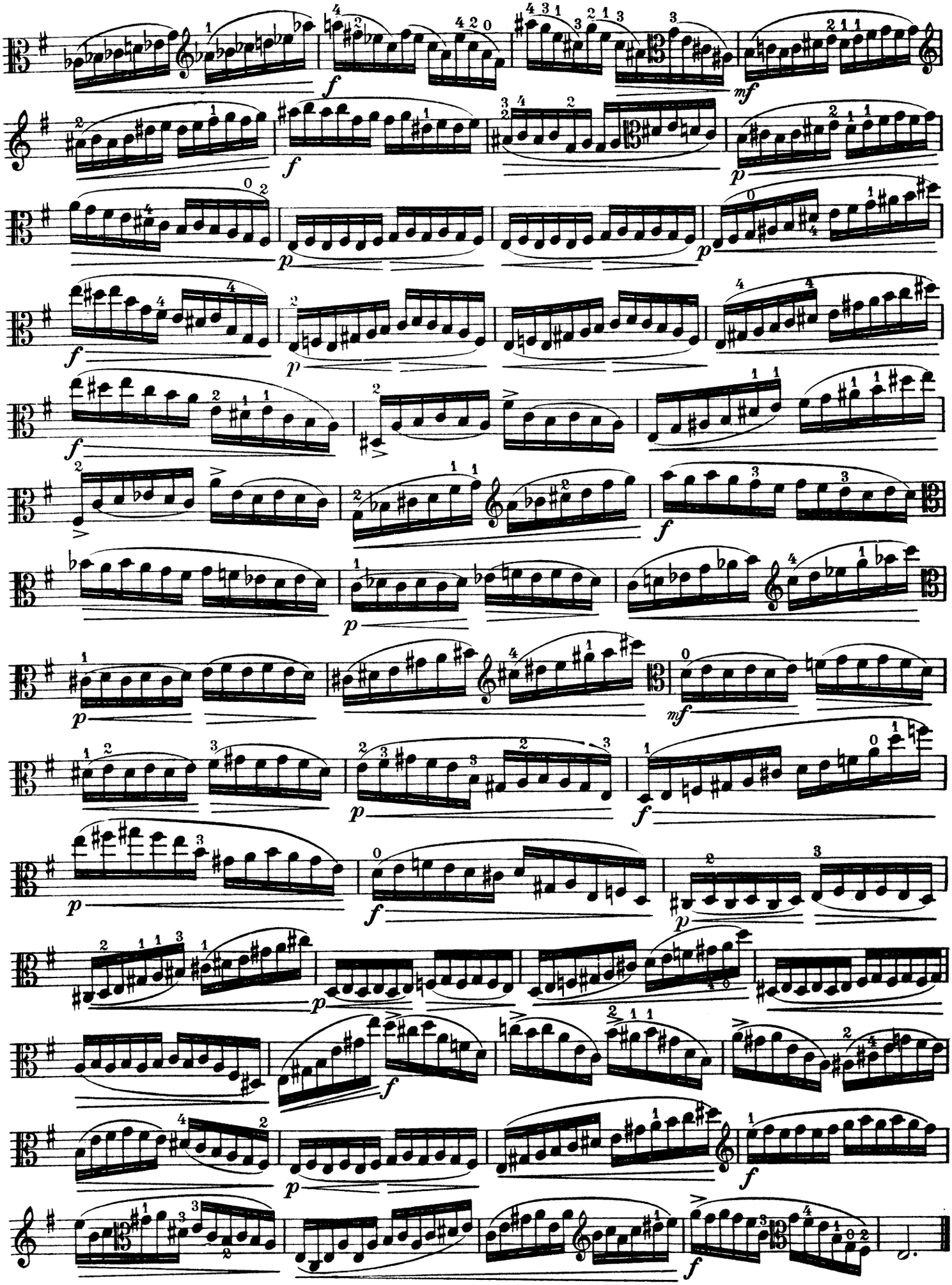



f
dim.
mf
cresc.
f
p
p
f
dim.
p
p
f
f

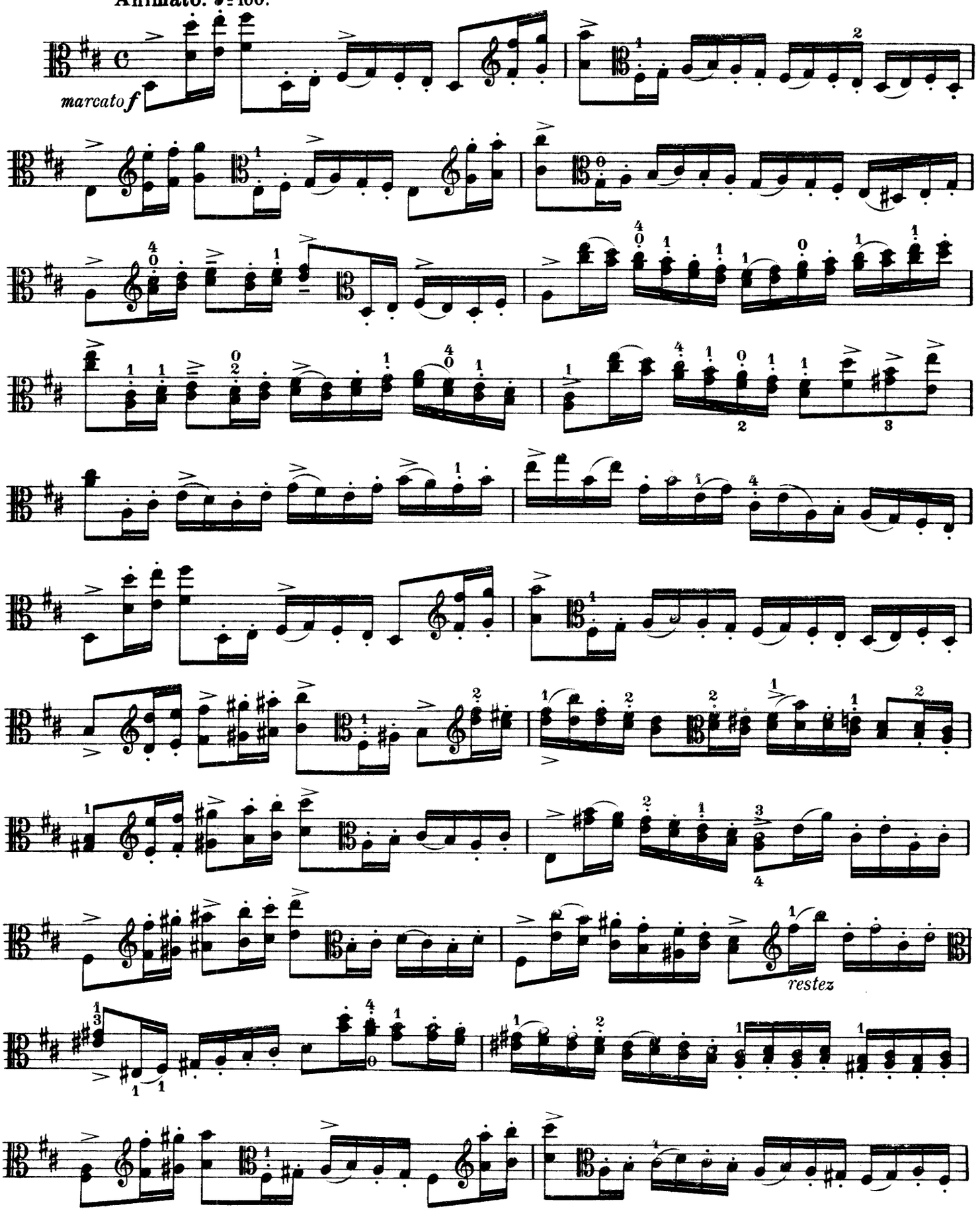
IV.

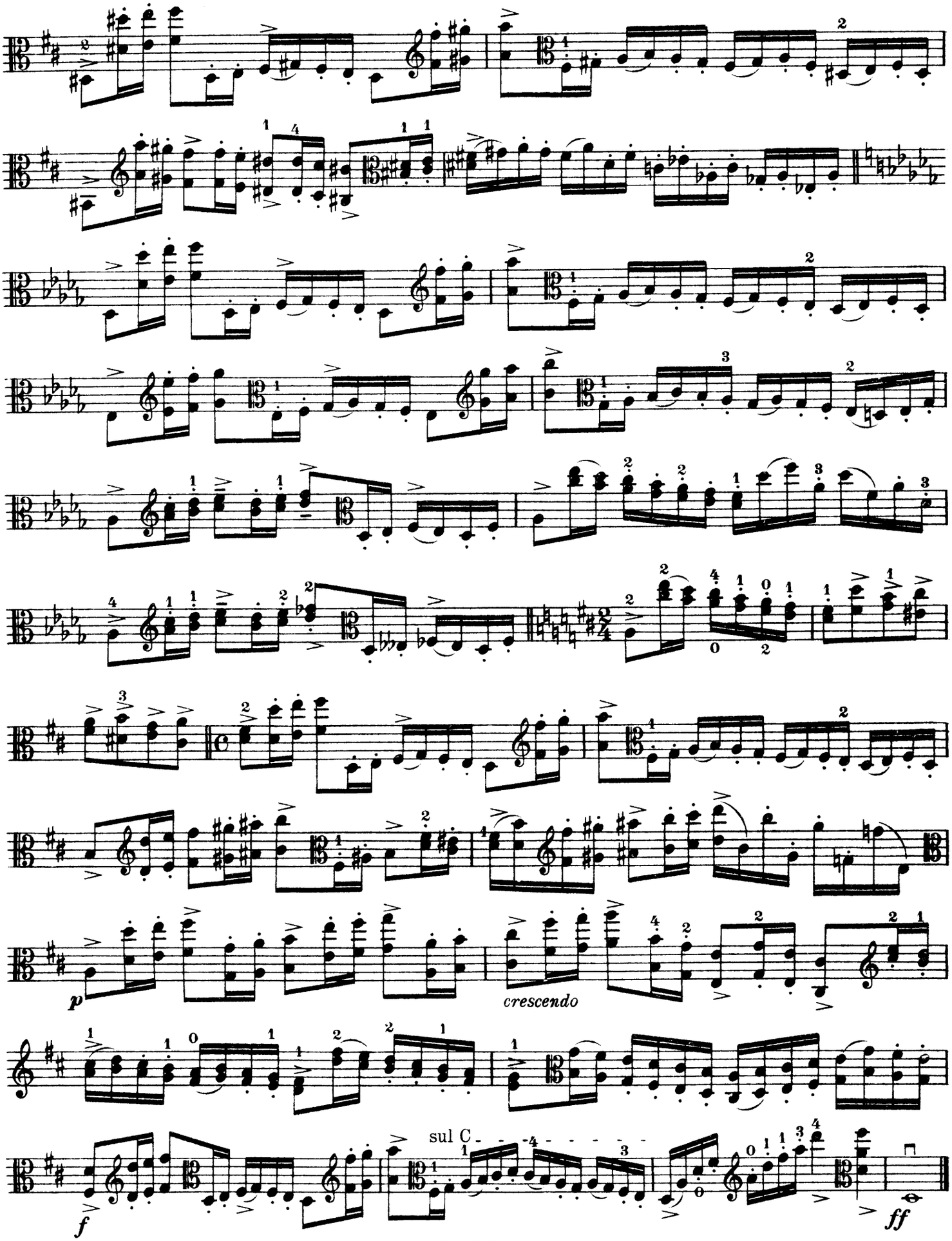
Allegro ma non troppo. ♩. = 80.



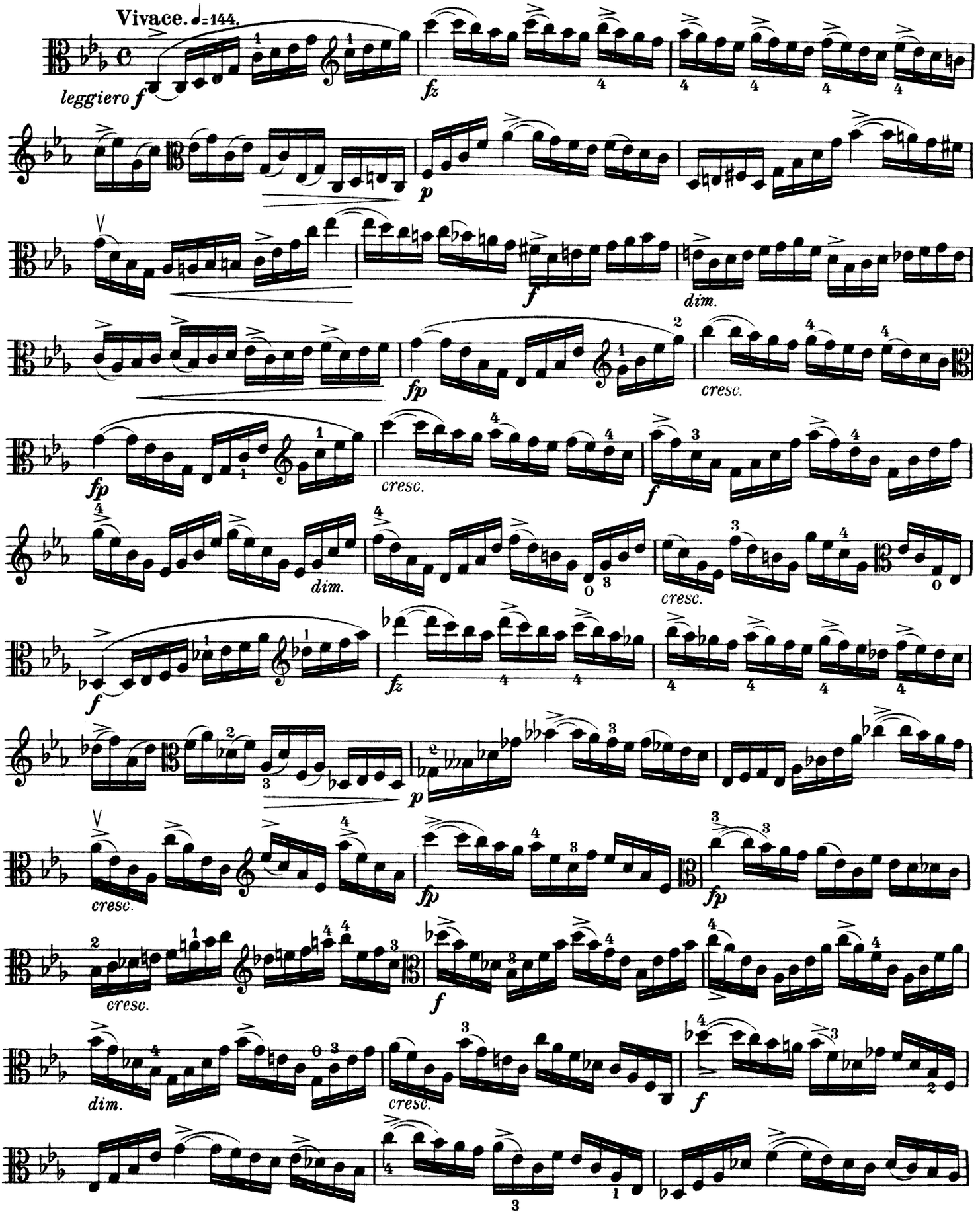


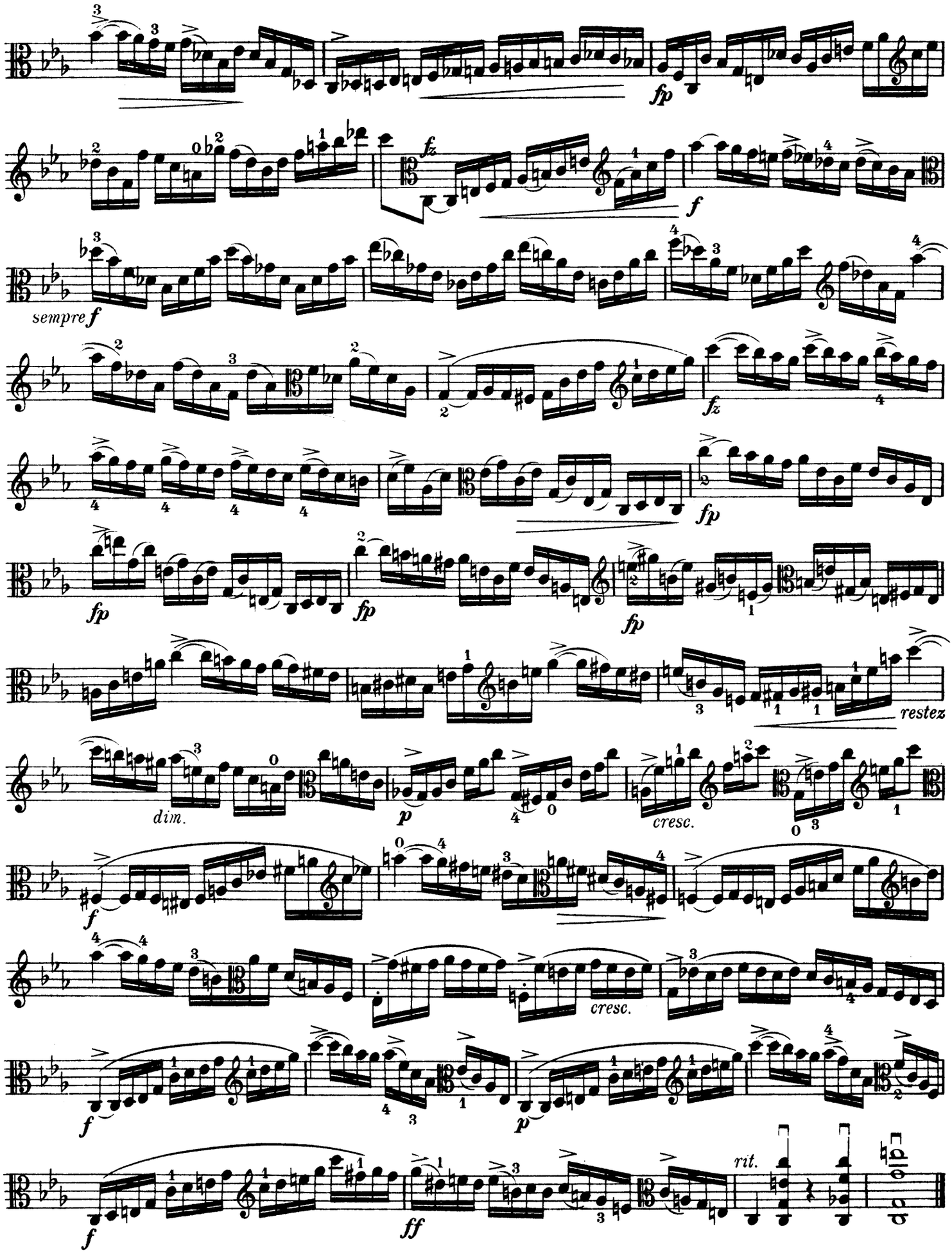
V.



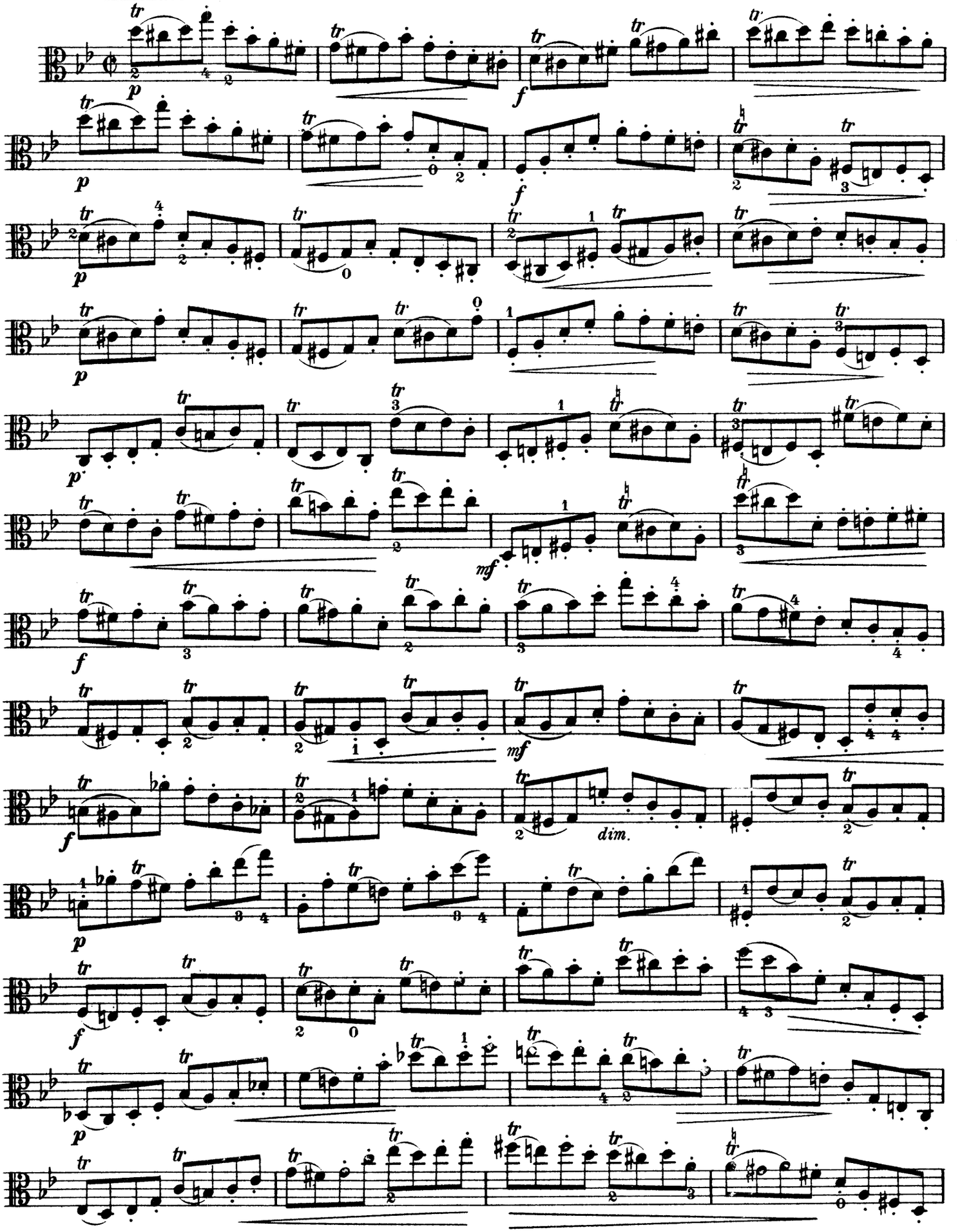

p
crescendo
sul C
f
ff

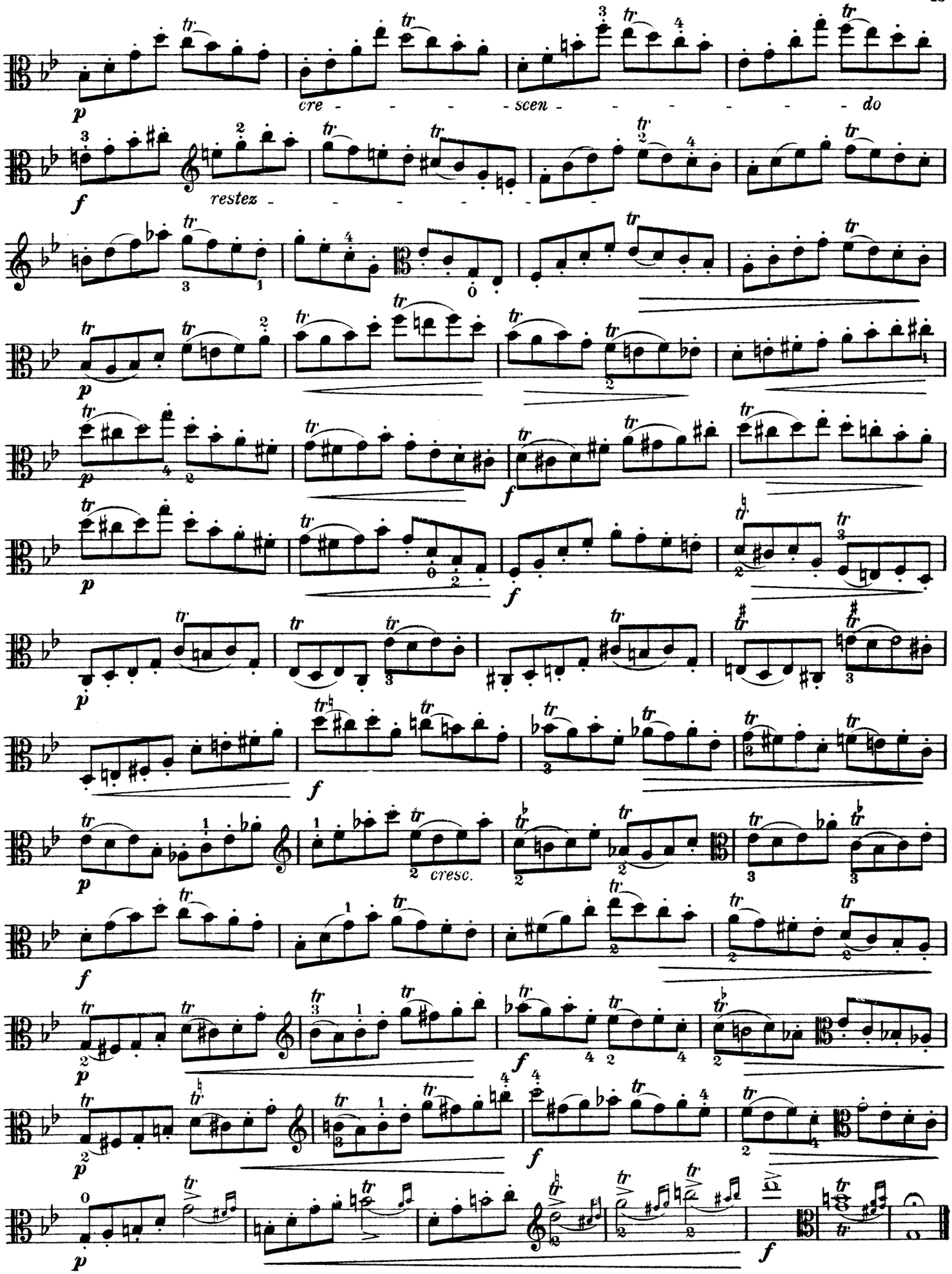
VI.


Vivace. ♩=144.
leggiero f
fz
p
f
dim.
fp
cresc.
f
dim.
fz
p
cresc.
fp
fp
cresc.
f
dim.
cresc.
f

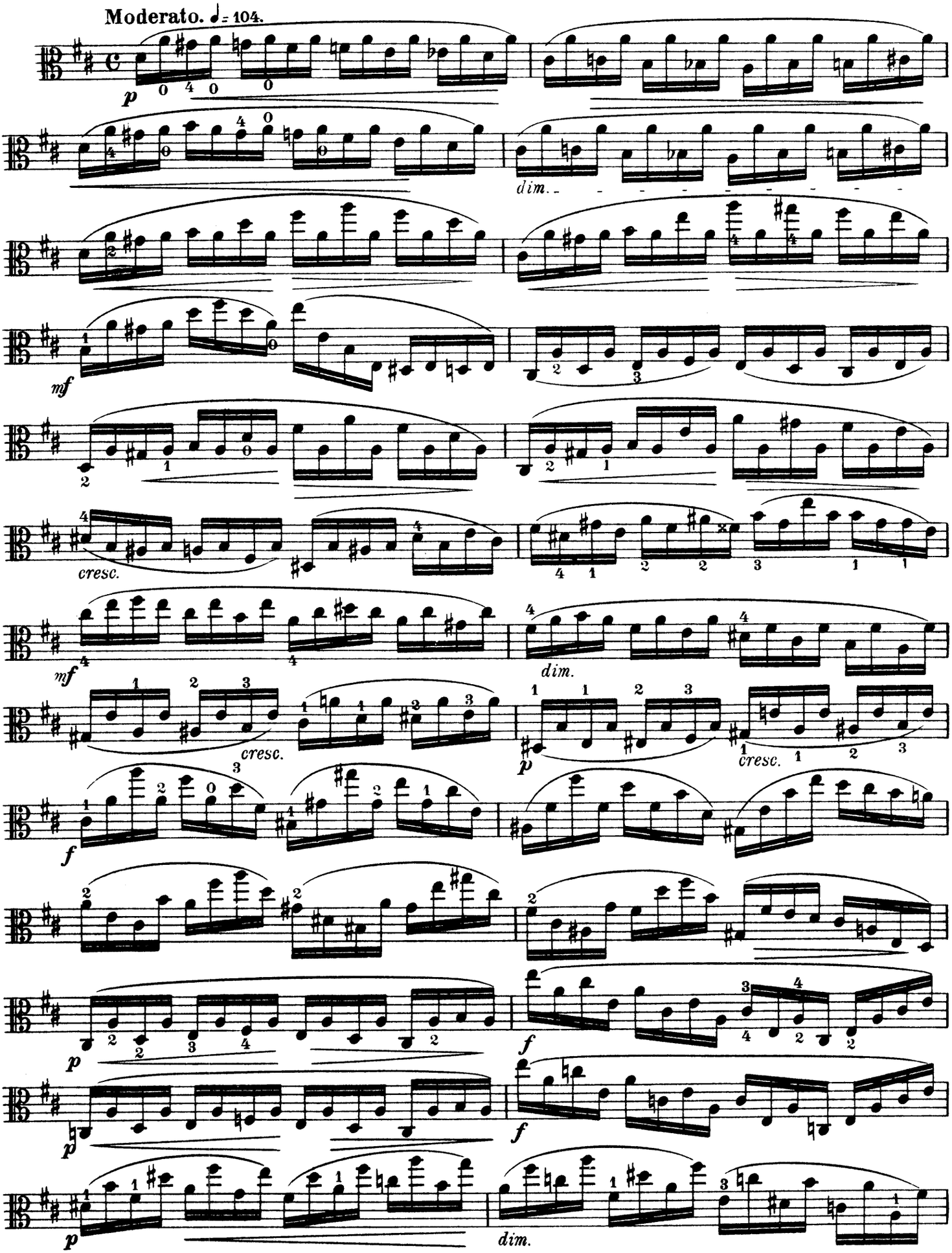

fp
fz
f
sempre f
fz
fp
fp
fp
restez
dim.
p
cresc.
f
cresc.
f
p
f
ff
rit.

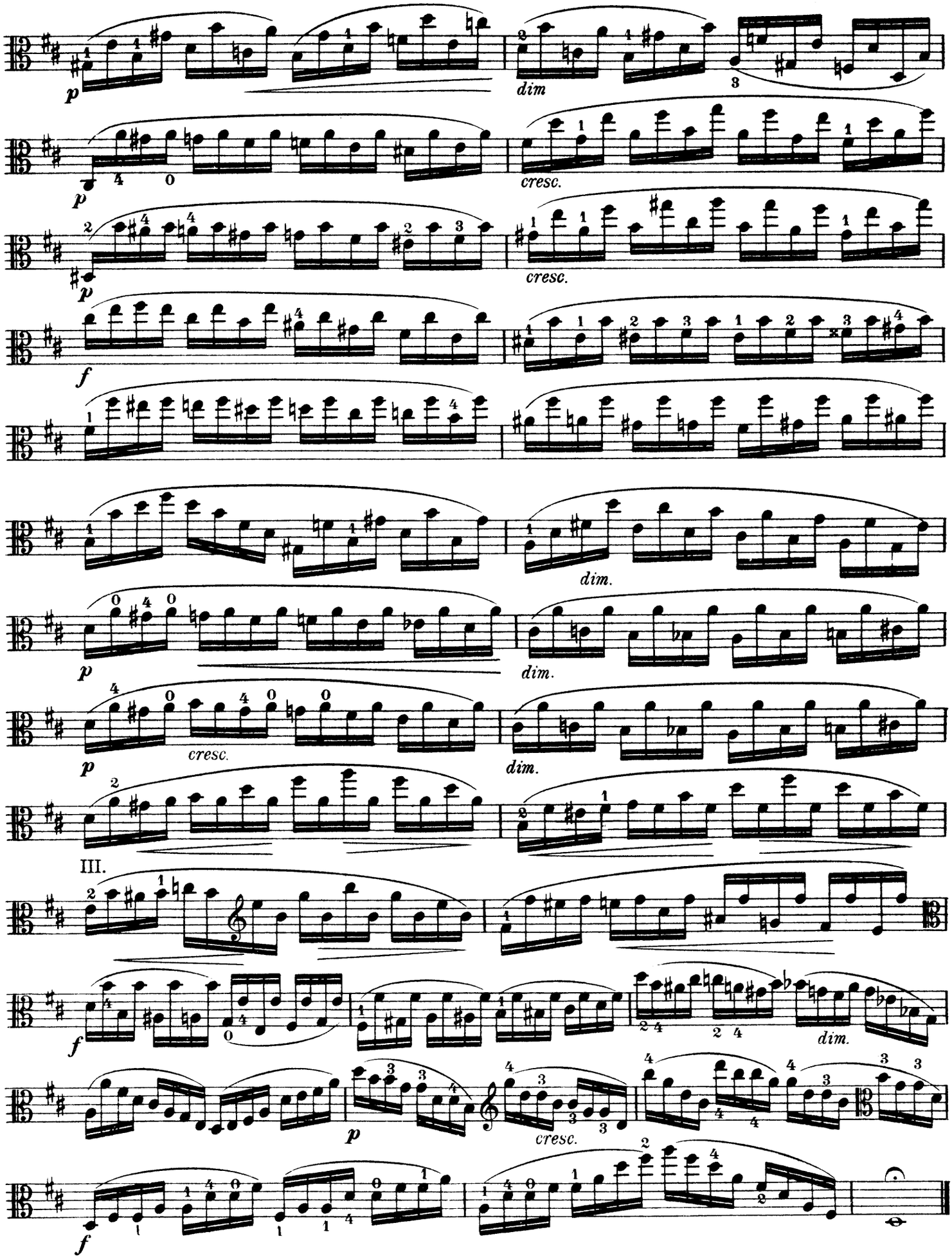
VII.



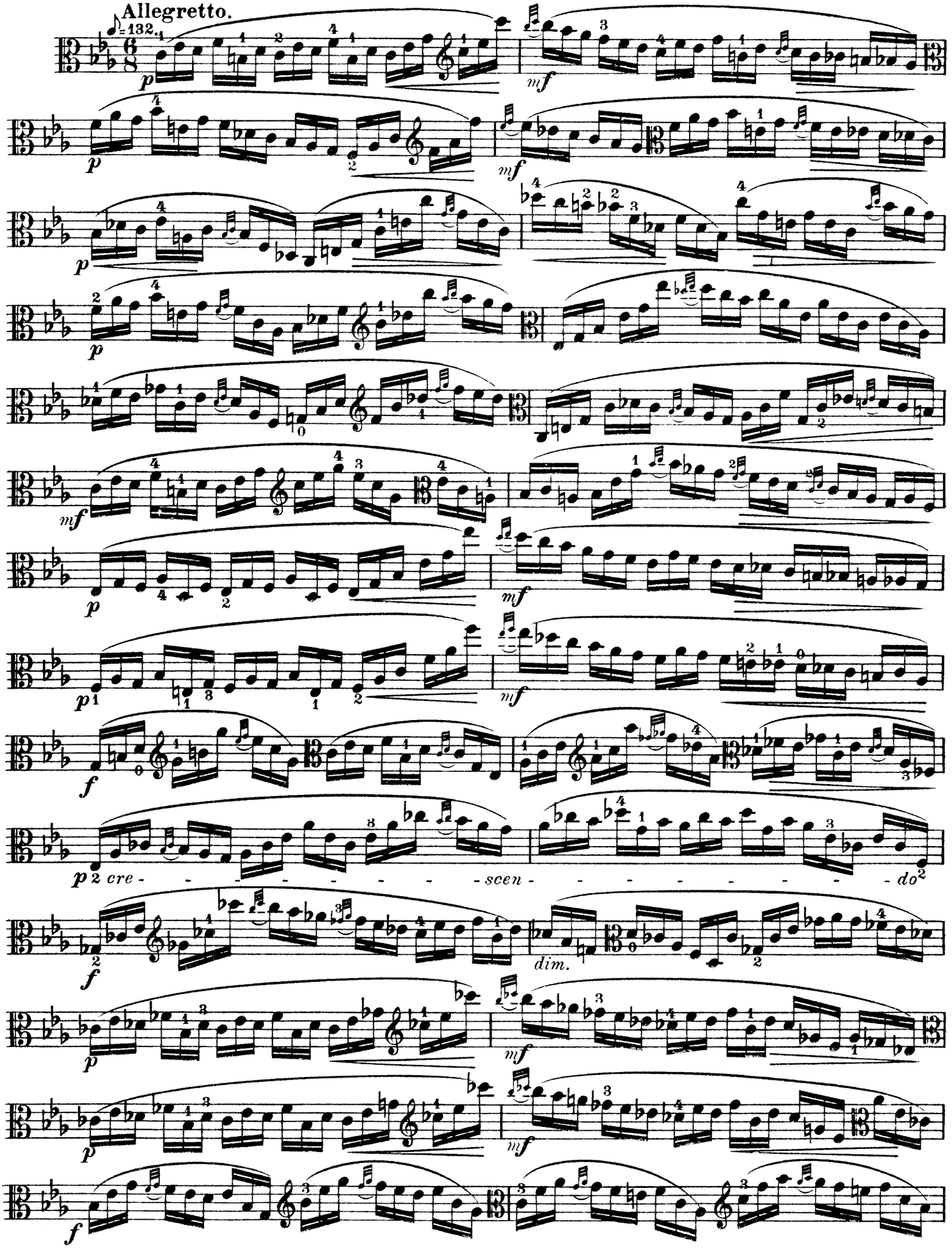

cre - - - - - scen - - - - - - - - do
restez - - - - - - -
cresc.

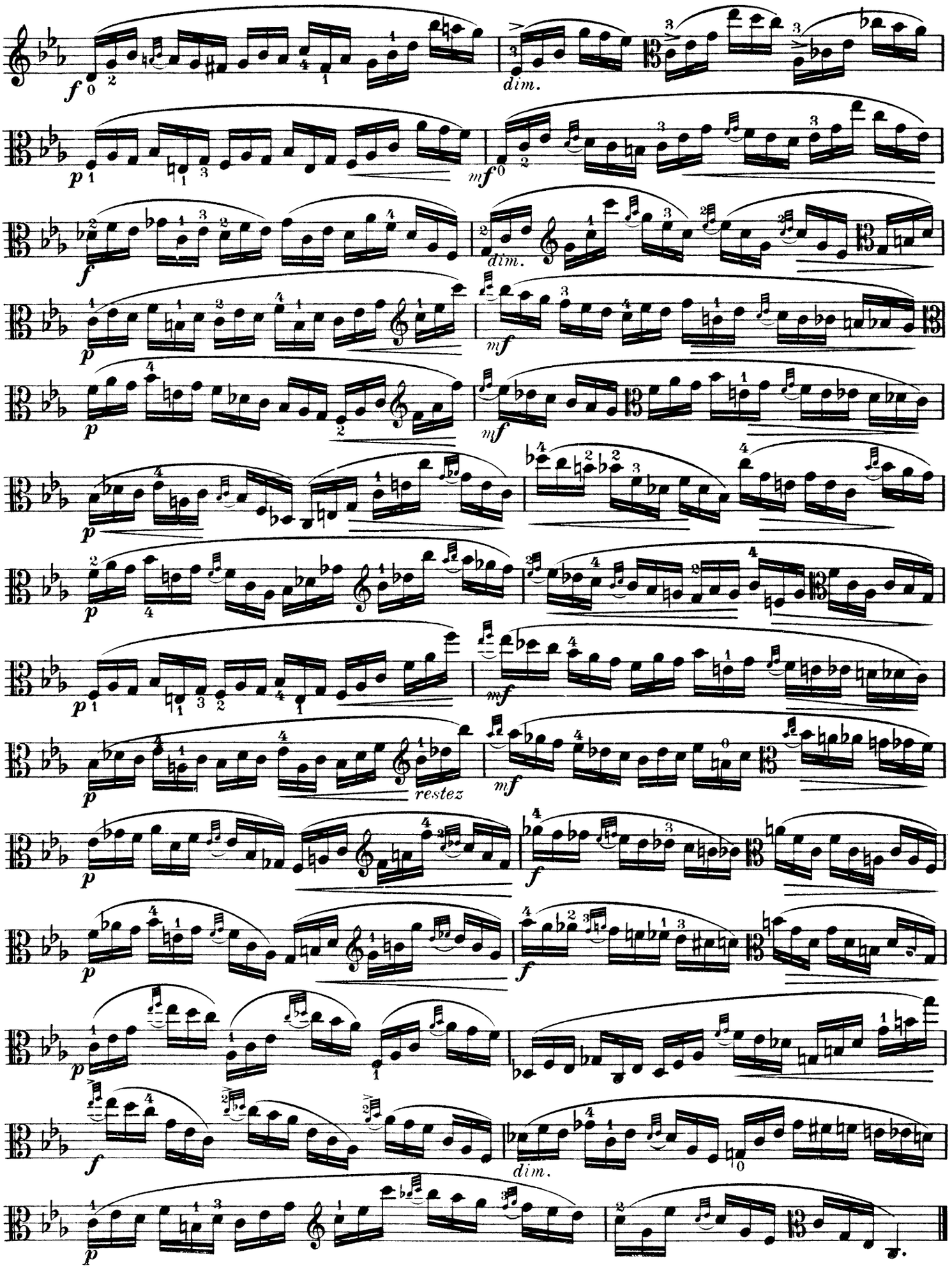
VIII.



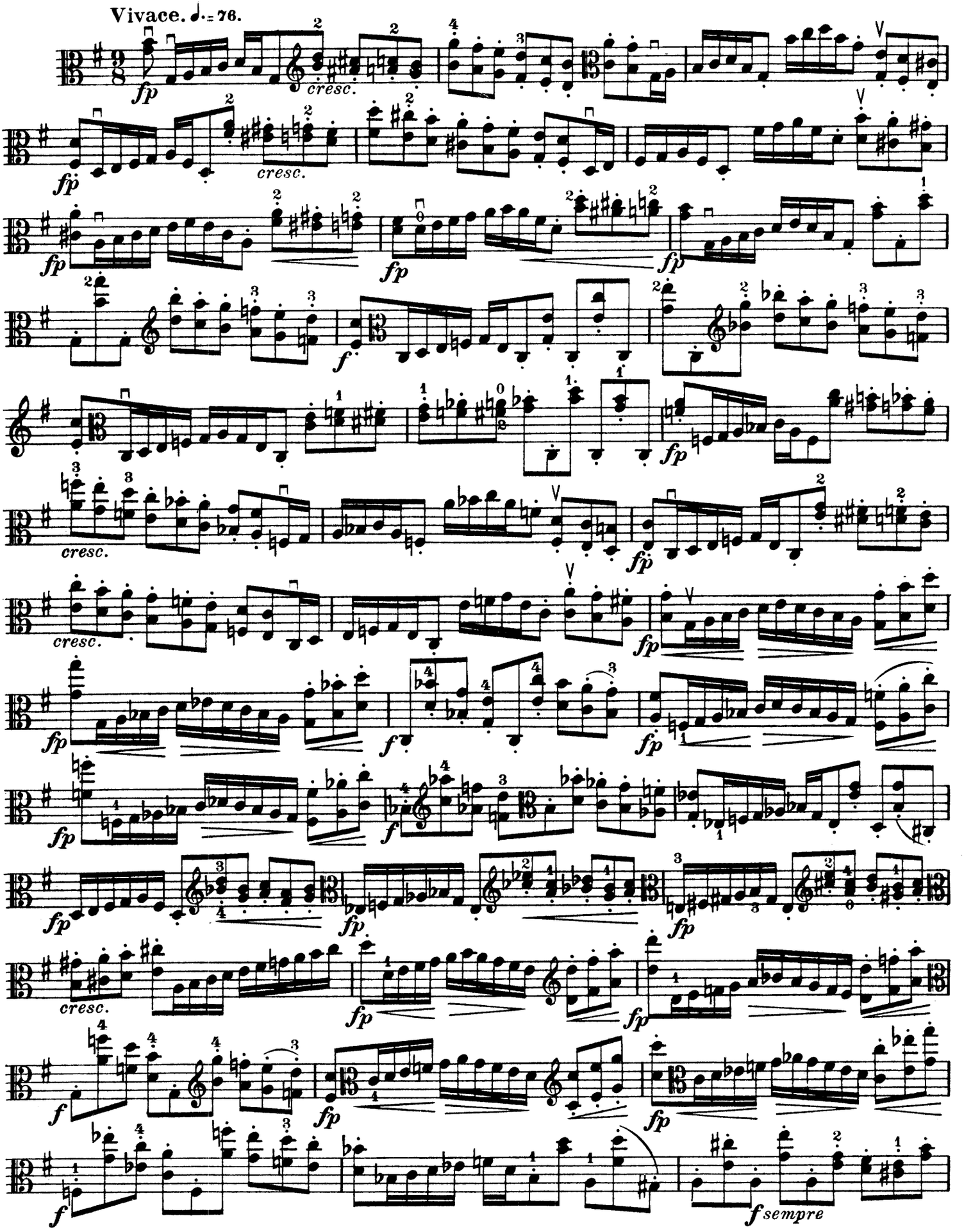

p
dim
cresc.
p
cresc.
p
f
dim.
p
dim.
p
cresc.
dim.
III.
f
dim.
p
cresc.
f

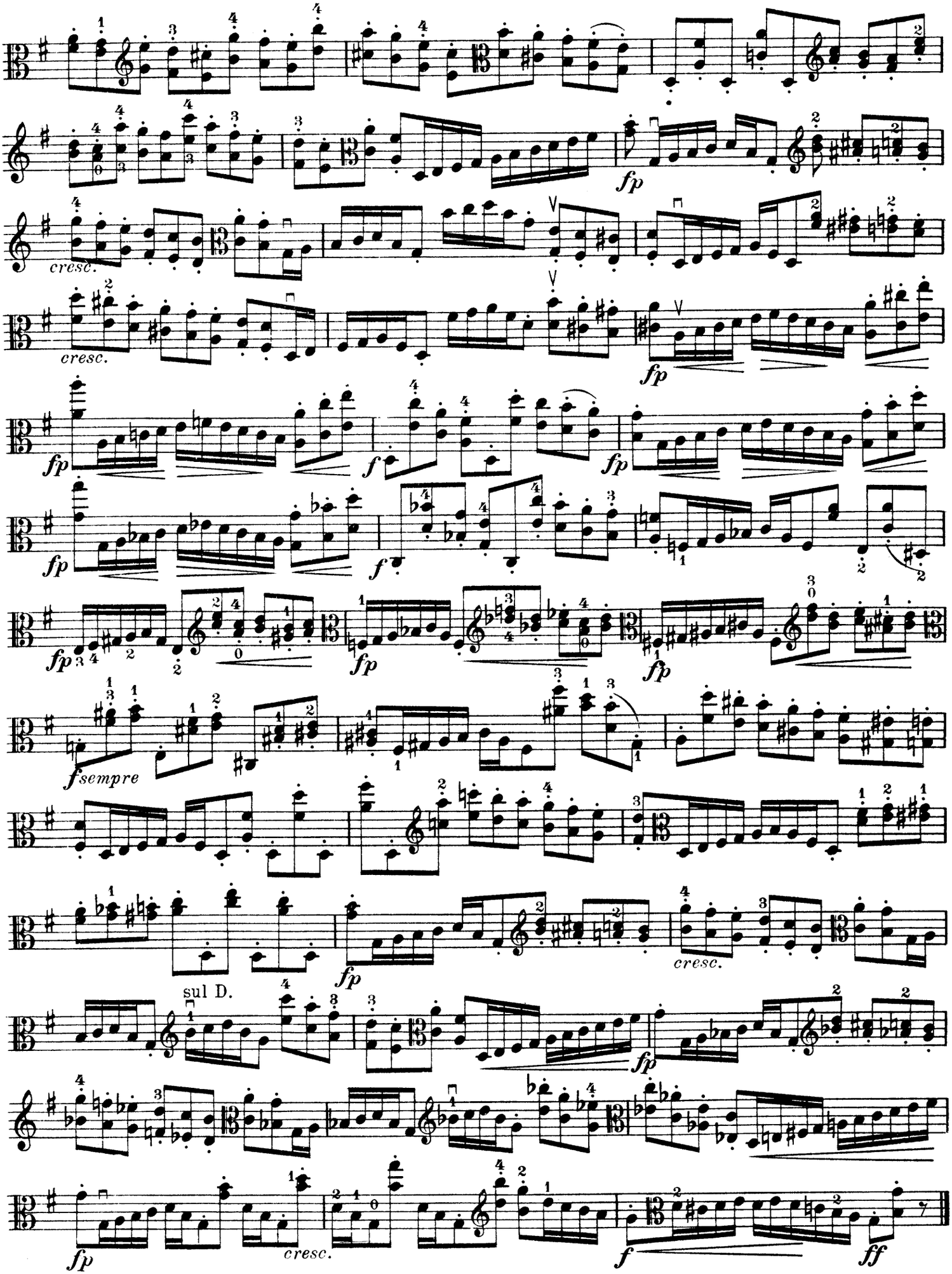
IX.




f
dim.
p
mf
f
dim.
p
mf
p
mf
p
p
mf
p
restez
mf
p
f
p
f
p
f
dim.
p

X.



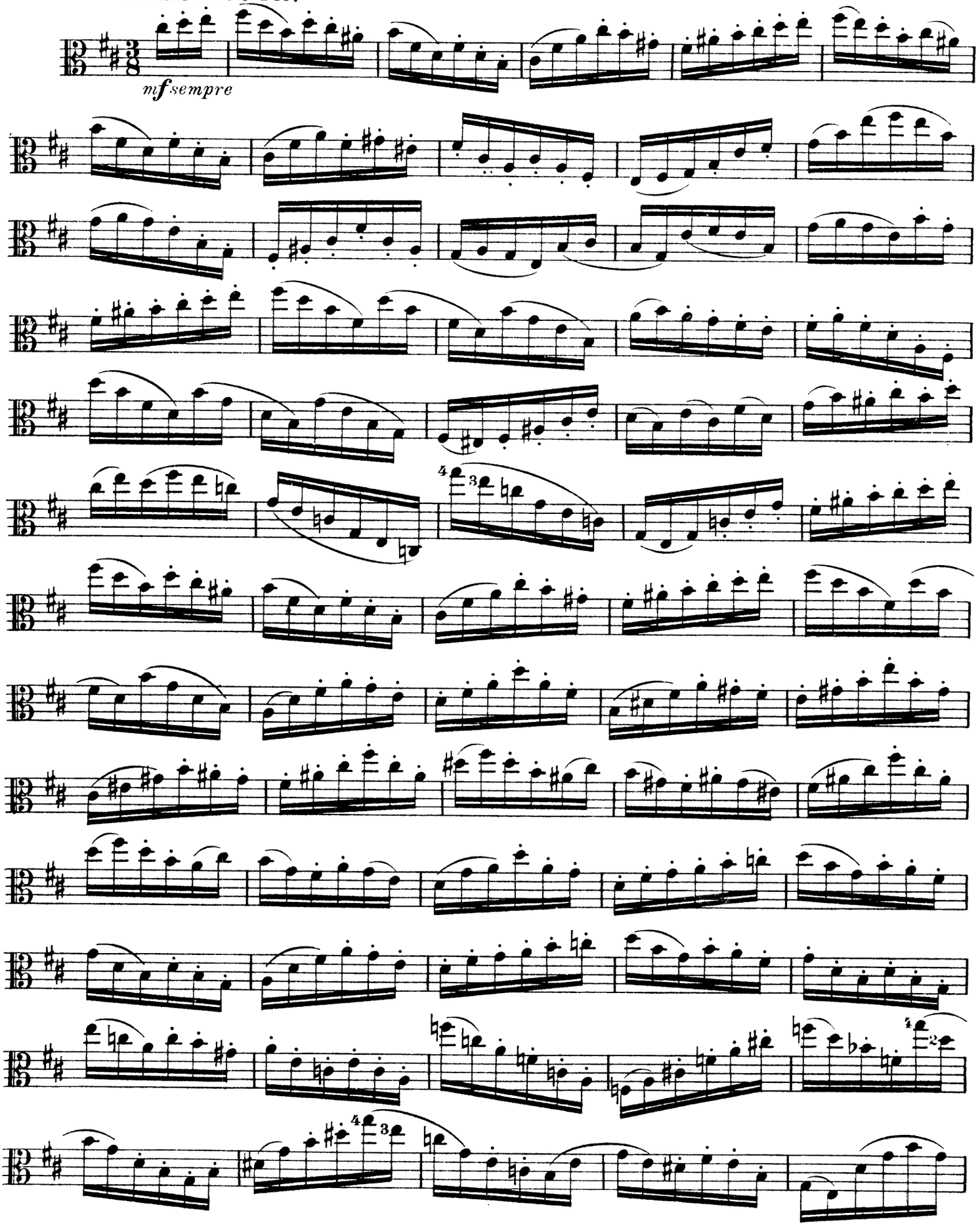

fp
cresc.
cresc.
fp
fp
f
fp
fp
f
fp
fp
fp
fsempre
sul D.
fp
cresc.
fp
cresc.
f
ff

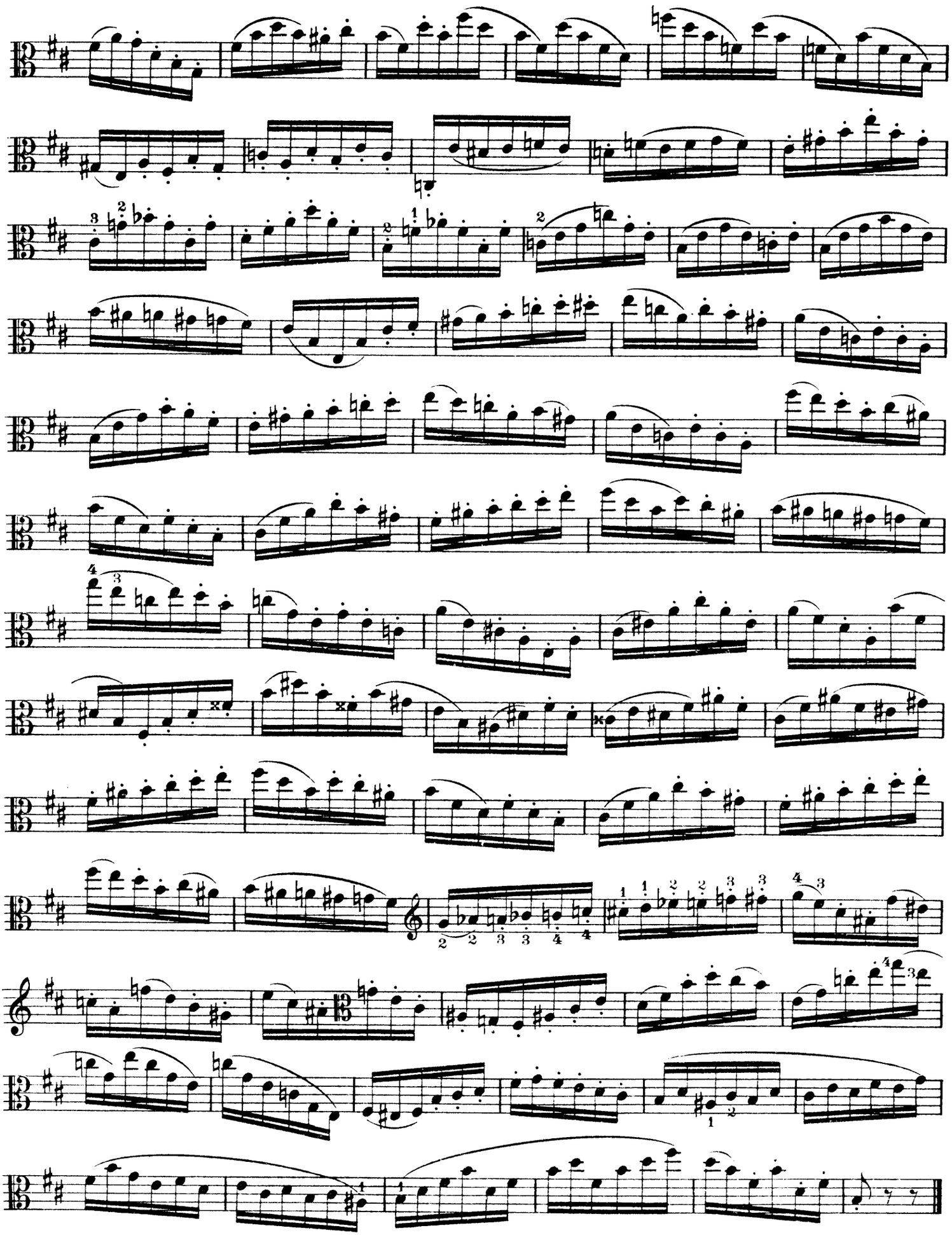
XI.

Cette Étude doit se jouer à la 2de position.

Commodo. ♩.= 69.

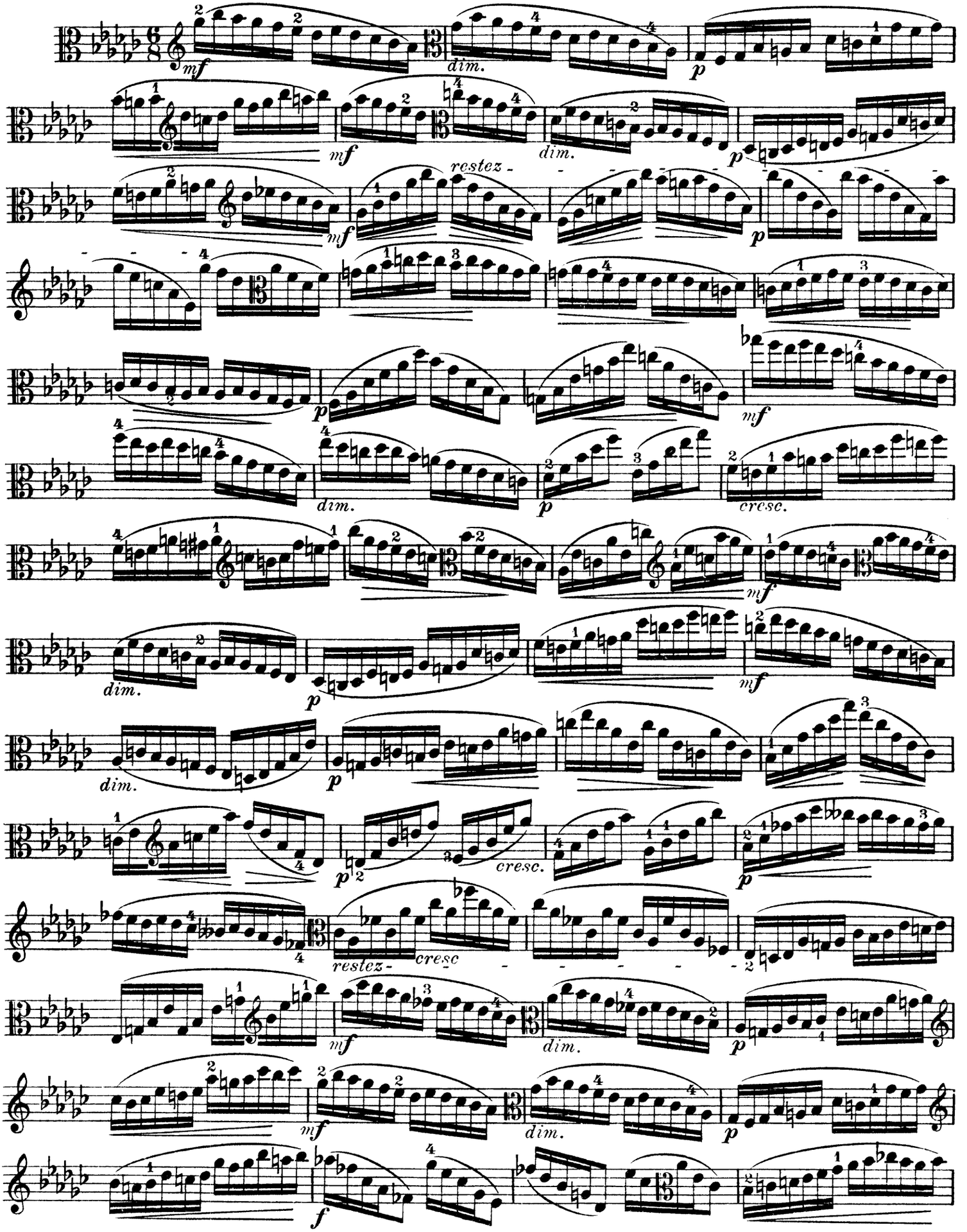
mf sempre

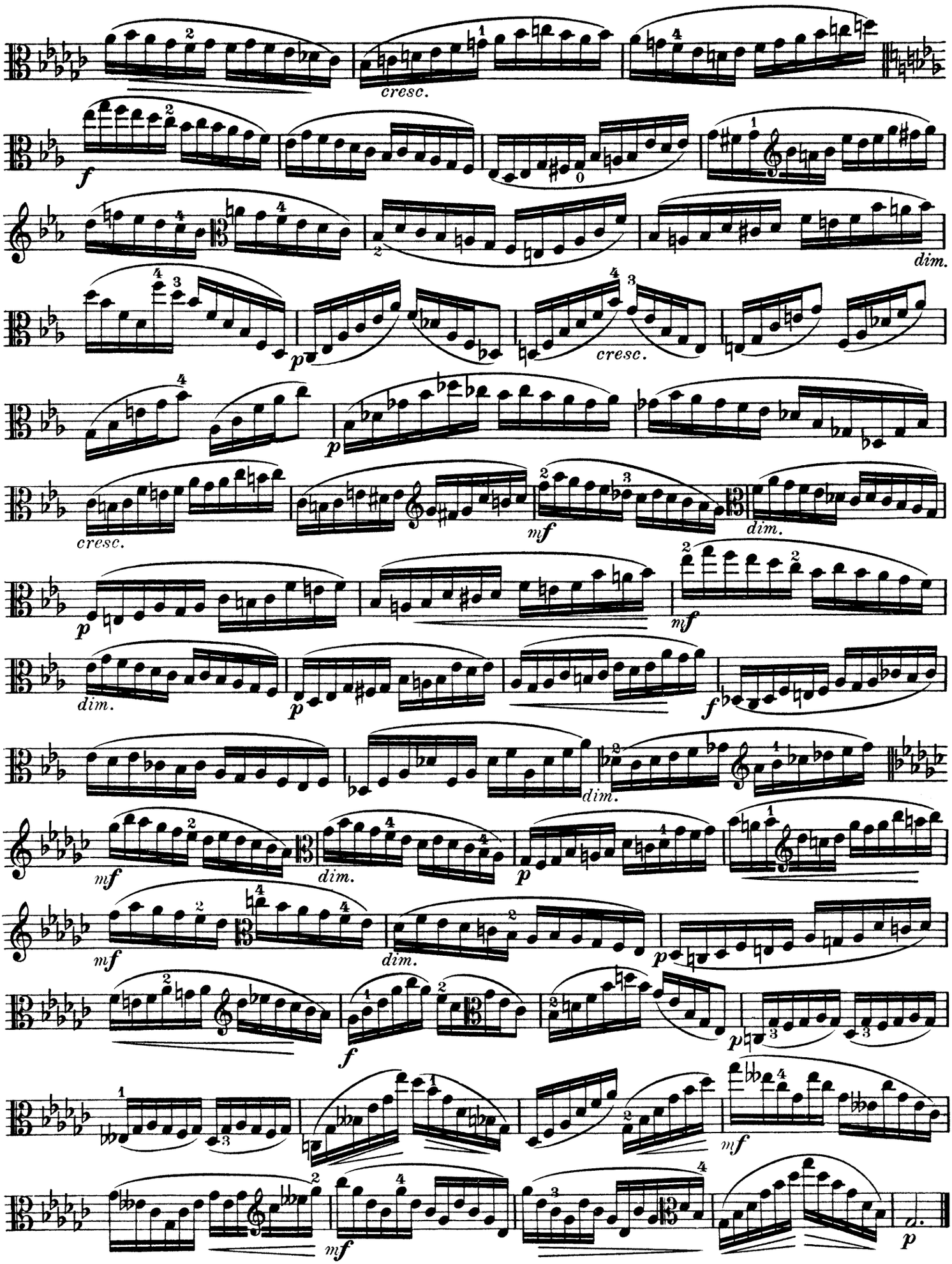




XII.

Moderato. ♩.= 69.





A. J. B. 2914

811077 Lowe and Brydone (Printers) Limited, London

Henri MARTEAU

Op. 8

CHACONNE

Viola & Piano

*

Elite Edition No. 1162

N. SIMROCK
HAMBURG-LONDON