

Suite a 5

Cembalo

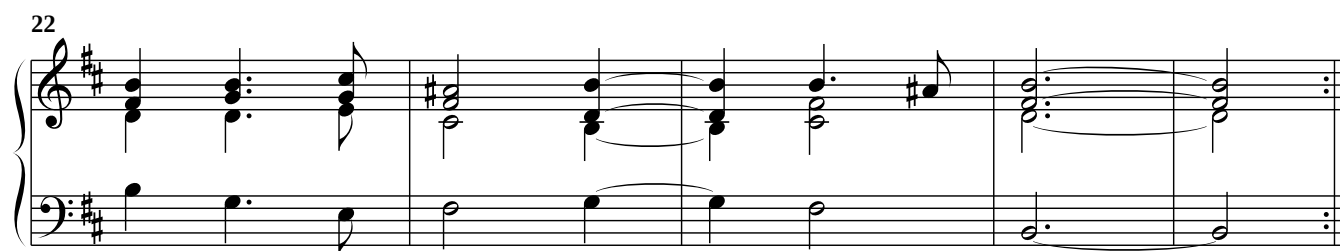
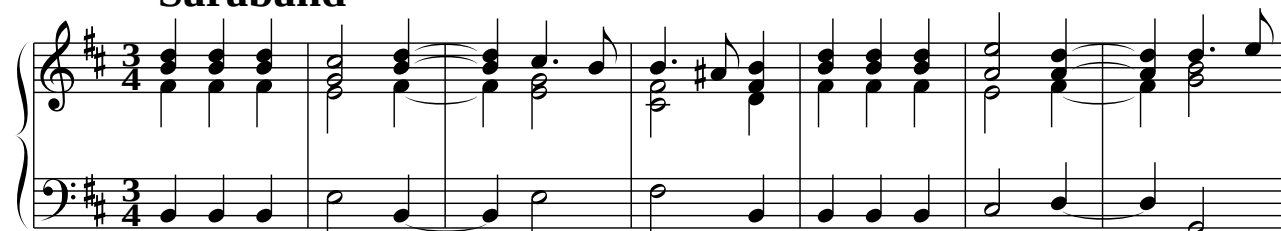
J.W. Furchheim (c. 1635–1682)

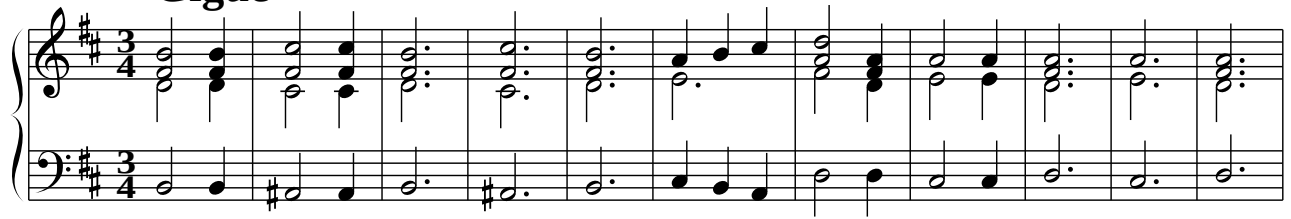
Praeludium

The Praeludium is a short piece in G major (one sharp) and common time. It consists of 10 measures. The melody is primarily in the right hand, featuring a series of chords and moving lines, while the left hand provides a simple harmonic accompaniment with sustained notes and occasional eighth-note patterns. The piece concludes with a final chord in the right hand.

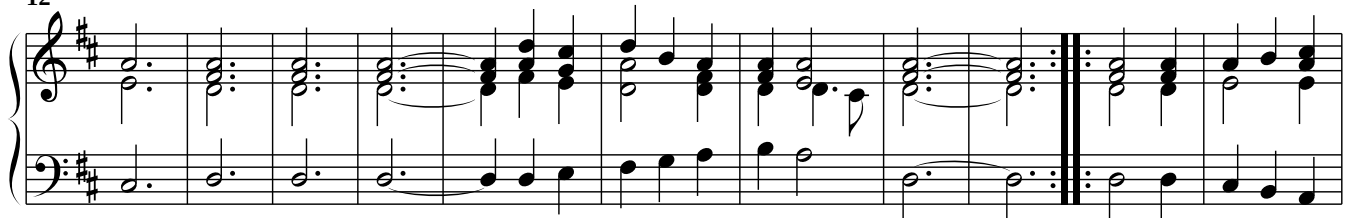
Alemande

The Alemande is a 16-measure piece in G major and common time. It features a more active melody in the right hand, with frequent eighth-note and sixteenth-note patterns. The left hand has a steady eighth-note accompaniment. The piece is divided into two 8-measure sections by a double bar line with repeat dots. The first section ends with a repeat sign, and the second section concludes with a final cadence.

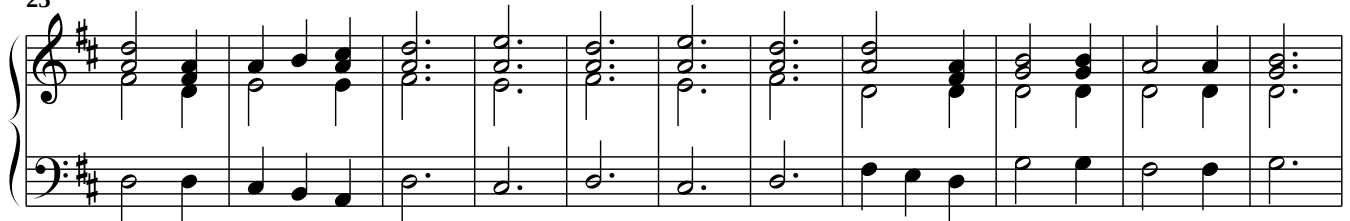
Courant**Saraband**

Gigue

12



23



34



45



56



67

