

N<sup>o</sup> 41 OF  
**WESSEL & CO'S COMPLETE COLLECTION**  
 OF  
*the Compositions*  
 OF  
**FREDERIC CHOPIN**  
 FOR THE  
*Piano Forte.*  
**Solo & Duo.**

|                                                                                                        |                               |           |                                                              |                  |                                    |       |
|--------------------------------------------------------------------------------------------------------|-------------------------------|-----------|--------------------------------------------------------------|------------------|------------------------------------|-------|
| N <sup>o</sup> 1 "ADIEU à VARSOVIE" <i>Rondeau</i> , (Edited by I. Fontana)                            | in C min. Op. 1. 4/-          | Duet. 4/6 | N <sup>o</sup> 35 TROIS GRANDES VALSES                       | B <sup>♭</sup> 1 | in A <sup>♭</sup> Op. 34. 3/-      | Duet. |
| 2 "HOMMAGE à MOZART" <i>Grandes Vars. brill. en</i> "LACI DAREM" from <i>Don Giovanni</i> .            | in B <sup>♭</sup> Op. 2. 6/6  |           | 36                                                           | 2                | in A min. Op. 34. 3/-              | 3/-   |
| 3 "LA GAITÉ" <i>Intr. et Polonoise brillante</i>                                                       | in C. Op. 3. 4/-              | 6/-       | 37                                                           | 3                | in F Op. 34. 3/-                   | 3/-   |
| 4 "LA POSIANA" <i>Rondeau à la Mazur.</i>                                                              | in F Op. 5. 4/-               |           | 38 GRANDE SONATE                                             |                  | in D <sup>♯</sup> min. Op. 35. 6/- |       |
| 5 "SOUVENIR de LA POLOGNE" 1 <sup>st</sup> Set of Mazurkas.                                            | Op. 6. 2/6                    | 4/-       | 39 SECOND IMPROMPTU                                          |                  | in C <sup>♯</sup> Op. 36. 3/-      | 3/6   |
| 6 2 <sup>nd</sup> Set of do.                                                                           | Op. 7. 2/6                    | 4/-       | 40 "LES SOUPIRS" 6 <sup>th</sup> Set of Notturnos.           |                  | Op. 37. 3/-                        | 4/6   |
| 7 "MURMURES DE LA SEINE" 1 <sup>st</sup> Set of Notturnos.                                             | Op. 9. 2/6                    | 3/-       | 41 "LA GRACIEUSE" 2 <sup>de</sup> Ballade. (ohne Worte)      |                  | Op. 38. 4/-                        |       |
| 8 2 <sup>nd</sup> Set of do.                                                                           | Op. 9. 2/6                    | 3/-       | 42 THIRD SCHERZO                                             |                  | in C <sup>♯</sup> min. Op. 39. 5/- |       |
| 9 "DOUZE GRANDES ETUDES" ded. to LISZT and HILLER, with add. fingering by I. FONTANA, B <sup>♭</sup> 1 | Op. 10. 6/-                   |           | 43 "LES FAVORITES" Deux Polonoises. (Set 2)                  |                  | Op. 40. 4/-                        |       |
| 10 2                                                                                                   | Op. 10. 6/-                   |           | 44 "SOUVENIR de LA POLOGNE" 7 <sup>th</sup> Set of Mazurkas. |                  | Op. 41. 4/6                        | 6/-   |
| X1 "FIRST GRAND CONCERTO" ded. to Kalkbrenner.                                                         | in E min. Op. 11. 10/6        |           | 45 CENT. et UN. Grande VALSE                                 |                  | in A <sup>♭</sup> Op. 42. 3/-      | 3/6   |
| 12 FANTASIE BRILLANTE sur des Airs Nationaux POLONNOIS.                                                | in D Op. 13. 5/-              |           |                                                              |                  |                                    |       |
| 13 "KRAKOWIAK" Grand <i>Rondeau de Concert</i> .                                                       | in F Op. 14. 6/-              |           |                                                              |                  |                                    |       |
| 14 "LES ZEPHIRS" 3 <sup>rd</sup> Set of Notturnos.                                                     | Op. 15. 3/-                   | 4/-       |                                                              |                  |                                    |       |
| 15 RONDO ELEGANT ded. à M <sup>lle</sup> Hartmann.                                                     | in E <sup>♭</sup> Op. 16. 4/- | 5/-       |                                                              |                  |                                    |       |
| 16 "SOUVENIR de LA POLOGNE" 3 <sup>rd</sup> Set of Mazurkas.                                           | Op. 17. 3/-                   | 4/-       |                                                              |                  |                                    |       |
| 17 "INVITATION pour LA DANSE" Grande VALSE.                                                            | in E <sup>♭</sup> Op. 18. 3/- | 4/-       |                                                              |                  |                                    |       |
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| 19 "LE BANQUET INFERNAL" 1 <sup>st</sup> Scherzo.                                                      | in B min. Op. 20. 4/-         |           |                                                              |                  |                                    |       |
| 20 SECOND GRAND CONCERTO ded. to M <sup>rs</sup> Anderson.                                             | in F min. Op. 21. 10/-        |           |                                                              |                  |                                    |       |
| 21 GRANDE POLONOISE BRILLANTE précédée d'un Andante Spianato.                                          | in E <sup>♭</sup> Op. 22. 6/- | 7/-       |                                                              |                  |                                    |       |
| 22 "LA FAVORITE" Ballade. (ohne Worte)                                                                 | in G min. Op. 23. 4/-         | 5/-       |                                                              |                  |                                    |       |
| 23 "SOUVENIR de LA POLOGNE" 4 <sup>th</sup> Set of Mazurkas.                                           | Op. 24. 3/6                   | 4/-       |                                                              |                  |                                    |       |
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| 26 "LES FAVORITES" Deux Polonoises.                                                                    | Op. 26. 4/-                   | 4/-       |                                                              |                  |                                    |       |
| 27 "LES PLAINTIVES" 4 <sup>th</sup> Set of Notturnos.                                                  | Op. 27. 3/-                   | 4/-       |                                                              |                  |                                    |       |
| 28 TWENTY FOUR GRAND PRELUDES through all Keys 5 <sup>th</sup> Set of Studies.                         | Op. 28. 6/-                   |           |                                                              |                  |                                    |       |
| 29 IDEM 6 <sup>th</sup> Set of Studies.                                                                | Op. 28. 6/-                   |           |                                                              |                  |                                    |       |
| 30 FIRST IMPROMPTU                                                                                     | in A <sup>♭</sup> Op. 29. 2/6 | 3/6       |                                                              |                  |                                    |       |
| 31 "SOUVENIR de LA POLOGNE" 5 <sup>th</sup> Set of Mazurkas.                                           | Op. 30. 3/6                   | 4/6       |                                                              |                  |                                    |       |
| 32 "LA MEDITATION" 2 <sup>nd</sup> Scherzo.                                                            | in D <sup>♭</sup> Op. 31. 5/- |           |                                                              |                  |                                    |       |
| 33 "IL LAMENTO e LA CONSOLAZIONE" 5 <sup>th</sup> Set of Notturnos.                                    | Op. 32. 3/-                   | 4/-       |                                                              |                  |                                    |       |
| 34 "SOUVENIR de LA POLOGNE" 6 <sup>th</sup> Set of Mazurkas.                                           | Op. 33. 4/6                   | 6/-       |                                                              |                  |                                    |       |

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L O N D O N,

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## BEETHOVEN'S WORKS.

### PIANO SOLO.

|                                                   |        |                                                       |                         |                  |     |
|---------------------------------------------------|--------|-------------------------------------------------------|-------------------------|------------------|-----|
| BEETHOVEN (L. van.)                               |        | Wessel & Co.'s editions of the original               |                         |                  |     |
| PIANOFORTE SOLO                                   |        | Compositions, carefully revised                       |                         |                  |     |
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| B                                                 | 2.     | SONATA, idem.                                         | in A. Op. 4             | 0                |     |
| B                                                 | 3.     | SONATA, idem.                                         | in C Op. 2              | 4 0              |     |
| B                                                 | 4.     | GRAND SONATA                                          | in Eb. Op. 7            | 4 0              |     |
| B                                                 | 5.     | SONATA,                                               | in C min. Op. 10        | 4 0              |     |
| B                                                 | 6.     | SONATA,                                               | in F. Op. 10            | 4 0              |     |
| B                                                 | 7.     | SONATA,                                               | in D. Op. 10            | 4 0              |     |
| B                                                 | 8.     | GRAND SONATA PATHETIQUE (with CZERNY'S                | fingerings)             | in C min. Op. 13 | 4 0 |
| B                                                 | 9.     | SONATA,                                               | in E. Op. 14            | 3 6              |     |
| B                                                 | 10.    | SONATA                                                | in G. Op. 14            | 3 6              |     |
| B                                                 | 11.    | GRAND SONATA (with Funeral March) in Ab.              | Op. 26                  | 4 0              |     |
| B                                                 | 12.    | SONATA quasi FANTASIA                                 | in Eb. Op. 27           | 4 0              |     |
| B                                                 | 13.    | SONATA quasi FANTASIA                                 | in F sharp min. Op. 27  | 4 0              |     |
| B                                                 | 14.    | SONATA PASTORALE, dedicated to Schönewald,            | in D. Op. 28            | 4 0              |     |
| B                                                 | 15.    | GRAND SONATA (Op. 31)                                 | in G. Op. 29            | 6 0              |     |
| B                                                 | 16.    | GRAND SONATA (Op. 31)                                 | in D min. Op. 29        | 0 0              |     |
| B                                                 | 17.    | GRAND SONATA (Op. 31)                                 | in Eb. Op. 29           | 0 0              |     |
| B                                                 | 18.    | SONATA                                                | in G. Op. 49            | 2 6              |     |
| B                                                 | 19.    | SONATA                                                | in G min. Op. 49        | 2 6              |     |
| B                                                 | 20.    | SONATA (Op. 63)                                       | in F sharp. Op. 78      | 3 6              |     |
| B                                                 | 21.    | SONATA (Op. 63)                                       | in G. Op. 79            | 4 0              |     |
| B                                                 | 22.    | "Les Adieux, l'absence et le Retour," Sonata, ded. to | Archduke RUDOLPH        | in Eb. Op. 81    | 4 0 |
| B                                                 | 23.    | SWISS MELODY with Variations                          | in F.                   | 1 6              |     |
| B                                                 | 24.    | Rondo, ded. to the Countess Lichnowski                | in G.                   | 1 6              |     |
| B                                                 | 25.    | RONDO FAVORI                                          | in C.                   | 1 6              |     |
| B                                                 | 26.    | "La Stessa, la Stessissima," Variations               | in Bb.                  | 3 0              |     |
| B                                                 | 27.    | POLACCA, from "Le Nozze di Figaro," Variat.           | in C.                   | 0 0              |     |
| B                                                 | 28.    | GOD SAVE THE QUEEN with Variat.                       | in C.                   | 0 25             |     |
| B                                                 | 29.    | TWELVE original WALTZES                               | in C.                   | 3 0              |     |
| B                                                 | 30.    | "Tändeln und Scherzen," with VARIATIONS, ded. to      | the Countess de Browne. | in F.            | 3 0 |
| B                                                 | 31.    | TEMA, with Variations                                 | in G.                   | 2 0              |     |
| B                                                 | 32.    | "Nel cor," from La Molinara, with Variations          | in G.                   | 2 0              |     |
| B                                                 | 33.    | TEMA "Quant e più bella," with 9 Variations           | in A.                   | 3 6              |     |
| B                                                 | 34.    | TEMA, with 6 Variations, dedicated to the Princess    | Odeschalski             | in F. Op. 34     | 3 6 |
| B                                                 | 35.    | TEMA, with Variations (and Fugue) ded. to Count       | Lichnowski              | in Eb. Op. 35    | 4 0 |
| B                                                 | 36.    | TWO PRELUDES, through the 12 major and minor          | keys.                   | Op. 39           | 2 6 |
| *** To be continued.                              |        |                                                       |                         |                  |     |

\* To be continued.

### F. LISZT'S WORKS.

|                                                                                                                                                                             |                                                                                                                          |              |     |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|--------------|-----|
| WESEL & Co.'s Collection of the <b>GRAND SOLOS</b> , by <b>FRANCOIS LISZT</b> , the only revised and augmented editions by the <b>AUTHOR</b> .—(See also "The Triumvirate") |                                                                                                                          |              |     |
| A—                                                                                                                                                                          | No. 1. <b>SOUVENIR de la FIANCEE</b> , Grande Fantaisie sur " <b>LA TYROLIENNE</b> " d'Auber, ded. to <b>F. CHOPIN</b> . | in A. Op. 1  | 6 0 |
| A—                                                                                                                                                                          | 2. " <b>LE BAL de BERNE</b> ," Grande <b>VALSE</b> di <b>BRAVURA</b> dédiée à Madlle. Ludlow                             | in Eb. Op. 6 | 4 0 |
| A—                                                                                                                                                                          | 3. <b>HARMONIES poétiques et Religieuses</b> , with Lamartin's advertisement                                             |              | 2 6 |
| A—                                                                                                                                                                          | 4. First and Second <b>APPARITIONS</b> in E major & A min.                                                               |              | 3 6 |
| A—                                                                                                                                                                          | 5. <b>VOYAGE en SUISSE</b> , Fantaisie Romantique sur <i>Deux Melodies Suisses</i> (2nd Edition)                         |              | 6 0 |
| A—                                                                                                                                                                          | 6. <b>VOYAGE en ESPAGNE</b> , Rondeau fantastique sur " <i>El Contrabandista</i> " (2nd Edition)                         | Op. 5        | 7 0 |
| A—                                                                                                                                                                          | 7. <b>SOUVENIR à PASTA</b> , Divertissement sur la Cavatina de Pacini, " <i>Il soave e bel contento</i> " (2nd Edition)  | in Eb. Op. 5 | 6 0 |
| A—                                                                                                                                                                          | 8. <b>THIRD APPARITION</b> on a Waltz by Franz Schubert                                                                  | in Eb.       | 5 6 |
| A—                                                                                                                                                                          | 9. <b>ZURICH</b> , Premier Air Suisse, Improvisita sur " <i>Le Ranz de vaches</i> " (2nd Edition)                        | in G. Op. 10 | 0   |
| A—                                                                                                                                                                          | 10. <b>BERNE</b> , Second Air Suisse (un soir dans les Montagnes) Nocturne Pastoral (2nd Edition)                        | in C. Op. 10 | 4 6 |
| A—                                                                                                                                                                          | 11. <b>LUCERNE</b> , Troisième Air Suisse, Allegro Finale sur " <i>Un Ranz de Chèvres</i> " (2nd Edition)                | in G. Op. 10 | 6 0 |
| A—                                                                                                                                                                          | 12. " <i>Episode de la vie d'un Artiste</i> ," de <b>HECTOR BERLIOZ</b> .                                                |              | 4 0 |
| A—                                                                                                                                                                          | 13. <b>HOMMAGE à PACANINI</b> , Grande Fantaisie on the famous " <i>Bell-Rondo</i> " ( <i>La Clochette</i> )             | in           | 9 0 |

\* To be continued.

## THE TRIUMVIRATE,

HOMAGE TO SCHUBERT,  
BY STEPHEN HELLER, CHARLES CZERNY,  
AND FRANCOIS LISZT.

|                                                                  |                                                             |                       |   |
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| Wessel & Co.'s Collection of the admired "Lieder ohne Worte," or |                                                             |                       |   |
| "Songs without words," transcribed for the PIANO SOLO,           |                                                             |                       |   |
| From the Vocal Compositions of FRANZ SCHUBERT.                   |                                                             |                       |   |
| No. 1 to 10 by FRANCOIS LISZT.                                   |                                                             |                       |   |
| No. 1.                                                           | "In silent woods I wander by," (Der Wanderer) in C minor    | Op. 1                 | 2 |
| 2.                                                               | "When first to life awaking," (Die Rose) in C               | Op. 1                 | 2 |
| 3.                                                               | "Hark! hark! the lark at Heaven's gate singing," (La        | Serenade) in Bb.      | 2 |
| 4.                                                               | "THE MIGHTY TREES BEND," (The Young Nun) in F minor         | Op. 1                 | 2 |
| 5.                                                               | "MY REPOSE IS FLED," (Marguerite—Gretchen am                | Spinnrade) in B minor | 2 |
| 6.                                                               | "FLOWERS' BLOOMING," (Praise of tears) in D.                | Op. 1                 | 2 |
| 7.                                                               | "Song of the swan," (Chant du Cygne) in E minor             | Op. 1                 | 2 |
| 8.                                                               | "Restless Love," (Rastlose Liebe) in E.                     | Op. 1                 | 2 |
| 9.                                                               | "Faith of Spring," (Frühlingsglaube) in Ab.                 | Op. 1                 | 2 |
| 10.                                                              | AVE MARIA, Ellen's Hymn                                     | in Bb.                | 2 |
| No. 11 to 25, by STEPHEN HELLER.                                 |                                                             |                       |   |
| 11.                                                              | "COOLING ZEPHYRS," (Ständchen or Serenade) in D min.        | Op. 1                 | 6 |
| 12.                                                              | "Last greeting," (Adieu by Belanger) in Eb.                 | Op. 1                 | 6 |
| 13.                                                              | "O! who rides by night thro' the woodlands so wild?" Der    | Erlkönig in G minor   | 3 |
| 14.                                                              | "The Postman's Horn is sounding near," (Die Post) in Eb.    | Op. 1                 | 6 |
| 15.                                                              | "My repose is fled," (Marguerite) in Bb.                    | Op. 1                 | 6 |
| 16.                                                              | "Ave Maria," Ellen's Hymn                                   | in Bb.                | 2 |
| 17.                                                              | "Cradle Song," (La Berceuse) in F.                          | Op. 1                 | 0 |
| 18.                                                              | "The stars," (Les astres) in F.                             | Op. 1                 | 0 |
| 19.                                                              | "The young girl and death," (La fille et la mort) in D min. | Op. 1                 | 0 |
| 20.                                                              | "The mighty trees bend," (The Young Nun) in F minor         | Op. 1                 | 0 |
| 21.                                                              | "The death bell," (La cloche des Agonisants) in Ab.         | Op. 1                 | 6 |
| 22.                                                              | "Flowers' blooming," (Praise of tears) in D.                | Op. 1                 | 6 |
| 23.                                                              | "The young Mother," (La jeune Mère) in Ab.                  | Op. 1                 | 0 |
| 24.                                                              | "The belle Romaine," in F minor                             | Op. 1                 | 0 |
| 25.                                                              | "Hark! hark! the lark at Heaven's gate singing," in Bb.     | Op. 1                 | 0 |
| No. 26 to 37, by CHARLES CZERNY.                                 |                                                             |                       |   |
| 26.                                                              | "Die Forelle," in D.                                        | Op. 1                 | 0 |
| 27.                                                              | "Drang in die Ferne," in D minor                            | Op. 1                 | 0 |
| 28.                                                              | "Horck! wie Wunder," Gruppe aus dem Tartarus, in C min.     | Op. 1                 | 0 |
| 29.                                                              | "Der blinde Knabe," in D minor                              | Op. 1                 | 0 |
| 30.                                                              | "Die Nacht bricht bald herein," Norman's Gesang, in C min.  | Op. 1                 | 0 |
| 31.                                                              | "My heart is sick," in D minor                              | Op. 1                 | 0 |
| 32.                                                              | "Schäfers Klage," in C minor                                | Op. 1                 | 0 |
| 33.                                                              | "Im Felde schleich ich," Jägers Abendlied, in D.            | Op. 1                 | 0 |
| 34.                                                              | "Ins Grüne da lücht uns der Frühling," in A.                | Op. 1                 | 0 |
| 35.                                                              | "Ah! those days so bright," Erster Verlust, in F minor      | Op. 1                 | 6 |
| 36.                                                              | "Who is Sylvia," by Shakespeare, in A.                      | Op. 1                 | 0 |
| 37.                                                              | "Den Fischer fischen Sorgen," Fischerweise, in D.           | Op. 1                 | 6 |

|                                                                     |   |   |  |
|---------------------------------------------------------------------|---|---|--|
| * The above Transcriptions being already in popular favor, the Pub- |   |   |  |
| lishers need only remark, that Czerny's are less difficult than     |   |   |  |
| Liszt's, and Heller's less so than Czerny's. To ensure correct      |   |   |  |
| editions of the "TRIUMVIRATE" or "HOMAGE                            |   |   |  |
| TO SCHUBERT," the Number should also be mentioned.                  |   |   |  |
| TWO PIANO FORTES.                                                   |   |   |  |
| A—HUMMEL, (J. N.) Grand Rondeau brillant "LE RETOUR à               |   |   |  |
| LONDRES," in F. Op. 127                                             | 9 | 6 |  |
| A—ROSENHAIN, (J.) Grand Duo, exécuté par Mons. Labarre and          |   |   |  |
| l'auteur dans son Concert à Londres, in G minor, Op. 13             | 7 | 6 |  |

## FREDERIC CHOPIN'S WORKS.

### PIANO SOLO.

|                                                                                                                                    |                                                                                                                                                                                        |                              |    |   |
|------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|----|---|
| B—Op. 1.                                                                                                                           | "ADIEU à VARSOVIE," Rondeau                                                                                                                                                            | in Eb.                       | 4  | 0 |
| A—2.                                                                                                                               | "HOMMAGE à MOZART," Grandes Variations brill.                                                                                                                                          | on "L'air de l'opéra" in Bb. | 6  | 6 |
| B—3.                                                                                                                               | "LA CAITE," Intro. and Polonaise brill.                                                                                                                                                | in C.                        | 4  | 0 |
| B—4.                                                                                                                               | "LA POSIANA," Rondeau on a Mazur.                                                                                                                                                      | in F.                        | 4  | 0 |
| B—5.                                                                                                                               | "SOUVENIR de la POLOGNE," 1st set of MAZURKAS                                                                                                                                          |                              | 2  | 6 |
| B—6.                                                                                                                               | "SOUVENIR de la POLOGNE," 2d set of MAZURKAS                                                                                                                                           |                              | 2  | 6 |
| * These two sets of "SOUVENIR de la POLOGNE" were engraved with the most enthusiastic applause at the second Recitals of M. LISZT. |                                                                                                                                                                                        |                              |    |   |
| B—7.                                                                                                                               | "MURMURES de la SEINE," First set of Nocturnes                                                                                                                                         |                              | 2  | 6 |
| B—8.                                                                                                                               | "MURMURES de la SEINE," 2d set of ditto                                                                                                                                                |                              | 2  | 6 |
| * Also performed by M. Liszt; they are Compositions unequalled for beautiful melody and a certain charm of melancholy.             |                                                                                                                                                                                        |                              |    |   |
| A—10.                                                                                                                              | "GRANDES ETUDES," ded. to LISZT and HILLER, corrected and revised edition, with additional fingering by his pupil, J. FONTANA, authorised by the author, (1st and 2nd Book of Studies) |                              | 6  | 0 |
| A—11.                                                                                                                              | FIRST GRAND CONCERTO in E minor, edited and fingered by J. FONTANA                                                                                                                     |                              | 10 | 0 |
| A—13.                                                                                                                              | FANTASIE brillante sur des airs NATIONAUX POLO-                                                                                                                                        | nois, dédiée à Pixis         | 5  | 0 |
| A—14.                                                                                                                              | KRACOWIAK, Grand Rondeau de Concert                                                                                                                                                    | in F.                        | 3  | 0 |
| B—15.                                                                                                                              | LES ZEPHYRS, 3d set of MAZURKAS                                                                                                                                                        |                              | 3  | 0 |
| B—16.                                                                                                                              | RONDO Elegant, ded. to M. Hartmann                                                                                                                                                     | in Eb.                       | 3  | 0 |
| B—17.                                                                                                                              | "SOUVENIR de la POLOGNE," 3d set of MAZURKAS                                                                                                                                           |                              | 3  | 0 |
| B—18.                                                                                                                              | "Invitation pour la Danse," Grande Valse                                                                                                                                               | in Eb.                       | 3  | 0 |
| B—19.                                                                                                                              | "Souvenir d'Andalousie," Bolero                                                                                                                                                        | in A min.                    | 4  | 0 |
| A—20.                                                                                                                              | "Le Banquet Infernal," Premier Scherzo                                                                                                                                                 | in B min.                    | 4  | 6 |
| A—21.                                                                                                                              | SECOND GRAND CONCERTO, ded. to                                                                                                                                                         |                              | 10 | 0 |
| A—22.                                                                                                                              | GRANDE POLONOISE brillante, précédée d'un Adagio spianato                                                                                                                              | in F minor                   | 10 | 0 |
| A—23.                                                                                                                              | "LA FAVORITE," Ballade (ohne Worte)                                                                                                                                                    | in G min.                    | 4  | 0 |
| B—24.                                                                                                                              | "SOUVENIR de la POLOGNE," 4th set of MAZURKAS                                                                                                                                          |                              | 3  | 6 |
| A—25.                                                                                                                              | DOUX GRANDES ETUDES, (forming the 3d and 4th Book of Studies)                                                                                                                          |                              | 6  | 0 |
| B—26.                                                                                                                              | "LES FAVORITES," Deux Polonoises                                                                                                                                                       |                              | 4  | 0 |
| B—27.                                                                                                                              | "LES PLAINIVES," 4th set of Nocturnes                                                                                                                                                  |                              | 3  | 0 |
| A—28.                                                                                                                              | TWENTY-FOUR GRAND PRELUDES thro' all keys, ded. to Camille Pleyel, No. 1 and 2 (Book 5 and 6 of his Studies)                                                                           |                              | 6  | 0 |
| B—29.                                                                                                                              | PREMIER IMPROMPTU                                                                                                                                                                      | in A flat                    | 2  | 6 |
| B—30.                                                                                                                              | "SOUVENIR de la POLOGNE," 5th set of MAZURKAS                                                                                                                                          |                              | 4  | 6 |
| A—31.                                                                                                                              | "LA MEDITATION," Second Scherzo                                                                                                                                                        | in D flat                    | 5  | 0 |
| B—32.                                                                                                                              | "IL LAMENTO e LA CONSOLAZIONE," 5th set of NOCTURNES                                                                                                                                   |                              | 3  | 0 |
| B—33.                                                                                                                              | "SOUVENIR de la POLOGNE," 6th set of MAZURKAS performed by Mad. OURI, MR. BENEDICT, &c.                                                                                                |                              | 4  | 6 |
| B—34.                                                                                                                              | Trois GRANDES ETUDES brillantes, No. 1, in A, No. 2, in A minor, No. 3, in F, ea.                                                                                                      |                              | 3  | 0 |
| A—35.                                                                                                                              | GRANDE SONATA                                                                                                                                                                          | in D flat min.               | 3  | 0 |
| A—36.                                                                                                                              | SECONDE IMPROMPTU                                                                                                                                                                      | in C sharp major             | 2  | 6 |
| B—37.                                                                                                                              | "LES SOUPIRS," 6th set of Nocturnes                                                                                                                                                    |                              | 3  | 0 |
| B—38.                                                                                                                              | "LA GRACIEUSE," Seconde Ballade (ohne Worte) in F.                                                                                                                                     |                              | 4  | 0 |
| A—39.                                                                                                                              | THIRD SCHERZO                                                                                                                                                                          | in C sharp minor             | 5  | 0 |
| B—40.                                                                                                                              | "LES FAVORITES," Deux Polonoises set 2                                                                                                                                                 |                              | 4  | 0 |
| B—41.                                                                                                                              | "SOUVENIR de la POLOGNE," 7th set of MAZURKAS                                                                                                                                          |                              | 4  | 6 |
| B—42.                                                                                                                              | "CENT et UN," Grande Valse                                                                                                                                                             | in Ab.                       | 3  | 0 |

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| B—7.     | "UN MOMENT de RECREATIONS," Impromptu in Eb.                                           | Op. 1             | 0 |
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| B—14.    | "SONG of LOVE," Etude                                                                  | in B flat         | 1 |

\* To be continued.

### PIANOFORTE STUDIES.

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*ANDANTINO.*

*Sotto Voce.*

*PED.*

\*

pp

Smor-san-do

PFD.

\*

**PRESTO CON FLUCCO.**

8va ..... loco.

*ff*

*PFD.* \* *PFD.* \* *PFD.*

8va ..... loco.

*PFD.* \*

8va ..... loco.

8va ..... loco.

8va ..... loco.

*PFD.* \* *PFD.* \* *PFD.* \* *PFD.* \*

*Cre.* ..... *scen.*

[illegible]

## TEMPO PRIMO.

*pp* *Slentando.*

*P.F.D.* \* *P.F.D.* \*

*P.F.D.* \*

*Cre....*

*Stretto più mosso.* *gra* *loco.*

*f* *scen* *do.* *ff*

*Tempo Primo.*

*fz* *Ritenu.*

PED.

*Ritenu.*

PED.

PED.

PED.

*Stretto piu mosso.*

*Cres.* *f* *Cre.* *scen.* *do.* *ff*

*Accell.*

**PRESTO CON FUOCO.**

8va ..... loco.

P.F.D. \*

8va ..... loco.

P.F.D. \*

8va ..... loco.

P.F.D. \*

8va ..... loco.

P.F.D. \*

8va ..... loco.

Cres.

P.F.D. \*

[illegible]

*AGITATO.*

*f*

*PED.* \* *PED.* \* *PED.* \* *PED.* \* *PED.* \*

*8va*

*PED.* \* *PED.* \* *PED.* \*

*8va* *loco.*

*PED.* \* *PED.* \* *PED.* \* *PED.* \* *PED.* \*

*PED.* \* *PED.* \* *PED.* \* *PED.* \* *PED.* \*

*PED.* \* *PED.* \* *PED.* \* *PED.* \* *PED.* \*

*PED.* \* *PED.* \* *PED.* \* *PED.* \*

Musical score for Chopin's 2<sup>de</sup> Ballade, page 11. The score is in G major and 3/4 time. It features a complex piano part with many pedaling marks (PED.) and dynamic markings (ff, f, pp). The right hand has several trills and grace notes. The piece ends with a "Fine." marking.

CHOPIN. 2<sup>de</sup> Ballade.