

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS AVEC ET SANS INSTRUMENTS CONCERTANTS

Giovanni Gabrieli (ca.1557-1616)
O Domine Jesu Christe

à huit voix en double chœur



Nomenclature :



Cantus



Altus



Quintus



Tenor



Septimus



Sextus



Octava Pars



Bassus

O Domine Jesu Christe,
adoro te in cruce vulneratum, et aceto potatum :
deprecor te, ut vulnera, sint remedium animæ meæ.

Source :

Sacræ Symphoniæ (1597).

O Domine Jesu Christe

Cantus

Altus

Quintus

Tenor

Septimus

Sextus

Octava Pars

Bassus

Music score for "O Domine Jesu Christe" featuring eight voices: Cantus, Altus, Quintus, Tenor, Septimus, Sextus, Octava Pars, and Bassus. The score is in common time, C major, and consists of eight staves. The vocal parts are arranged from top to bottom as follows: Cantus, Altus, Quintus, Tenor, Septimus, Sextus, Octava Pars, and Bassus. The lyrics are written below the notes, corresponding to the vocal parts. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings.

7

O
O Do - - -
O _____ Do -
O _____ Do -
a - do - ro te, a - do - ro te in cru - ce vul - ne - ra - - - tum,
te, a - do - ro te in _____ cru - ce vul - ne - ra - - - tum,
do - ro te, a - do - to te, in cru - - - ce vul - ne - ra - - - tum,
a - do - ro te, a - do - ro te in cru - - - ce vul - ne - ra - - - tum,

13

Do - - - mi - ne Je - su Chris - te, a - do - ro te, a - do - ro
- - mi - ne Je - su Chris - - - - te, a - do - ro te in
- - mi - ne Je - su Chris - - - - te, a - do - ro te in cru - ce
- - mi - ne Je - su Chris - - - - te, a - do - ro te, a - do - ro
a - do - ro te
a - do - ro te
a - do - ro te

19

A musical score for voice and basso continuo. The score consists of eight staves. The top four staves are for voices, and the bottom four are for basso continuo. The vocal parts are in soprano, alto, tenor, and bass. The basso continuo parts show bass notes with slurs and grace notes. The music is in common time, with a key signature of one sharp. The lyrics are in Latin, repeated in three stanzas. The vocal parts enter at different times, with the basso continuo providing harmonic support throughout.

te in cru - ce vul - ne - ra - rum, et a -
— cru - ce vul - ne - ra - tum, et a -
vul - ne - ra - tum, et a - ce -
te in cru - ce vul - ne - ra - tum, et a -
in cru - ce vul - ne - ra - - - tum, fel - - - le
in cru - ce vul - ne - ra - - - tum, fel - - - le
in cru - ce vul - ne - ra - - - tum, fel - - - le
in cru - - - ce vul - ne - ra - - - tum, fel - - - le

26

A musical score for voices and basso continuo. The score consists of eight staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom four staves are basso continuo, in bass clef. The music is in common time. The vocal parts sing in Latin, with some words repeated. The basso continuo part provides harmonic support. Measure 26 begins with a repeat sign and a bass entry. The vocal parts sing "ce - - - to po - ta - - - tum: de - pre - cor te," followed by "ut." This pattern repeats three times. In the fourth iteration, the basso continuo enters with a sustained note. The vocal parts then sing "po - ta - - - tum: de - pre - cor te, ut vul - ne - ra," followed by "po - ta - - - tum: de - pre - cor te, ut vul - ne - ra," and finally "po - ta - - - tum: de - pre - cor te, ut vul - ne - ra," which concludes the measure.

ce - - - to po - ta - - - tum: de - pre - cor te,
ut

ce - to po - ta - - tum: de - pre - cor te,
ut

- - - to po - ta - - - tum: de - pre - cor te,
ut

8 ce - - - to po - ta - - - tum: de - pre - cor te,
ut

8 po - ta - - - tum: de - pre - cor te, ut vul - ne - ra,

8 po - ta - - - tum: de - pre - cor te, ut vul - ne - ra,

8 po - ta - - - tum: de - pre - cor te, ut vul - ne - ra,

38

cor te, de - pre - cor te, ut vul - ne - ra, ut vul - ne - ra tu - a sint re - me - di - um,
 cor te, de - pre - cor te, ut vul - ne - ra, ut vul - ne - ra tu - a sint re - me - di - um,
 cor te, de - pre - cor te, ut vul - ne - ra, ut vul - ne - ra tu - a sint re - me - di - um,
 cor te, de - pre - cor te, ut vul - ne - ra, ut vul - ne - ra tu - a sint re - me - di - um,
 de - pre - cor te, ut vul - ne - ra sint re -
 de - pre - cor te, ut vul - ne - ra sint re -
 de - ni - mæ me - æ, ut vul - ne - ra sint re -
 de - pre - cor te, ut vul - ne - ra sint re -

44

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time (indicated by '44'). The vocal parts are in treble clef, and the basso continuo part is in bass clef. The vocal parts sing homophony, while the basso continuo provides harmonic support. The lyrics are in Latin, with some words in French (e.g., 'deprecor', 'vulnera'). The score includes measure numbers and time signatures above the staves.

de - pre - cor te, ut vul - ne - ra
de - pre - cor te, ut vul - ne - ra
de - pre - cor te, de - pre - cor te, ut vul - ne - ra
de - pre - cor te, ut vul - ne - ra
me - di - um a - ni-mæ me - æ, de - pre - cor te, ut vul - ne - ra tu - a sint re-me - di -
me - di - um a - ni-mæ me - æ, de - pre - cor te, ut vul - ne - ra tu - a sint re-me - di -
me - di - um a - ni-mæ me - æ, de - pre - cor te, ut vul - ne - ra tu - a sint re-me - di -
me - di - um a - ni-mæ me - æ, de - pre - cor te, ut vul - ne - ra tu - a sint re-me - di -

50

sint re-me - di - um a - ni-mæ me - æ, a - ni - mæ me - æ, a - ni - mæ me - æ,
sint re-me - di - um a - ni-mæ me - æ, a - ni - mæ me - æ, a - ni - mæ me - - -
sint re-me - di - um a - ni-mæ me - æ, a - ni-mæ me - æ, a - ni - mæ me - - - - æ,
sint re-me - di - um a - ni-mæ me - æ, a - ni-mæ me - æ, a - ni - mæ me - - - - æ,
um a - ni-mæ me - æ, a - ni - mæ me - - - - æ, _____
um a - ni-mæ me - æ, a - ni - mæ me - æ, a - ni - mæ me - æ, a -
um a - ni-mæ me - æ, _____ a - ni - mæ me - æ, a - ni - mæ
um a - ni-mæ me - æ, _____ a - ni - mæ me - - - - æ, a - ni - mæ

56

a - - - ni - mæ me - - - - - æ.

æ, a - ni - mæ me - - æ, a - ni - mæ me - - æ.

8 a - ni - mæ me - - æ, a - ni - mæ me - - æ.

8 a - ni - mæ me - - æ, a - ni - mæ me - - æ.

8 a - - - ni - mæ me - - - - - æ.

8 ni - mæ me - - - - - æ, a - ni - mæ me - - - - - æ.

8 me - - æ, a - ni - mæ me - - - - - æ.

- ni - mæ me - - - - æ, a - ni - mæ me - - - - æ.