

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS AVEC ET SANS INSTRUMENTS CONCERTANTS

Giovanni Gabrieli (ca.1557-1616)
Jubilate Deo

à huit voix en double chœur



Nomenclature :



Cantus



Altus



Quintus



Tenor



Septimus



Octava Pars



Sextus



Bassus

Jubilate Deo omnis terra, servite Domino lætitia :
introite in conspectu ejus, in exultatione :
scitete quoniam Dominus ipse est Deus,
ipse fecit nos et non ipsi nos :
populus ejus, et oves pascue ejus,
introite portas ejus in confessione,
atria ejus in hymnis, confitemini illi :
laudate nomen ejus : quoniam suavis est Dominus,
in æternum misericordia ejus,
et usque in generationem veritas ejus.

Source :

Sacræ Symphoniæ (1597).

Cantus

Altus

Quintus

Tenor

Septimus

Octava Pars

Sextus

Bassus

The musical score consists of eight staves, each representing a different voice part: Cantus, Altus, Quintus, Tenor, Septimus, Octava Pars, Sextus, and Bassus. The music is in common time and uses a key signature of one flat. The vocal parts sing the Latin hymn "Jubilate Deo omnis noster". The lyrics are written below the notes in each staff. The Tenor, Septimus, Octava Pars, and Bassus parts are marked with a '8' below their staves, indicating they are an octave lower than the written pitch.

Ju - bi - la - te De - o om - - - - nis ter -

Ju - bi - la - te De - - - - o om - - - - nis ter -

Ju - bi - la - te De - - - - o _____ om - nis _____ ter - ra,

Ju - bi - la - te De - - - - o

6

ra, om - - - nis ter - ra; ser - vi - te Do - mi - no in læ - ti - ti - a, ser - vi - te

ra, om - - - nis ter - ra; ser - vi - te Do - mi - no in læ - ti - ti - a, ser - vi - te

om - - - nis ter - ra; ser - vi - te Do - mi - no in læ - ti - ti - a, ser - vi - te

om - - - nis ter - ra; ser - vi - te Do - mi - no in læ - ti - ti - a, ser - vi - te

om - - - nis ter - ra; ser - vi - te Do - mi - no in læ - ti - ti - a, ser - vi - te

8

8

8

Bass: - - - - - - - - - -

12

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of eight staves. The first seven staves are soprano, alto, tenor, soprano, alto, tenor, and soprano, all in common time (indicated by '8'). The eighth staff is basso continuo in common time (indicated by '8'). The vocal parts sing a four-line phrase: "Do - mi-no in læ - ti - a:", followed by a fermata, then "in - tro - i - te in cons - pec - tu e -". The basso continuo part begins with a fermata and then continues the phrase.

Do - mi-no in læ - ti - a:
in - tro - i - te in cons - pec - tu e -

Do - mi-no in læ - ti - a:
in - tro - i - te in cons - pec - tu e -

Do - mi-no in læ - ti - a:
in - tro - i - te in cons - pec - tu e -

Do - mi-no in læ - ti - a:
in - tro - i - te in cons - pec - tu e -

In - tro - i - te in cons - pec - tu e -

In - tro - i - te in cons - pec - tu e -

In - tro - i - te in cons - pec - tu e -

18

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of eight staves of music, each ending with a repeat sign and a double bar line, indicating a section of eight measures. The vocal line follows a rhythmic pattern of eighth and sixteenth notes, often sustained. The piano accompaniment provides harmonic support with sustained notes and chords. The lyrics are repeated four times, with slight variations in the piano part for each repetition.

jus, in e - xul - ta - ti - o - ne: sci - - - - to - te
jus, in e - xul - ta - ti - o - ne: sci - - - - to - te
jus, in e - xul - ta - ti - o - ne: sci - - to - te
jus, in e - xul - ta - ti - o - ne: sci - - - - to - te
jus, in e - xul - ta - ti - o - ne: sci - - - - to - te quo - ni -
jus, in e - xul - ta - ti - o - ne: sci - to - - - - te quo - ni -
jus, in e - xul - ta - ti - o - ne: sci - - - - to - te quo - - ni -
jus, in e - xul - ta - ti - o - ne: sci - - - - to - te quo - - ni -

24

A musical score for four voices and basso continuo. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The fifth staff is for the basso continuo, indicated by a bass clef and a bass staff line. The music is in common time. Measure 24 begins with a rest followed by a melodic line in the soprano, alto, and basso continuo parts. The lyrics "ip - se fe - cit nos," are repeated three times in this section. The basso continuo part features sustained notes and some grace notes. The measure ends with a repeat sign and the number 8, indicating a repeat of the previous section.

ip - se fe - cit nos,
ip - se fe - cit nos,
ip - se fe - cit nos,
ip - se fe - cit nos,

am Do - mi - nus ip - se est De - - - us, ip -
am Do - mi - nus _____ ip - se est De - - - us, ip -
am Do - mi - nus ip - se est De - - - us, ip -
am Do - mi - nus ip - se est De - - - us, ip -

29

A musical score for four voices and basso continuo. The score consists of eight staves. The top four staves represent the voices, each with a treble clef and a key signature of one flat. The bottom four staves represent the basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing in Latin, with lyrics including "et non", "ip-", "si nos:", "po - pu - lus", "e - jus", "et", "se fe - cit nos," and "nos:". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

et non _____ ip - - - - si nos: po - pu - lus e - jus, et
et _____ non _____ ip - - - - si nos: po - pu - lus e - jus, et
et non _____ ip - - - si nos: po - pu - lus e - jus, et
et non _____ ip - - - - si nos: po - pu - lus e - jus, et
8 et non _____ ip - - - - si nos: po - pu - lus e - jus, et
- se fe - cit nos, et non ip - si nos: nos:
8 - se fe - cit nos, et non ip - - - - si nos:
8 - se fe - cit nos, et non ip - - - - si nos:
- se fe - cit nos, et non _____ ip - - - si nos:

34

A musical score for four voices and basso continuo. The score consists of five systems of music. The top system has four staves: soprano (G clef), alto (C clef), tenor (F clef), and bass (C clef). The lyrics are written below the staves. The second system starts with a key signature of one sharp. The third system starts with a key signature of one flat. The fourth system starts with a key signature of one sharp. The fifth system (bassoon continuo) starts with a key signature of one flat. Measure 34 begins with a dotted half note followed by a half note. The lyrics are: o - ves pas - cu - e e - - - jus; in - tro - i - te por - - tas e - - - jus. The music continues with various notes and rests, including a half note, a quarter note, and several eighth notes. The lyrics repeat: o - ves pas - cu - e e - - - jus; in - tro - i - te por - - tas e - - - jus. The music then transitions to a new section where all voices and the bassoon play sustained notes. The lyrics continue: o - ves pas - cu - e e - - - jus; in - tro - i - te por - - tas e - - - jus. The music concludes with a final section of sustained notes.

o - ves pas - cu - e e - - - jus;
in - tro - i - te por - - tas e - - - jus

o - ves pas - cu - e e - - - jus;
in - tro - i - te por - - tas e - - - jus

o - ves pas - cu - e e - - - jus;
in - tro - i - te por - - tas e - - - jus in __

8
o - ves pas - cu - e e - - - jus;
in - tro - i - te por - - - tas e - - - jus

8

8

Bassoon continuo staff: - - - - -

39

A musical score for five staves. The top four staves represent four voices (Soprano, Alto, Tenor, Bass) in G clef, with lyrics in English. The lyrics are repeated four times. The bottom staff is the basso continuo in F clef, indicated by a 'b' below the clef. Measure 39 starts with a dotted half note followed by eighth notes. Measures 40-41 show more eighth-note patterns. Measures 42-43 feature sustained notes and sixteenth-note figures. Measures 44-45 return to eighth-note patterns. Measures 46-47 end with sustained notes. Measures 48-49 begin with sustained notes and continue with eighth-note patterns. Measures 50-51 end with sustained notes. Measures 52-53 begin with sustained notes and continue with eighth-note patterns. Measures 54-55 end with sustained notes. Measures 56-57 begin with sustained notes and continue with eighth-note patterns. Measures 58-59 end with sustained notes. Measures 60-61 begin with sustained notes and continue with eighth-note patterns. Measures 62-63 end with sustained notes. Measures 64-65 begin with sustained notes and continue with eighth-note patterns. Measures 66-67 end with sustained notes. Measures 68-69 begin with sustained notes and continue with eighth-note patterns. Measures 70-71 end with sustained notes. Measures 72-73 begin with sustained notes and continue with eighth-note patterns. Measures 74-75 end with sustained notes. Measures 76-77 begin with sustained notes and continue with eighth-note patterns. Measures 78-79 end with sustained notes. Measures 80-81 begin with sustained notes and continue with eighth-note patterns. Measures 82-83 end with sustained notes. Measures 84-85 begin with sustained notes and continue with eighth-note patterns. Measures 86-87 end with sustained notes.

in con-fes - si - o - ne, a - tri - a e - jus in hym - nis; con - fi - te - - - mi - ni il - li:
in con-fes - si - o - ne, a - tri - a e - jus in hym - nis; con - fi - te - mi - ni il - li:
— con-fes - si - o - - ne, a - tri - a e - jus in hym - nis; con - fi - te - mi - ni il - li:
in con-fes - si - o - - ne, a - tri - a e - jus in hym - nis; con - fi - te - mi - ni il - li:
8

8

8

8

45

Soprano: lau - da - te no - - - men e -
Alto: lau - da - te no - - - men e -
Tenor: lau - da - te no - - - men e -
Bass: lau - da - te no - - - men e -

8

Soprano: lau - da - te no - - - men e - jus:
Alto: lau - da - te no - - - men e - jus:
Tenor: lau - da - te no - - - men e - jus:
Bass: lau - da - te no - - - men e - jus:

52

jus, lau - da - te no - - - men e - - - jus: quo - ni - am su -

jus, lau - da - te no - men e - - - jus: quo - ni - am su - a - vis

jus, lau - da - te no - men e - - - jus: su - a - vis

8 jus: lau - da - te no - - - men e - - - jus: quo - ni - am su - a - vis

lau - da - te no - - - men e - - - jus: quo - ni - am su -

8 lau - da - te no - - - men e - - - jus: quo - ni - am su - a - vis

lau - da - te no - - - men e - - - jus: quo - ni - am su -

8 lau - da - te no - - - men e - - - jus: quo - ni - am su - a - vis

58

a - vis est Do - mi-nus, in ____ æ-ter-num mi - se - ri - cor - di - a e - - -
 est Do - - - mi - nus, in ____ æ-ter-num mi - se - ri - cor - di - a
 est Do - mi - - - nus, in ____ æ-ter-num mi - se - ri - cor - di - a e -
 est Do - - - - mi - nus, in ____ æ-ter-num mi - se - ri - cor - di - a e - - -
 a - vis est Do - - - mi - nus, in ____ æ-ter-num mi - se - ri - cor - di - a e - - -
 est Do - - - mi - nus, in ____ æ-ter-num mi - se - ri - cor - di - a e - - -
 a - vis est Do - mi-nus, in ____ æ-ter - num _____ mi - se - ri - cor - di - a
 est _____ Do - mi-nus, in ____ æ-ter-num mi - se - ri - cor - di - a e - - -

64

jus,
et us - que in ge - ne - ra - ti - o - nem
e - jus,
et us - que in ge - ne - ra - ti - o - nem
- - - jus,
et us - que in ge - ne - ra - ti - o - nem
- - - jus,
et us - que in ge - ne - ra - ti - o - nem et
- - - jus, et us - que in ge - ne - ra - ti - o - nem
- - - jus, et us - que in ge - ne - ra - ti - o - nem et ge -
e - - - jus, et us - que in ge - ne - ra - ti - o - nem et ge - ne -
- - - jus, et us - que in ge - ne - ra - ti - o - nem

69

et ge - ne-ra - ti - o - nem, et ge - ne-ra - ti - o - nem ve - ri -
— et ge - ne-ra - ti - o - nem et ge - ne-ra - ti - o - nem ve - ri -
et ge - ne-ra - ti - o - nem, et ge - ne-ra - ti - o - nem ve - ri - nem
8 ge - ne-ra - ti - o - nem, et ge - ne-ra - ti - o - nem ve - - -
et ge - ne-ra - ti - o - nem, et ge - ne-ra - ti - o - nem ve - ri -
- ne-ra - ti - o - nem, et ge - ne-ra - ti - o - nem, et ge - ne-ra - ti - o - nem ve - ri -
8 ra - ti - o - nem, et ge - ne-ra - ti - o - nem ve -
et ge - ne - ra - ti - o - nem, et ge - ne-ra - ti - o - nem ve - ri -

73

tas e - - - - jus, et us -

tas e - - - - jus, et us -

ve ri - - - tas e - - - - jus, et us -

ri - tas e - - - - jus, et us -

tas e - - - - jus, et us - que in ge - ne - ra - ti - o - nem

tas e - - - - jus, et us - que in ge - ne - ra - ti - o - nem

ri - tas e - - - - jus, et us - que in ge - ne - ra - ti - o - nem

tas _____ e - - - - jus, et us - que in ge - ne - ra - ti - o - nem

78

A musical score for four voices (SATB) and basso continuo. The music is in common time, key signature is B-flat major (two flats). The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The basso continuo part is shown at the bottom. The lyrics are in Latin, repeated in two strophes. The vocal parts enter in pairs, starting with Soprano and Alto, followed by Tenor and Bass. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

que in ge - ne - ra - ti - o - nem et ge - ne - ra - ti - o - nem, et ge - ne -
que in ge - ne - ra - ti - o - nem et ge - ne - ra - ti - o - nem, et ge - ne - ra -
que in ge - ne - ra - ti - o - nem et ge - ne - ra - ti - o - nem, et ge - ne - ra - ti -
que in ge - ne - ra - ti - o - nem et ge - ne - ra - ti - o - nem, et ge - ne - ra - ti -
et ge - ne - ra - ti - o - nem, et ge - ne - ra - - - ti - o - nem
et ge - ne - ra - ti - o - nem, et ge - ne - ra - ti - o - nem, et ge - ne -
et ge - ne - ra - ti - o - nem, et ge - ne - ra - ti - o - nem,
et ge - ne - ra - ti - o - nem,

82

A musical score for voices and basso continuo. The score consists of eight staves. The top four staves are soprano, alto, tenor, and bass voices, each with a treble clef and a key signature of one flat. The bottom four staves are for basso continuo, indicated by a bass clef and a 'b' symbol. The music is in common time. The vocal parts sing a Latin hymn with lyrics: 'ratio nem ve ri tas e - - - - jus.', 'ti o nem ve ri tas _____ e - - - - jus.', 'o - - - - nem ve ri - - - - tas e - - - - jus.', 'o - nem ve - - - - ri - - - - tas e - - - - jus.', 've - - - - ri - - - - tas e - - - - jus.', 'ra - ti - o - nem ve - - - ri - - - tas e - - - - jus.', 've - - - - ri - - - - tas e - - - - jus.', and 'ra - ti - o - nem ve - - - ri - - - tas e - - - - jus.'. The continuo parts provide harmonic support, with the basso continuo staff showing bass notes and a bassoon part below it.