

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS AVEC ET SANS INSTRUMENTS CONCERTANTS

Giovanni Gabrieli (ca.1557-1616)
Beati immaculati

à huit voix en double chœur



Nomenclature :



Cantus



Altus



Quintus



Tenor



Septimus



Sextus



Octava Pars



Bassus

Beati immaculati in via, qui ambulant in lege Domini :
 beati qui scrutantur testimonia ejus, in toto corde exquirunt eum :
 non enim qui operantur iniquitatem, in viis ejus ambulaverunt :
 tu mandasti mandata tua custodiri nimis,
 utinam dirigantur viæ meæ, ad custodiendas justifications tuas :
 tunc non confundar, cum perspexero in omnibus mandatis tuis.

Source :

Sacræ Symphoniæ (1597).

Cantus

qui

Altus

qui

Quintus

Tenor

qui

Septimus

Be - - - a - - - ti im - ma - cu - la - - - ti in vi - - - a;

Sextus

Be - - - a - - - ti im - ma - cu - la - - - ti in vi - - - a;

Octava Pars

Be - - - a - - - ti im - ma - cu - la - - - ti in vi - - - a;

Bassus

Be - - - a - - - ti im - ma - cu - la - - - ti in vi - - - a;

7

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of four staves of music. The lyrics are written below the vocal parts. The piano part has three staves, with the bottom staff being the bass line. Measure 7 starts with a dotted half note followed by eighth notes. Measure 8 starts with a dotted half note followed by eighth notes. Measure 9 starts with a dotted half note followed by eighth notes. Measure 10 starts with a dotted half note followed by eighth notes.

am - - - bu - - lant in le - ge Do - - - mi - ni: be - - - a -

am - - - bu - - lant in le - ge Do - - - mi - ni: be - - - a -

qui am - - - bu - lant in le - ge Do - - - mi - ni: be - - - a -

8 am - - - bu - - lant in le - ge Do - - - mi - ni: be - - - a -

8 be - - - a - - - ti

8 be - - - a - - - ti

8 be - - - a - - - ti

Bass: - - - - -

be - - - a - - - ti

14

ti qui scru - tan - tur tes - ti - mo - ni - a e - - - jus;

ti qui scru - tan - tur tes - ti - mo - ni - a e - - - jus;

ti qui scru - tan - tur tes - ti - mo - ni - a e - - - jus;

ti qui scru - tan - tur tes - ti - mo - ni - a e - - - jus;

8
qui scru - tan - tur tes - ti - mo - ni - a e - - - - - jus; in to - to

8
qui scru - tan - tur tes - ti - mo - ni - a e - - - - - jus; in to - to

8
qui scru - tan - tur tes - ti - mo - ni - a e - - - - - jus; in to - to

qui scru - tan - tur tes - ti - mo - ni - a e - - - - - jus; in to - to

20

A musical score for four voices (SATB) in G major, common time. The vocal parts are arranged in four staves. The top three voices begin with a rest, followed by a melodic line. The bass voice begins with a single note. The lyrics are in Latin, with some words in French (e.g., 'qui', 'ex'). The score includes measure numbers (20, 8) and dynamic markings (e.g., #, o). The vocal parts are: Soprano, Alto, Tenor, Bass.

non e - nim qui o - pe - ran - - - tur, qui o - pe - ran - - -
non e - nim qui o - pe - ran - - - tur, qui o - pe - ran - - -
non e - nim qui o - pe - ran - - - tur, qui o - pe - ran - - -
non e - nim qui o - pe - ran - - - tur, qui o - pe - ran - - -
cor - de ex - qui-runt e - um: non e - nim qui o - pe - ran - - - tur, qui
cor - de ex - qui-runt e - um: non e - nim qui o - pe - ran - - - tur, qui o - pe -
cor - de ex - qui - runt e - um: non e - nim qui o - pe - ran - - - tur, qui o - pe -
cor - de ex - qui - runt e - um: non e - nim qui o - pe - ran - - - tur, qui o - pe -

25

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one sharp (F#). The time signature changes from common time to 8/8. The vocal line consists of sustained notes and eighth-note patterns, often with grace notes. The lyrics are in Italian, with some words repeated across measures. The piano part provides harmonic support with sustained notes and eighth-note chords.

tur i - ni - qui - ta - tem,

tur i - ni - qui - ta - - - tem, _____ in vi - is e -

tur i - ni - - - qui - ta - tem,

8 tur i - ni - qui - ta - - - tem, in vi - is

8 o - pe - ran - tur i - ni - qui - ta - - - tem, _____

8 ran - tur i - ni - qui - ta - - - - tem,

8 ran - tur i - ni - qui - ta - - - tem, _____

ran - tur i - ni - qui - ta - - - - tem, _____

31

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing in four-measure phrases, with the basso continuo providing harmonic support. The lyrics are in Latin, with some words underlined.

in vi - is e - - - jus am - bu - - - la - ve - - runt: tu man-dam
- - - jus _____ am - bu - - - la - ve - - - runt: tu man-dam
in vi - is e - - - jus am - bu - la - ve - - - runt: tu man-dam
e - - - jus _____ am - bu - - - la - ve - - - runt: tu man-dam
am - bu - - - la - ve - - - runt:
am - bu - - - la - ve - - - runt:
am - bu - - - la - ve - - - runt:
— am - bu - - - la - ve - - - runt:

36

sti man - da - ta, man - da - ta tu - a cus - to - di - ri

sti man - da - ta, man - da - ta tu - - - a eus - to - di - ri

sti man - da - ta, man - da - ta tu - - - a cus - to -

sti man - da - ta, man - da - ta tu - a cus - to - di - ri ni - - -

tu man - da - sti man - da - ta, man - da - ta tu - a cus - to -

tu man - da - sti man - da - ta, man - da - ta tu - - - a cus - to -

tu man - da - sti man - da - ta, man - da - ta tu - a cus - to - di - ri

tu man - da - sti man - da - ta, man - da - ta tu - a cus - to - to -

41

ni - mis;
ad cus -

ni - mis;
ad cus -

di - ri ni - mis;
ad cus -

mis;
ad cus -

8 di - ri ni - mis; u - ti-nam di - ri - gan - tur vi - æ me - æ, ad cus - to - di - en - das

8 di - ri ni - mis; u - ti - am di - ri - gan - tur vi - æ me - æ, ad cus - to - di - en - das

8 ni - mis; u - ti-nam di - ri - gan - tur vi - æ me - æ, ad cus - to - di - en - das

di - ri ni - mis; u - ti - am di - ri - gan - tur vi - æ me - - - æ, ad cus - to - di - en - das

46

to - di - en - das jus - ti - fi-ca - ti - o - nes tu - - - as: tunc ____ non con-fun - dar,

to - di - en - das jus - ti - di-ca - ti - o - nes tu - - - as: tunc ____ non con-fun - dar,

to - di - en - das jus - ti - fi-ca - ti - o - - - nes tu - as: tunc ____ non con-fun - dar,

8 to - di - en - das jus - ti - fi-ca - ti - o - nes tu - - - as: tunc ____ non con-fun - dar,

8 jus - ti - fi-ca - ti - o - - - nes tu - - - as:

8 jus - ti - fi - ca - ti - o - nes tu - - - as:

8 jus - ti - fi-ca - ti - o - nes tu - - - as:

jus - ti - fi-ca - ti - o - - - nes tu - - - as:

50

cum pers-pe - xe - ro in _____ om - ni - bus man - da - tis tu -

cum pers-pe - xe - ro in om - ni - bus man - da - tis tu - - -

cum pers-pe - xe - ro in om - ni - bus man - da - tis tu -

cum pers-pe - xe - ro in om - ni - bus man - da - tis tu -

tunc non con-fun - dar, cum pers-pe - xe - ro in om - ni - bus man -

tunc non con-fun - dar, cum pers-pe - xe - ro in om - ni - bus,

tunc non con-fun - dar, cum pers-pe - xe - ro in om - ni - bus, in _____

tunc non con-fun - dar, cum pers-pe - xe - ro in om - ni - bus, in _____

55

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for the voice, and the bottom two are for the basso continuo. The music is in common time. The vocal parts are in soprano and alto voices. The basso continuo part includes a bassoon and a harpsichord. The vocal parts sing in Latin, with lyrics such as "is, man - da-tis tu - is, in om - ni-bus man - da-tis tu - is," repeated multiple times. The basso continuo part provides harmonic support with sustained notes and simple chords. Measure 55 begins with a rest followed by a melodic line in the soprano and alto voices. The basso continuo part starts with a sustained note on the first beat of the measure.

is, man - da-tis tu - is, in om - ni-bus man - da-tis tu - is,
is, in om - ni - bus, in om - ni - bus man - da-tis tu - - - is, in
is, in om - ni - bus man-d-a-tis tu - is, in om - ni-bus man - da-tis tu - is, in
is, in om - ni - bus man-d-a-tis tu - is, in om - ni - bus man - da-tis tu - is, in
da-tis tu - is, in om - ni-bus man - da-tis tu - is, in om - ni-bus man - da-tis tu -
in om - ni - bus man - da-tis tu - is, in _____ om - ni-bus, in
om - ni-bus man - da - tis tu - is, in om - ni-bus, in om -
om - ni-bus man - da-tis tu - is, in om - ni-bus, in om - ni -

60

man - da - tis tu - is, man - da - tis tu - is, man - da - tis tu - is.

om - ni - bus man - da - tis tu - is, man - da - tis tu - is, man - da - tis tu - is.

— om - ni - bus man - da - tis tu - is, man - da - tis tu - is.

8 om - ni - bus man - da - tis tu - is, man - da - tis tu - is, man - da - tis tu - is.

8 is, in om - ni - bus man - da - tis tu - is, man - da - tis tu - is.

8 om - ni - bus man - da - tis tu - is, man - da - tis tu - is.

8 - ni - bus man - da - tis tu - is, man - da - tis tu - is.

bus man - da - tis tu - is, man - da - tis tu - is.