

Violoncello

Violoncello

ФАНТАЗИЯ

для виолончели с оркестром

Редакция партии виолончели А. Стогорского

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Andante, non troppo

9 10 9 acceler. 20 3

ff

Quasi recit. 30 acceler.

Poco meno andante 40 rit.

pp 50 *p*

60 *mf*

ad libit. 70 *dim. poco a poco*

rit. Allegro moderato *pp* *mf con tristezza*

80 *cresc.* *ff* acceler.

Violoncello

3

Violoncello musical score for measures 90-140. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and fingerings. Measure numbers 90, 100, 110, 120, 130, and 140 are boxed. Dynamics include *f*, *mf dolce*, *dolce*, and *pp*. A 'V' symbol appears above measures 90, 100, 110, 120, and 140.

Violoncello

150 *p dolce*

160 *mf*

Ossia

f cresc.

string. ff

170 *dim.*

p con delicatezza

180 *con dolore p*

190 *cresc.*

cresc.

ff

200

Violoncello

5

molto rit. *Meno mosso*

210

mf con molto espress.
[Cadenza] *con libertà*

f

acceler.

220 *Lento*

Andante

p *p con dolore*

230

mf cresc. *f*

rit.

a tempo

240

* Возможный вариант:

2*

Violoncello

mf dolce

p

250

cresc.

f

rit.

a tempo

P con molto espress.

cresc.

260

poco rit.

a tempo

f

270

Poco agitato

III II

Violoncello

7

280

f

V

II *I*

Allegro giocoso

dim.

p

3 290 10

300

mf grazioso

310

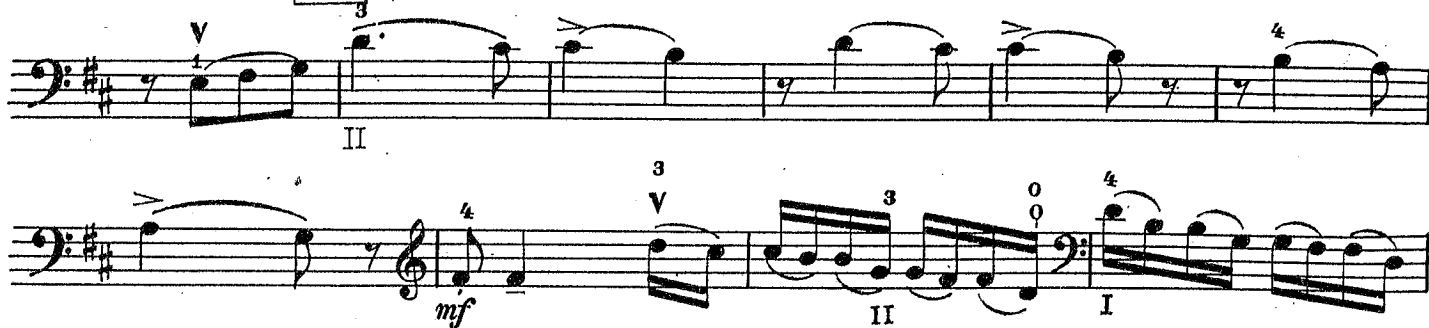
p

320

f

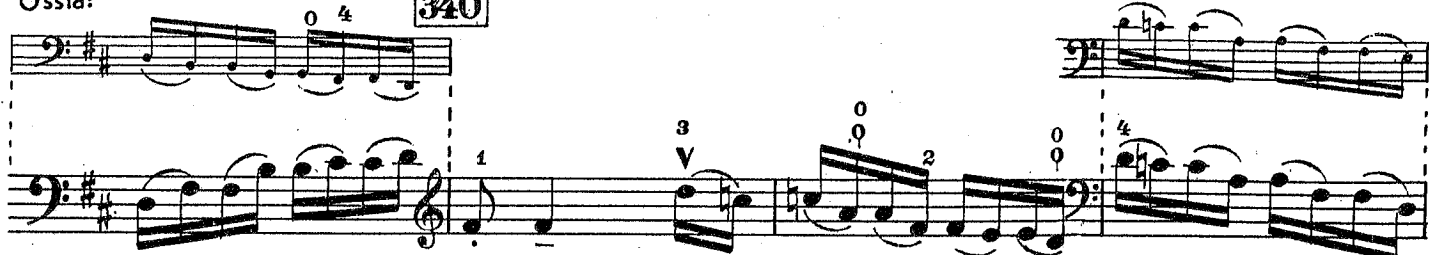
Violoncello

330



Ossia:

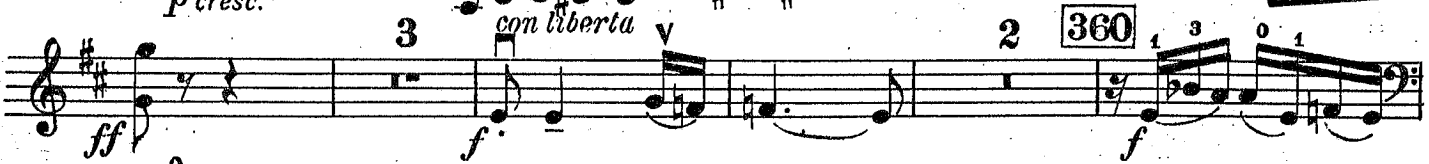
340



350



360



mf dolce



370



380



con forza

Violoncello

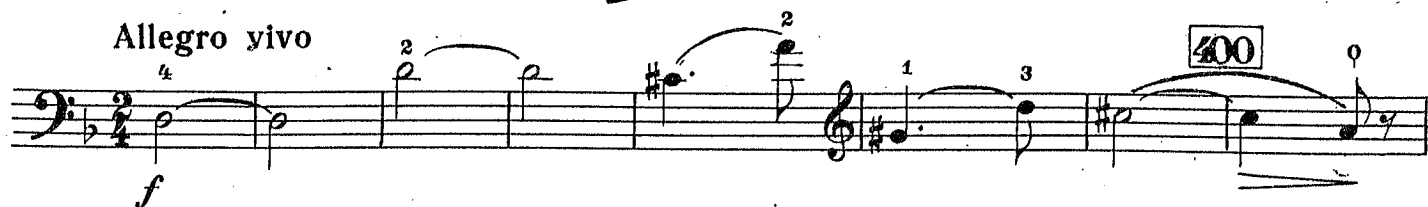
390

Lento



Allegro vivo

400



Ossia:



cresc.

430



Violoncello

con liberta

440

f dim.
1^a tempo

p dolce

a tempo

450

pp

pp grazioso

cresc. poco a poco

460

ff

III II

Ossia:

470

f

cresc.

f

cresc.

Violoncello

Ossia:

simile

0
1
3

ff

Presto e molto agitato

mf cresc. poco a poco

Ossia:

480

ny *cresc. poco a poco*

Ossia:

cresc.

cresc.

488 *cresc.* 490 *f. cresc.* *acceler. al fine* III

The image shows a musical score for the piece 'L'Espresso' by Debussy. The score is written for piano (p) and includes a 500 Hz tone. The tempo is marked 'f. cresc.' (faster, crescendo) and the instruction 'acceler. al fine' (accelerate to the end) is present. The score is in 3/4 time and features a complex, flowing melody with many trills and ornaments. The piano part is in the upper register, and the 500 Hz tone is in the lower register. The score is divided into three sections, labeled I, II, and III. The first section (I) is marked 'f. cresc.' and the second section (II) is marked 'ff' (fortissimo). The third section (III) is marked 'tr.' (trill) and 'III'.

A musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The score includes a tempo marking "Allegretto" and a time signature of 2/4. The music is divided into measures, with some measures containing a "2" or "1" indicating a second or first ending. The score ends with a double bar line and a repeat sign.

