



SEXTET FOR FLUTE AND STRINGS

Giovanni Batista Cirri (1724-1808)

Contrabass

Engraving by:
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Using Lilypond software

Sestetto
for Two Violins, Flute, Viola, Cello and Bass
Contrabass

G. B. Cirri (1724-1808)

I. Allegro Spiritoso

Allegro Spiritoso (♩ = 88)

The musical score is written for the Contrabass part of a Sestetto. It is in the key of D major (two sharps) and common time (C). The tempo is Allegro Spiritoso, with a quarter note equal to 88 beats per minute. The score consists of 91 measures, divided into 10 systems of 6 measures each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. Fingerings and bowings are also marked. The score begins with a treble clef and a key signature of two sharps. The first system starts with a common time signature. The second system has a measure rest for the first measure, followed by a five-measure rest. The third system has a measure rest for the first measure, followed by a five-measure rest. The fourth system has a measure rest for the first measure, followed by a five-measure rest. The fifth system has a measure rest for the first measure, followed by a five-measure rest. The sixth system has a measure rest for the first measure, followed by a five-measure rest. The seventh system has a measure rest for the first measure, followed by a five-measure rest. The eighth system has a measure rest for the first measure, followed by a five-measure rest. The ninth system has a measure rest for the first measure, followed by a five-measure rest. The tenth system has a measure rest for the first measure, followed by a five-measure rest.

Contrabass

3

100 *p* *pp* *Morendo*

108 *f*

114 *p* *f* *p*

125 *f*

131 *p*

139 *f*

147

153 *p* *f*

II. Larghetto

Larghetto (♩ = 54)

p

7

13 *f* *p*

22 *f* *p*

27 *f* *Ten.*

a rigor di Tempo

III. Menuetto con Variationi

[Tempo di menuetto] (♩ = 80)

9

p *f*

15

21 Var. 1 *p*

29

41 Var. 2 8 12 Var. 3 8 12 Var. 4 *p*

89

101 Var. 5 *p*

109

121 *f* fin